5921

E/11 Teg
Pm K13

LE VAMPIR

Opéra en deux Actes

pour

deux Violons, Viola et Violoncelle

arrangée par

H. Al. Praeger.

Musique de

H. MARSCHNER.

Propriété de l'Editeur.

Acte I.

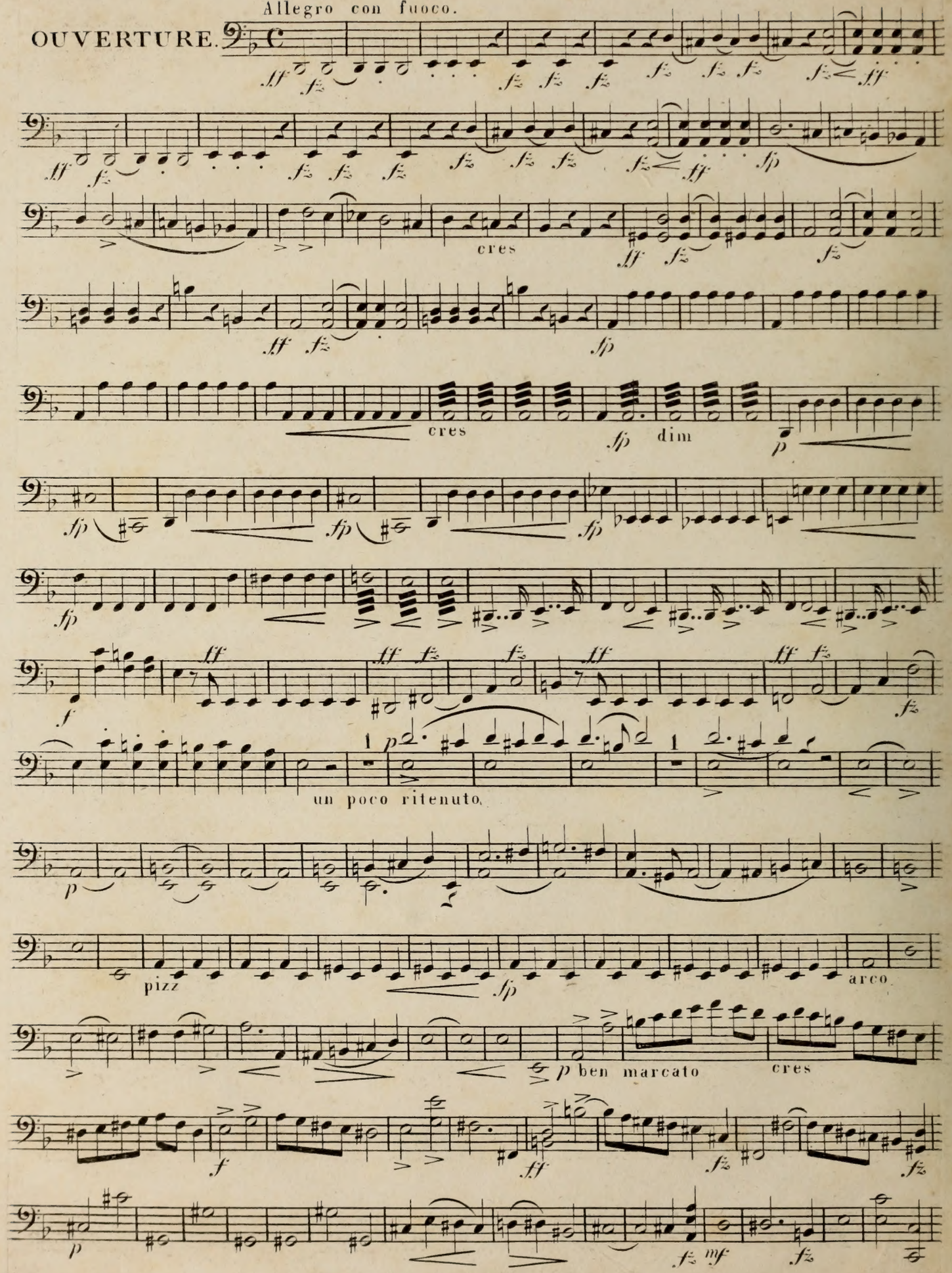
à Leipsic chez Fr: Hofmeister.

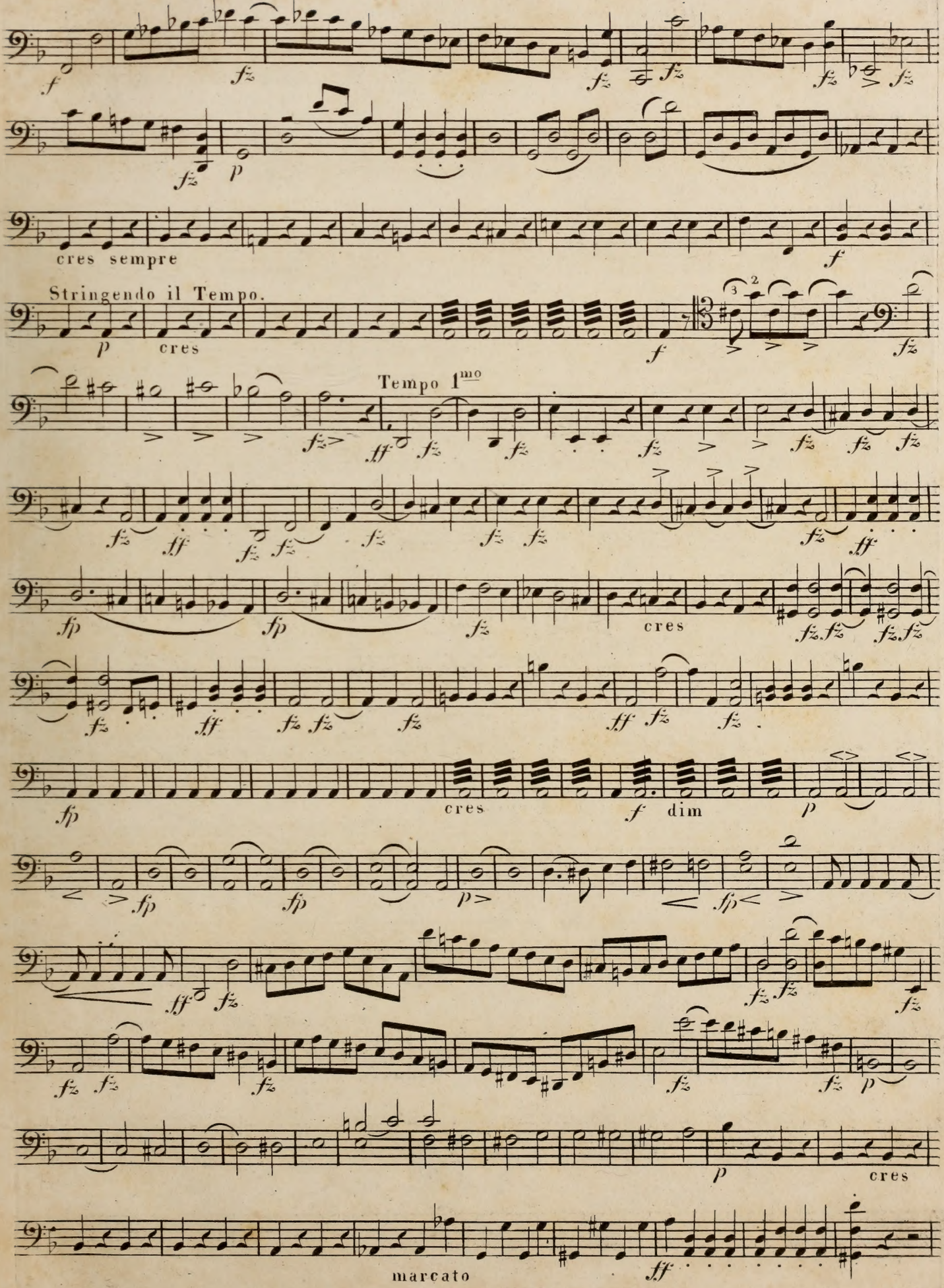
Prix 3 Rthlr: 12 Gr.

1419.

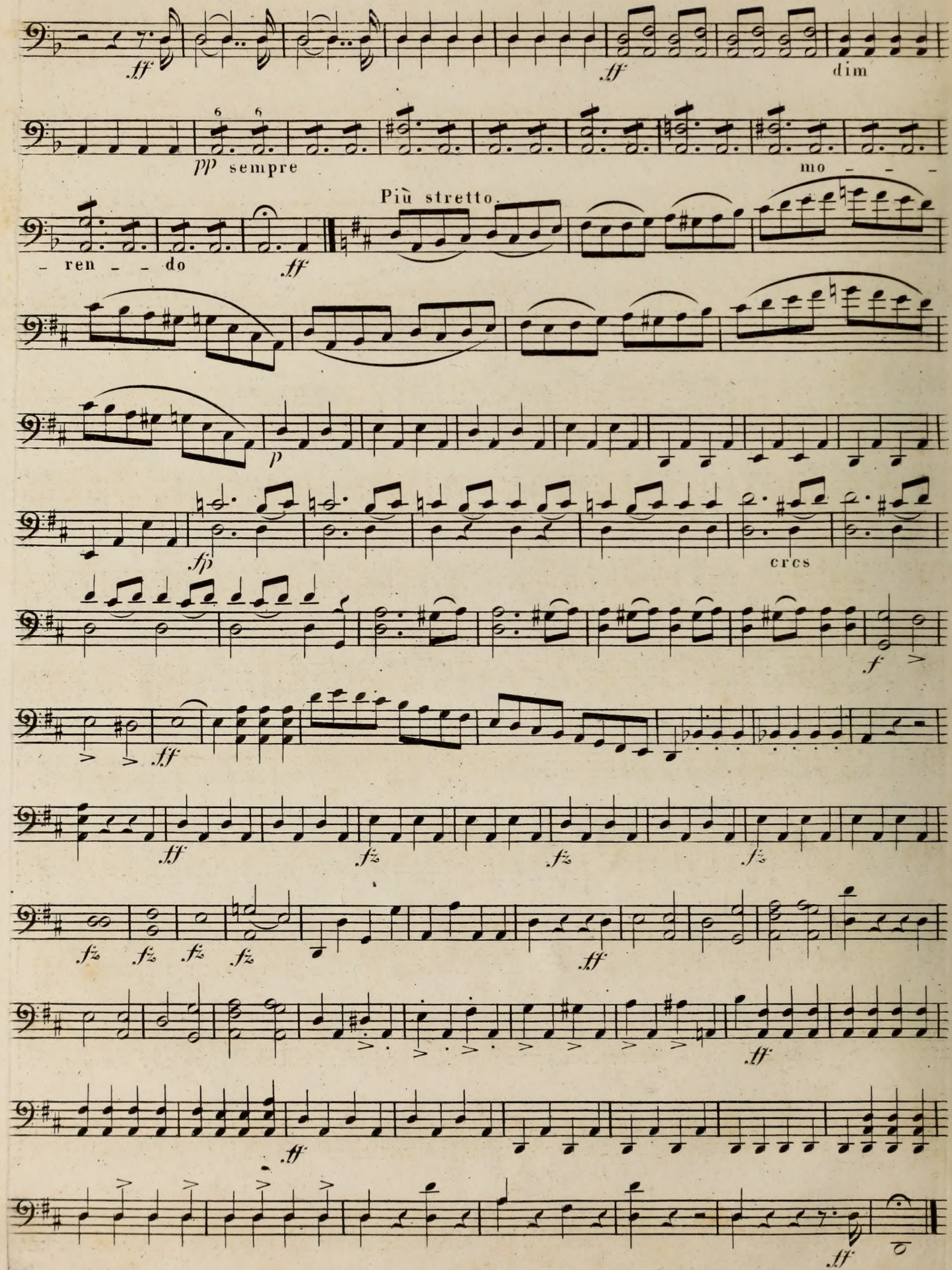
Allegro con fuoco.

OUVERTURE.




cres sempre
Stringendo il Tempo.
cres
Tempo 1mo
cres
cres
dim
marcato

VIOLONCELLO



N°. 1. Introduzione. (Ihr Hexen und Geister.)

ALLEGRO feroce.

Sul 4 Corda.

cres

Melodrama.

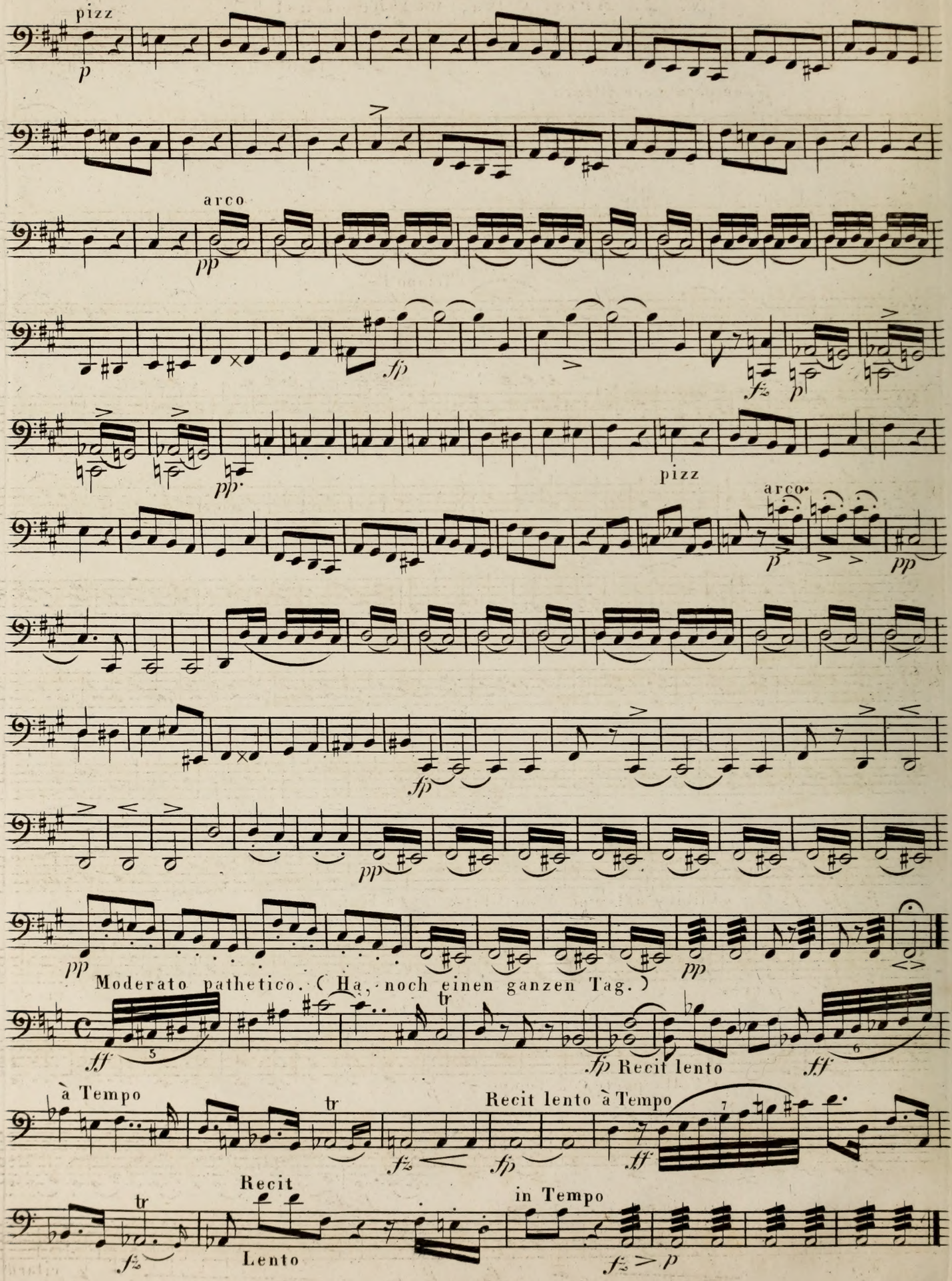
in Tempo

Andante sostenuto.

cres

Allegro molto e sempre pianissimo possibile.

VIOLONCELLO



Nº 2. Aria. (Ha, welche Lust !)

ALLEGRO agitato.

fp cres f

un poco meno Allegro

p pp

dim fp

Tempo 1mo

fp fp f fz fz fz fz fz ff fp pp

p dim pp

fp dim p

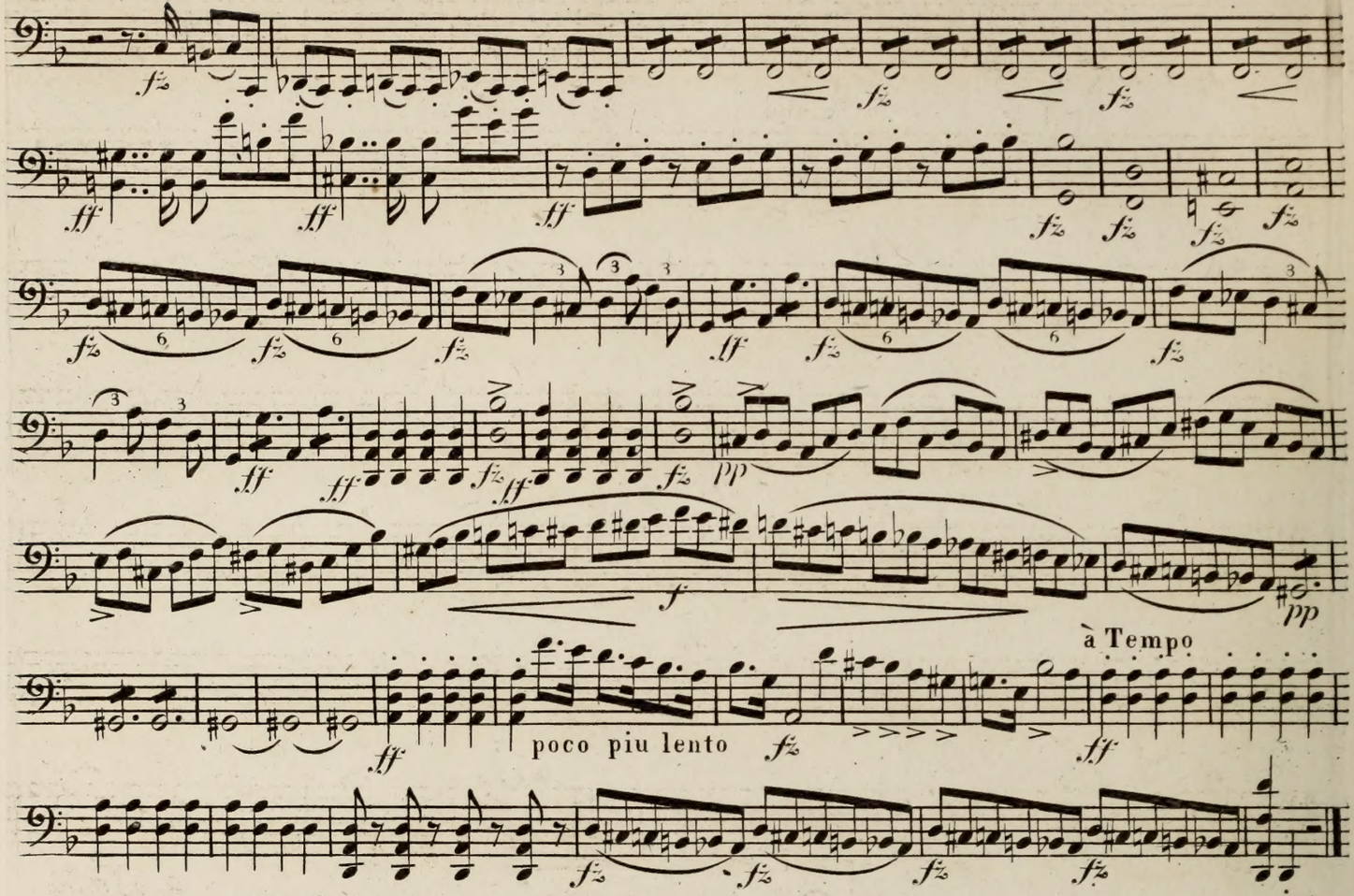
fz cres fz

p fz fz ad libit f à Tempo ad libit f à Tempo fp

pp p cres fp cres

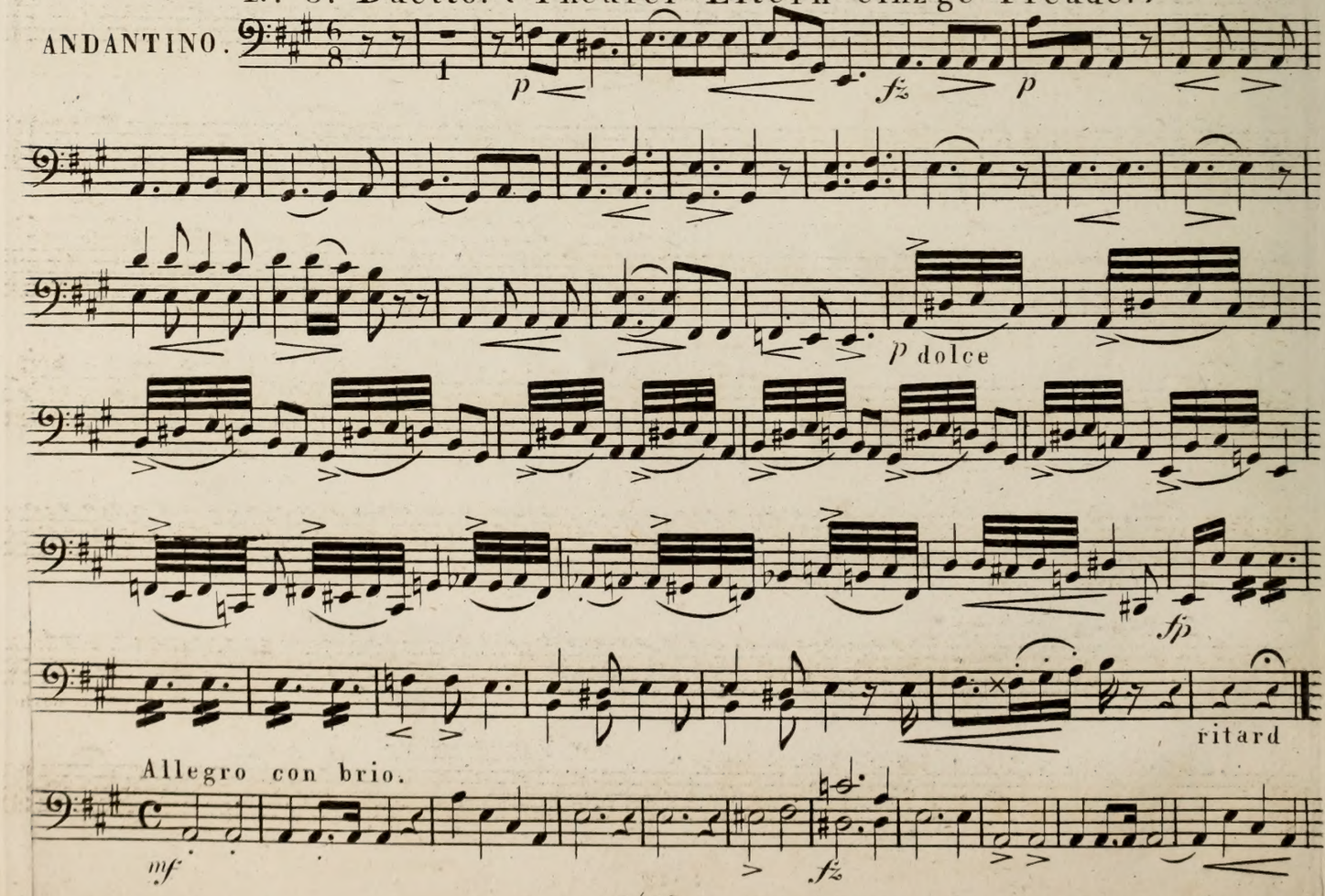
fz p Colla parte fz à Tempo p

f fz p f fz p fz ritard



N°. 3. Duetto. (Theurer Eltern einz'ge Freude.)

ANDANTINO.



un poco meno Allegro

à Tempo

cres

cres

cres

dol

cres

dim

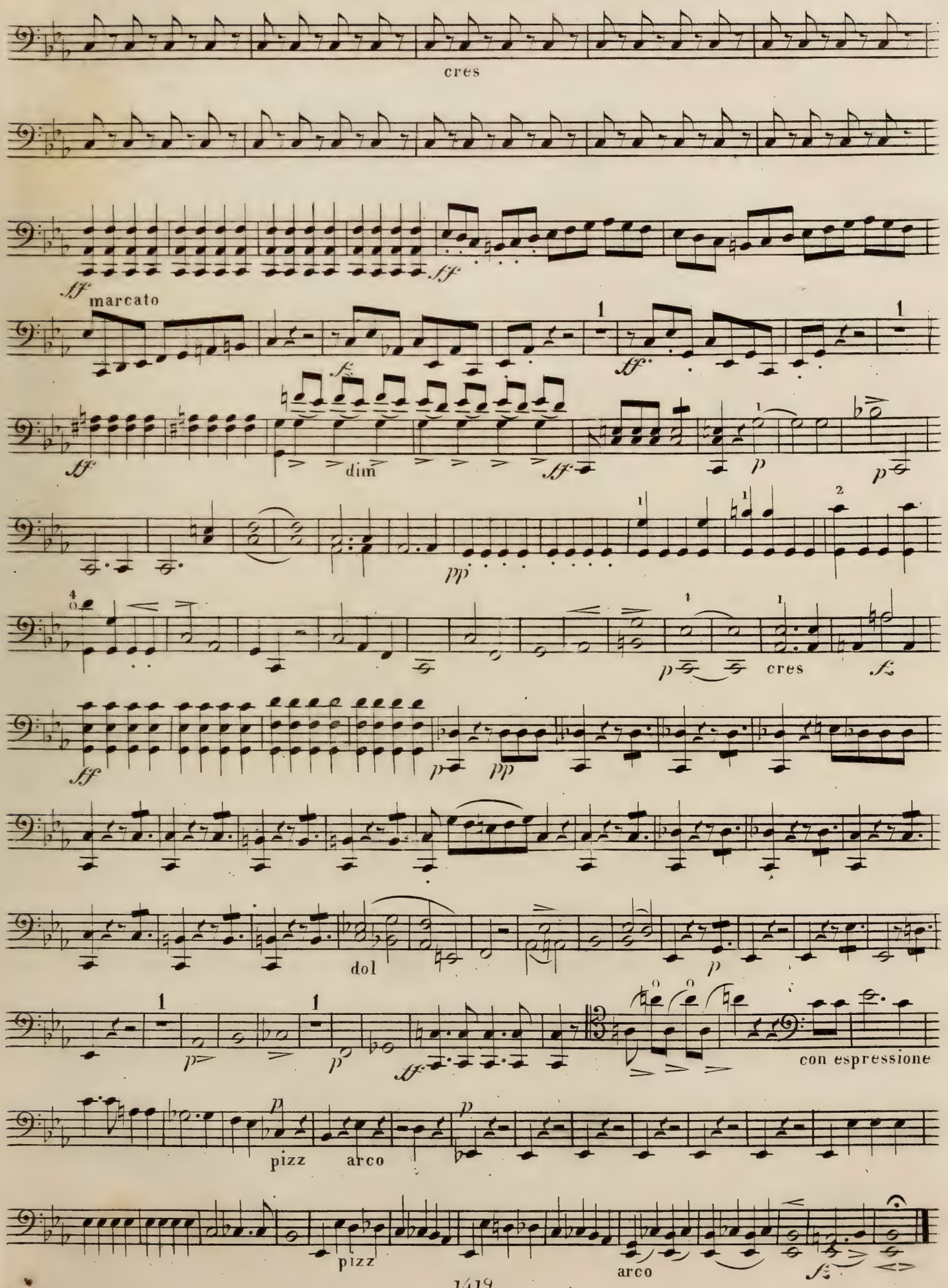
poco a poco cres

cres

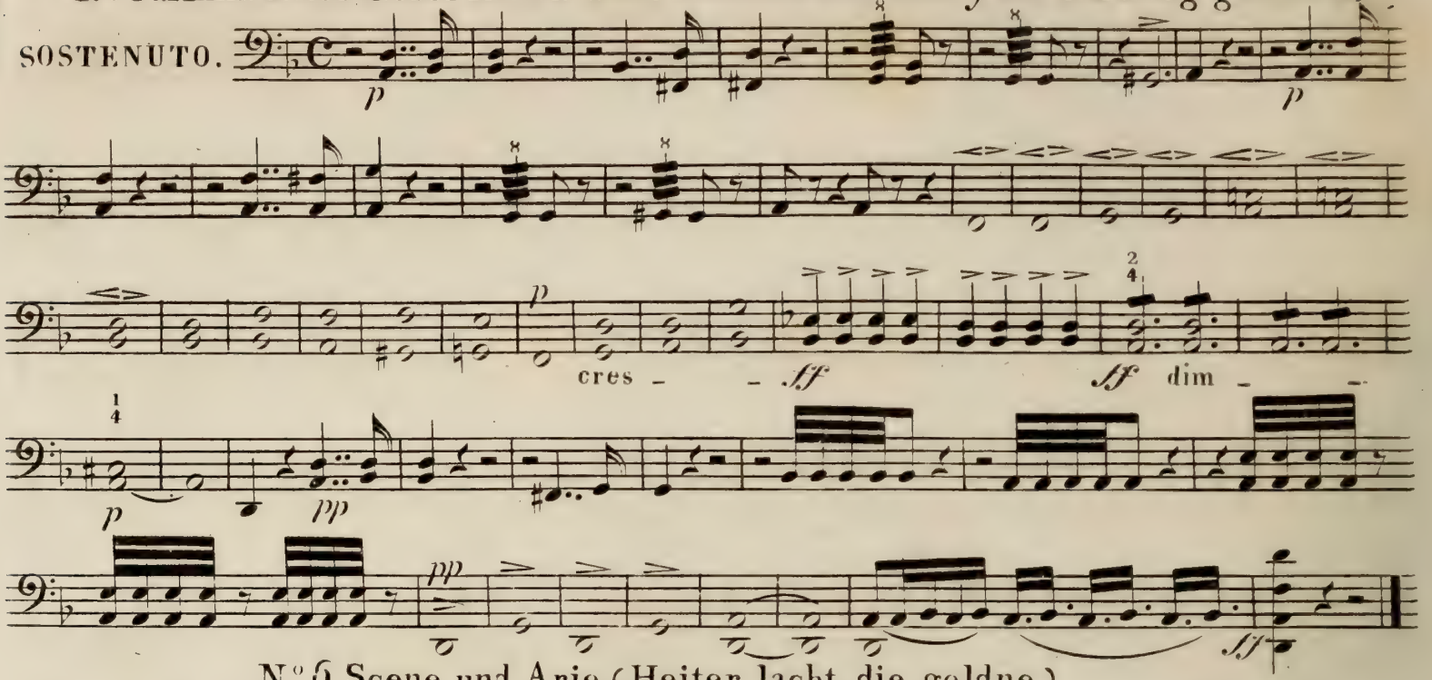
N° 4. (Chor Wo mag sie sein?)

LISTESSO Tempo.

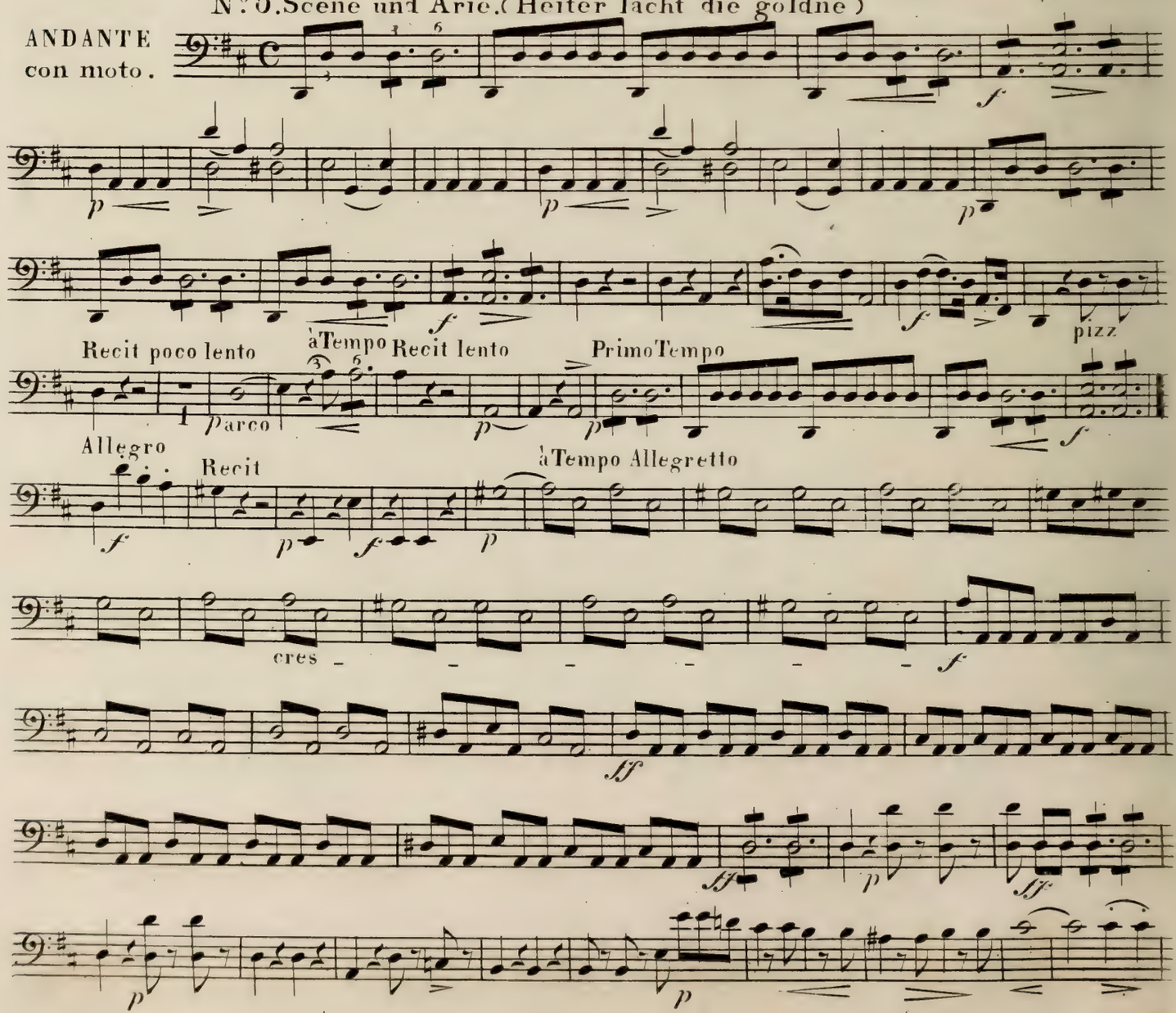
stringendo il Tempo

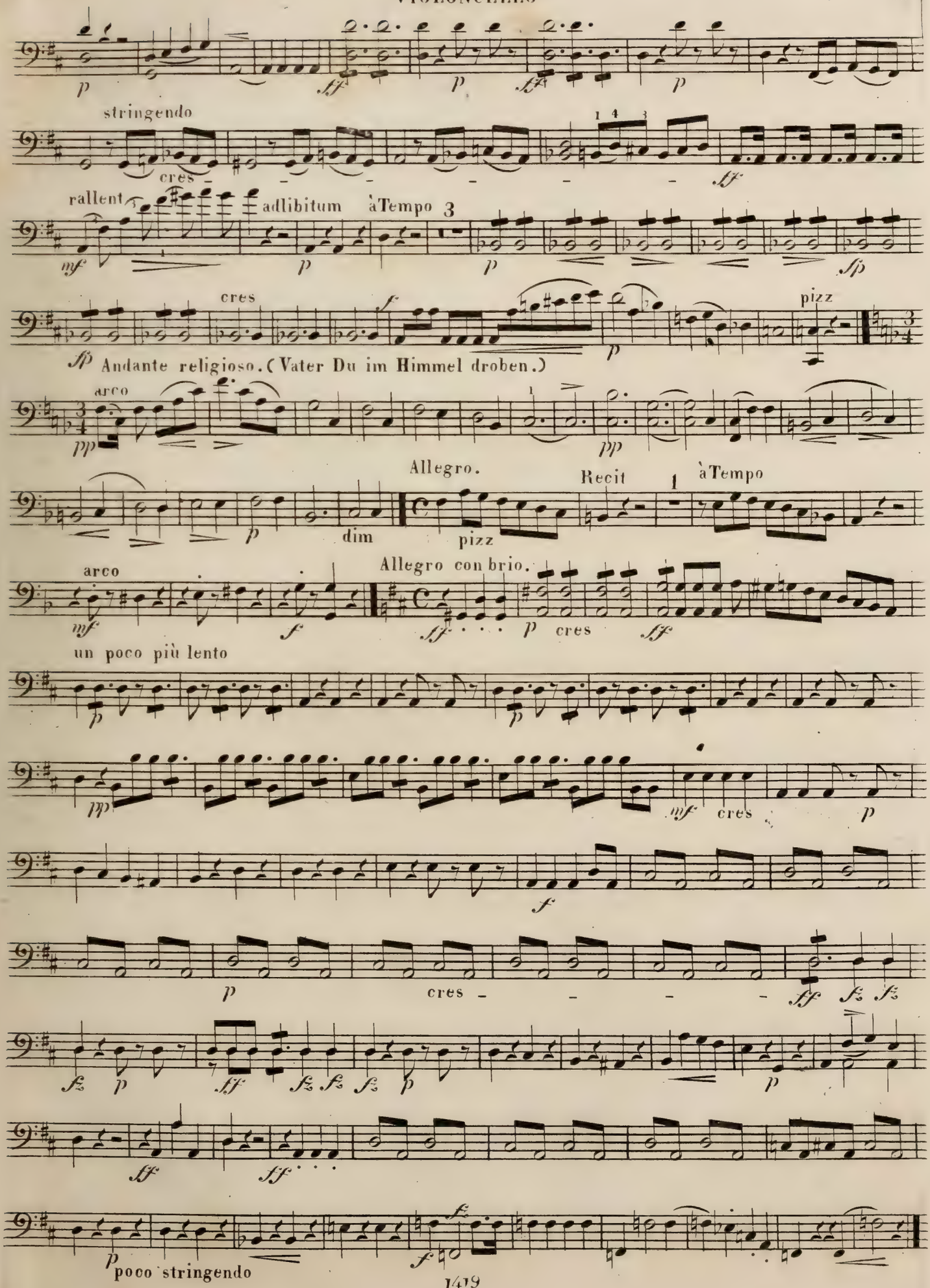

cres
marcato
dim
dol
con espressione
pizz
arco
pizz
arco

N°5. (Anm: Unter dieser Musik wird Ruthven von Aubry auf den Berg geführt.)

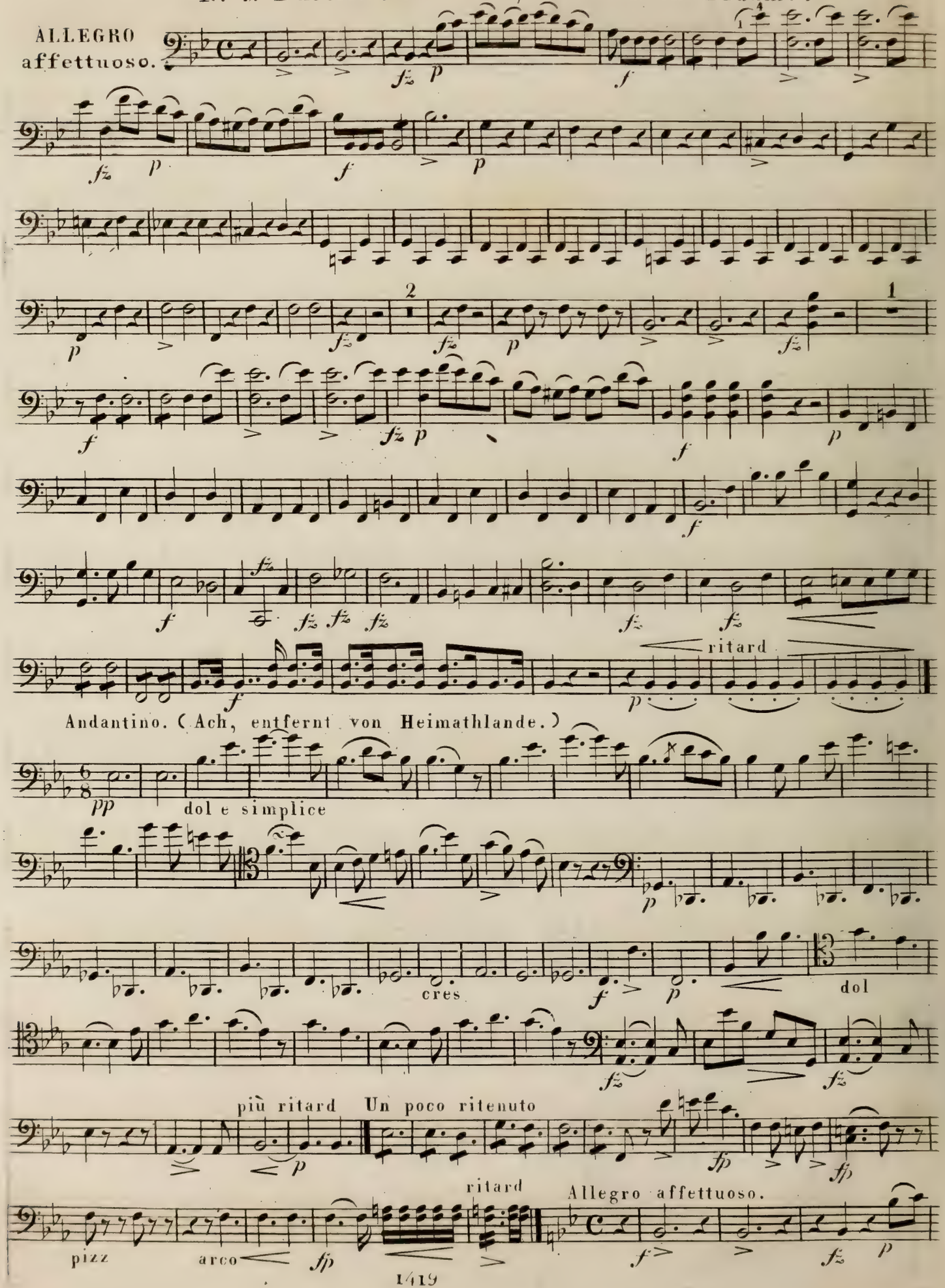


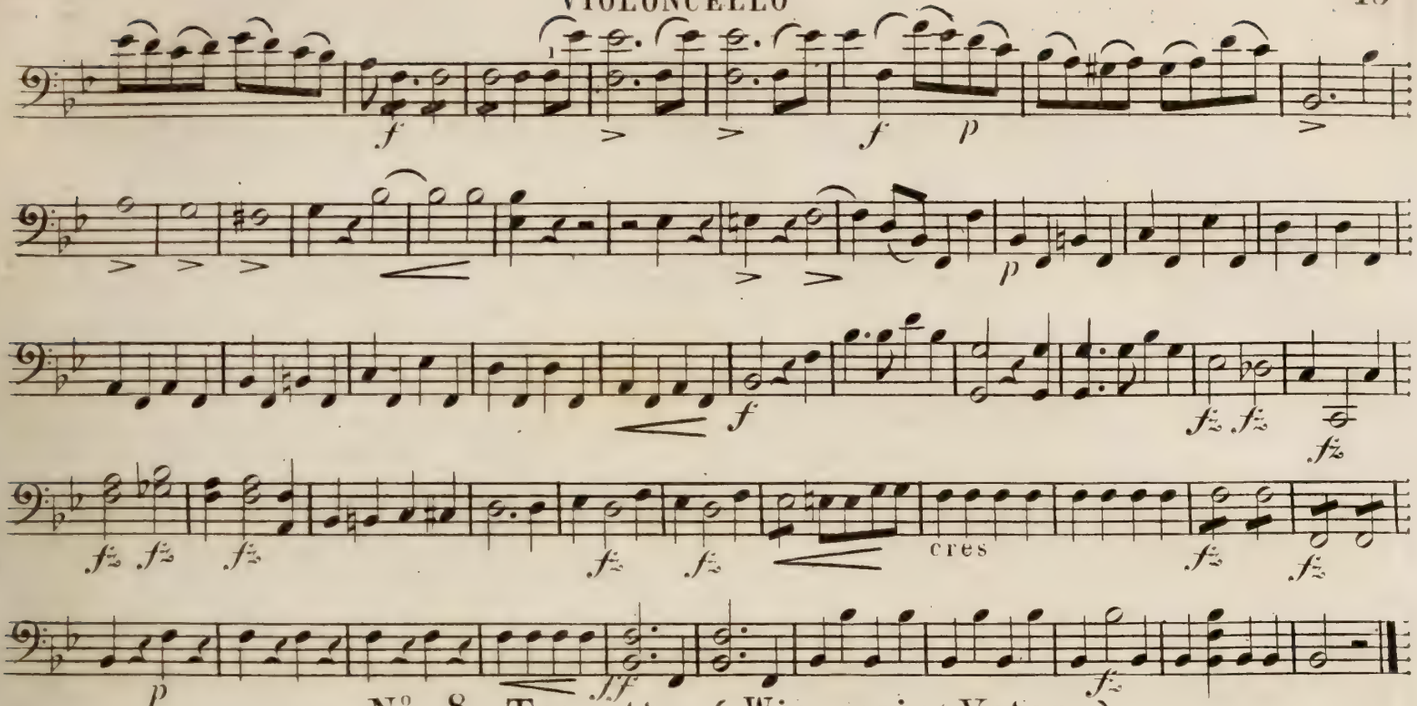
N°6. Scene und Arie. (Heiter lacht die goldne)



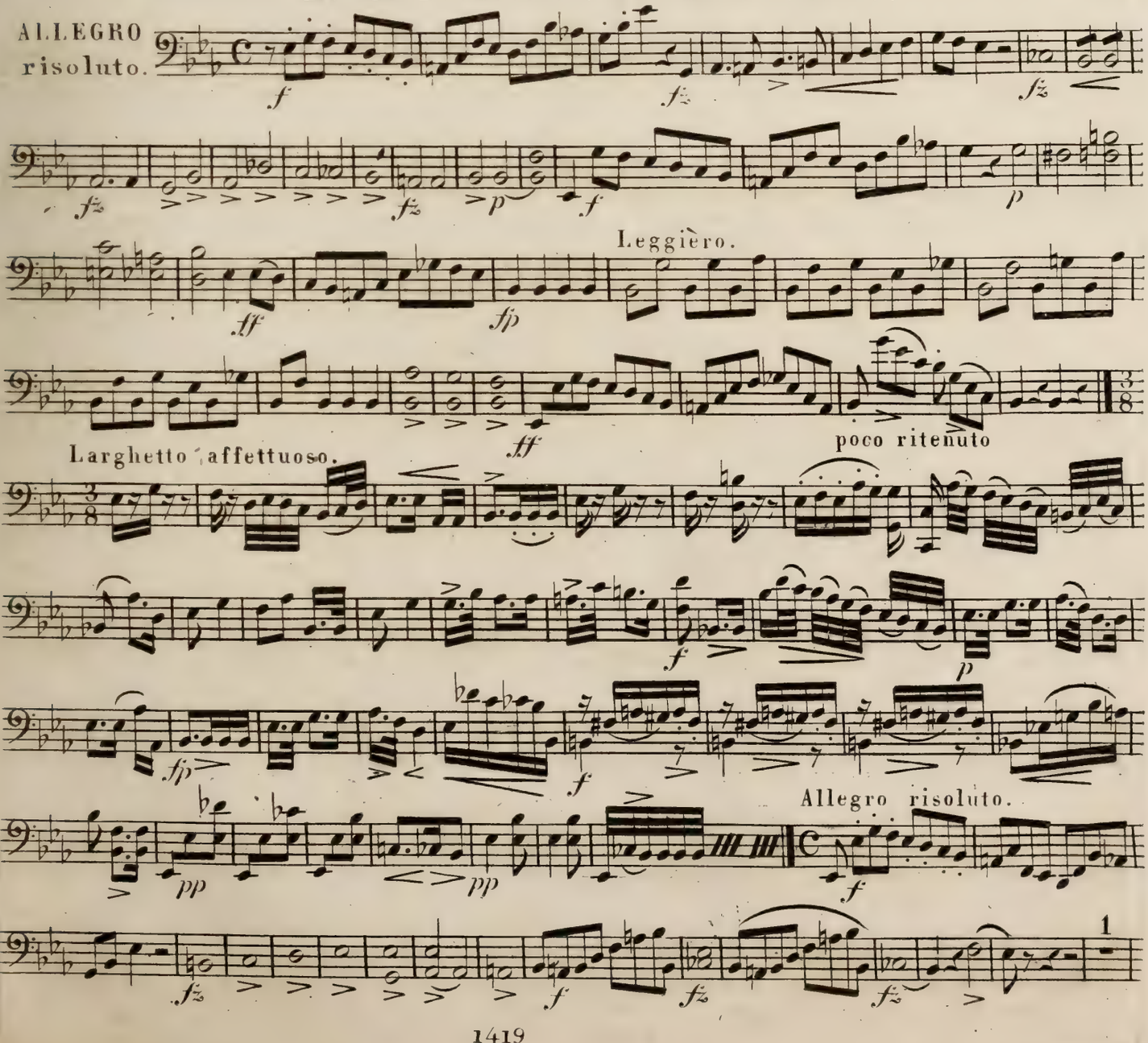

stringendo
cres
rallent
adlibitum
àTempo 3
cres
pizz
Andante religioso. (Vater Du im Himmel droben.)
arco
Allegro.
Recit
àTempo
dim
pizz
Allegro con brio.
arco
un poco più lento
cres
cres
poco stringendo

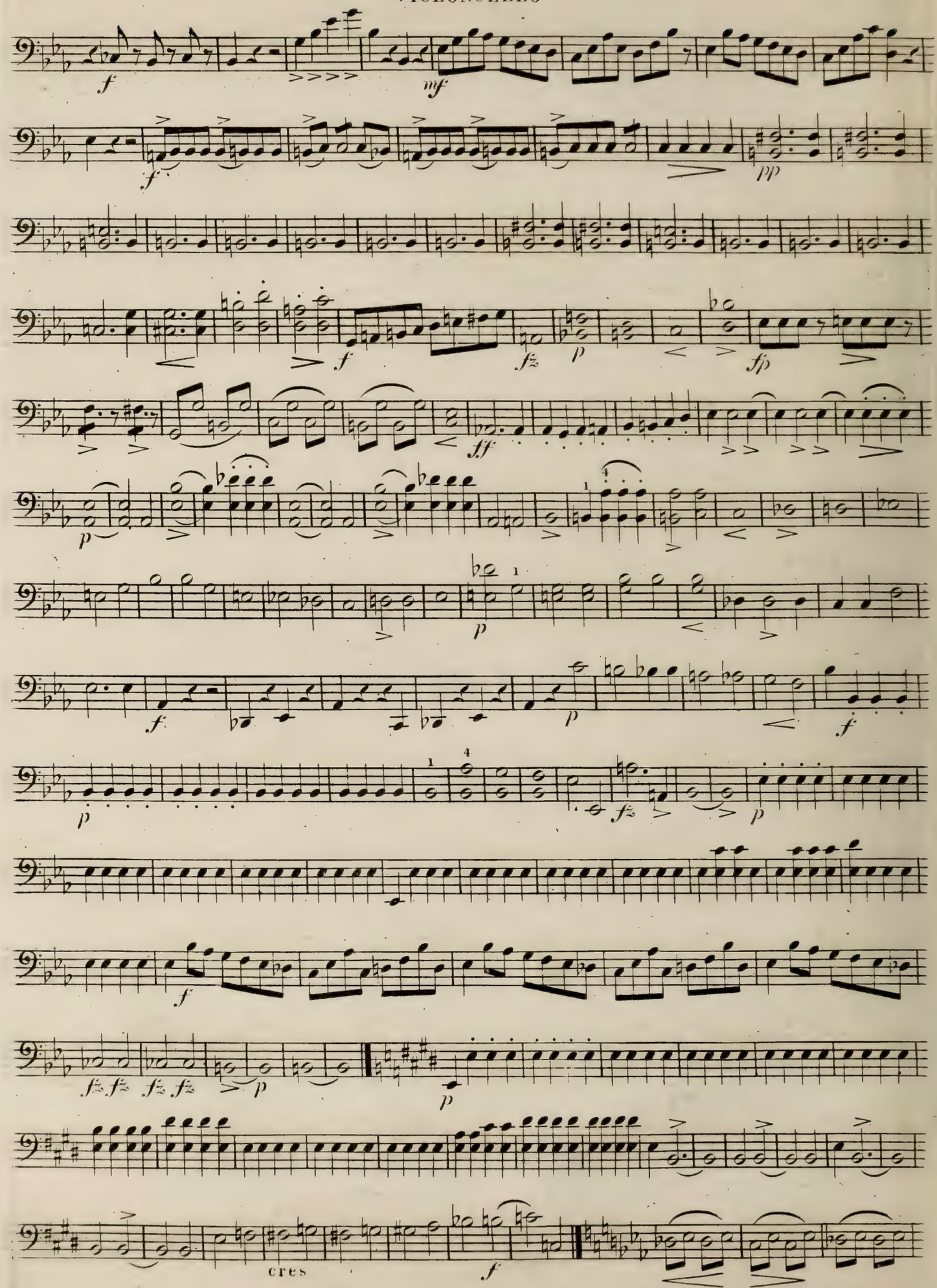
N°. 7. Duetto. (Du bists, es ist kein Traum!)

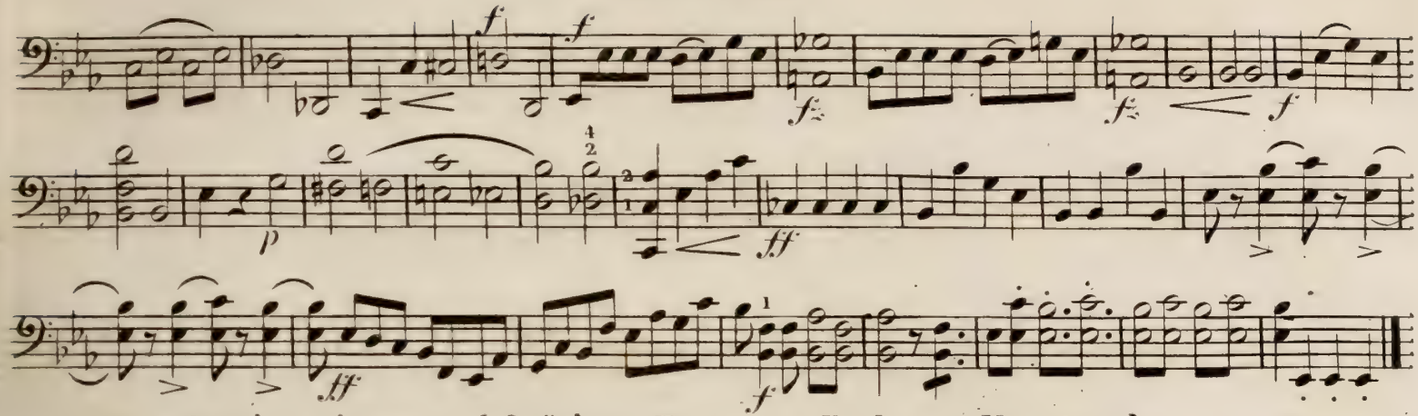




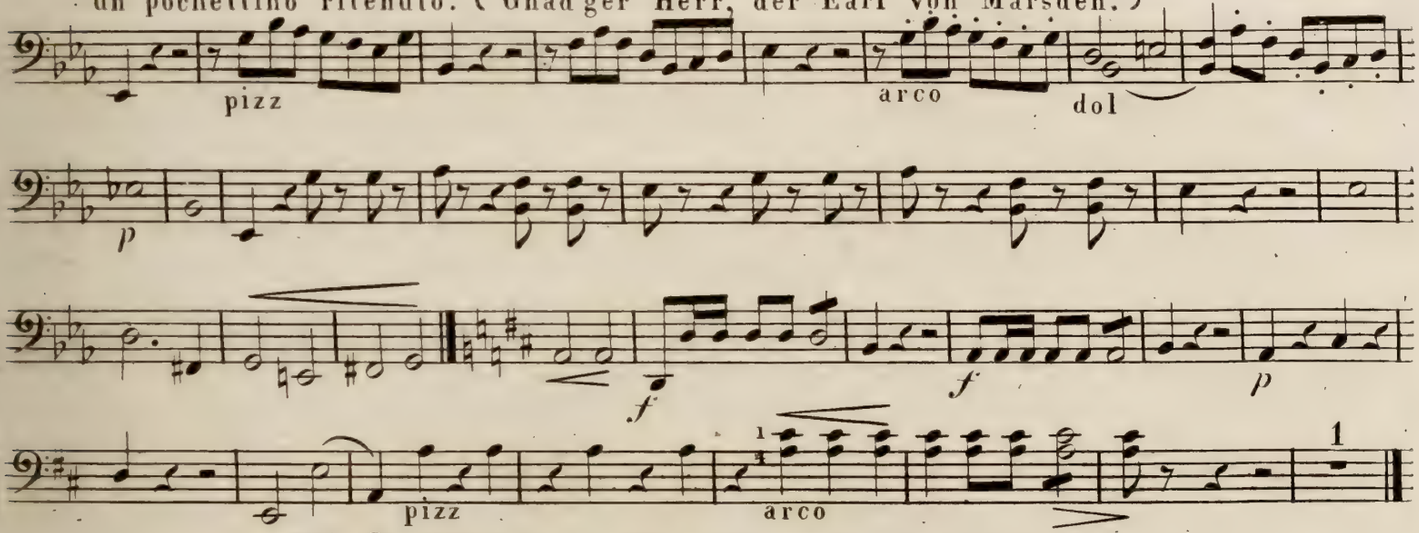
N.o 8. Terzetto. (Wie mein Vater.)



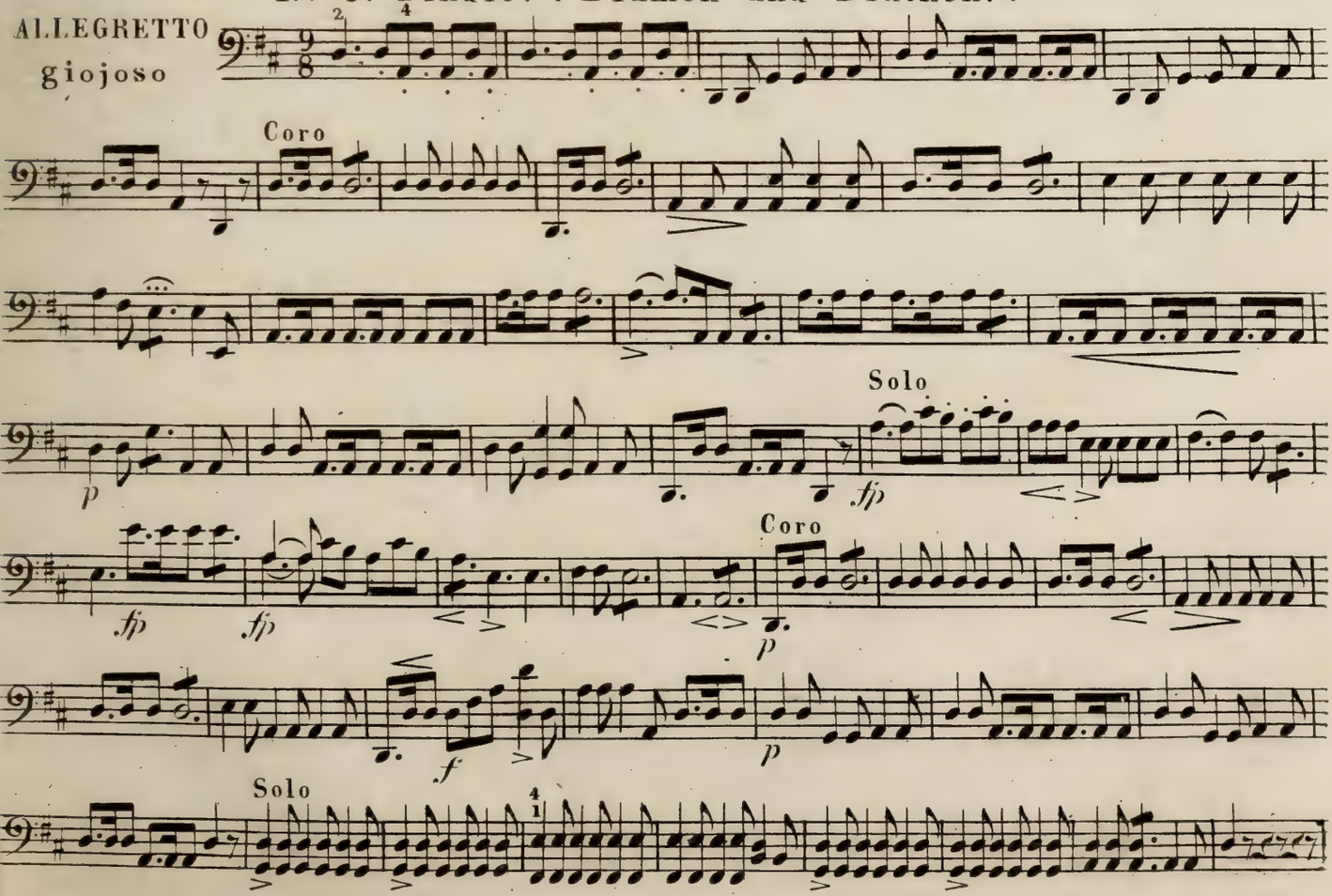

cres

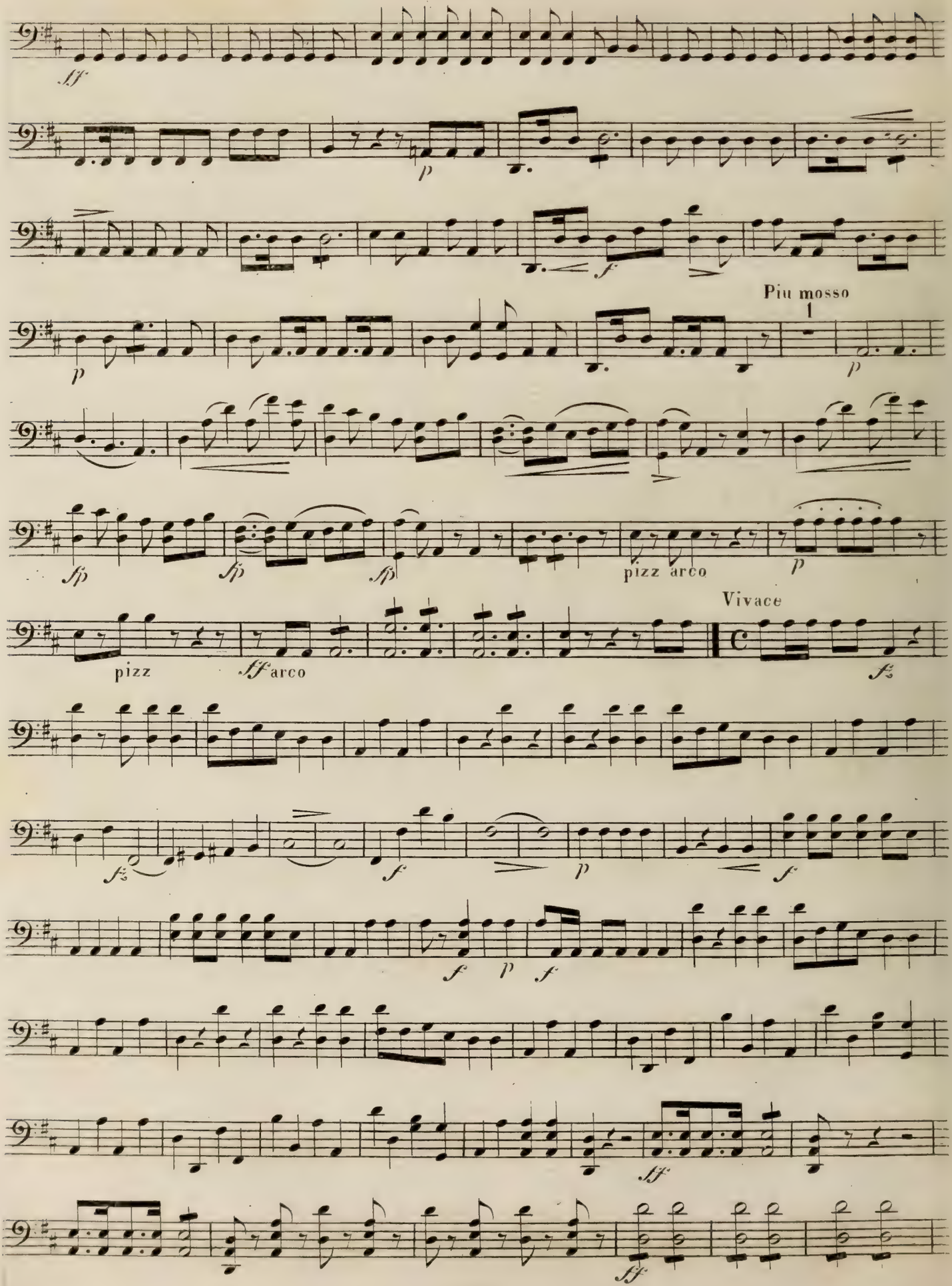


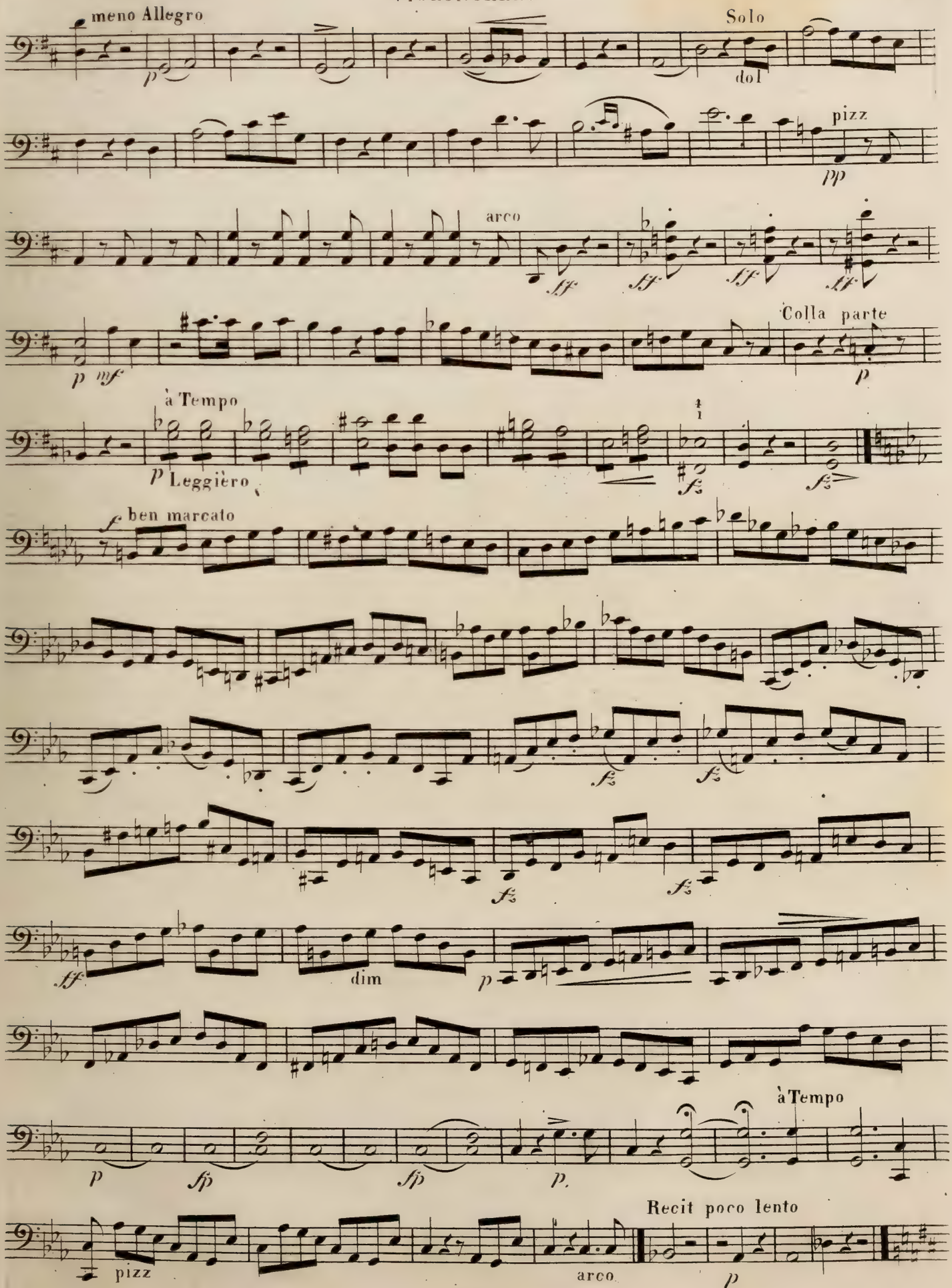
un pochettino ritenuto. (Gnäd'ger Herr, der Earl von Marsden.)

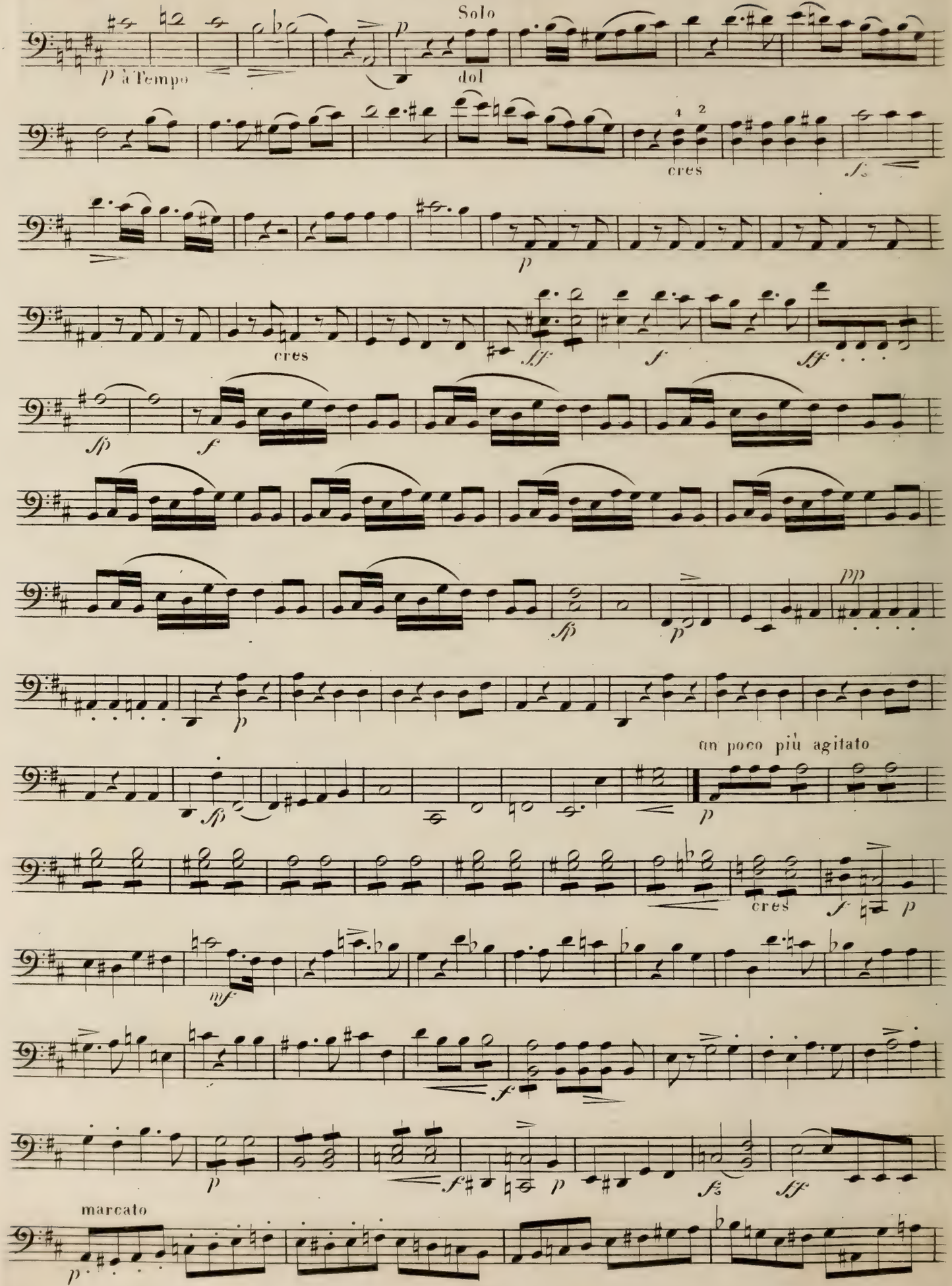


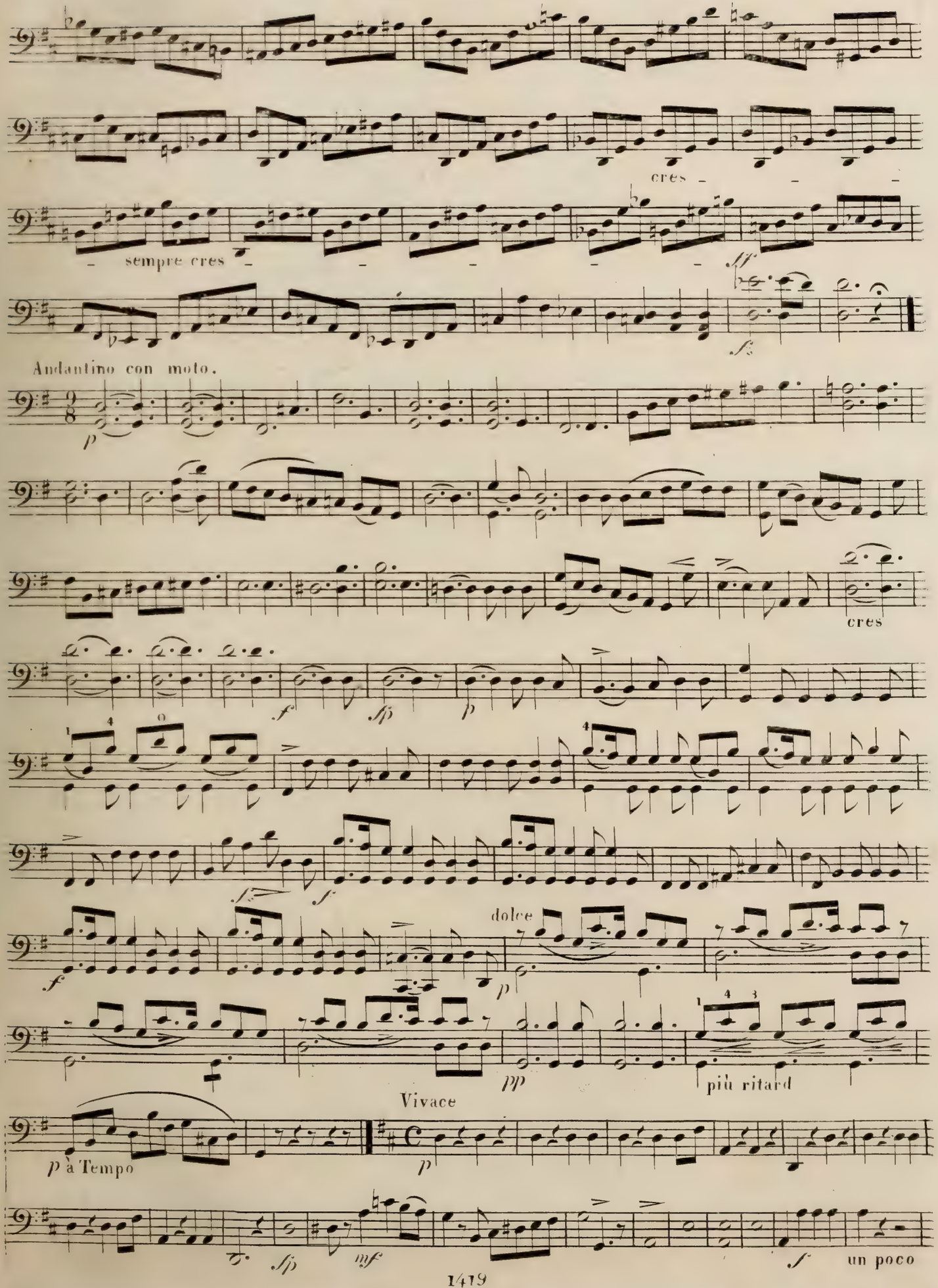
N°. 9. Finale. (Blumen und Blüthen.)

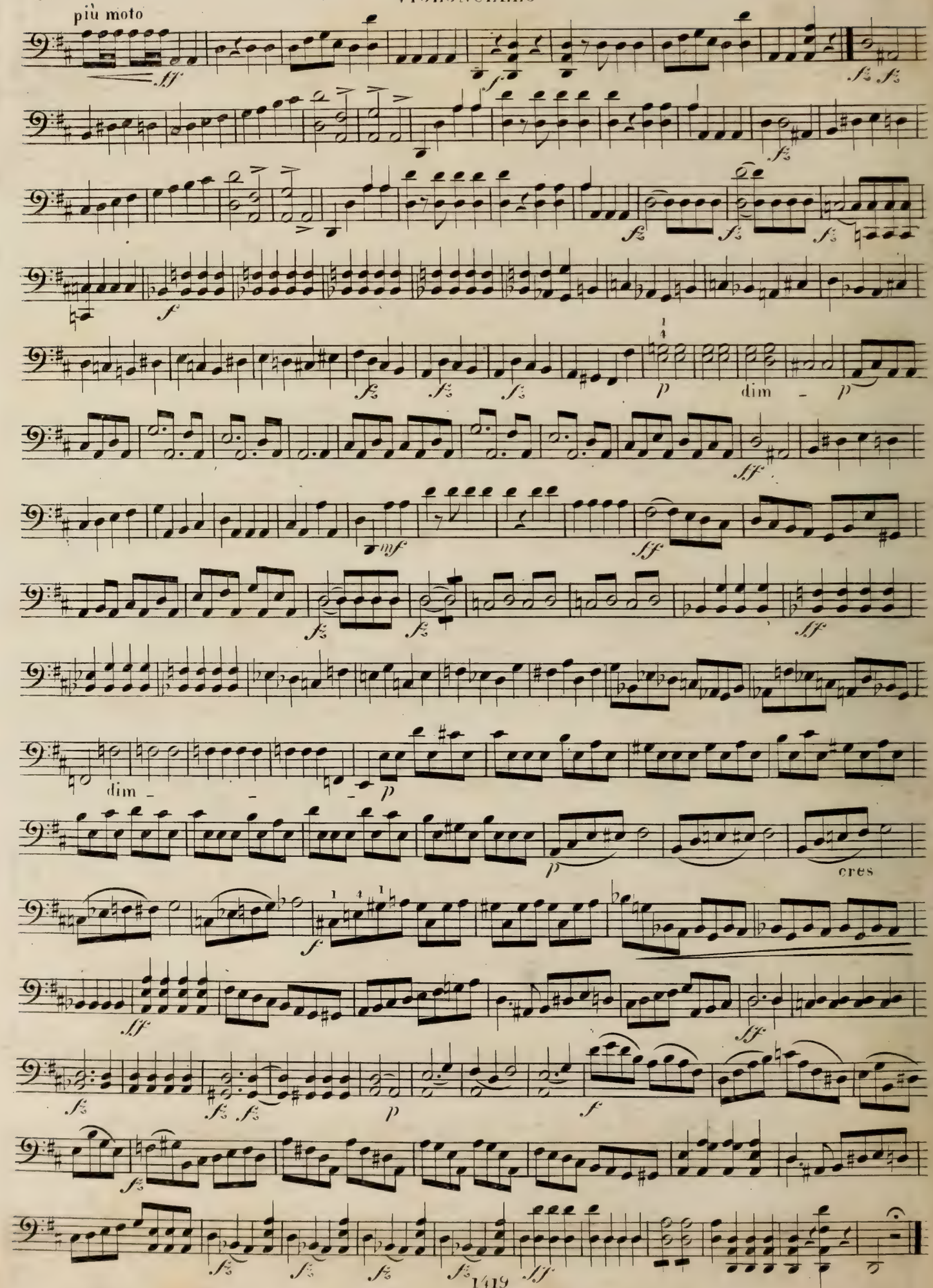


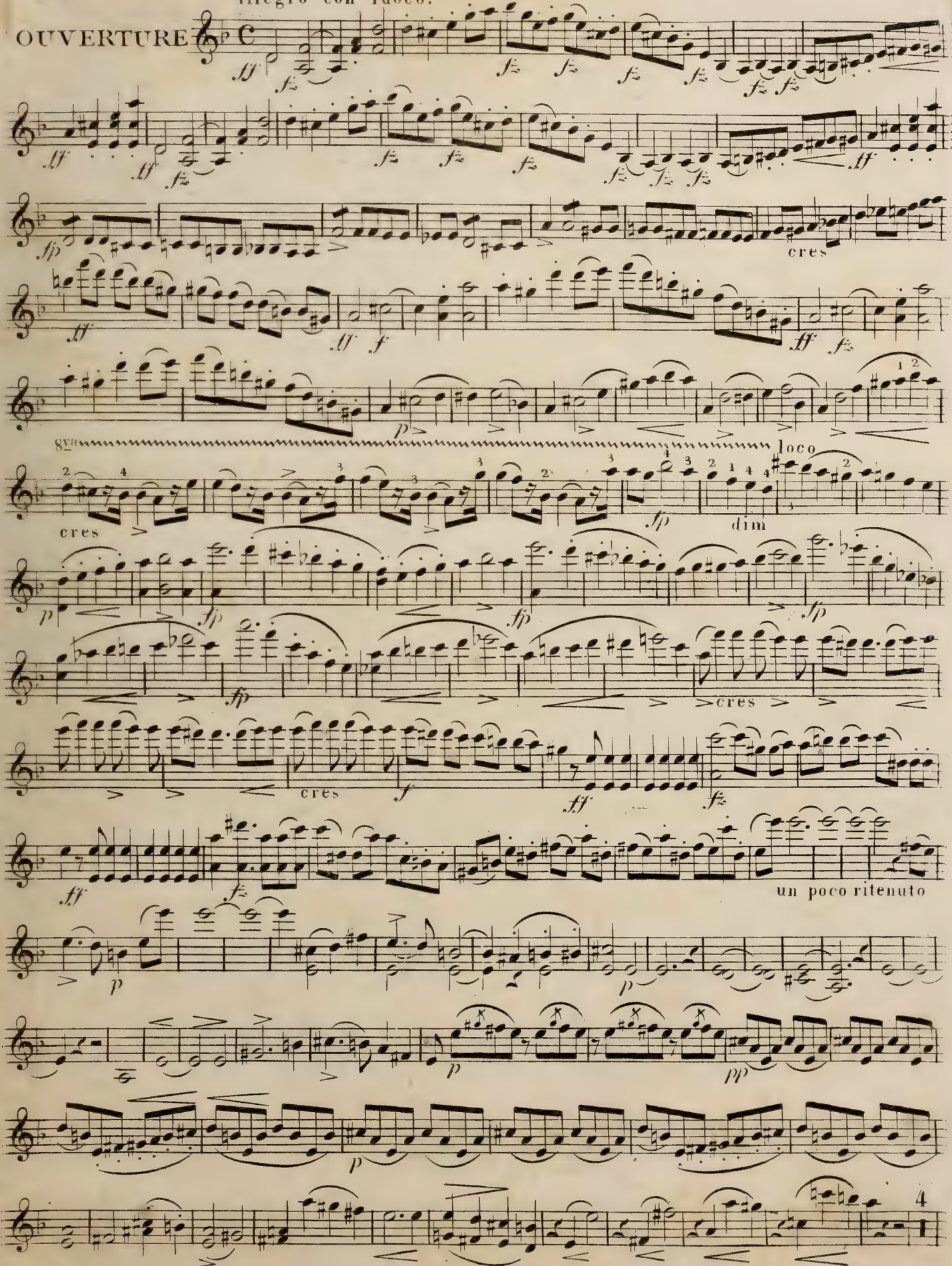

ff
p
f
Più mosso
1
p
sfp
sfp
sfp
pizz arco
p
Vivace
pizz
ff arco
C
fz
fz
f
p
f
f
p
f
ff
ff


meno Allegro
Solo
dol
pizz
arco
Colla parte
à Tempo
Leggièro
ben marcato
dim
à Tempo
Recit poco lento
pizz
arco

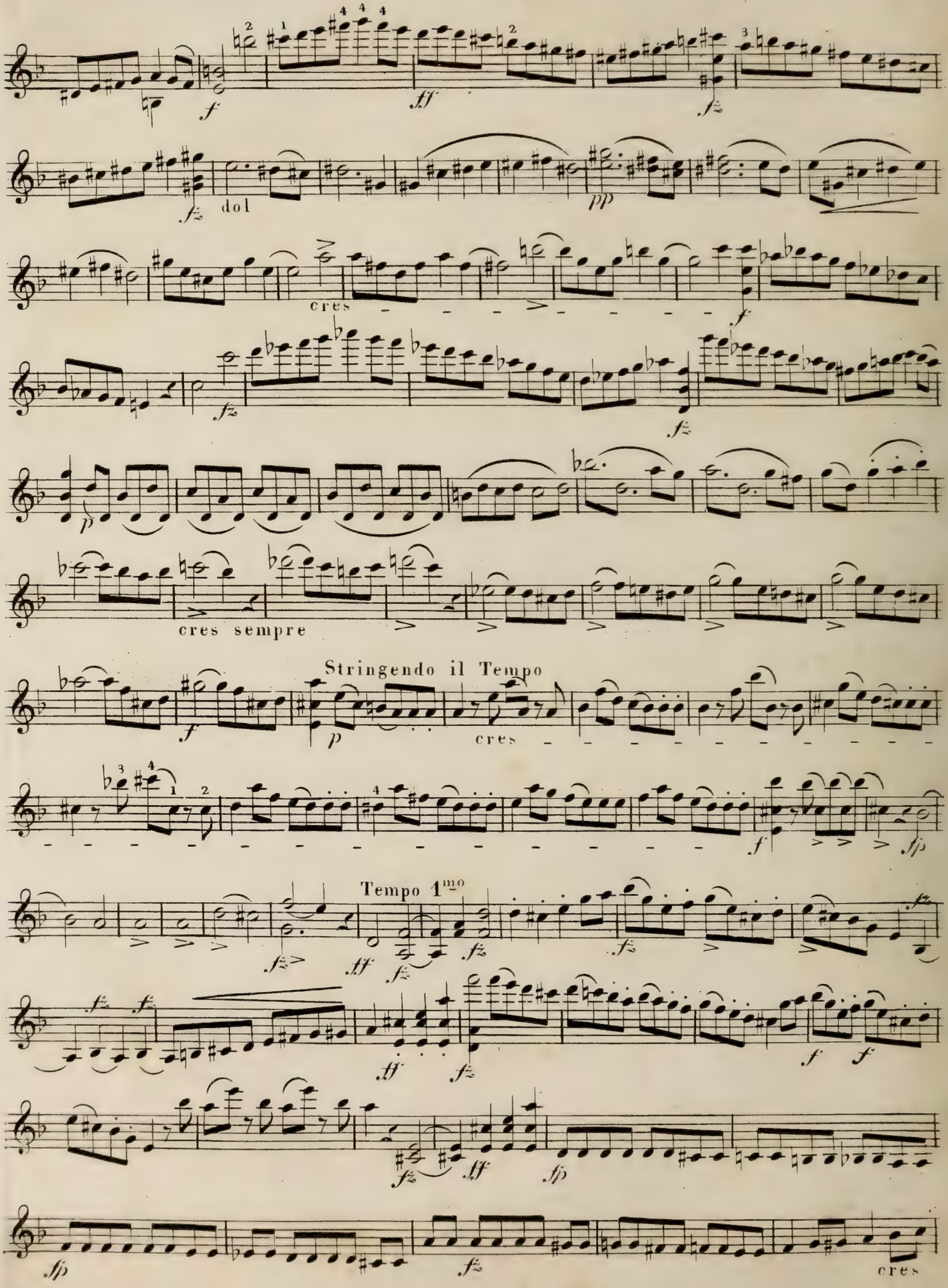

Solo
p à Tempo
dol
cres
sfp
pp
un poco più agitato
marcato

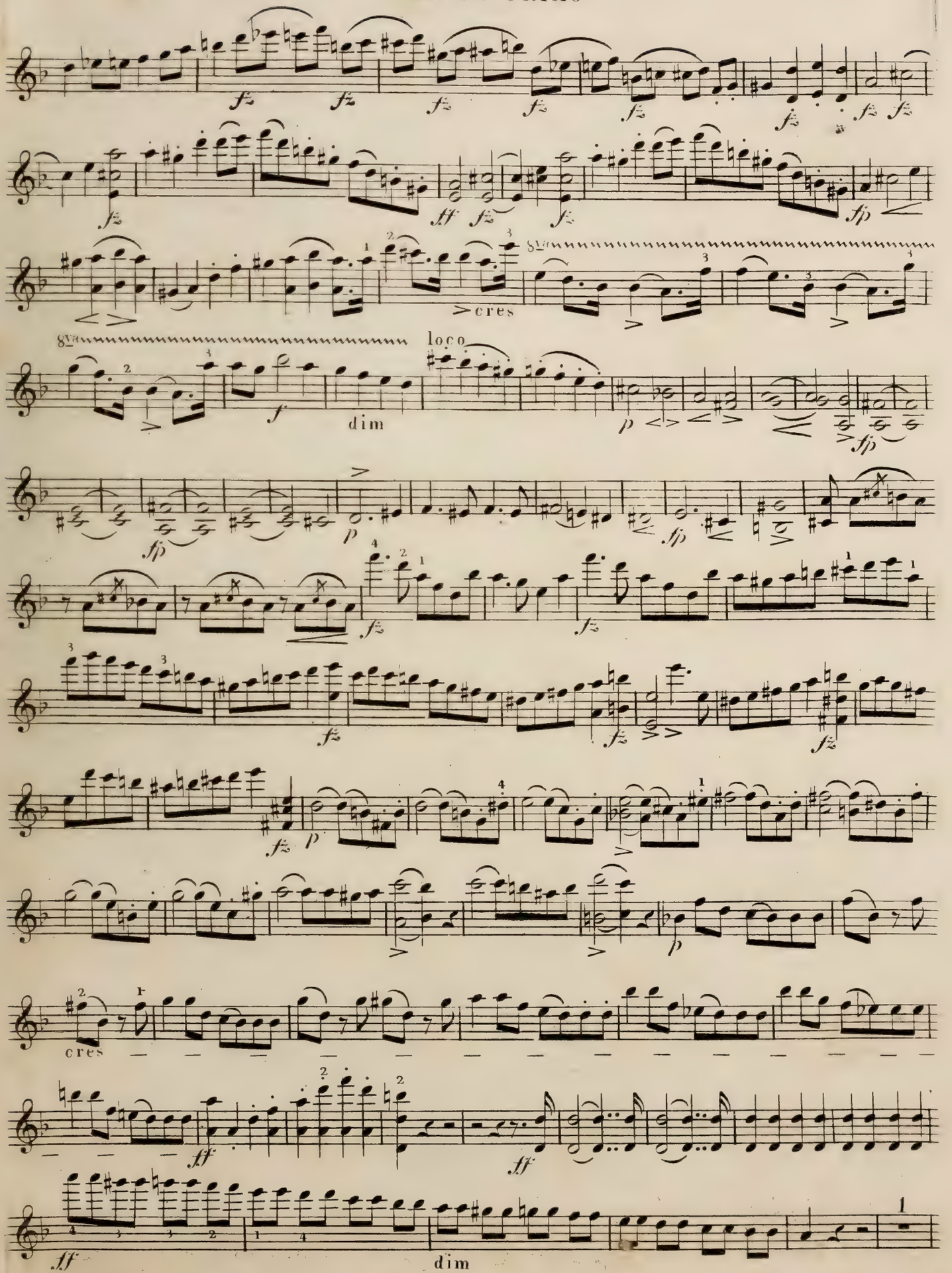

cres
sempre cres
Andantino con moto.
cres
dolce
Vivace
più ritard
a Tempo
un poco


più moto
dim
dim
cres

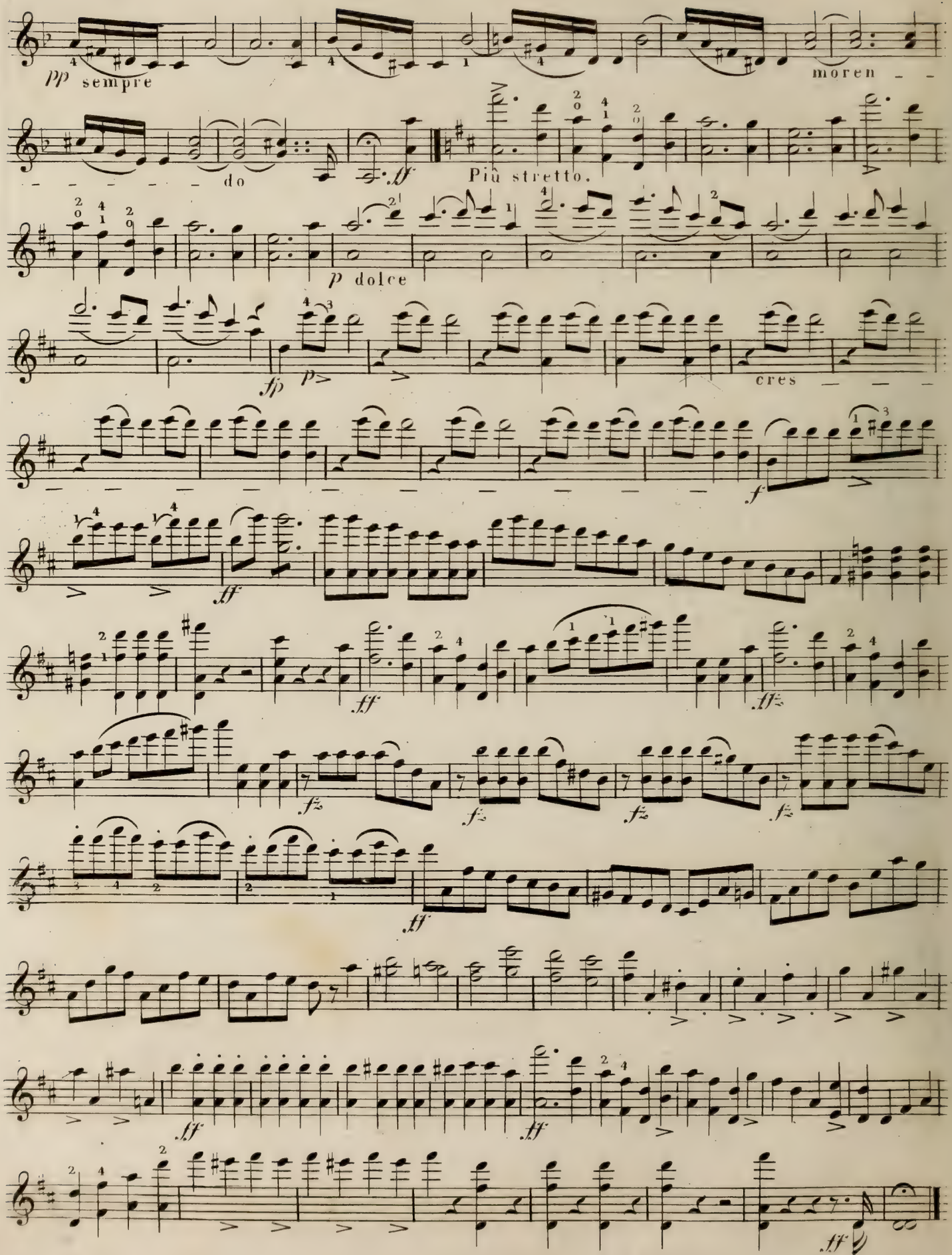

Allegro con fuoco.
OUVERTURE
cres
loco
dim
cres
cres
un poco ritenuto

VIOLINO PRIMO

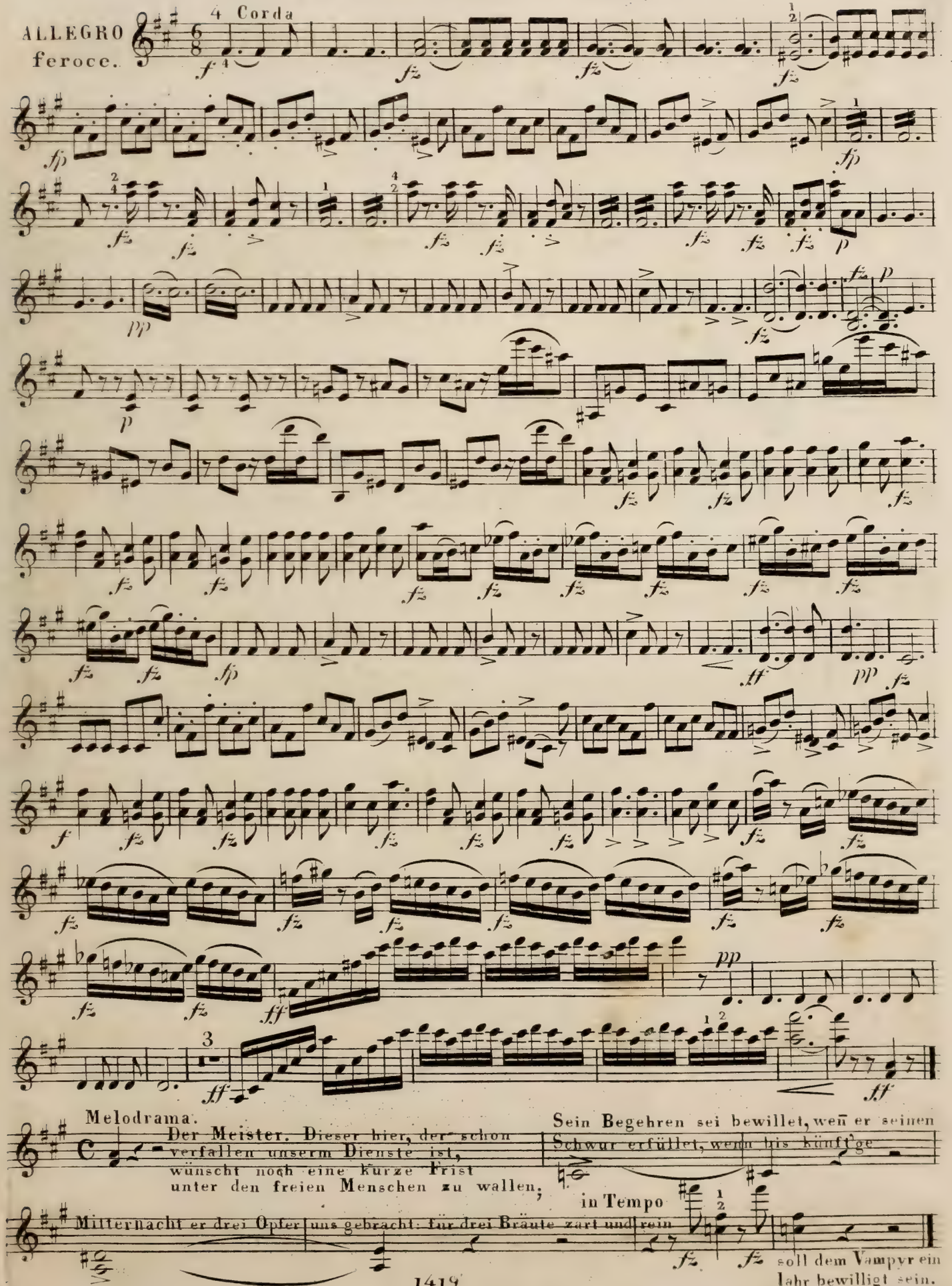



fz
ff
cres
8va
loco
p
fp
dim
cres
ff
dim

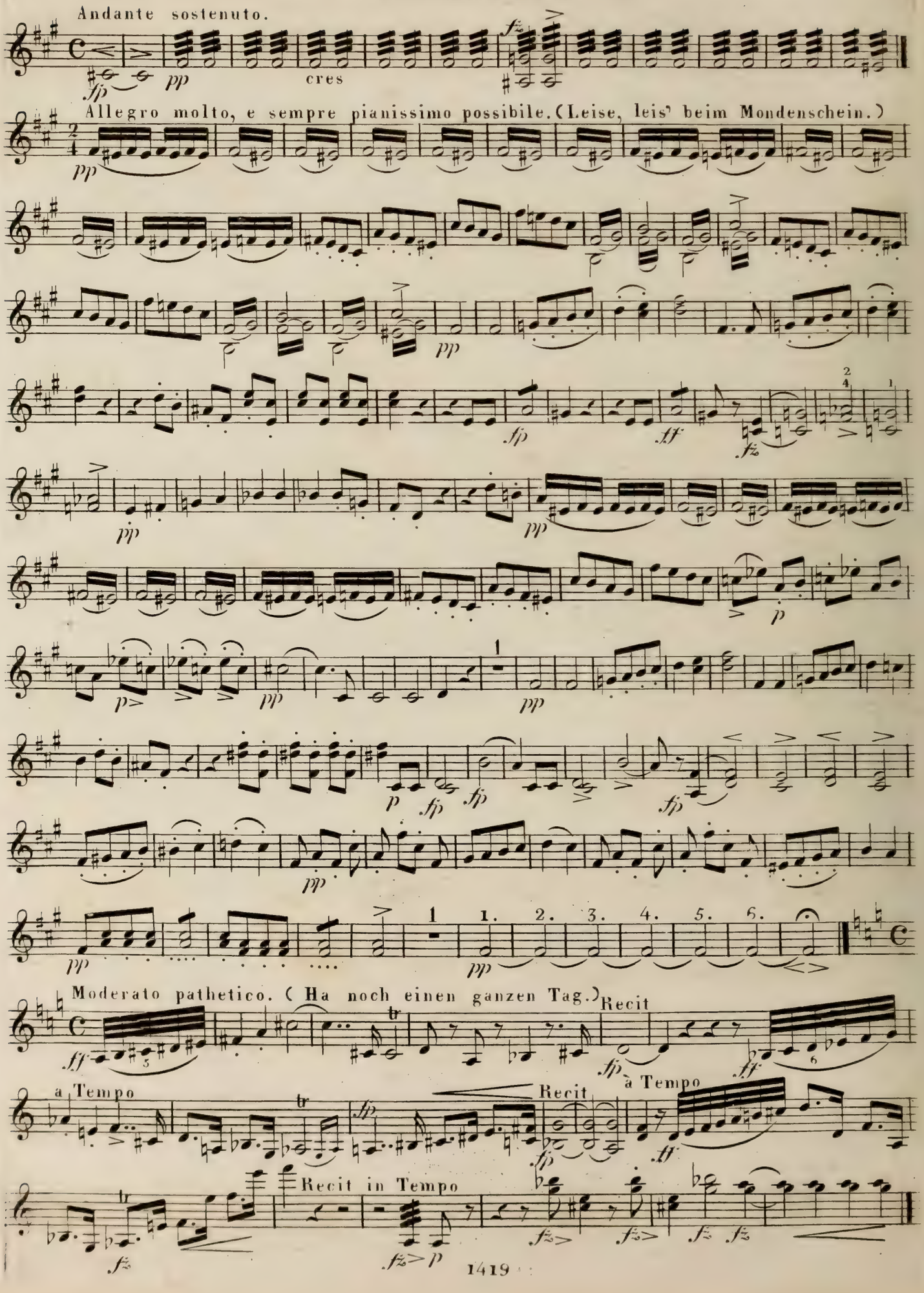
VIOLINO PRIMO



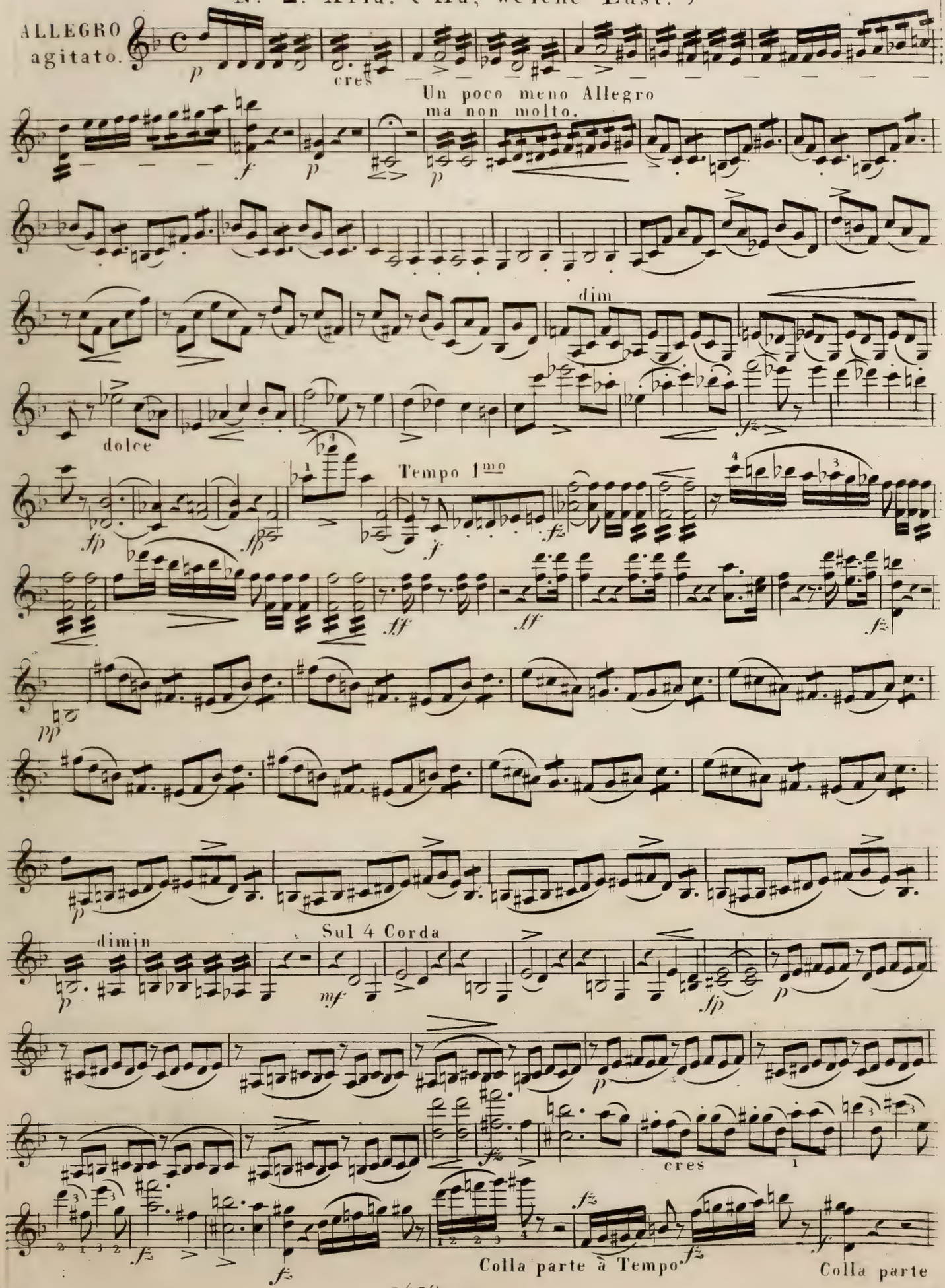
N°. 1. Introduzione. (Ihr Hexen und Geister.)

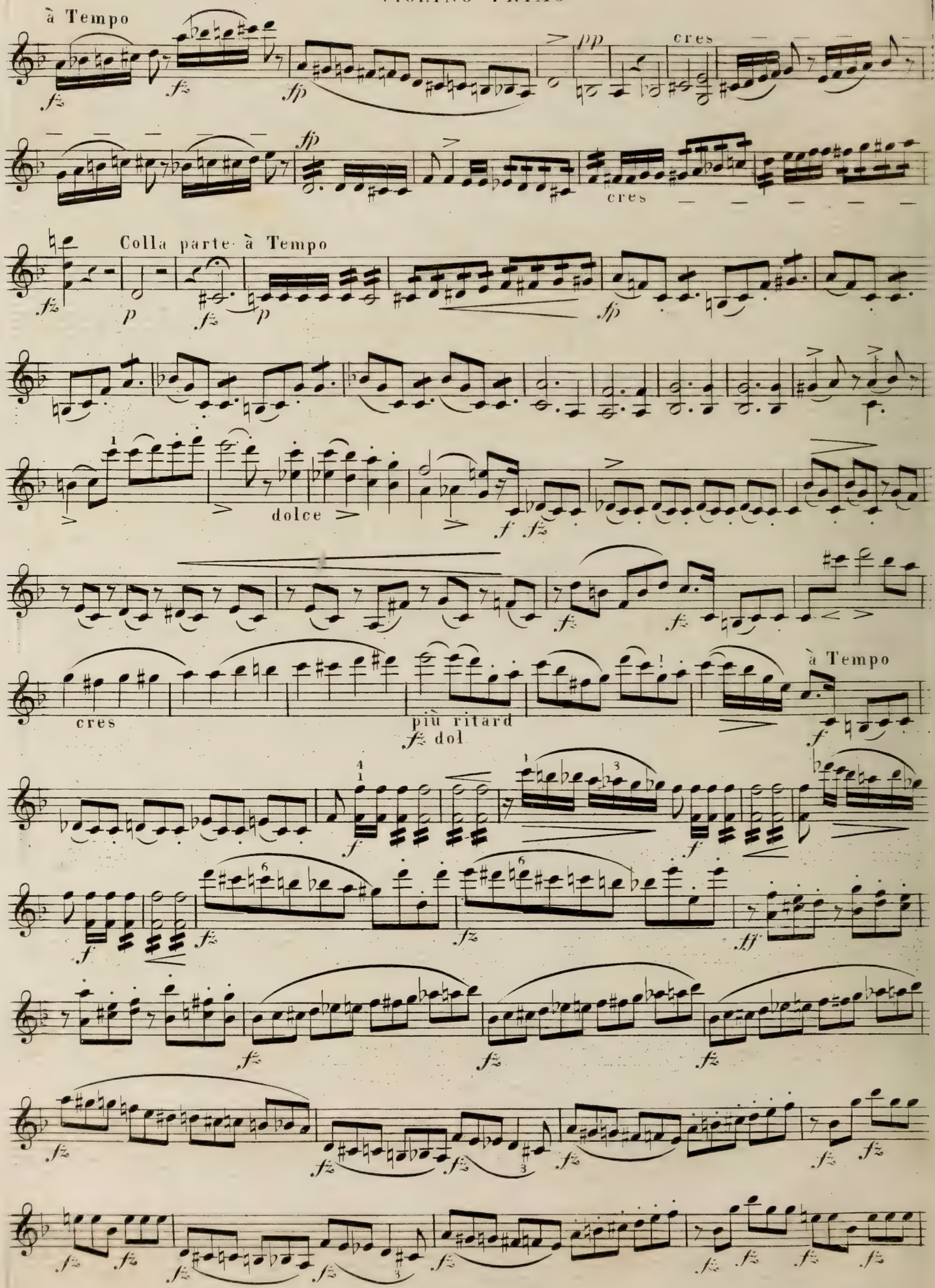


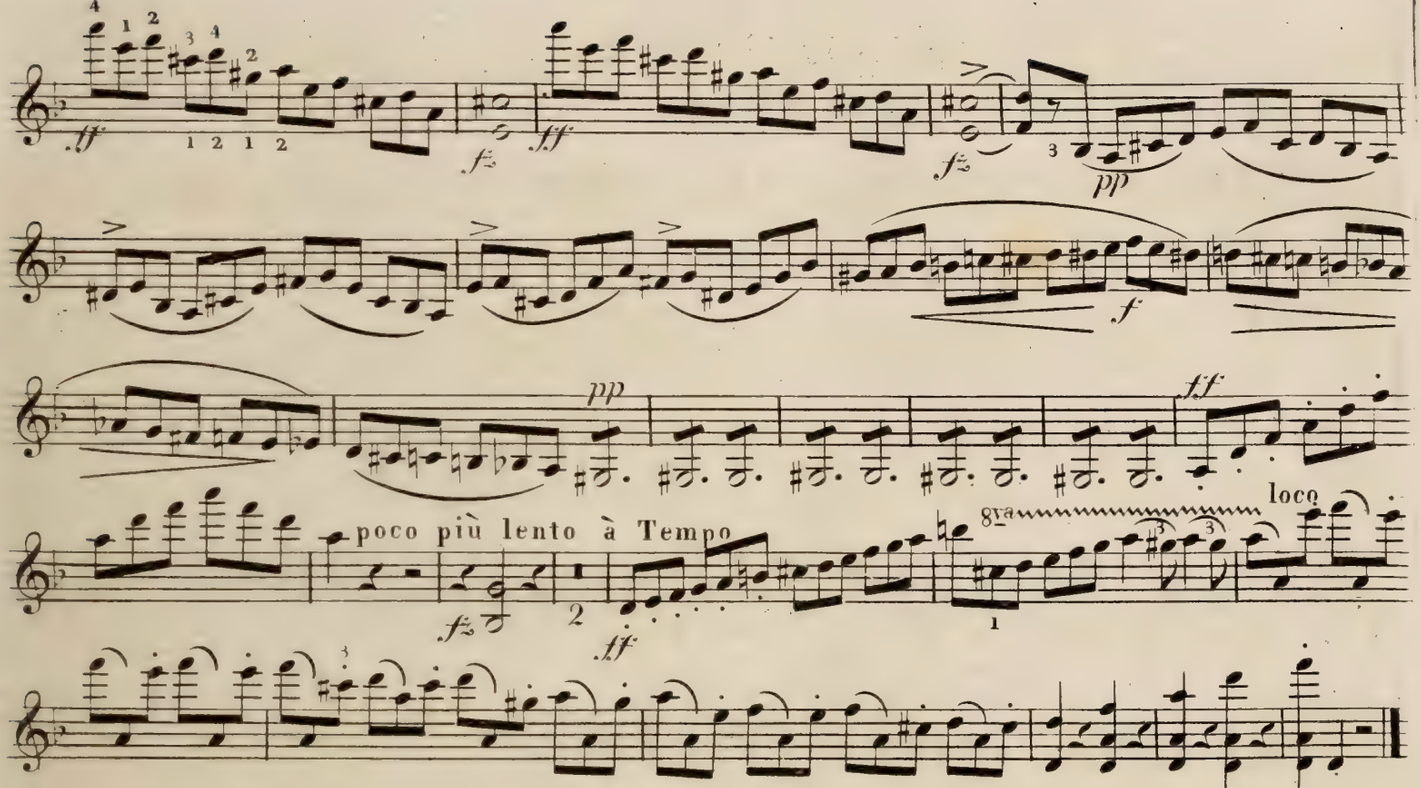
VIOLINO PRIMO



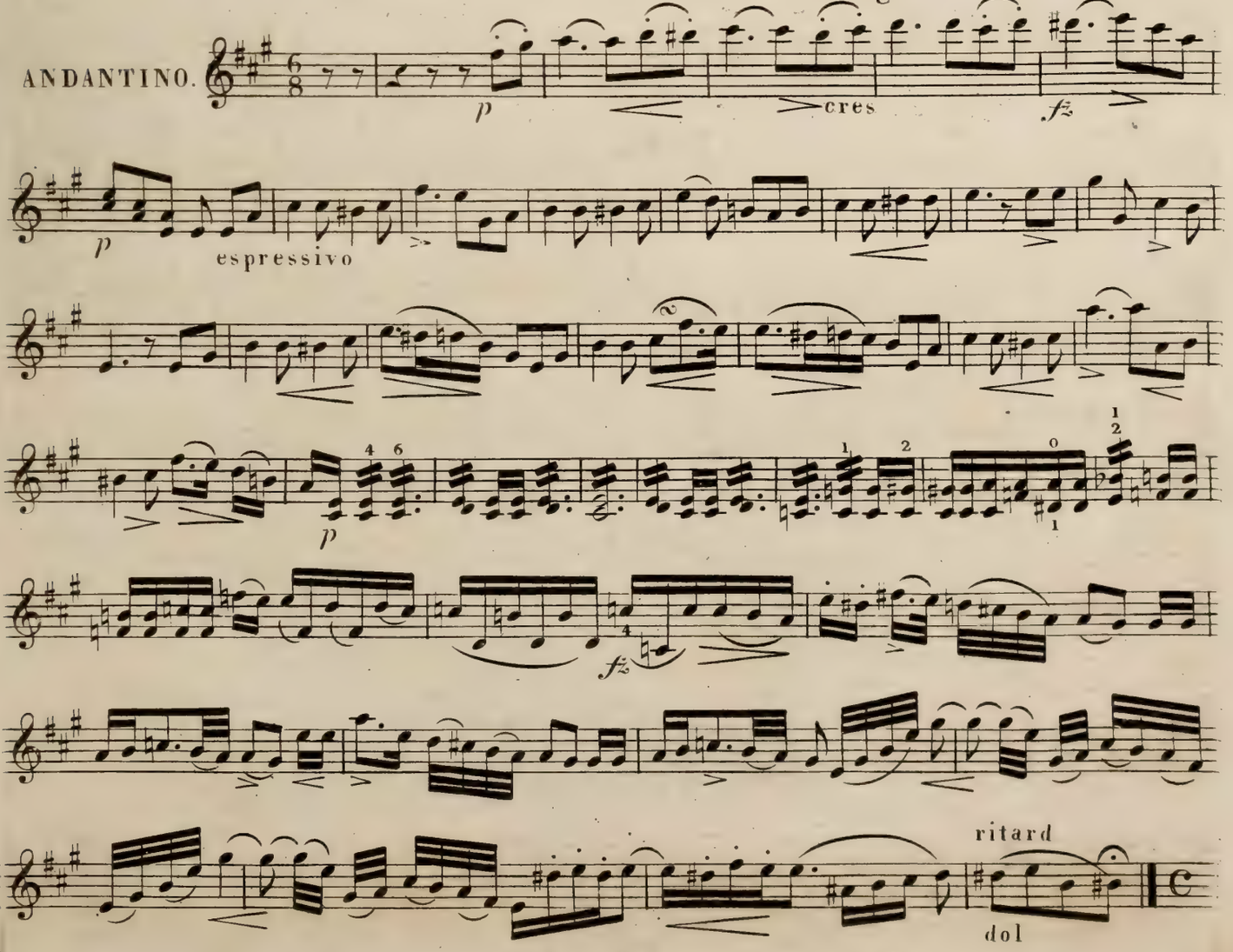
N°. 2. Aria. (Ha, welche Lust!)




à Tempo
cres
cres
Colla parte à Tempo
dolce
cres
più ritard
à Tempo

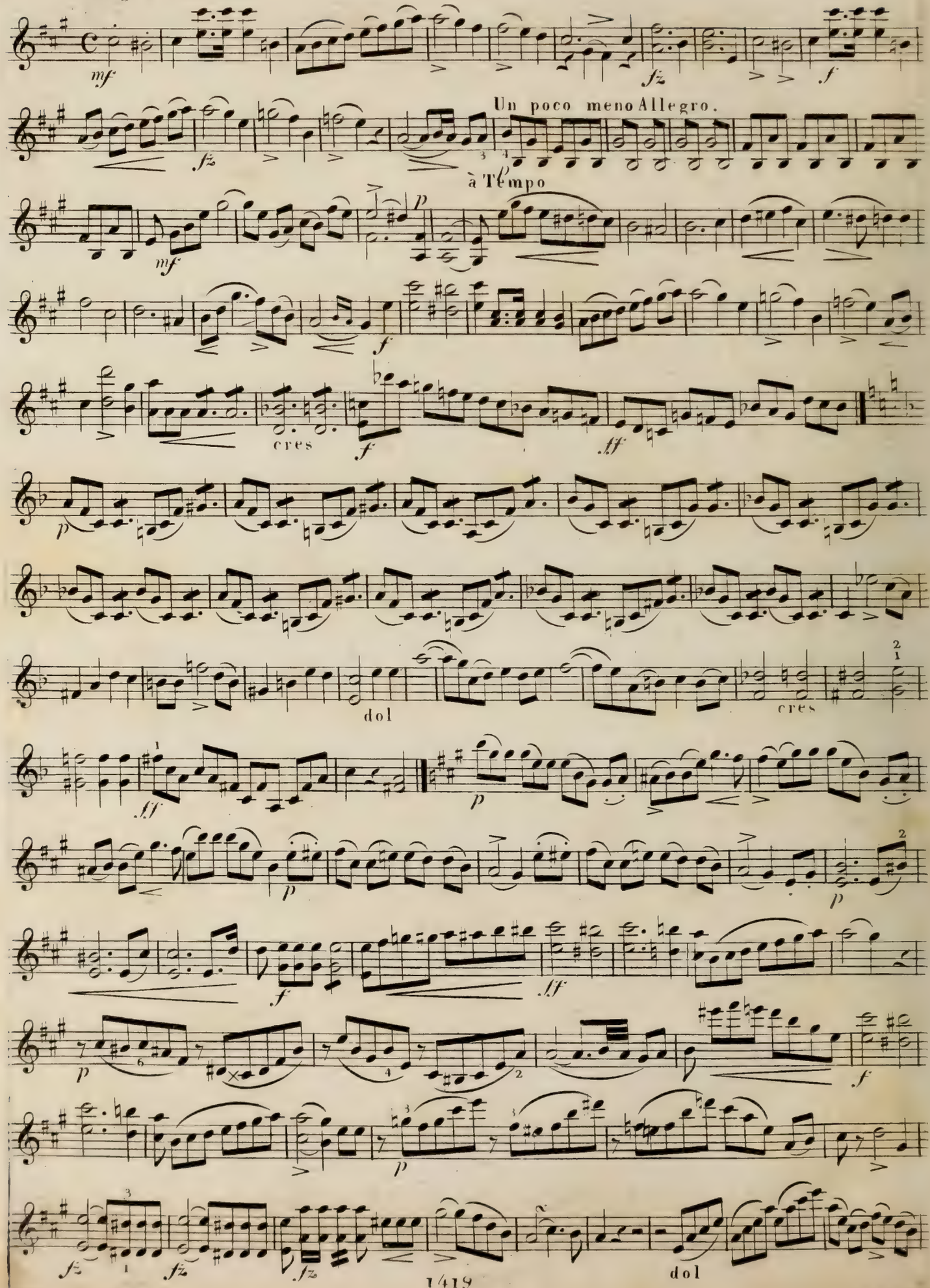


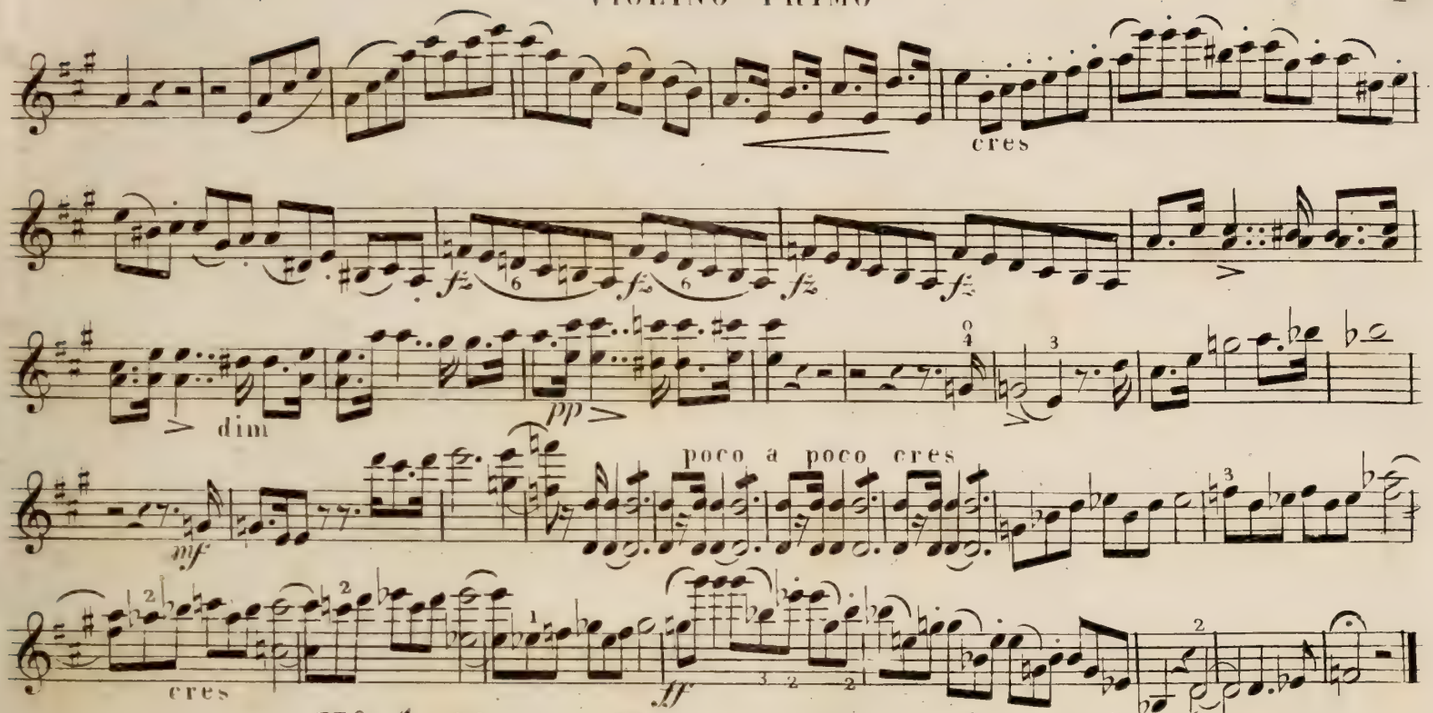
Nº 3. Duetto. (Theurer Eltern einz'ge Freude.)



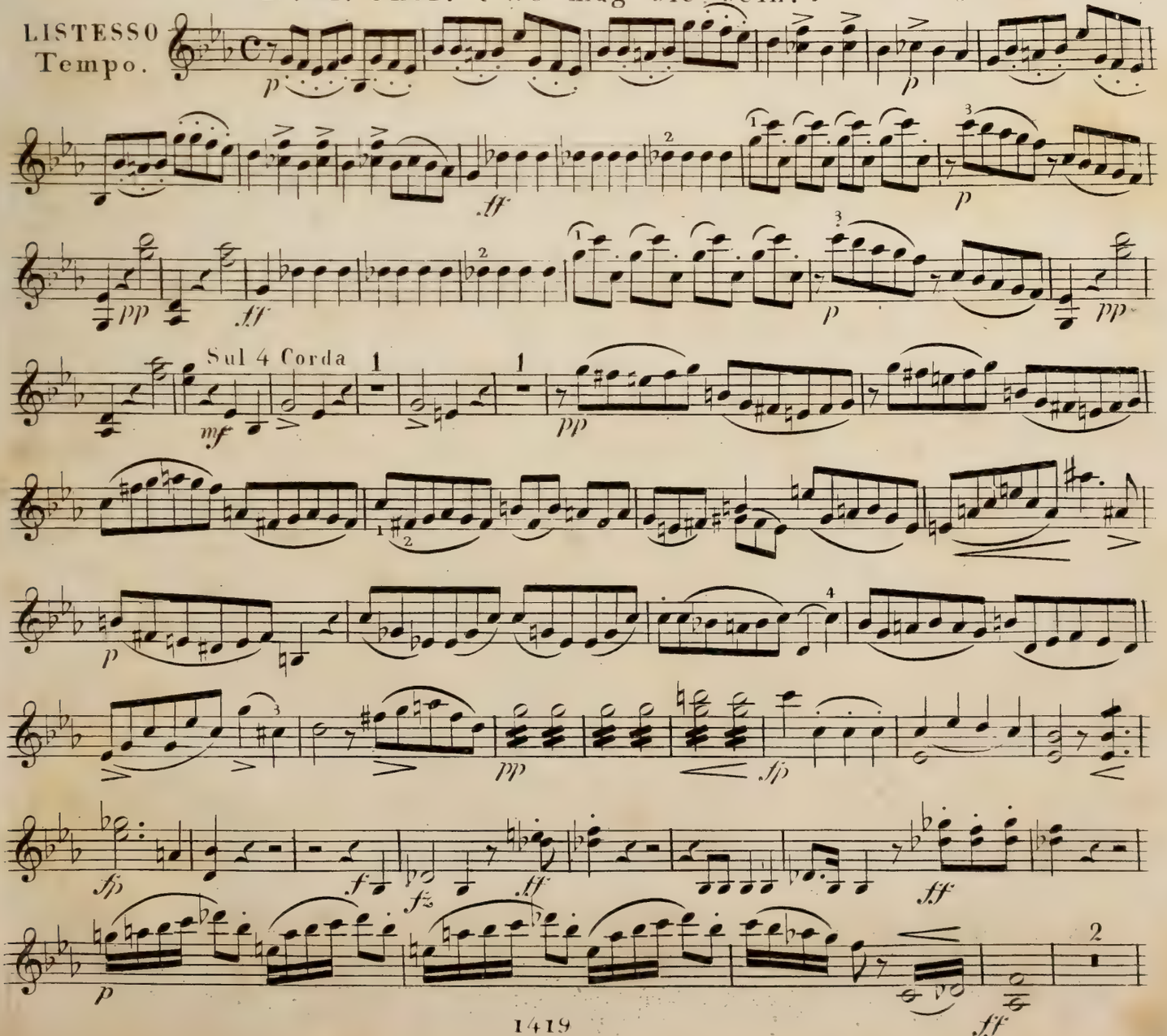
Allegro con brio.

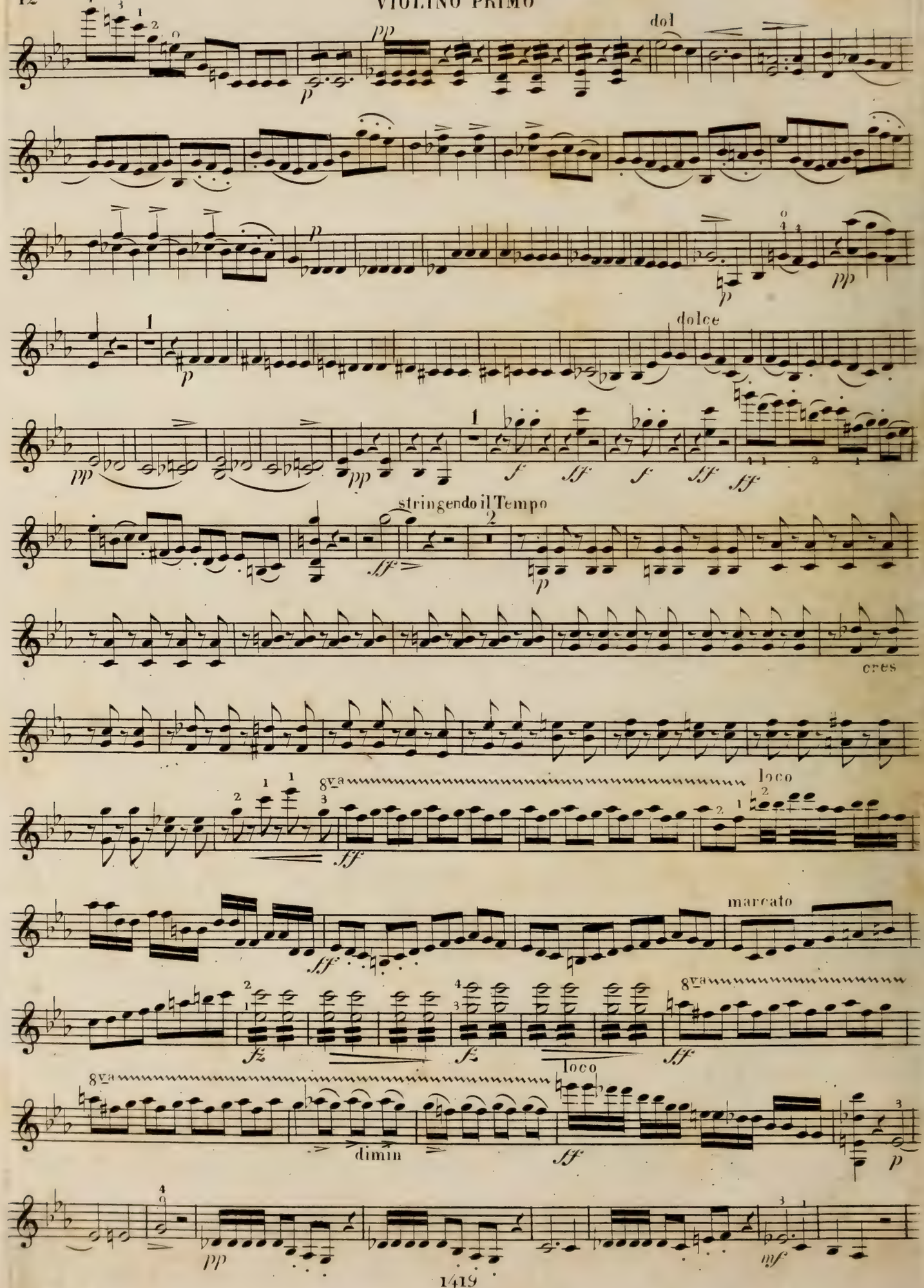
VIOLINO PRIMO

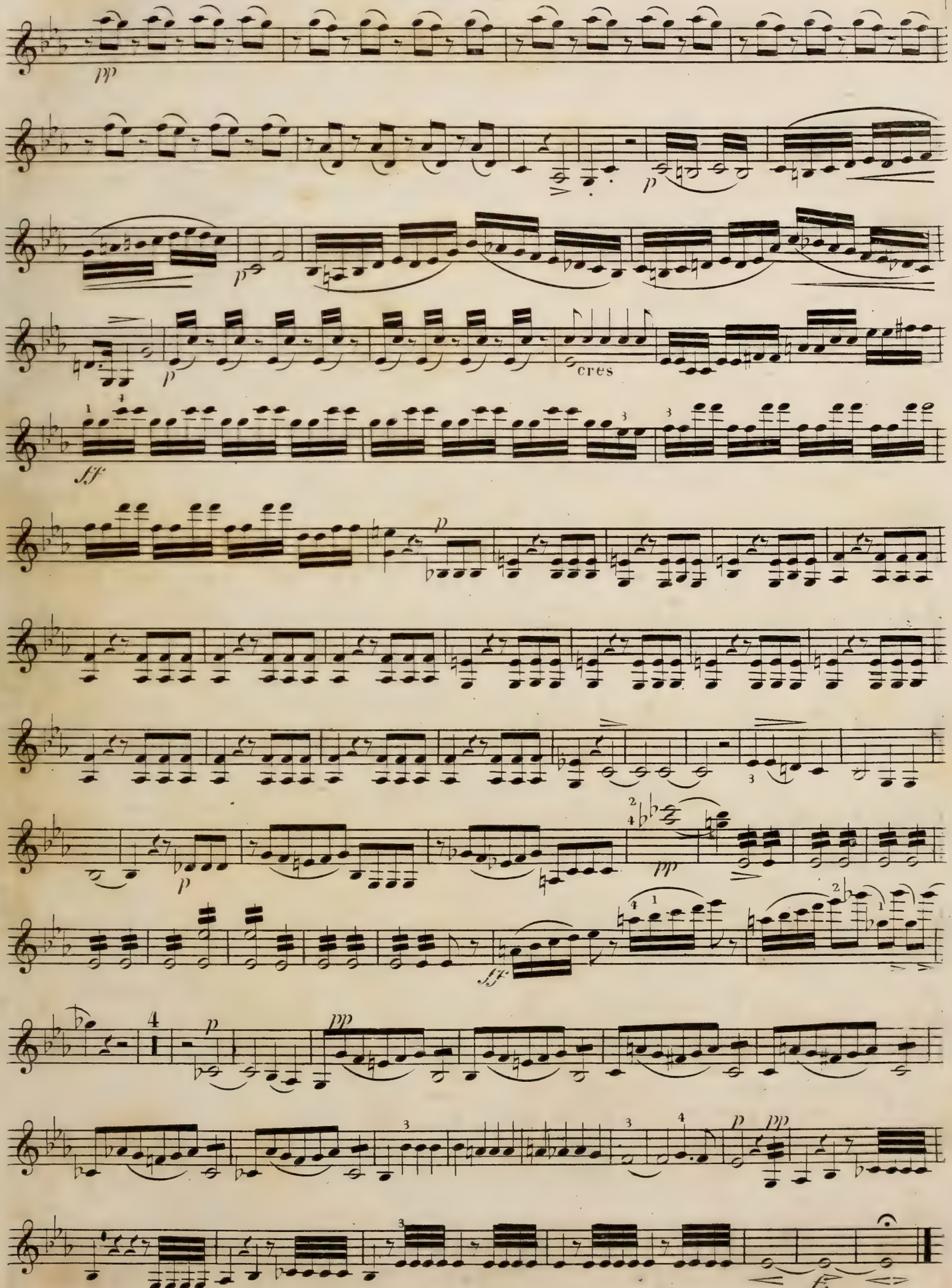




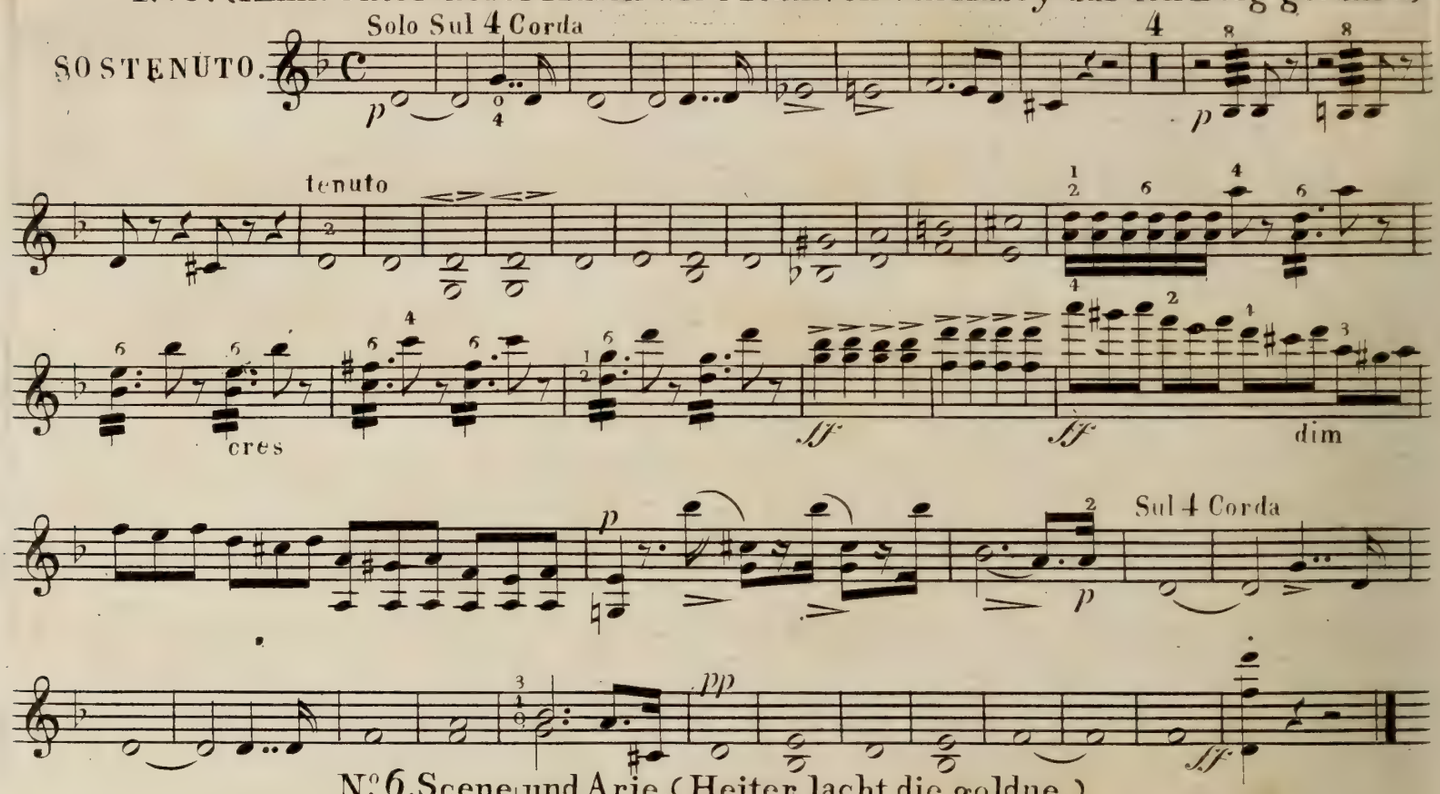
N°. 4. Chor. (Wo mag sie sein?)



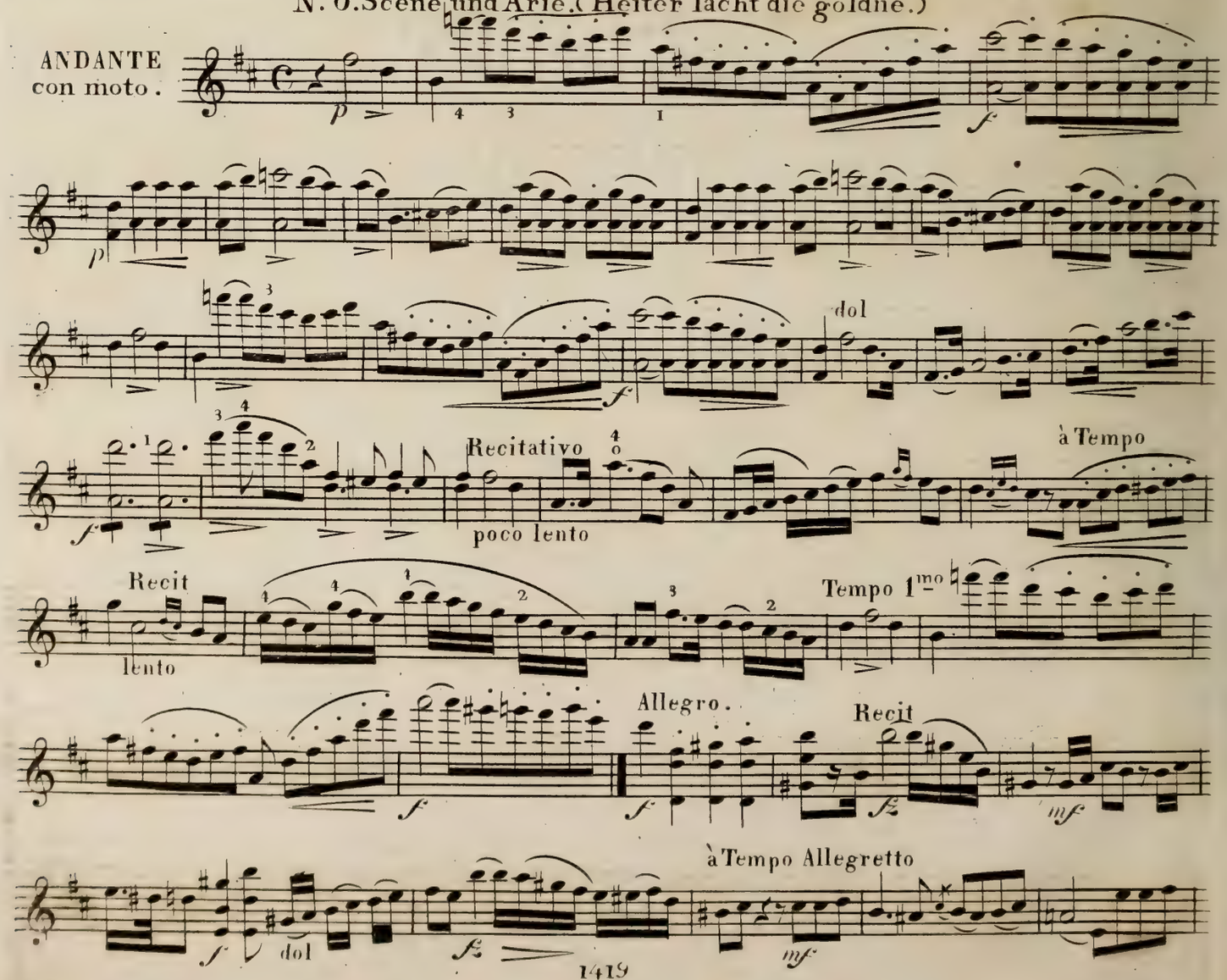

dol
dolce
stringendo il Tempo
cres
loco
marcato
dimin
loco

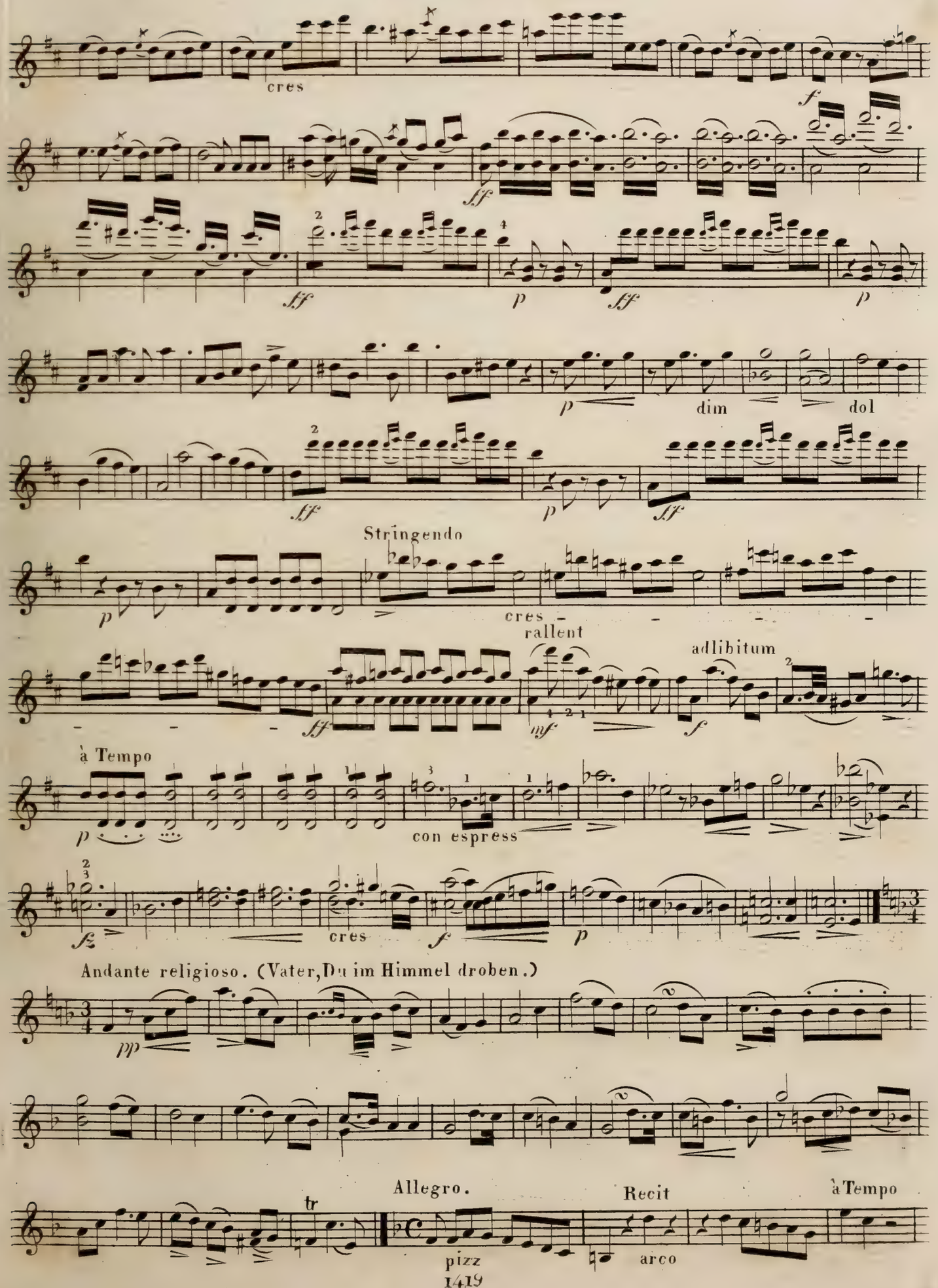

pp
p
p
cres
ff
p
p
pp
ff
p
pp
p
pp
f

N°5. (Anm: Unter dieser Musik wird Ruthven von Aubry auf den Berg geführt.)



N°6. Scene und Arie. (Heiter lacht die goldne.)




cres
f
ff
ff
p
ff
p
p
dim
dol
ff
p
ff
Stringendo
p
cres
rallent
adlibitum
ff
mf
f
à Tempo
p
con espress
fz
cres
f
p
Andante religioso. (Vater, Du im Himmel droben.)
pp
tr
Allegro.
pizz
Recit
arco
à Tempo

VIOLINO PRIMO

Allegro con brio.

mf f ff p cres

un poco più lento.

ff p

mf

mf pp

mf cres

f

f p

cres

ff p

ff p mf

fz f

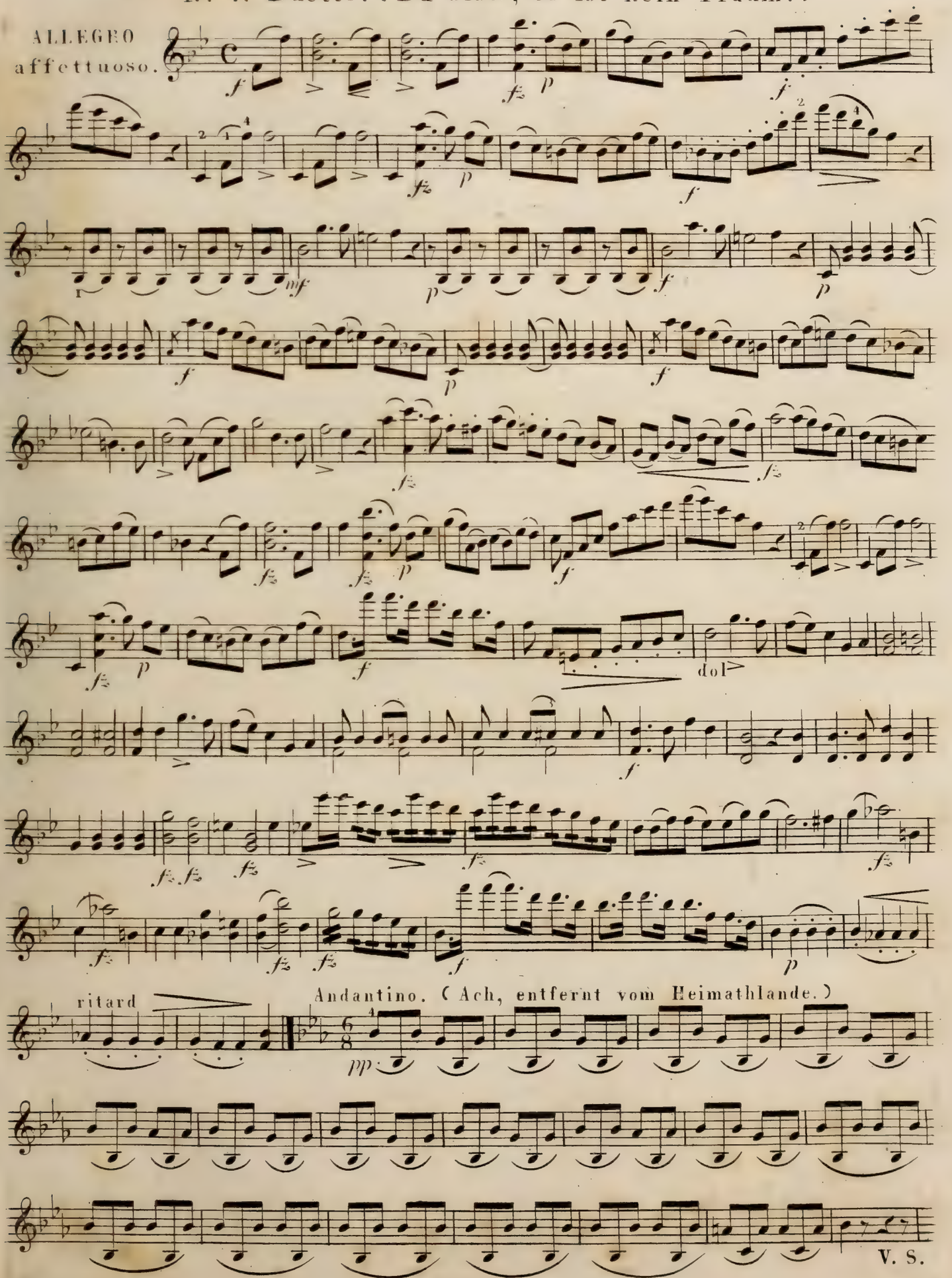
fz ff

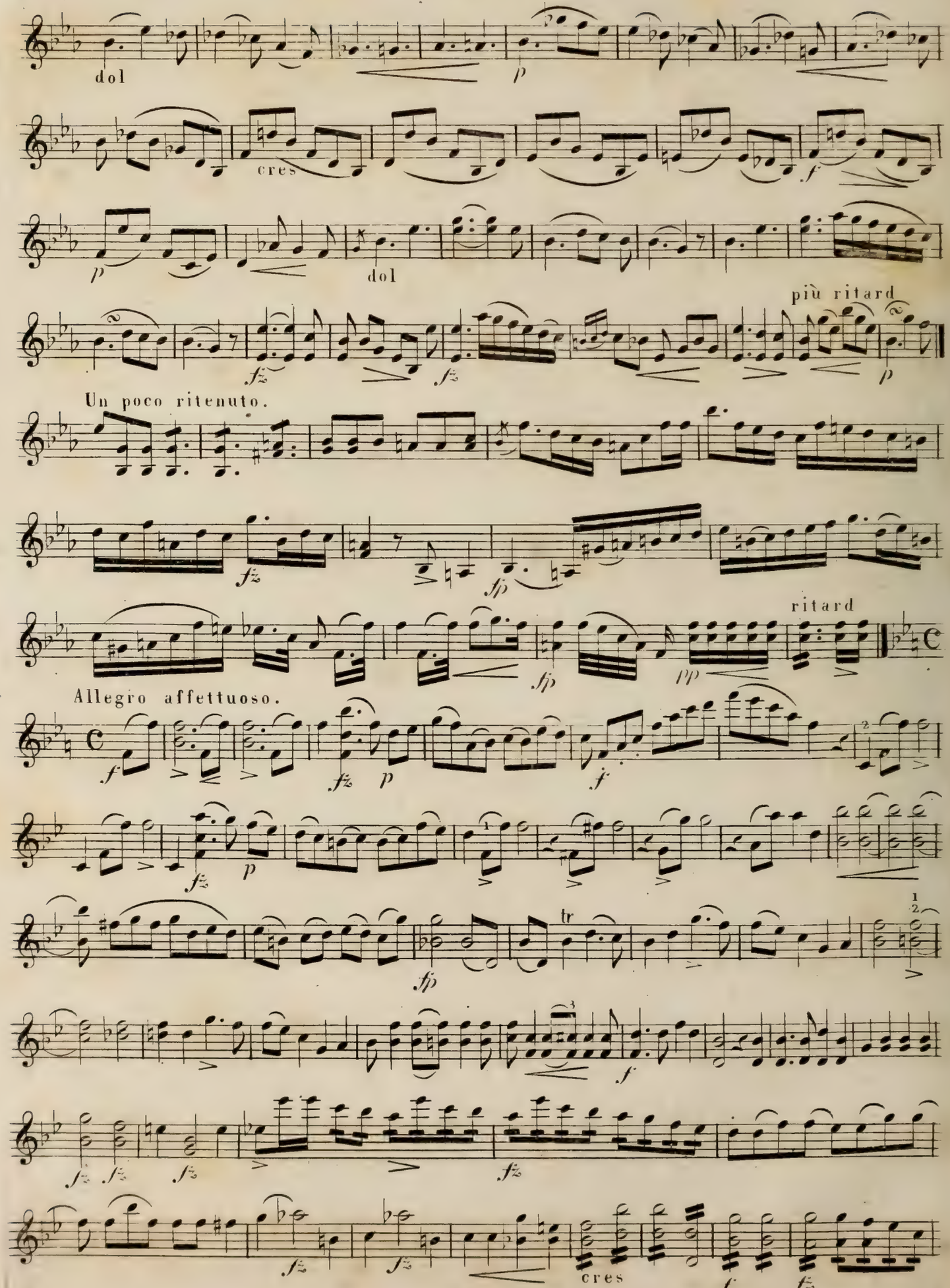
p poco stringendo

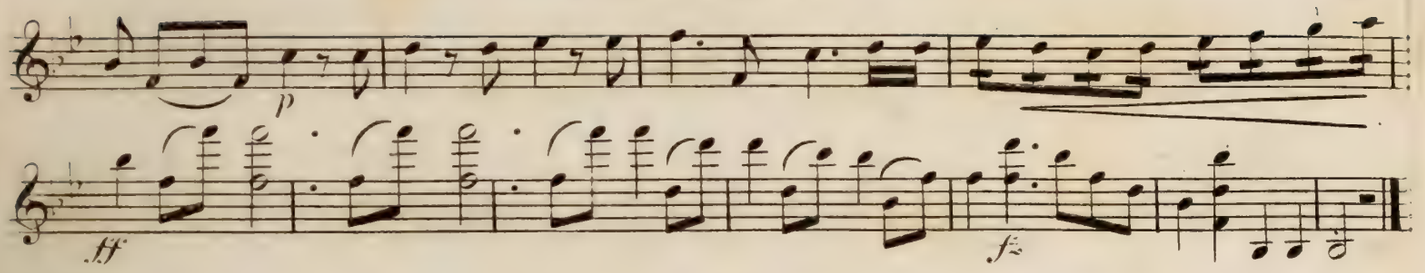
ff

ff

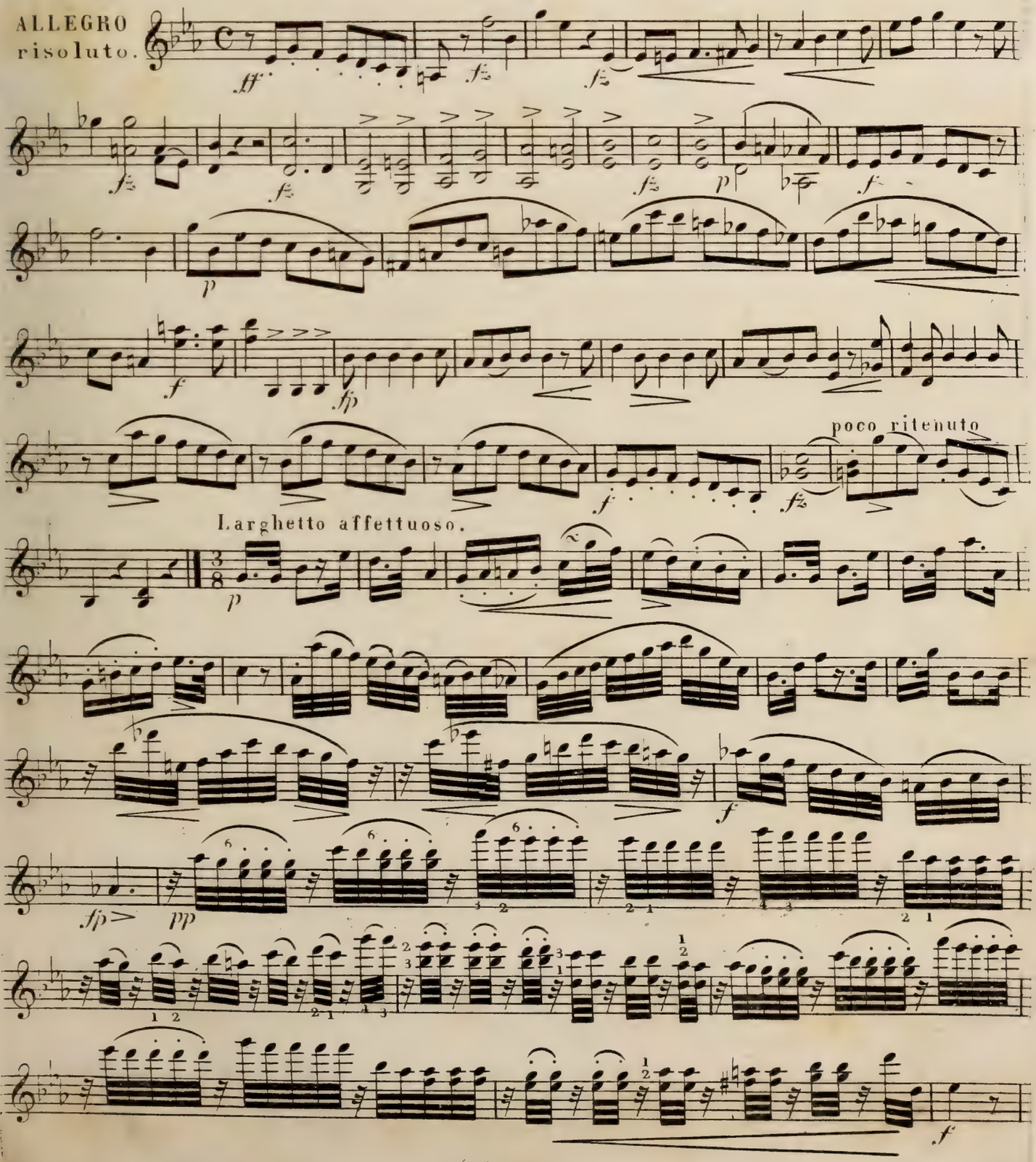
N.º 7. Duetto. (Du bists, es ist kein Traum!)

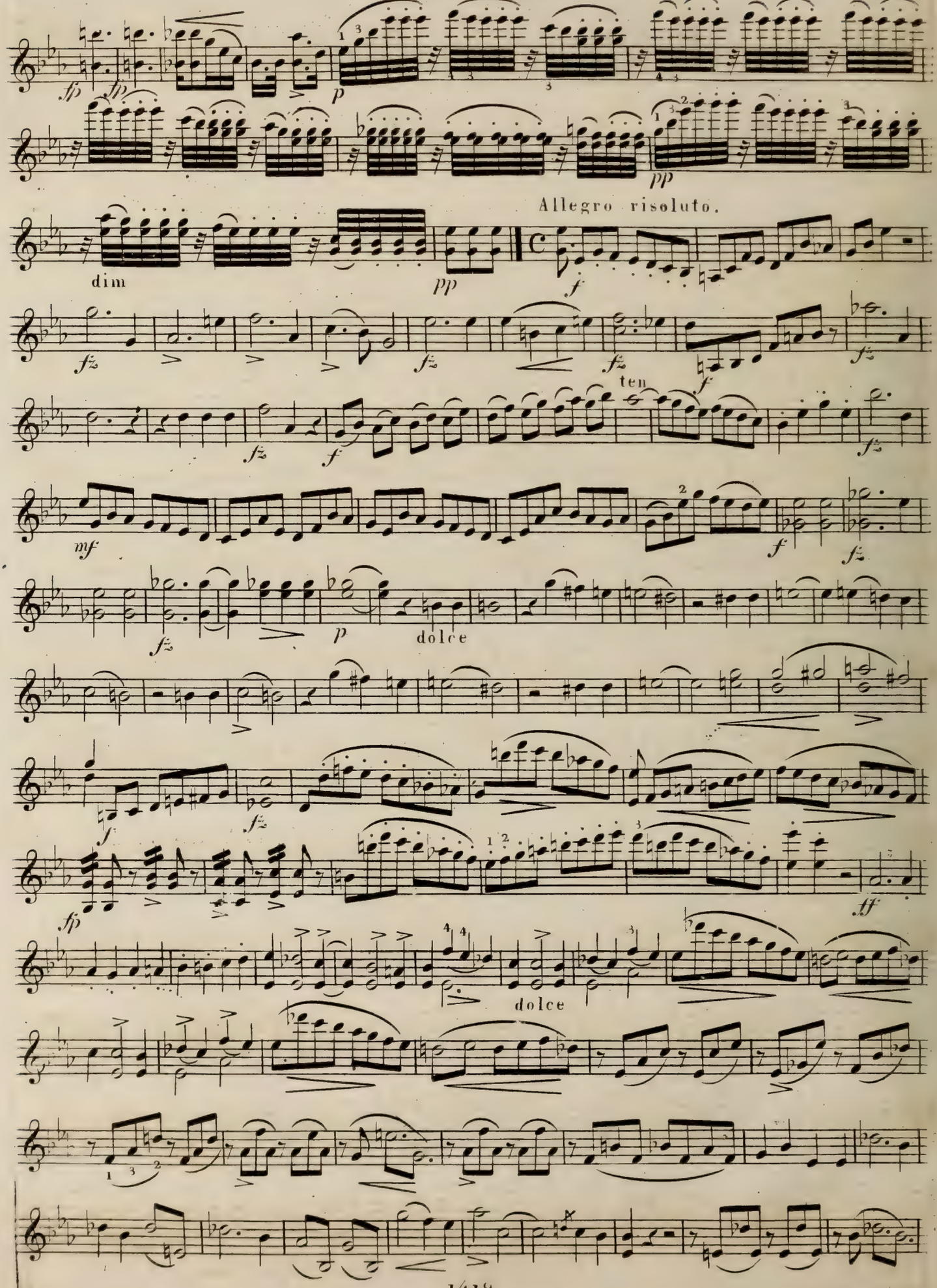


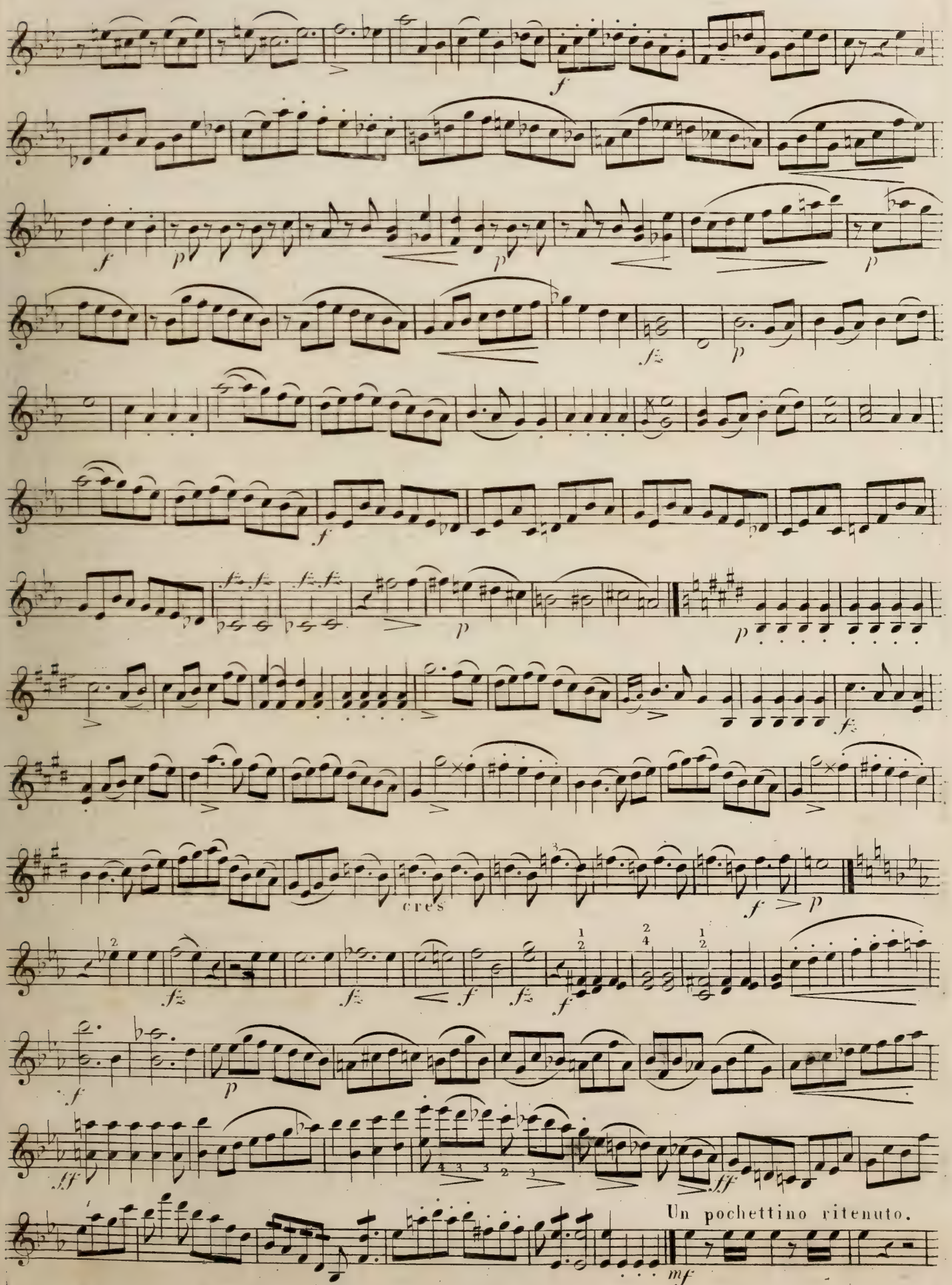

dol
cres
dol
più ritard
Un poco ritenuto.
ritard
Allegro affettuoso.
tr
cres
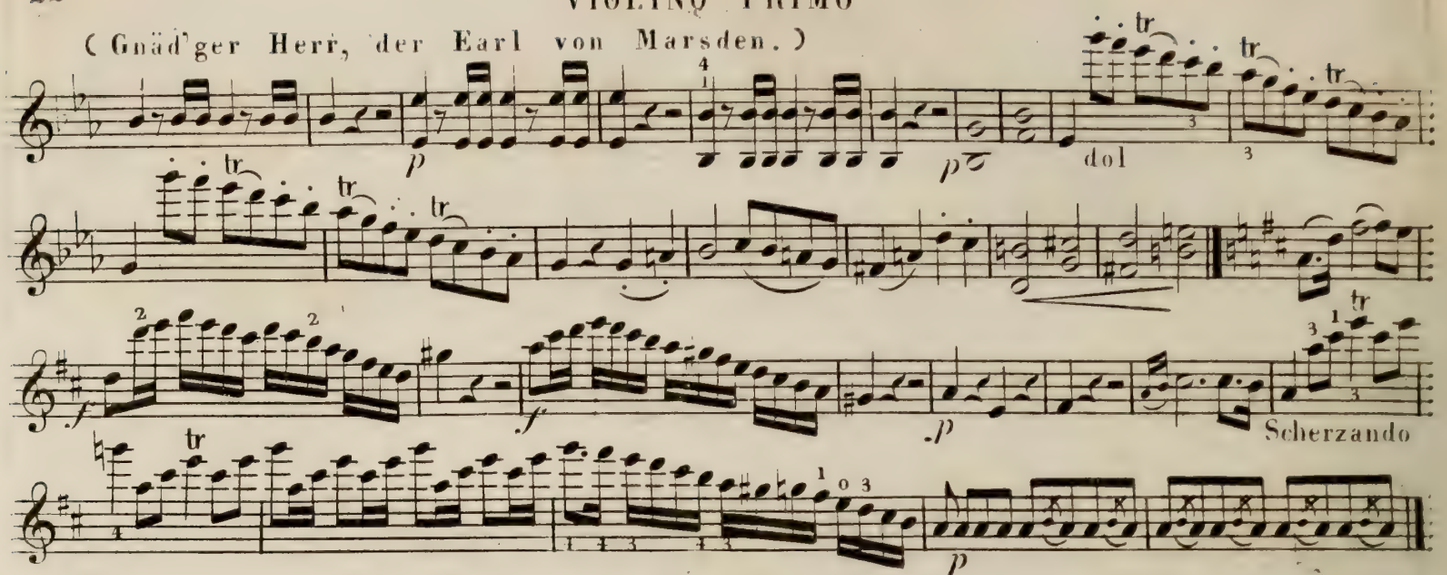


Nº 8. Terzetto. (Wie mein Vater!)



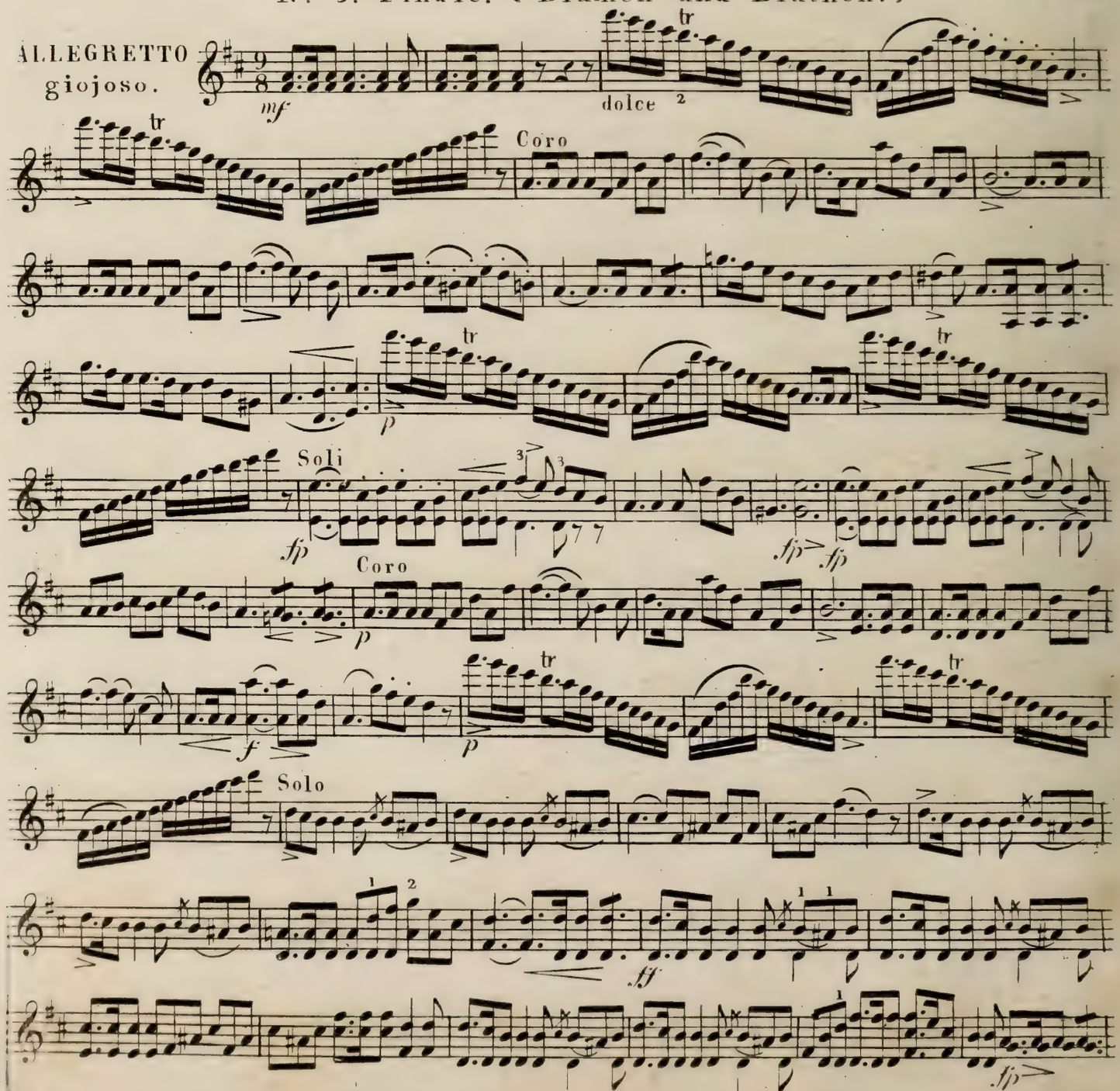

Allegro risoluto.
dim
ten
dolce
dolce

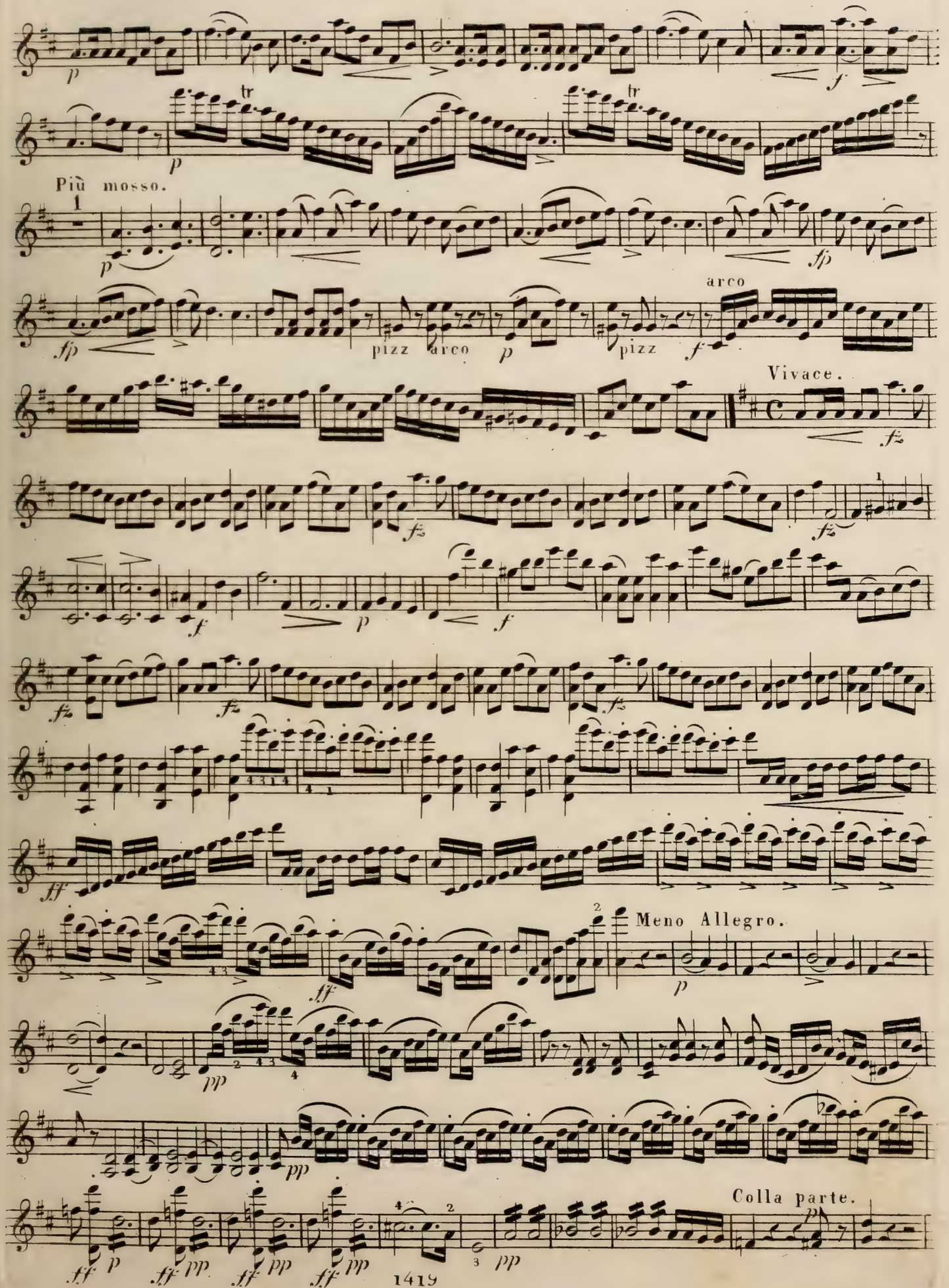

cres
Un pochettino ritenuto.

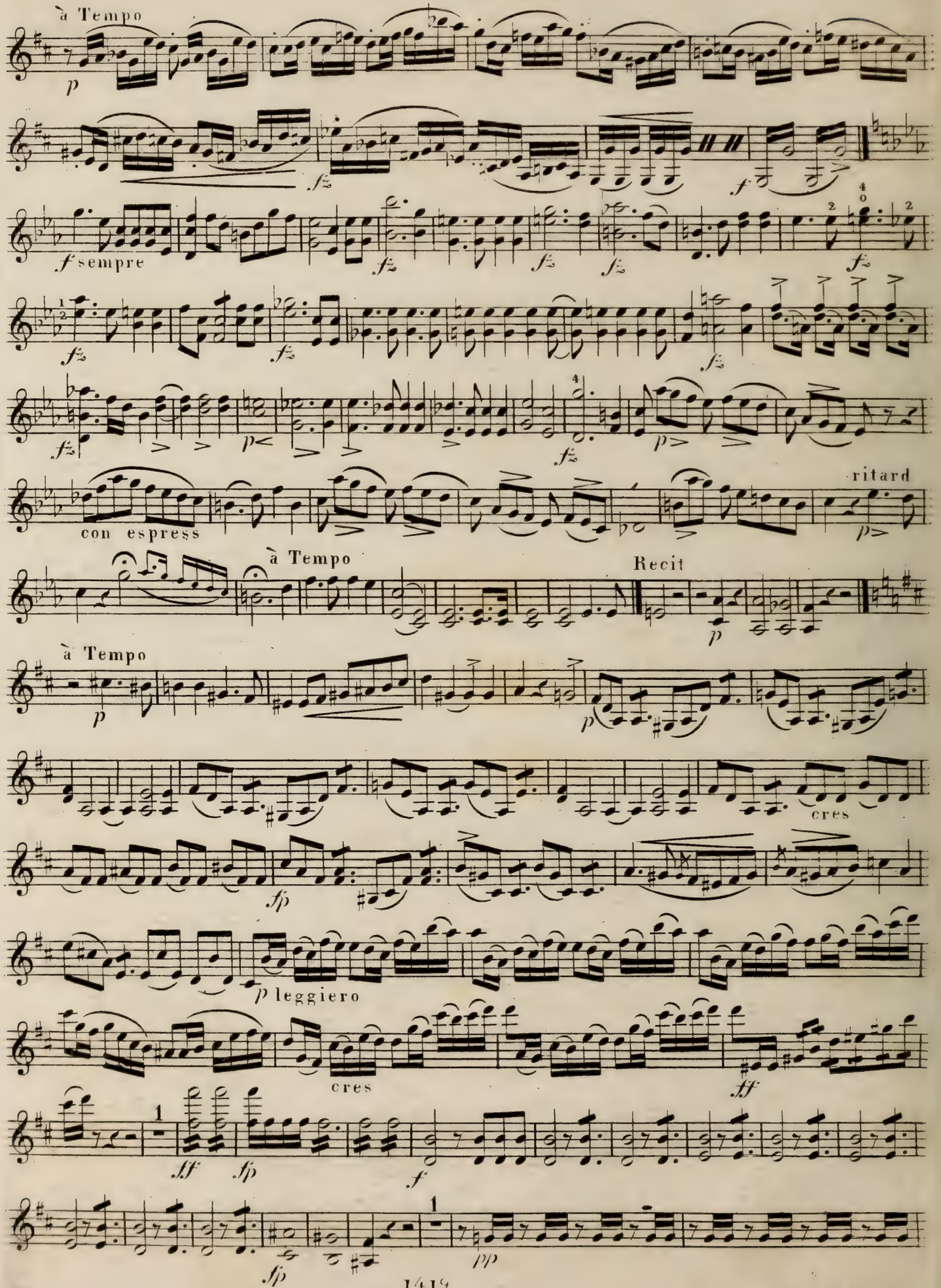
(Gnäd'ger Herr, der Earl von Marsden.)

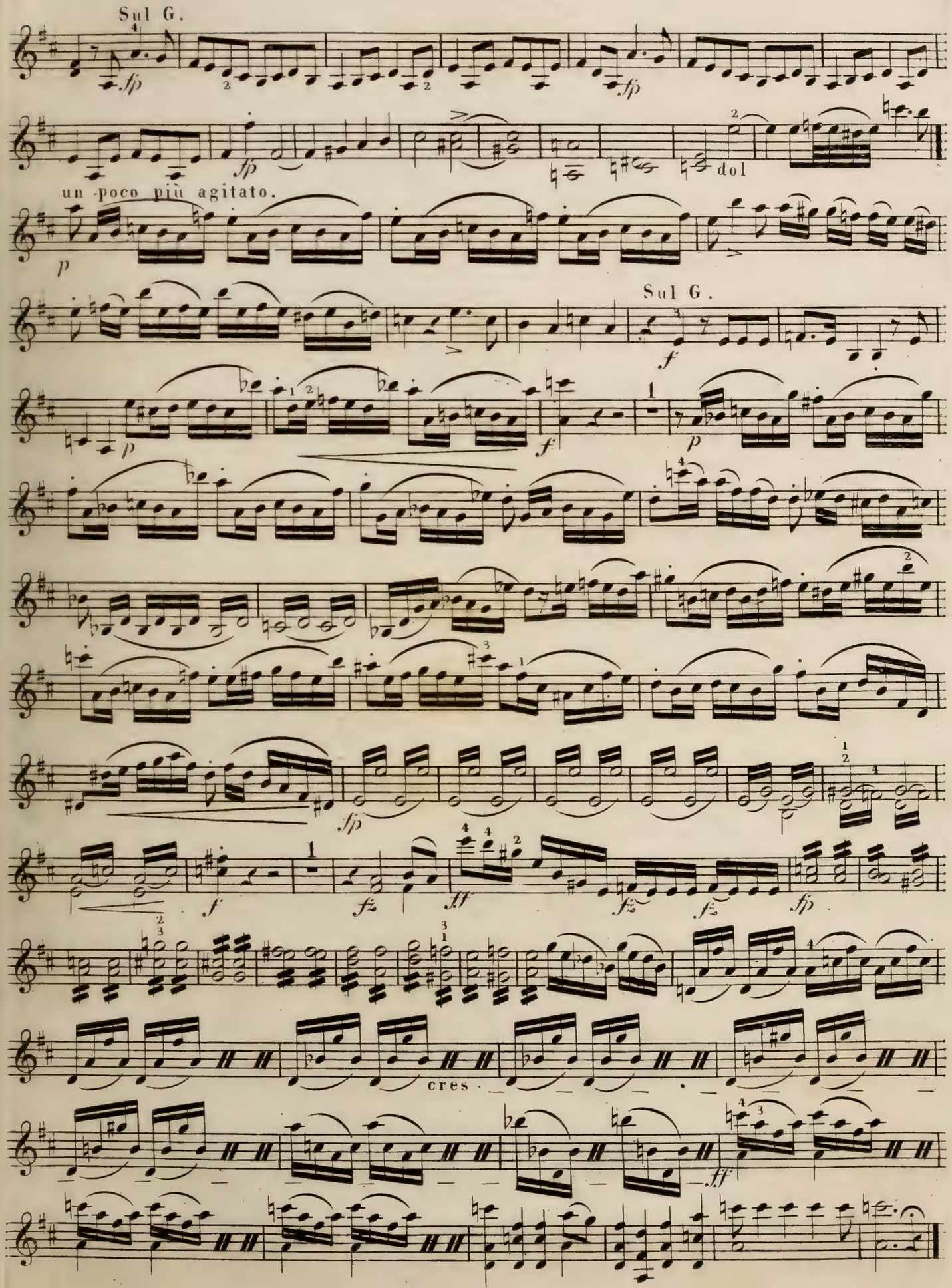


N° 9. Finale. (Blumen und Blüthen.)

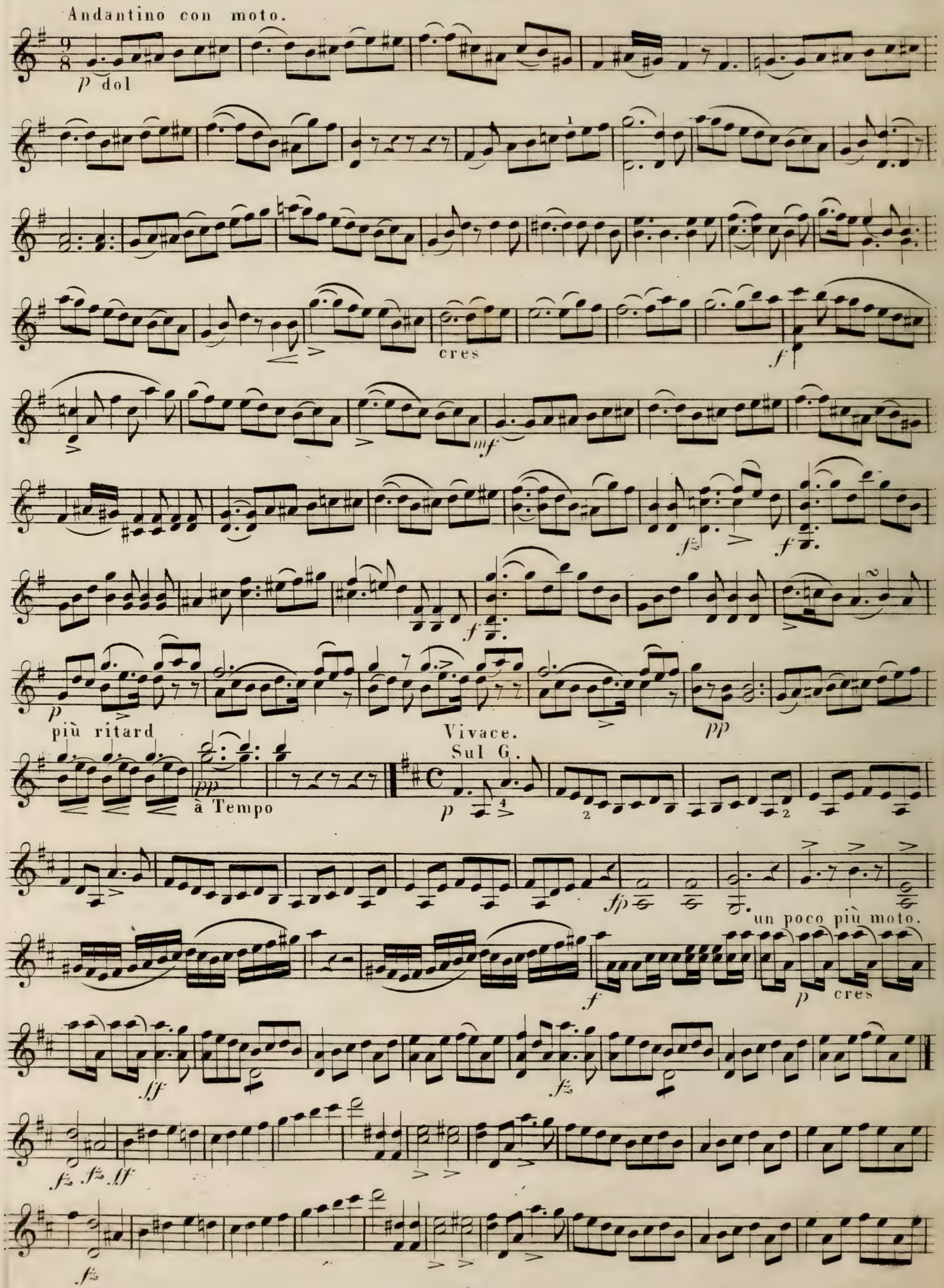


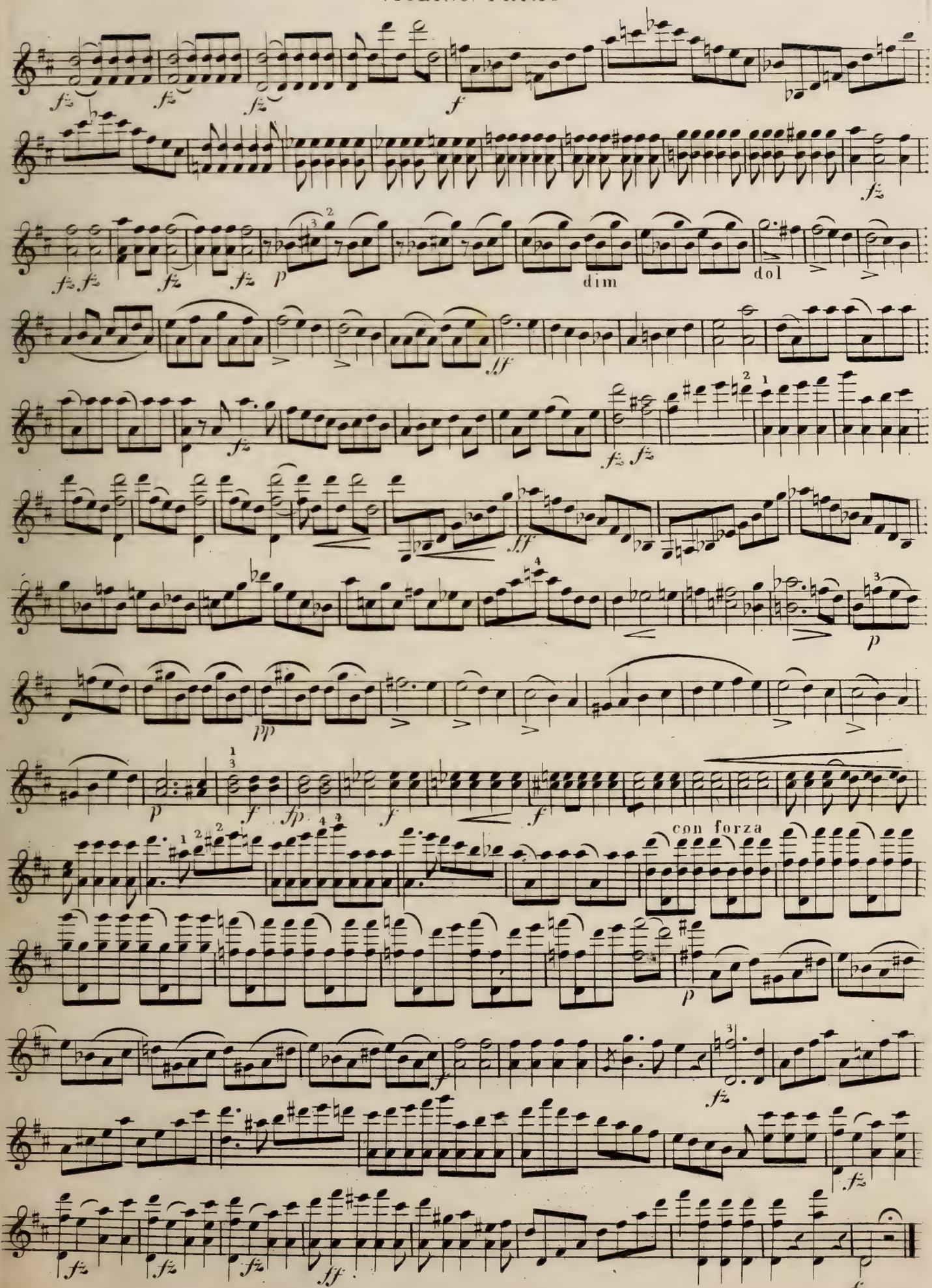

Più mosso.
pizz
arco
pizz
arco
Vivace.
Meno Allegro.
Colla parte.

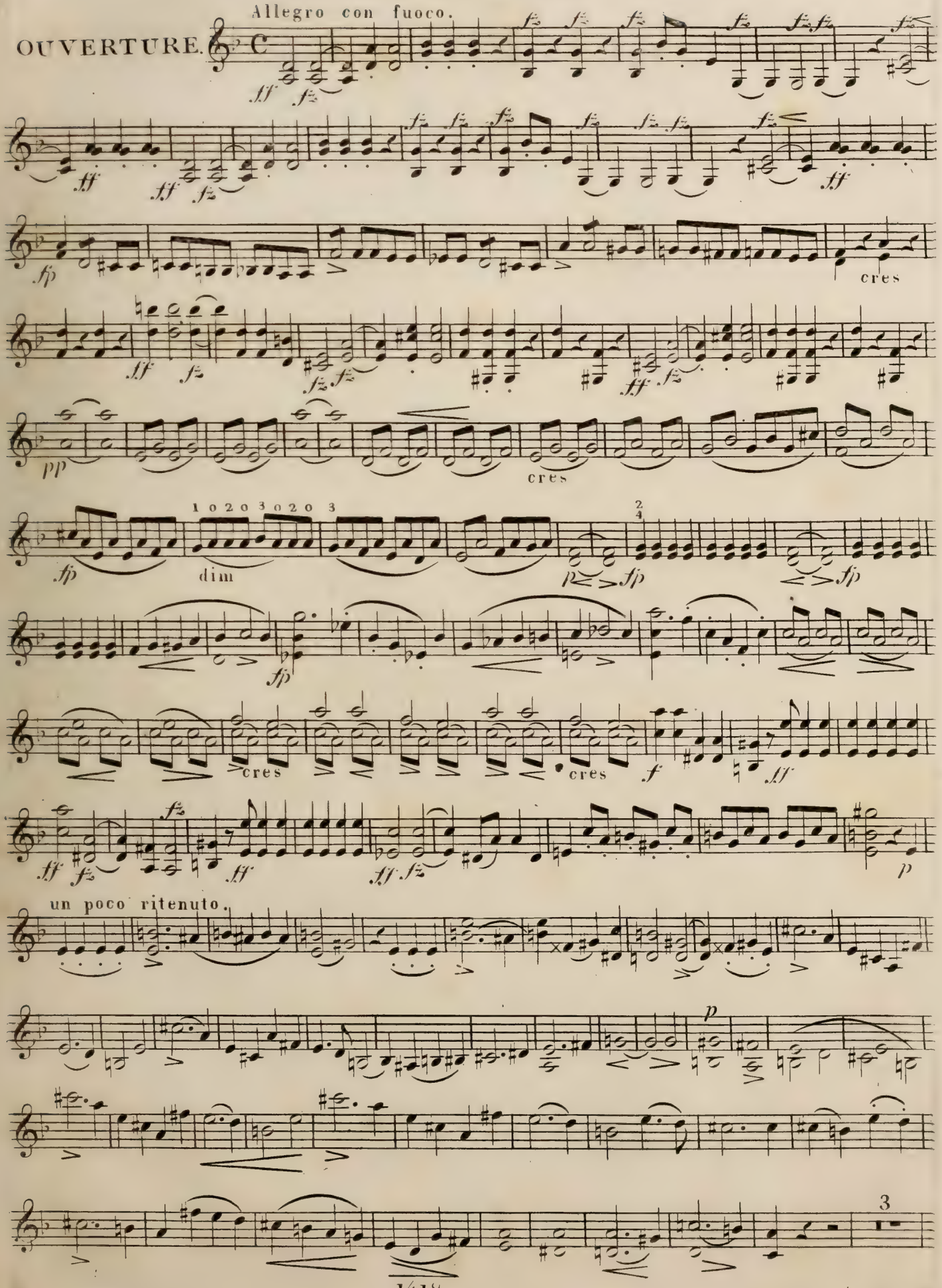

à Tempo
p
fz
f
f sempre
fz
fz
fz
fz
fz
fz
fz
p
fz
p
con espress
ritard
p
à Tempo
Recit
p
à Tempo
p
p
cres
fp
p leggiero
cres
ff
ff
fp
f
fp
pp


Sul G.
dol
un poco più agitato.
Sul G.
cres.

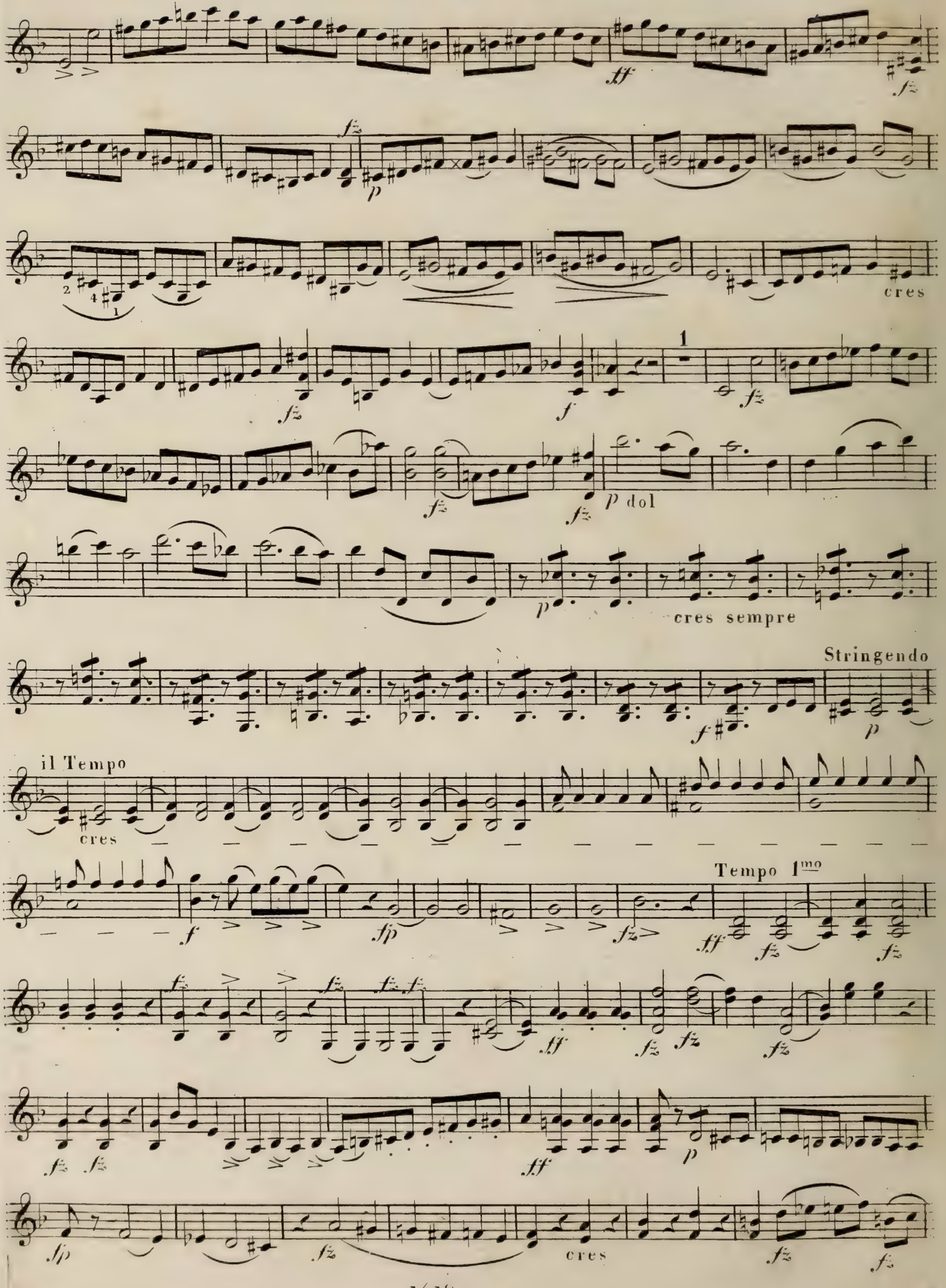
VIOLINO PRIMO

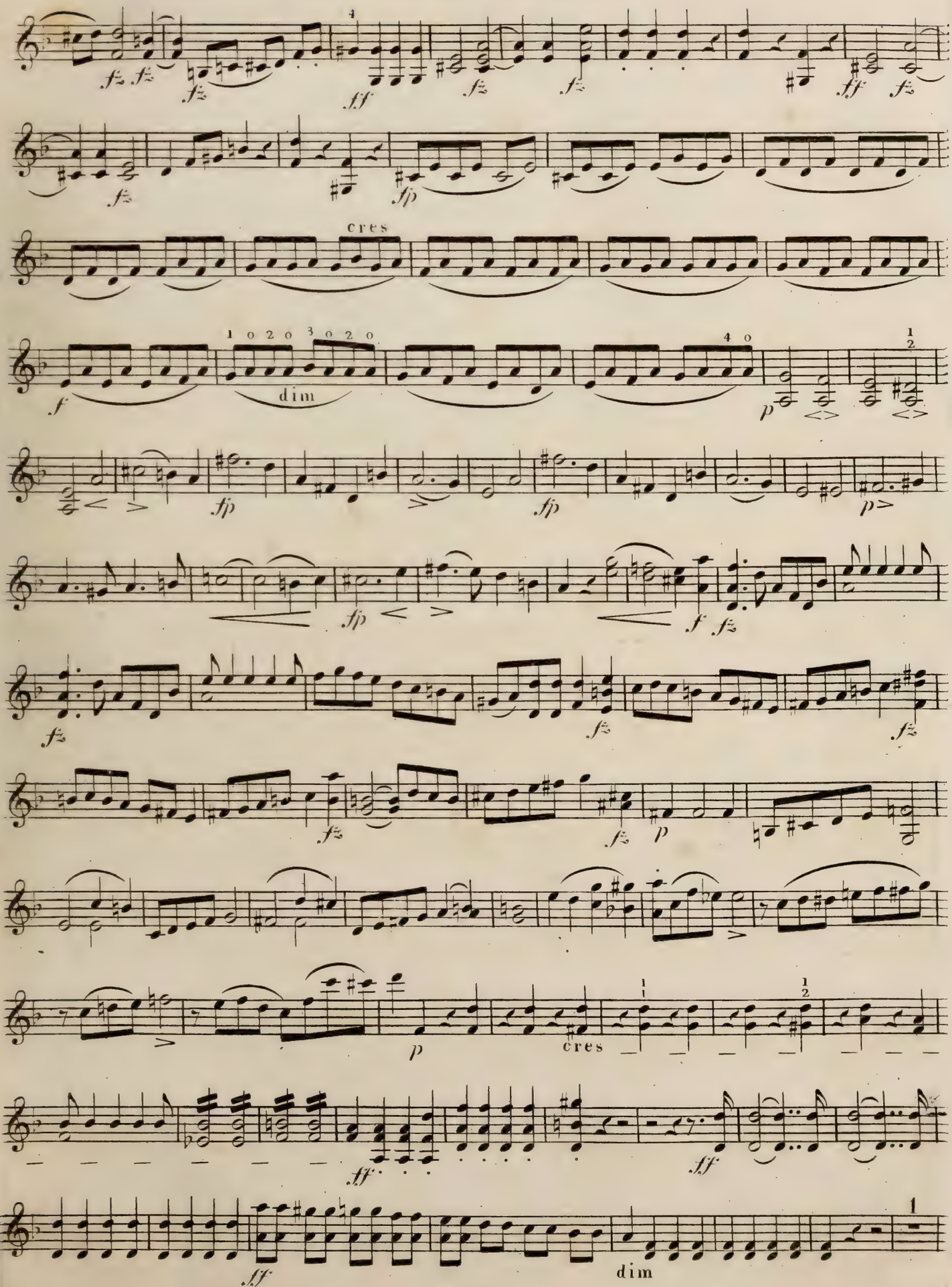



dim
dol
con forza

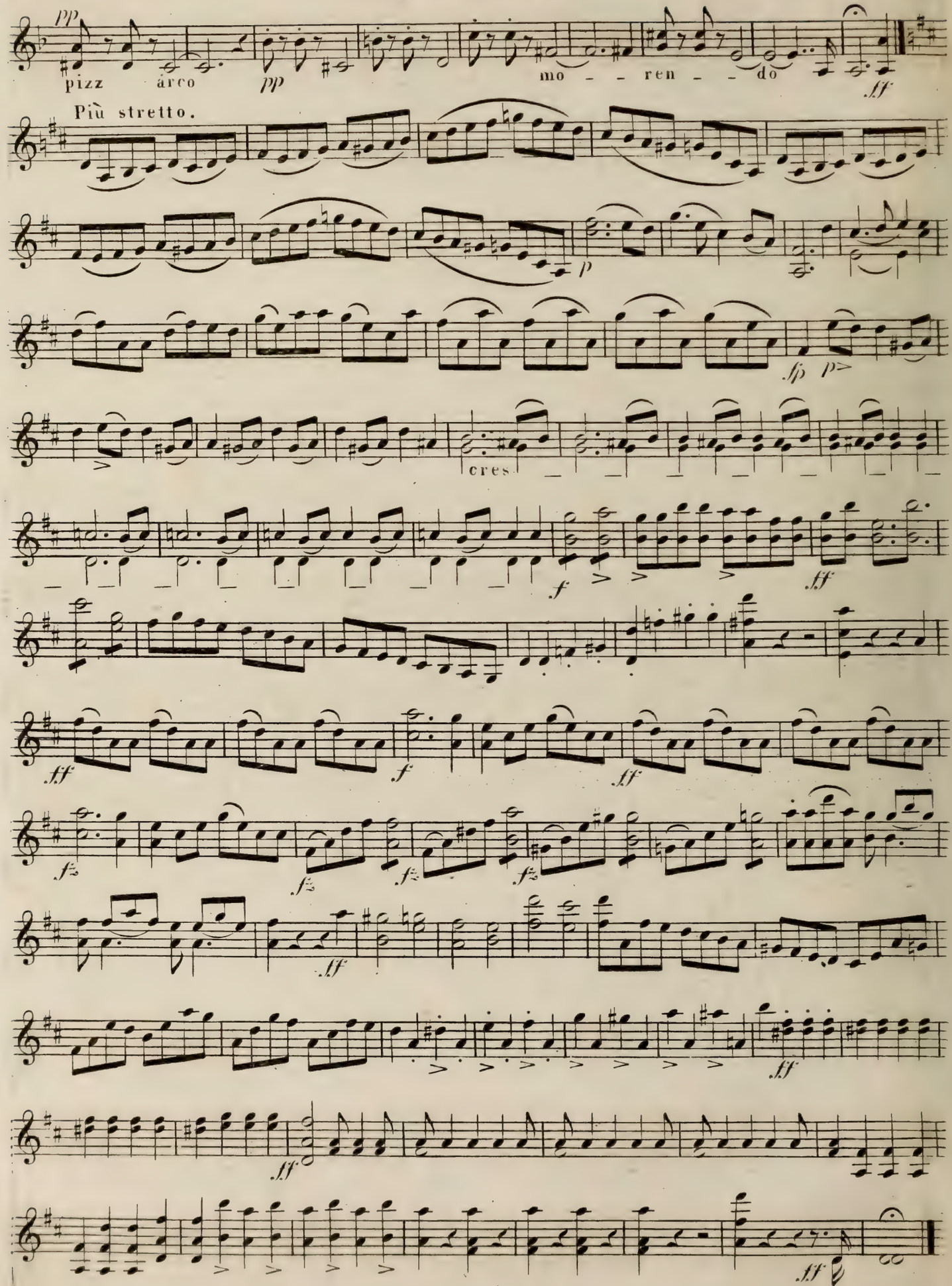

OUVERTURE.
Allegro con fuoco.
cres
dim
un poco ritenuto.

VIOLINO SECONDO

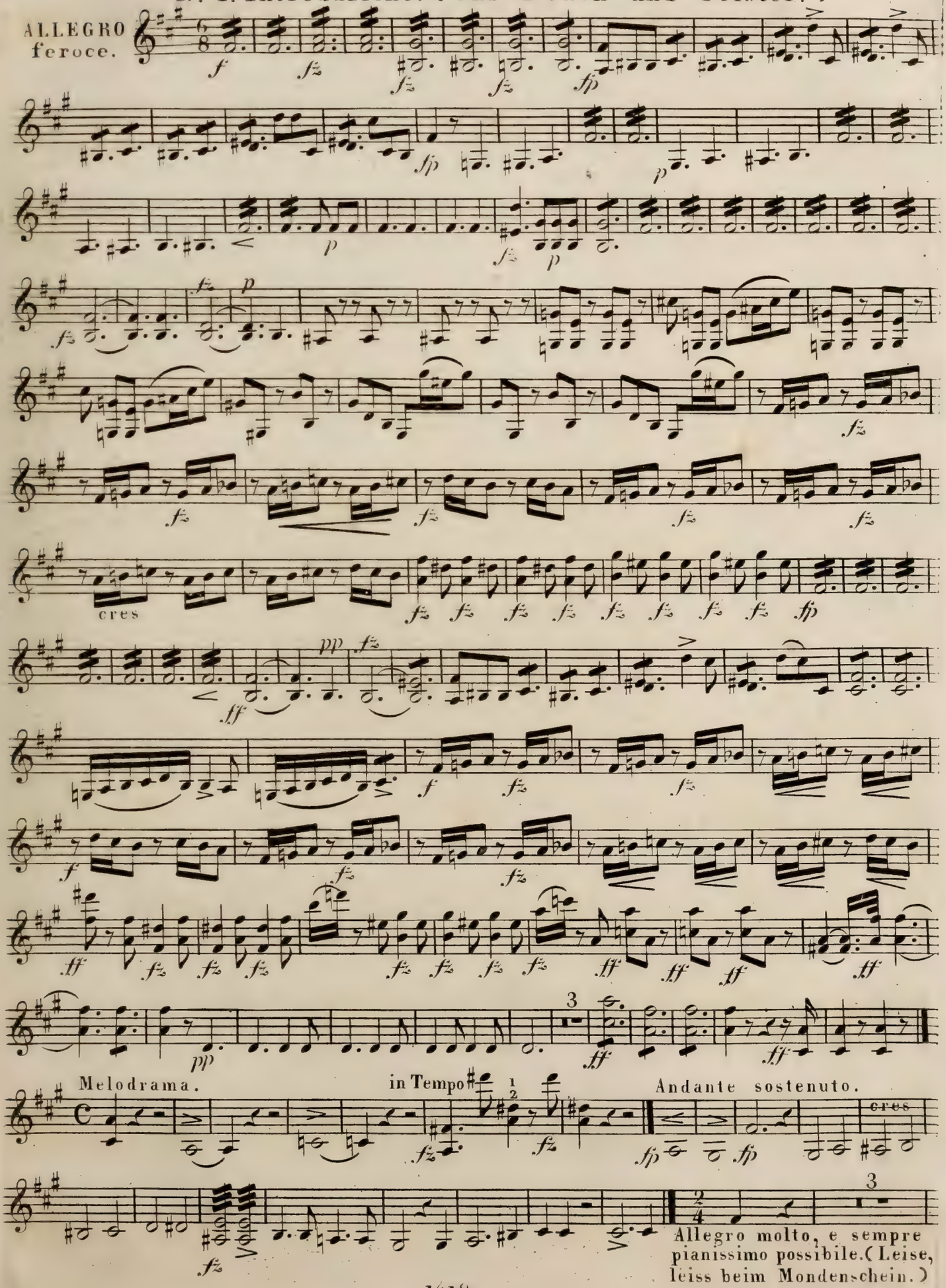


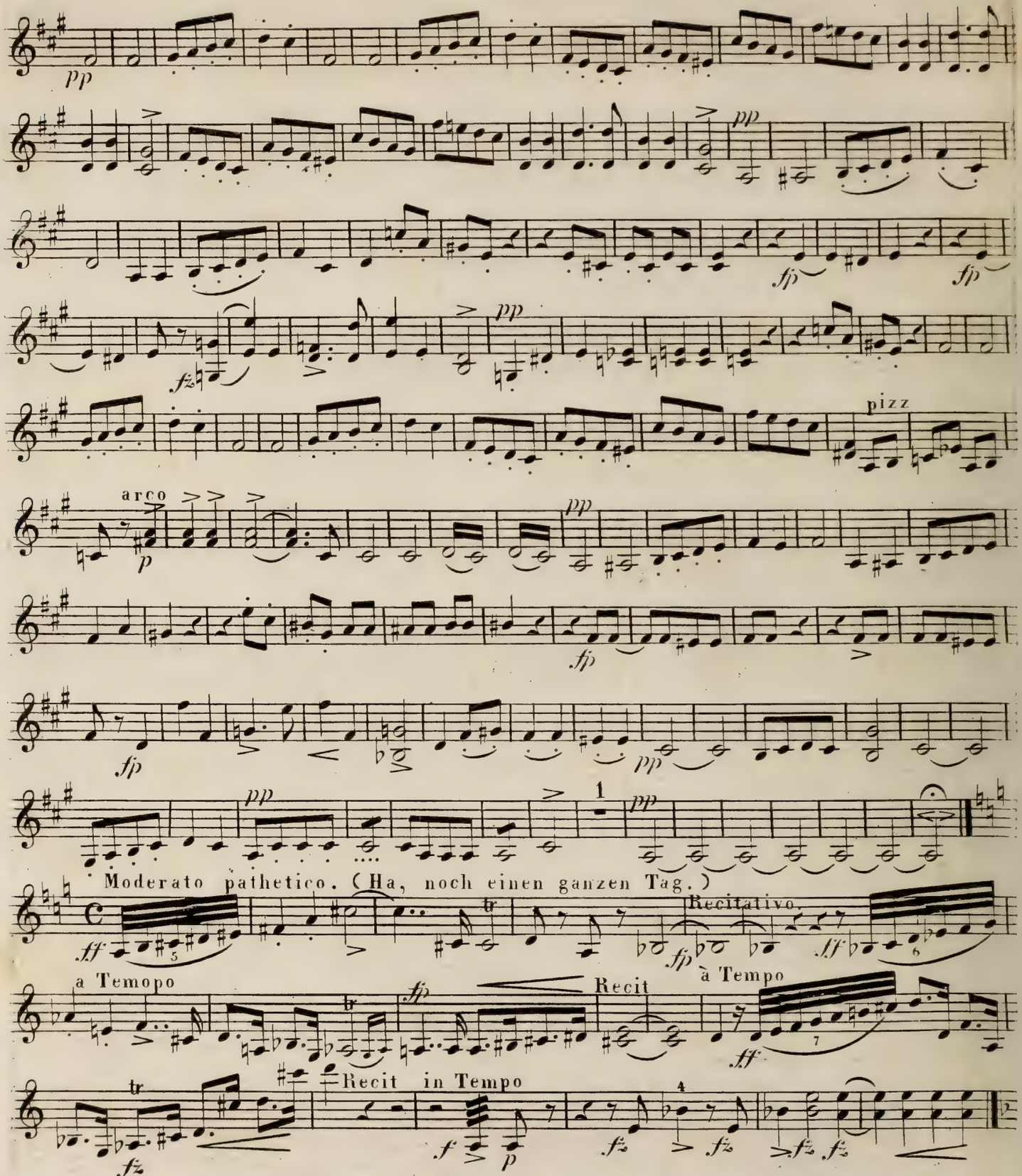

cres
dim
cres
dim

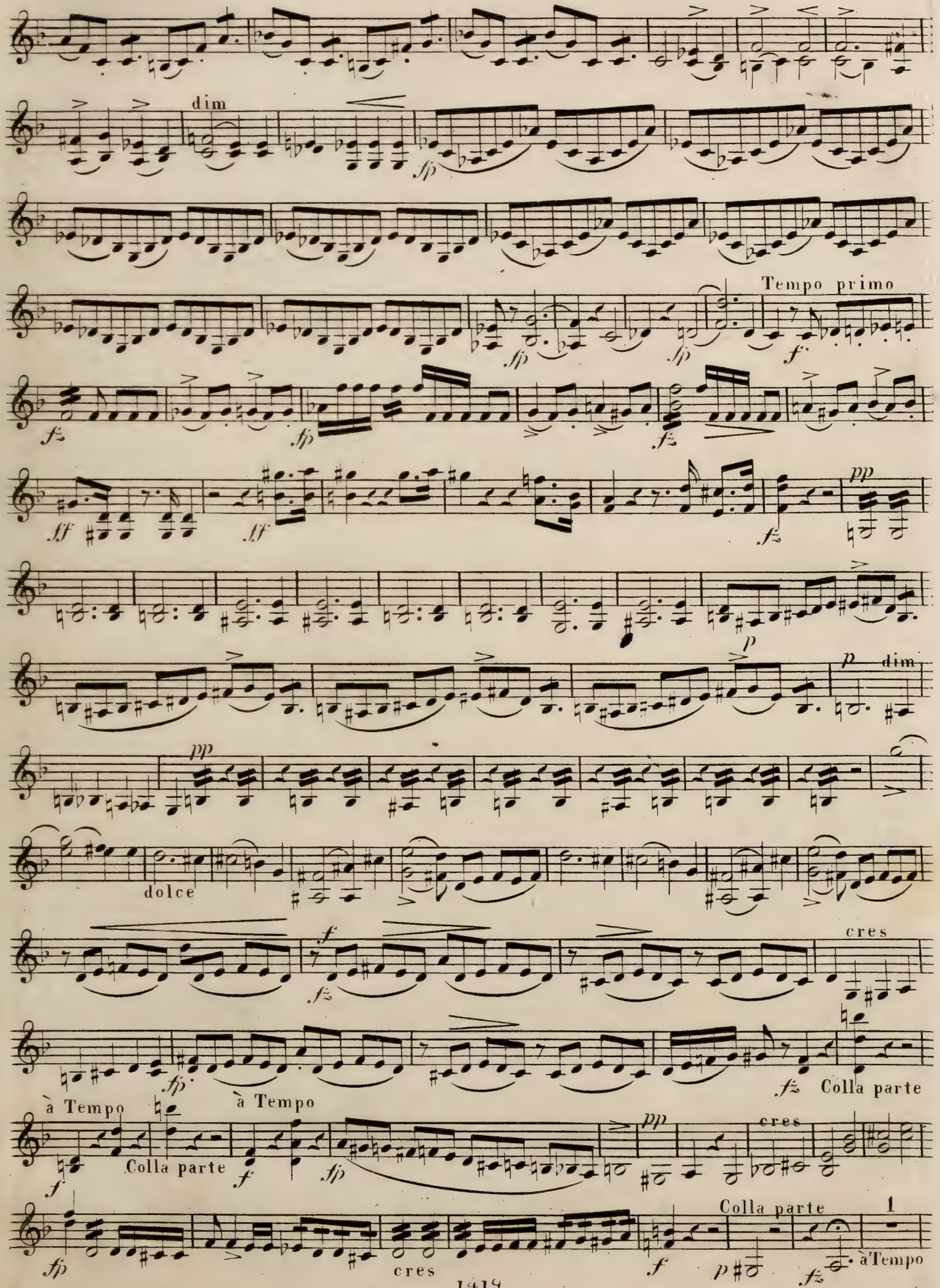
VIOLINO SECONDO



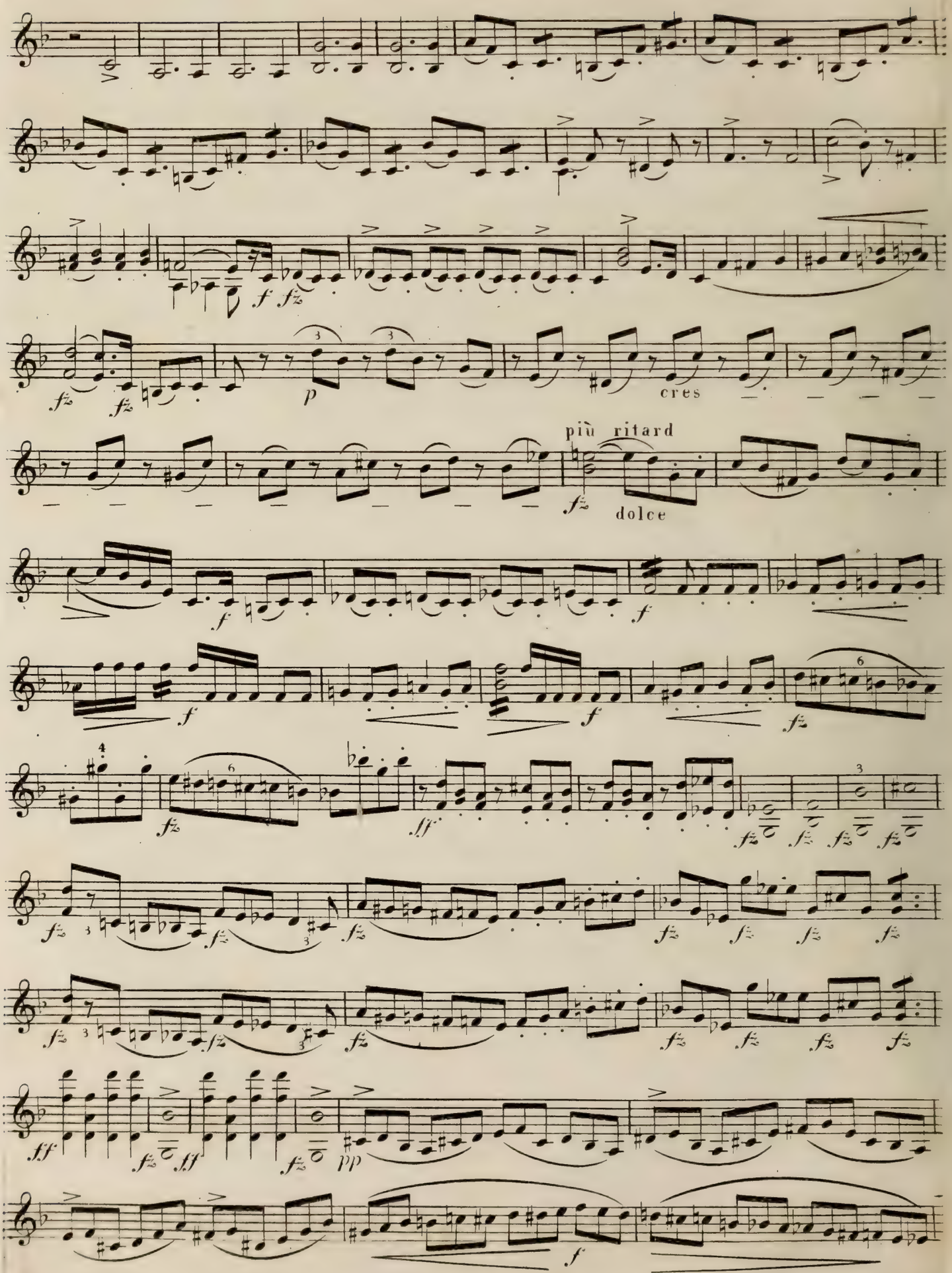
N°. 1. Introduzione. (Ihr Hexen und Geister.)

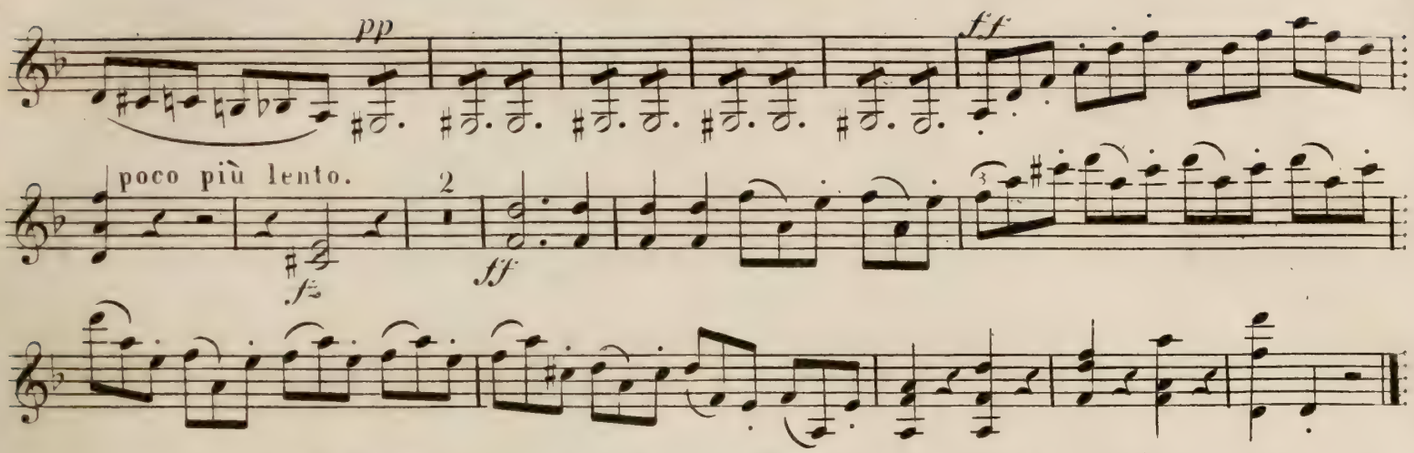



pp
fz
fp
pizz
arco
p
Moderato pathetico. (Ha, noch einen ganzen Tag.)
Recitativo.
a Temopo
Recit
à Tempo
Recit in Tempo
Nº 2. Aria. (Ha, welche Lust!)
ALLEGRO agitato.
cres
Un poco meno Allegro, ma non molto.

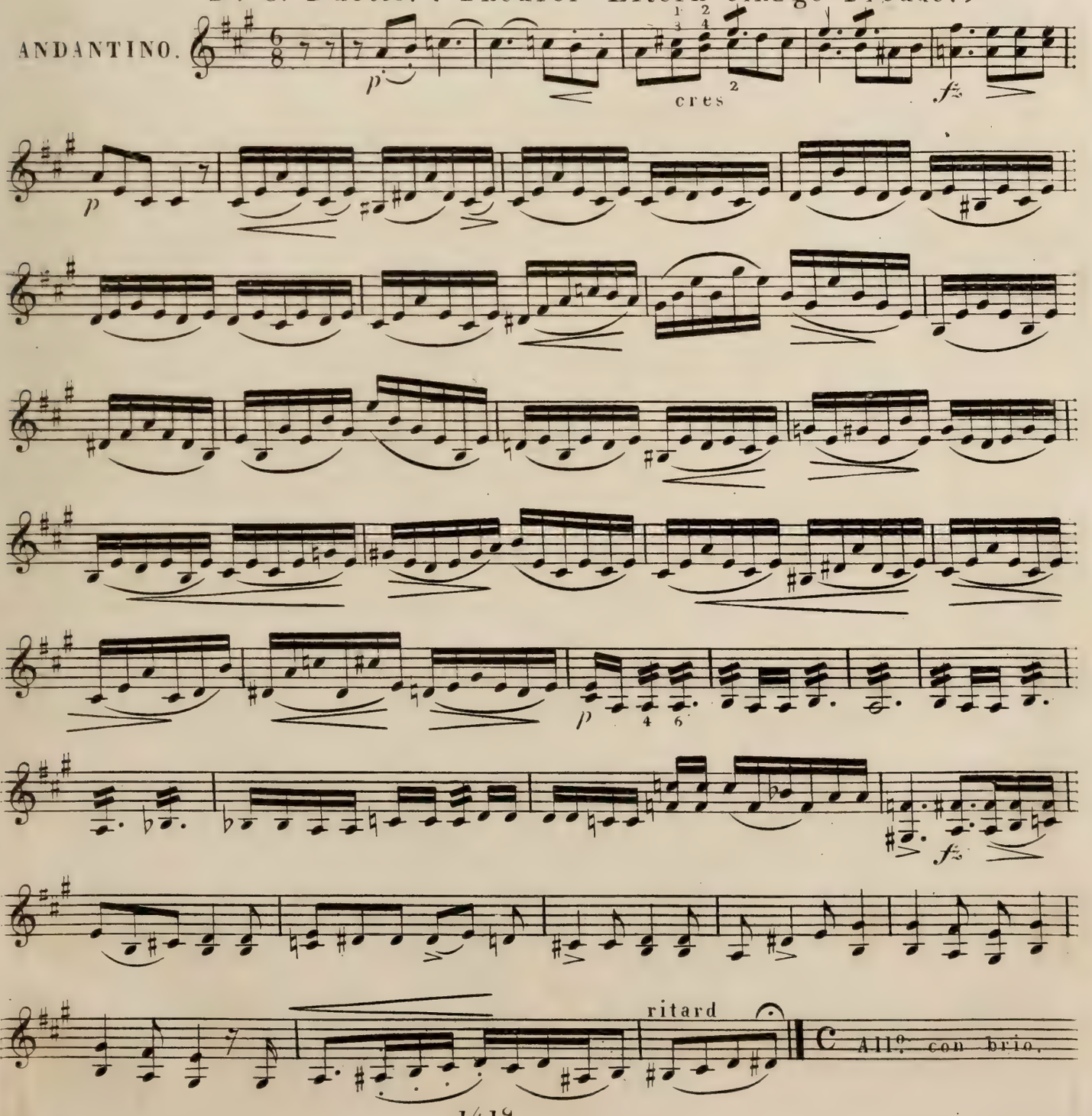

dim
Tempo primo
dolce
cres
à Tempo
Colla parte
à Tempo
Colla parte
cres
Colla parte
cres
à Tempo

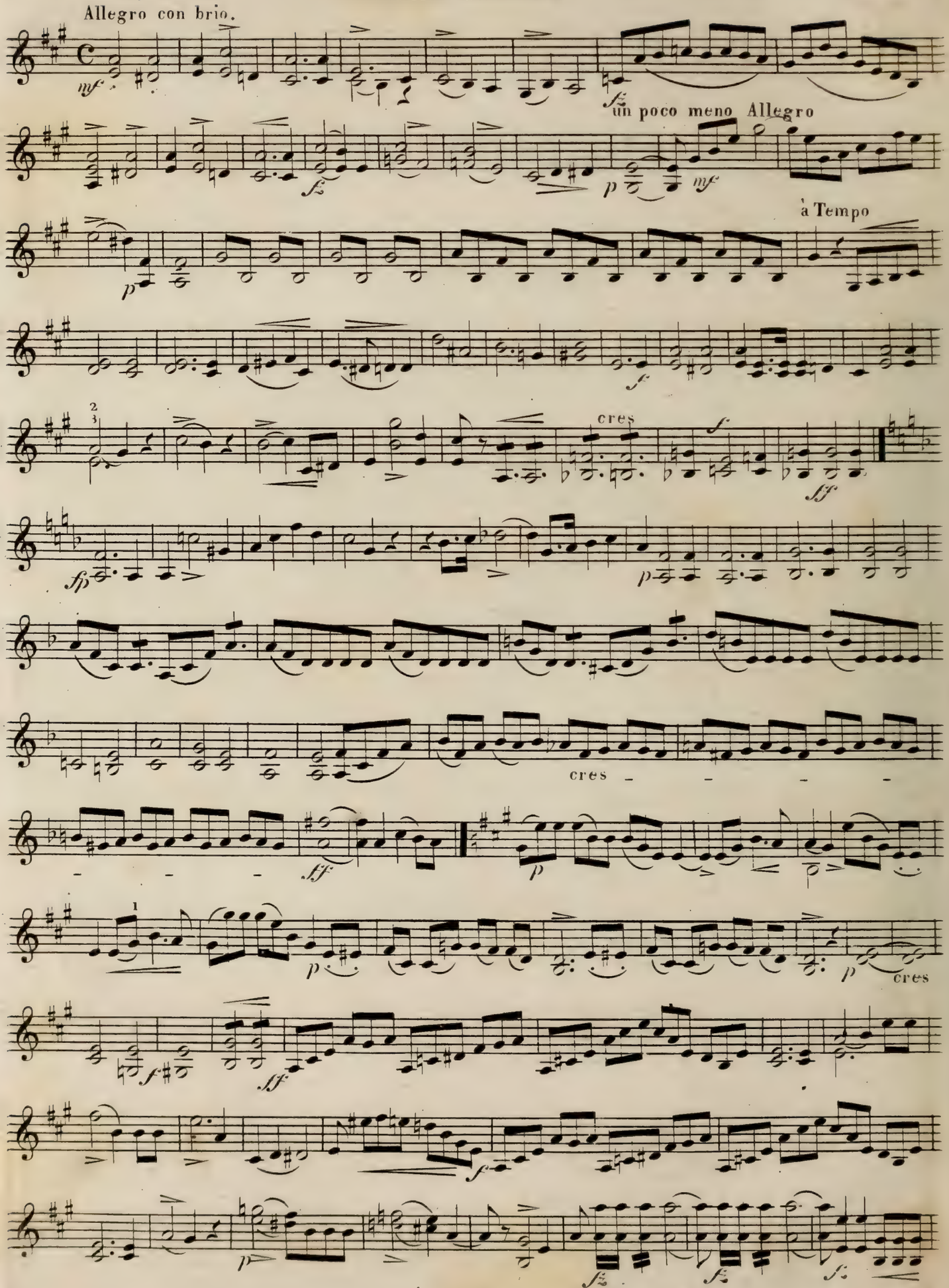
VIOLINO SECONDO

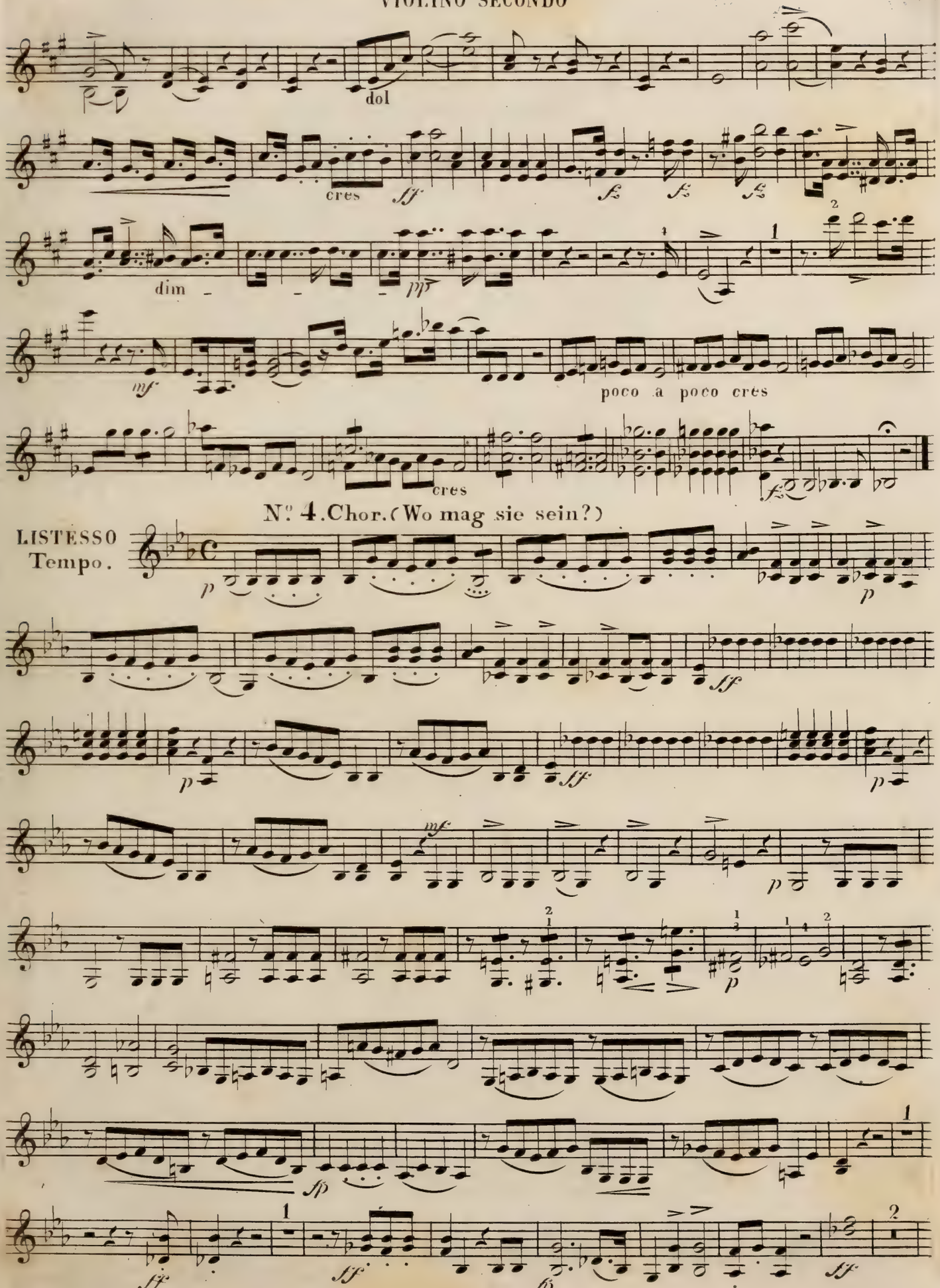


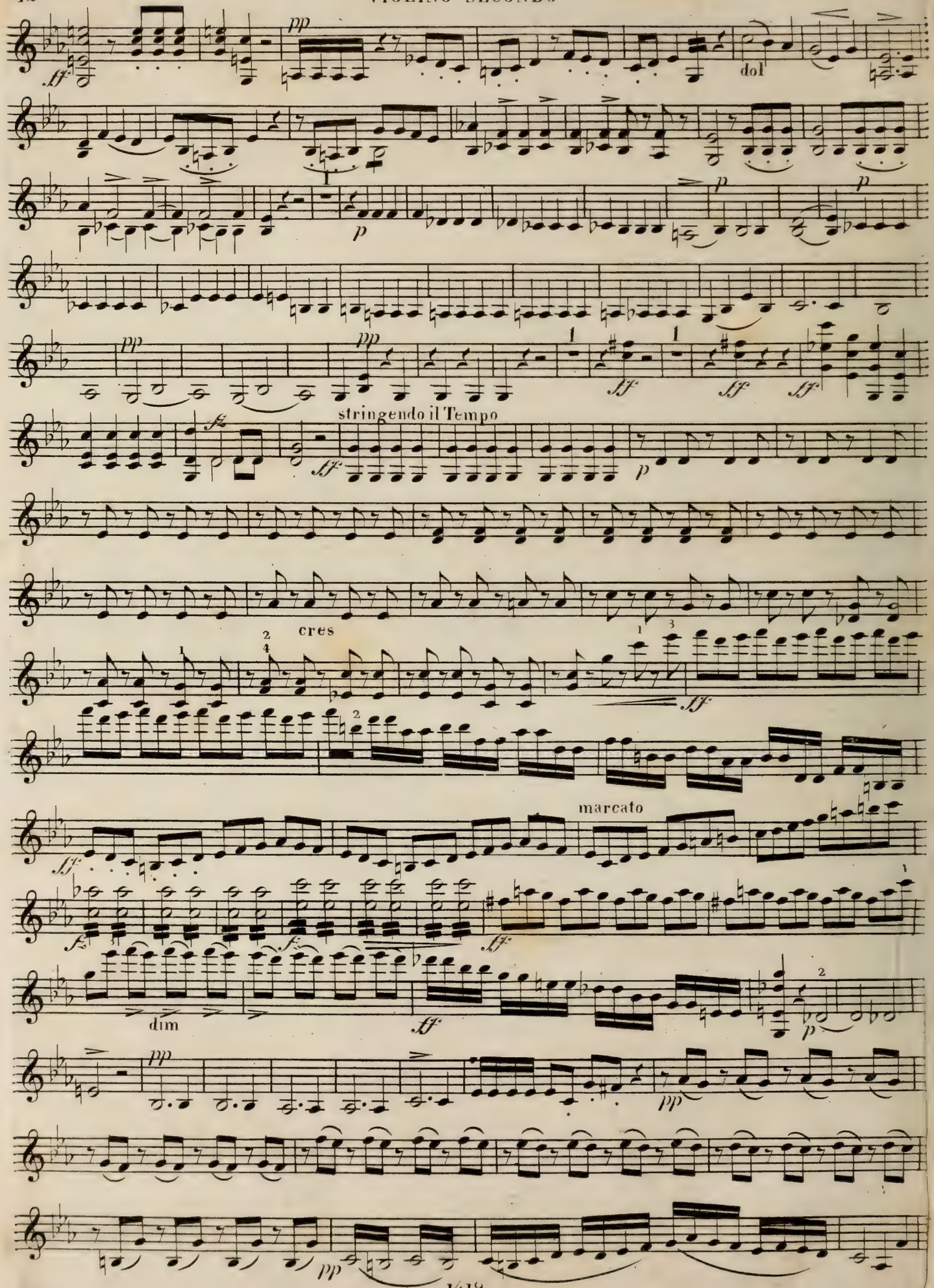


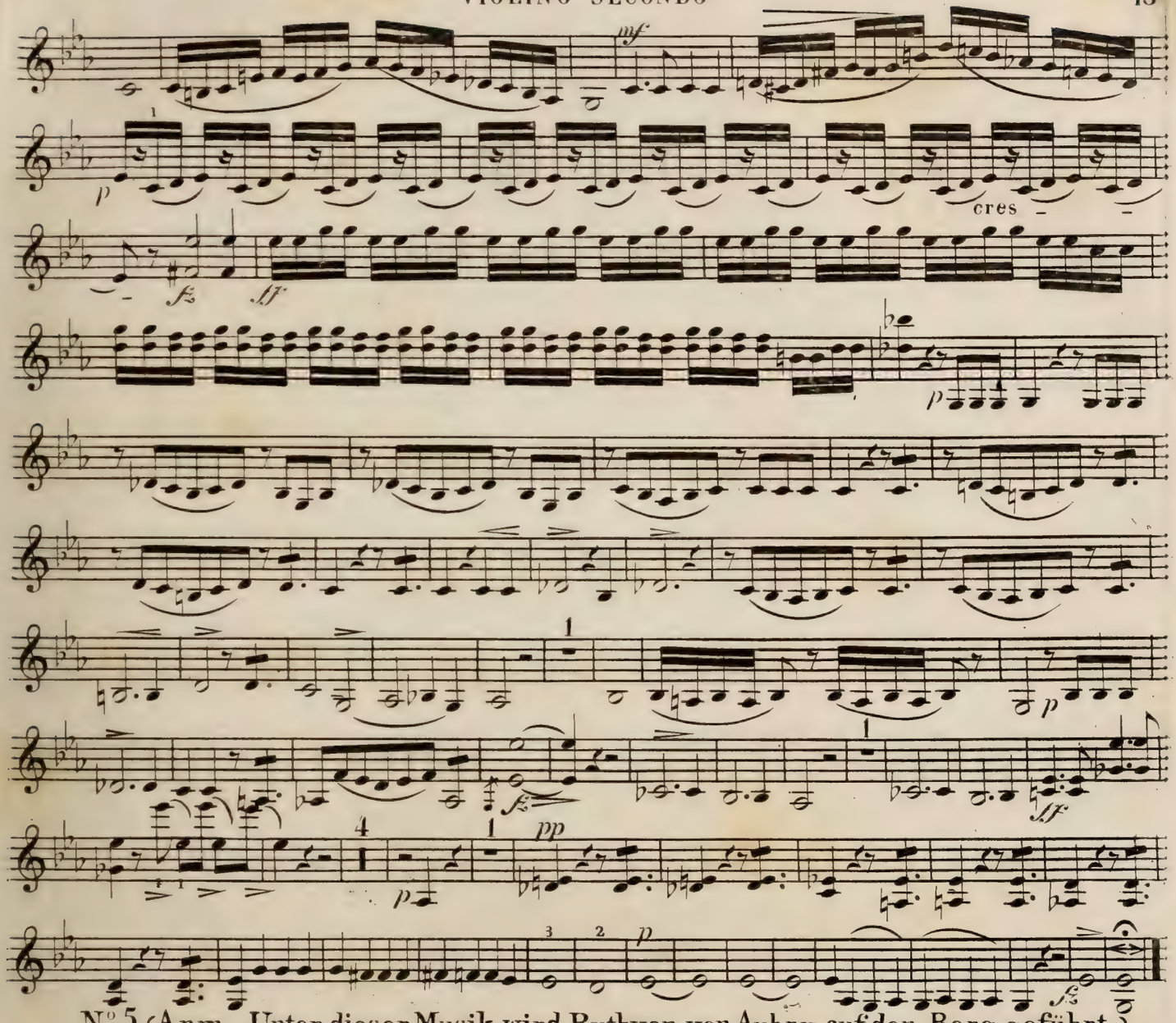
N°. 3. Duetto. (Theurer Eltern einz'ge Freude.)



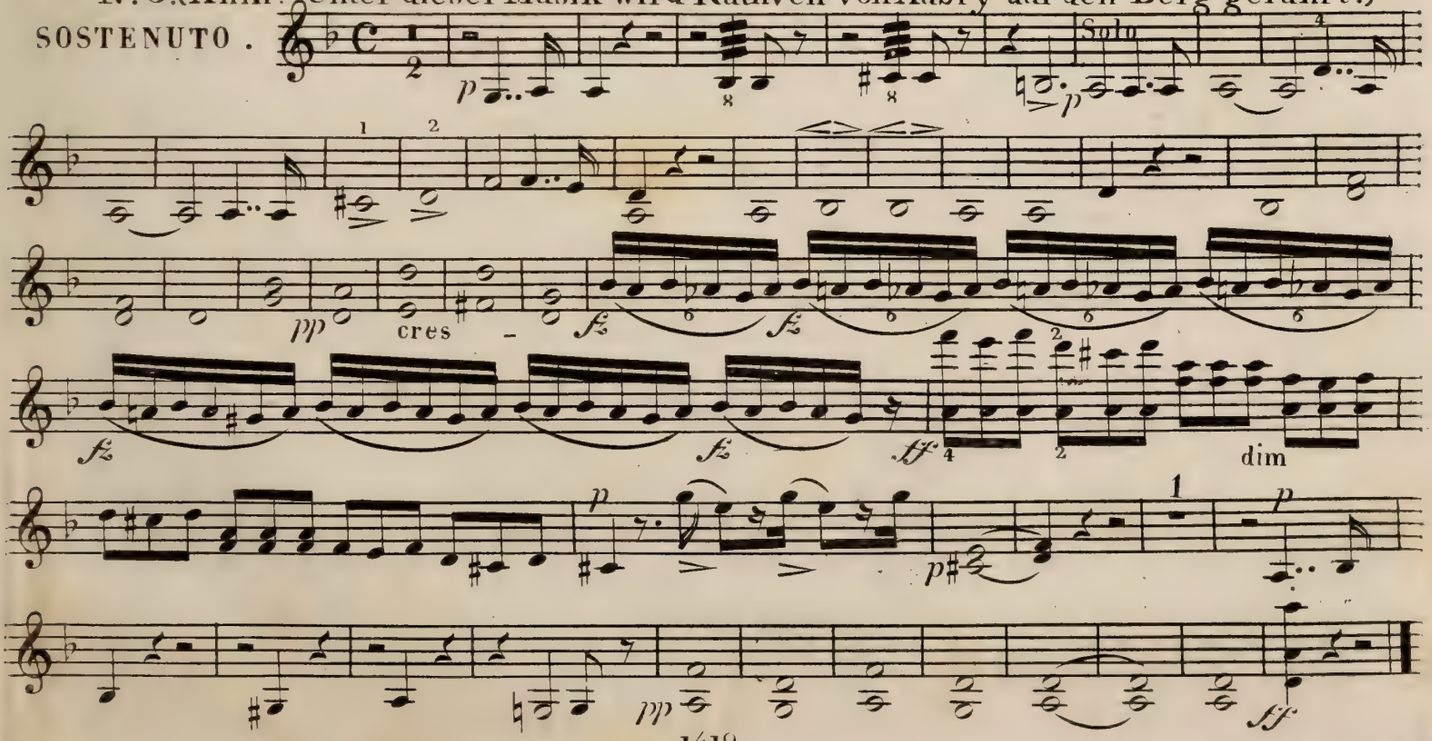

Allegro con brio.
un poco meno Allegro
à Tempo
cres
cres
cres


dol
cres
dim
poco a poco cres
cres
N.° 4. Chor. (Wo mag sie sein?)
LISTESSO
Tempo.

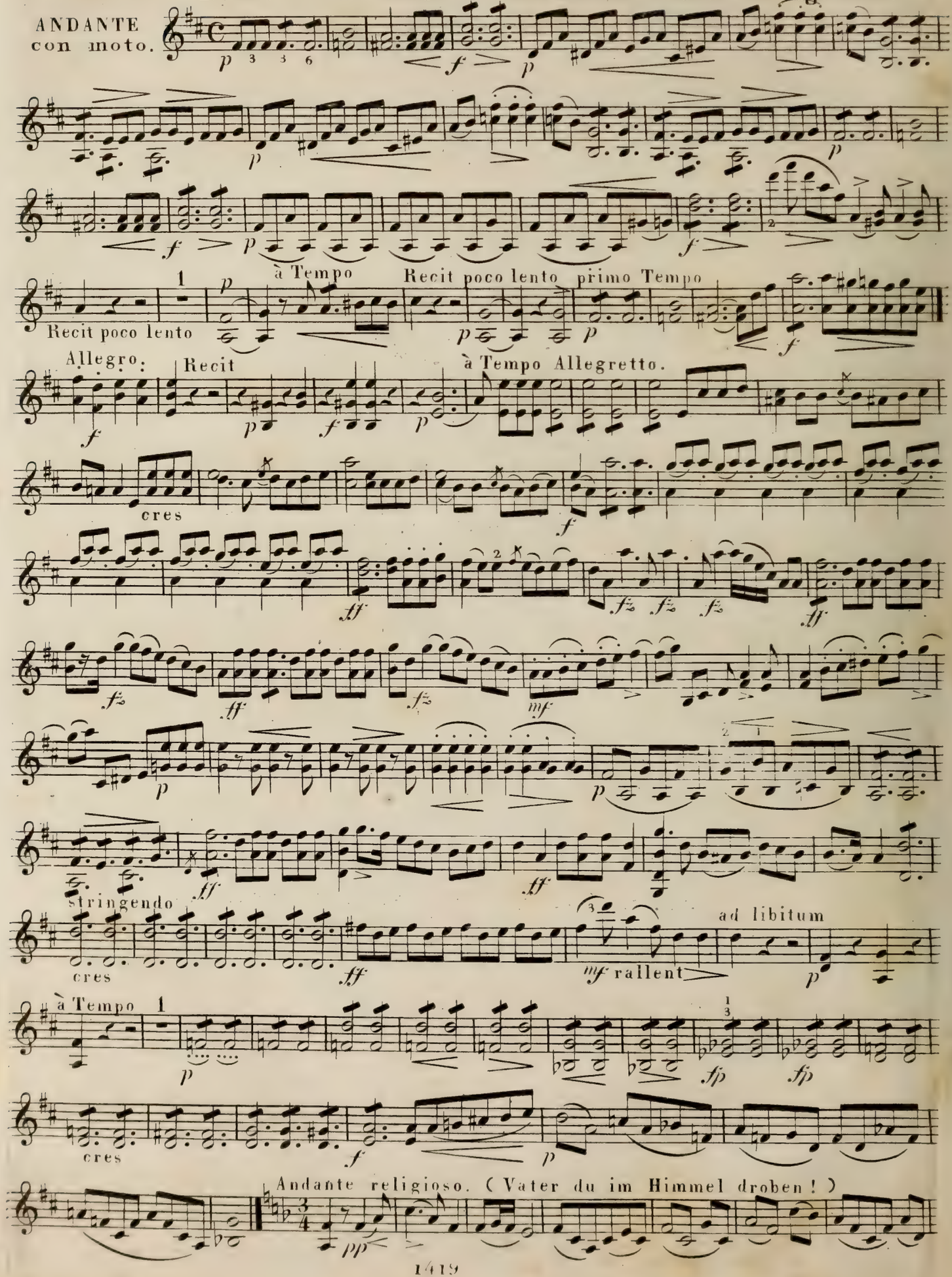

dol
stringendo il Tempo
cres
marcato
dim

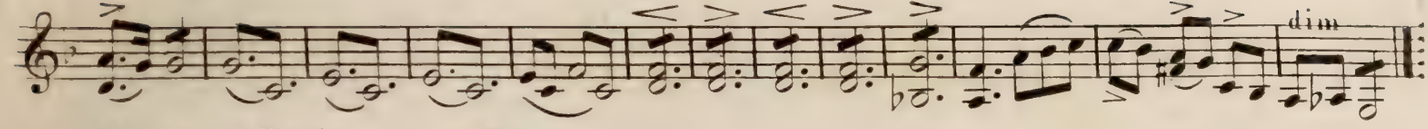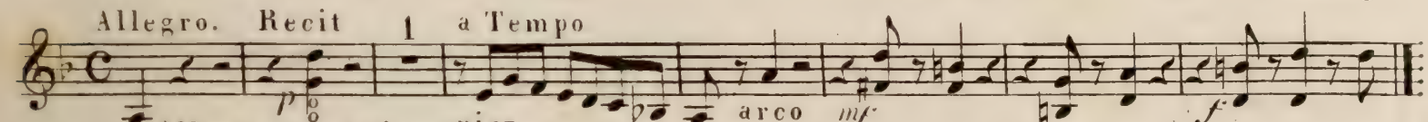


N.° 5. (Anm: Unter dieser Musik wird Ruthven von Aubry auf den Berg geführt.)

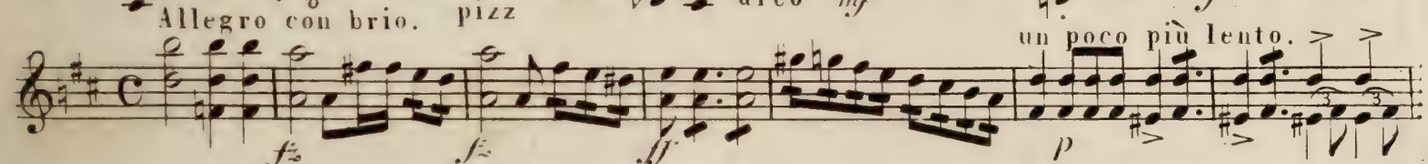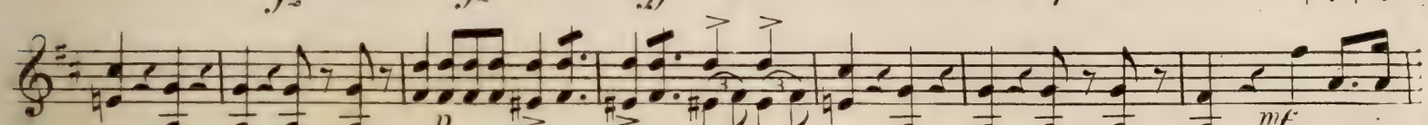


N°. 6. Scene und Arie. (Heiter lacht die goldne.)



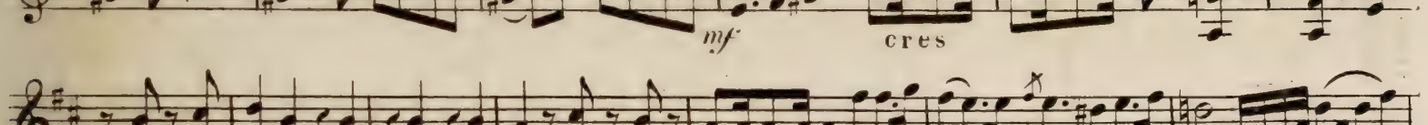


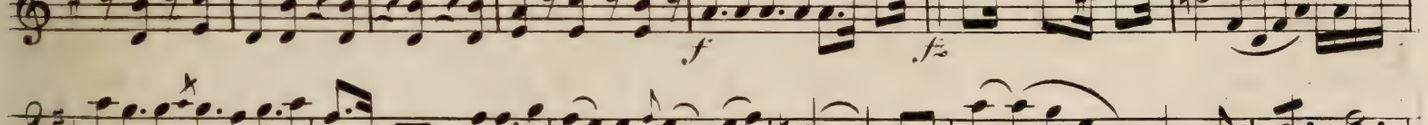




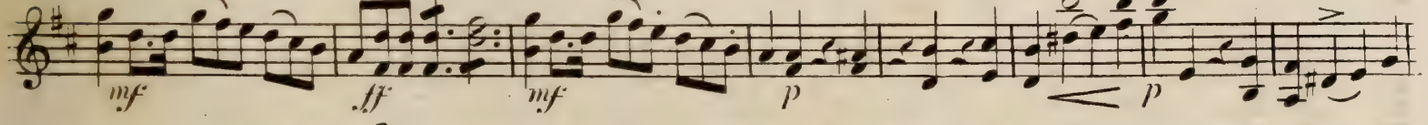




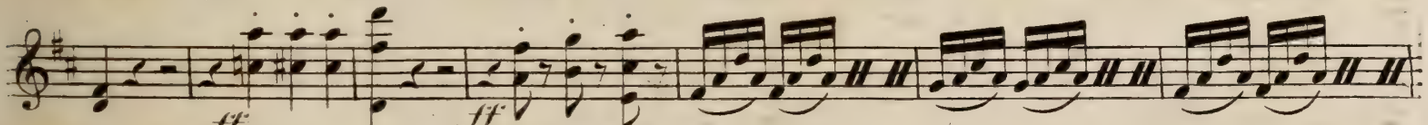


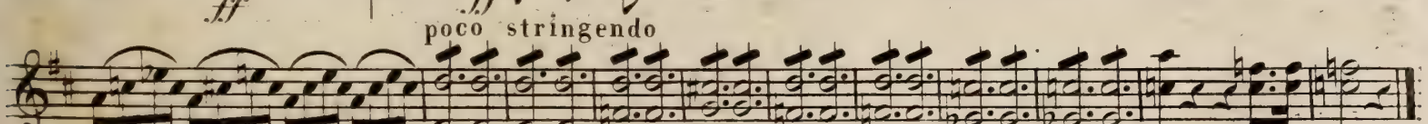


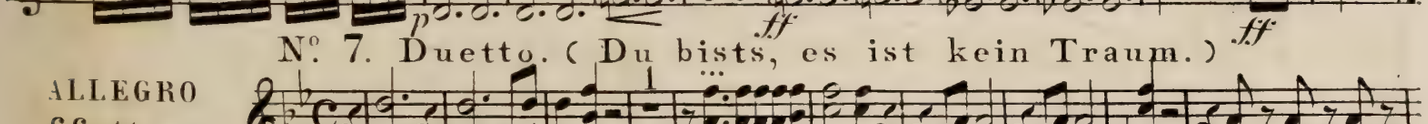




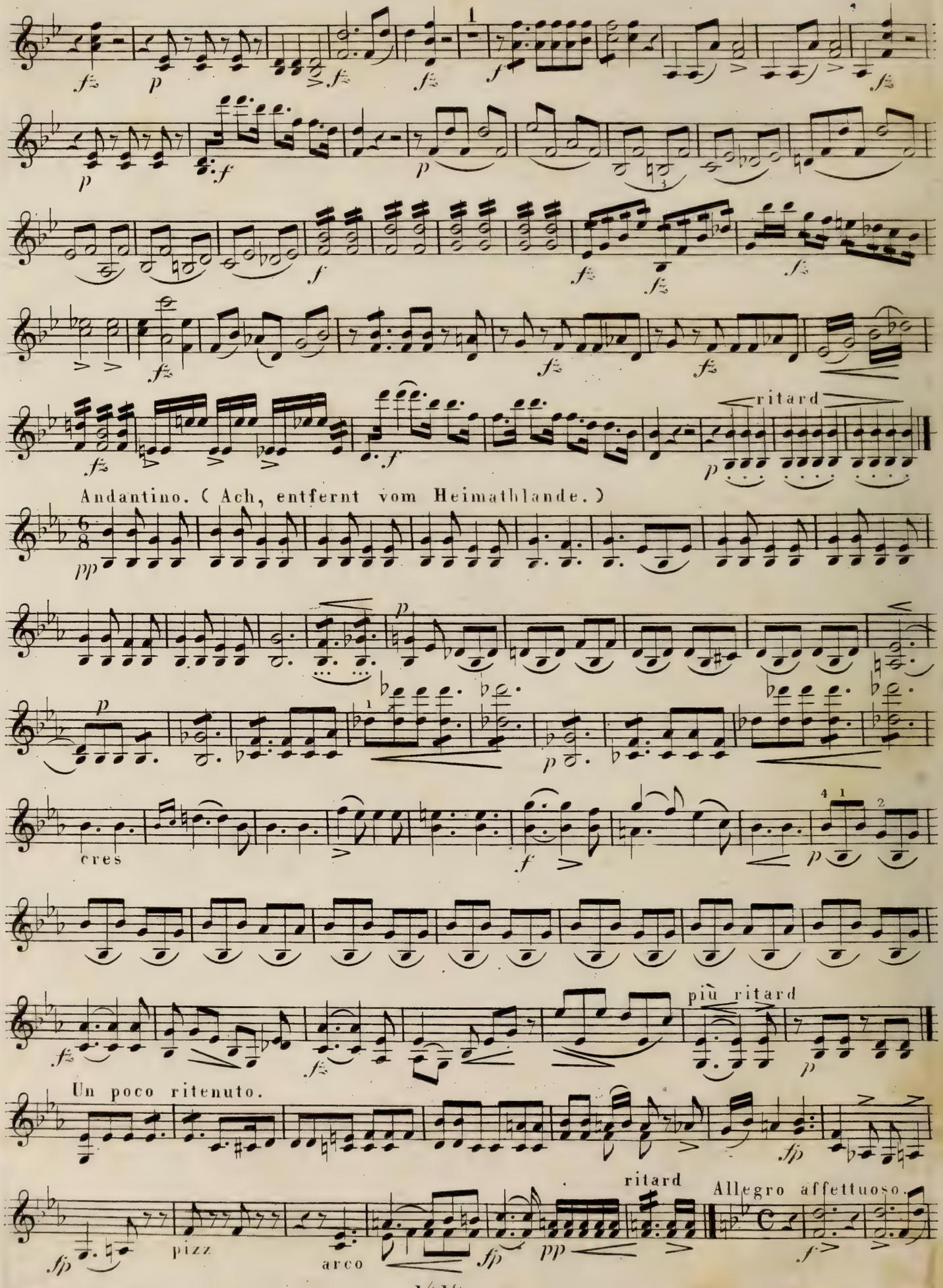
Nº. 7. Duetto. (Du bists, es ist kein Traum.)










ritard
Andantino. (Ach, entfernt vom Heimathlande.)
cres
più ritard
Un poco ritenuto.
ritard
Allegro affettuoso.
pizz
arco

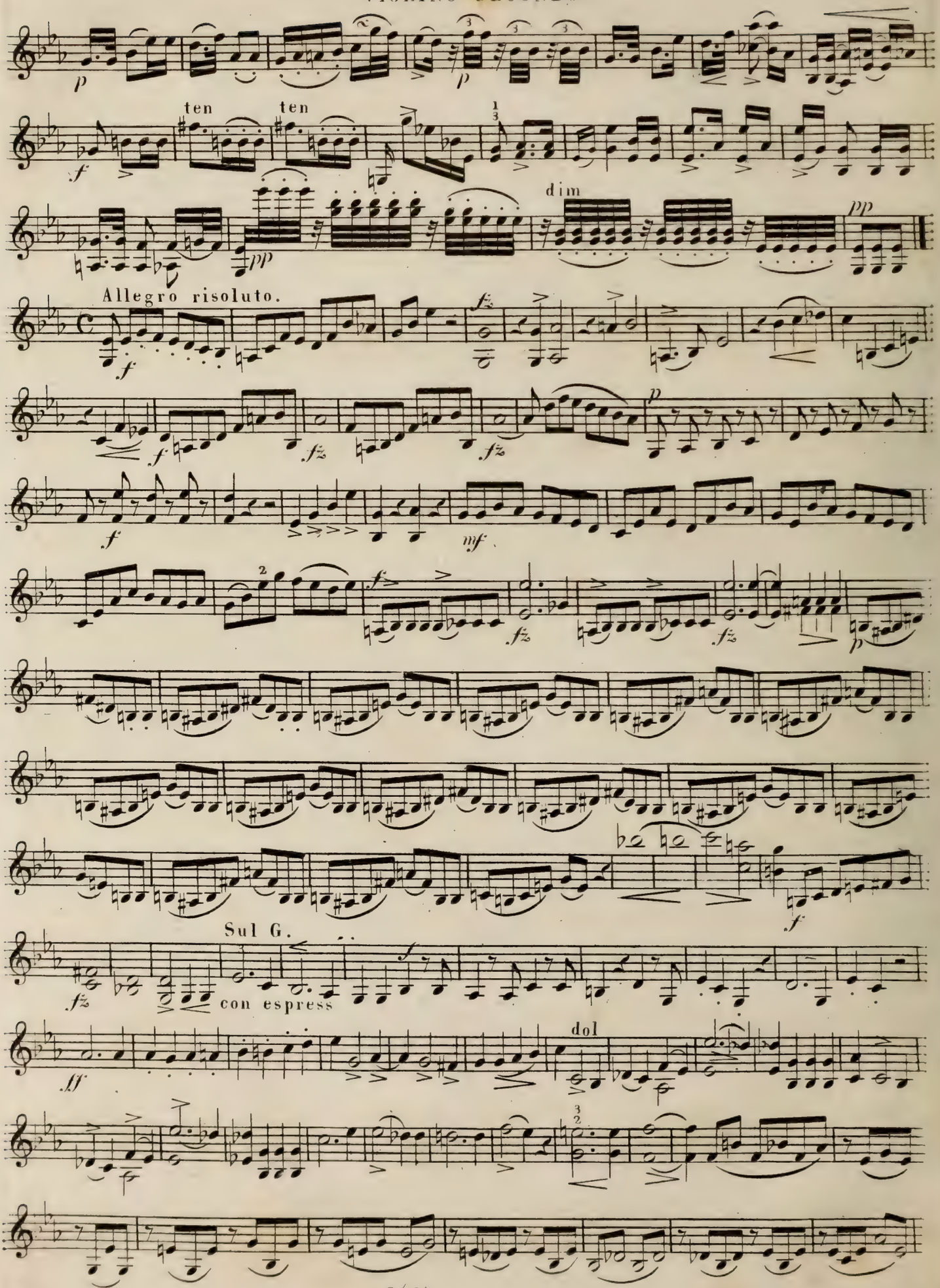
cres

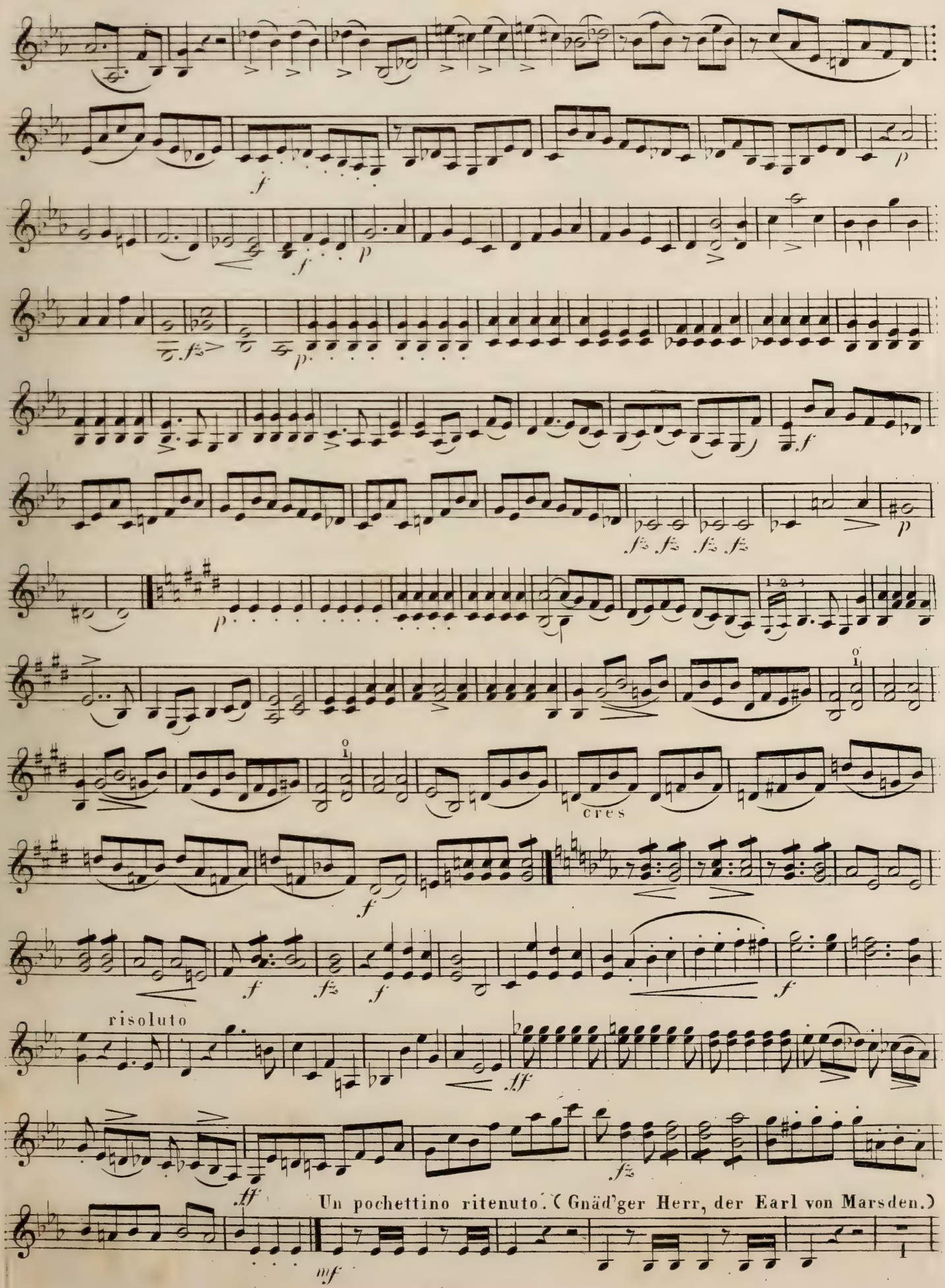
N.º 8. Terzetto. (Wie mein Vater!)

ALLEGRO risoluto.

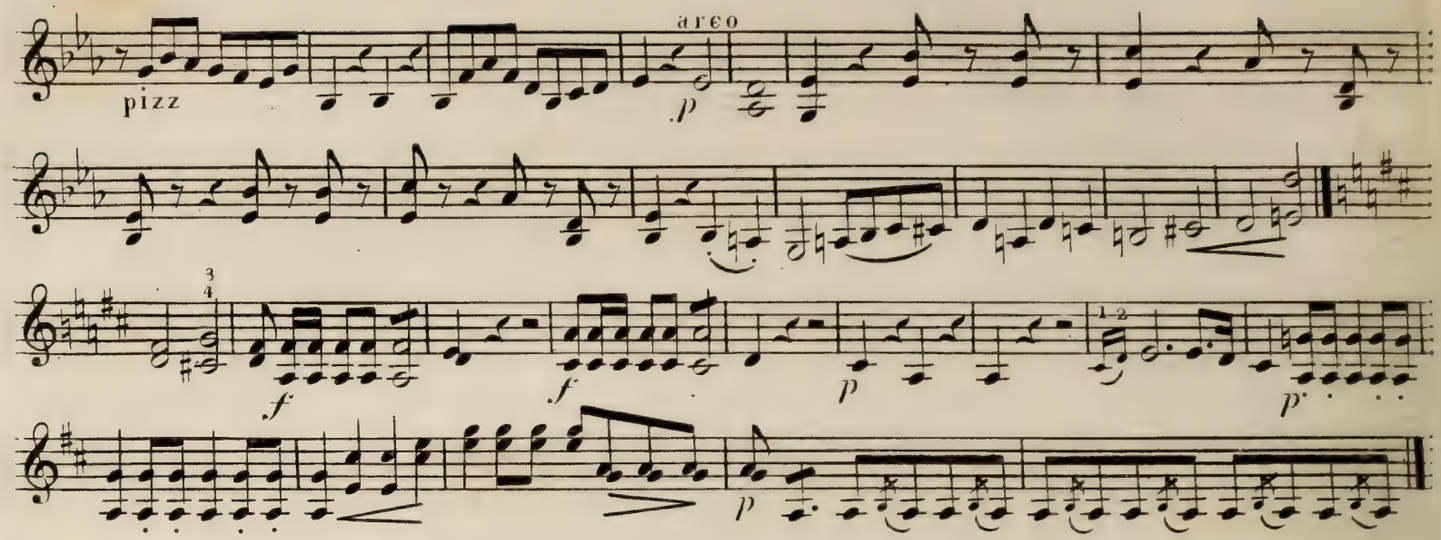
poco ritenuto. Larghetto affettuoso.

VIOLINO SECONDO

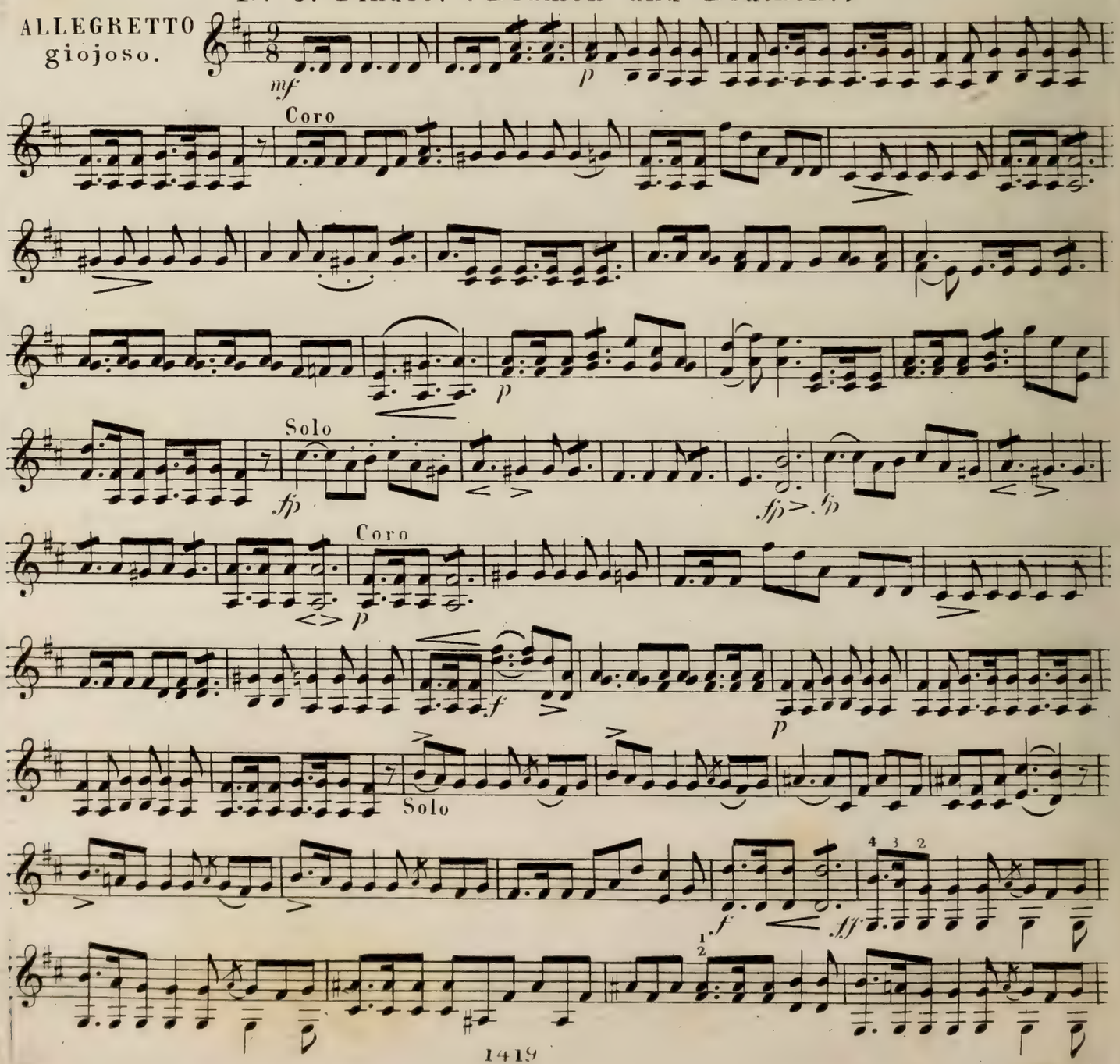


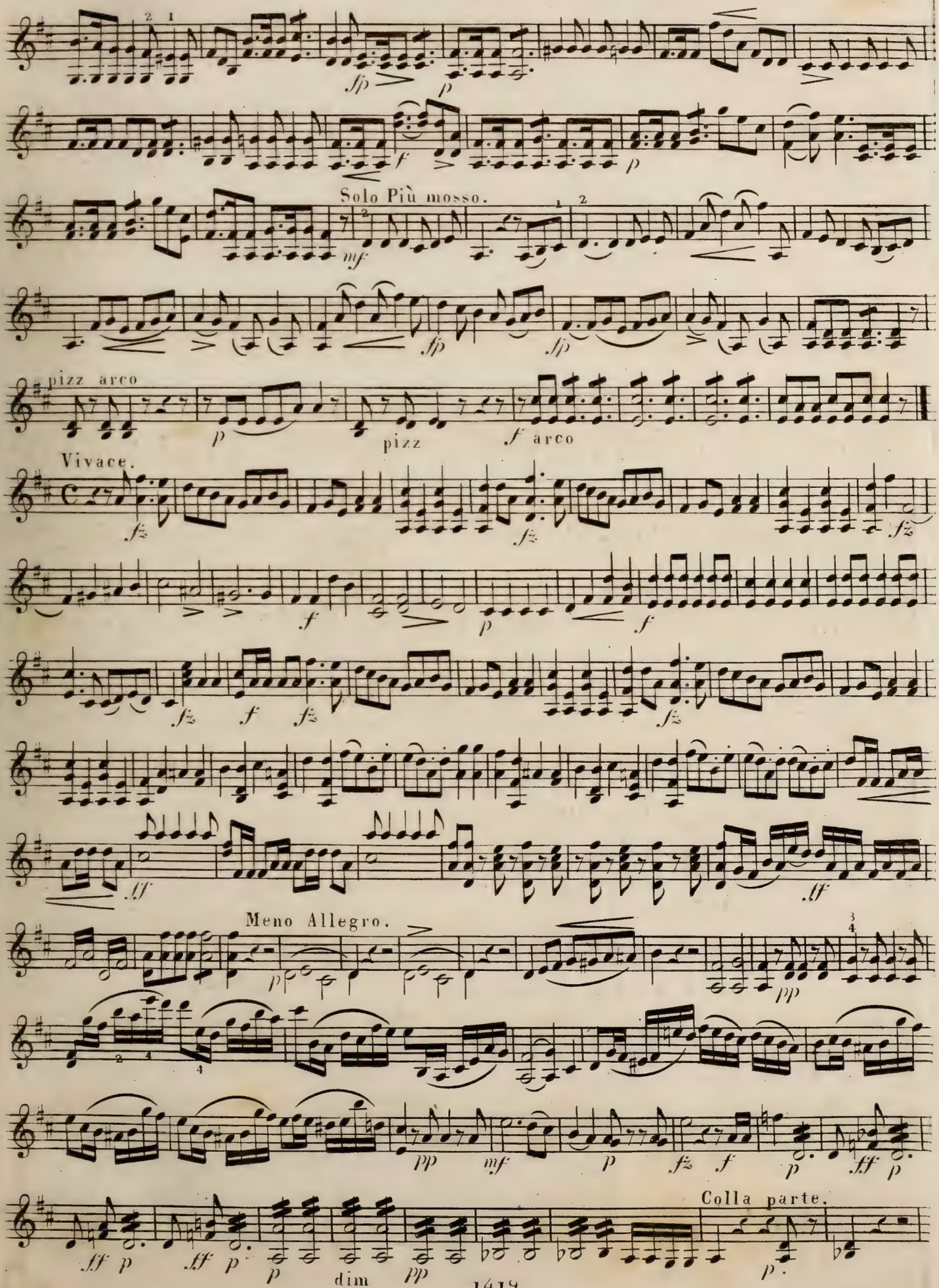

cres
risoluto
Un pochettino ritenuto. (Gnäd'ger Herr, der Earl von Marsden.)

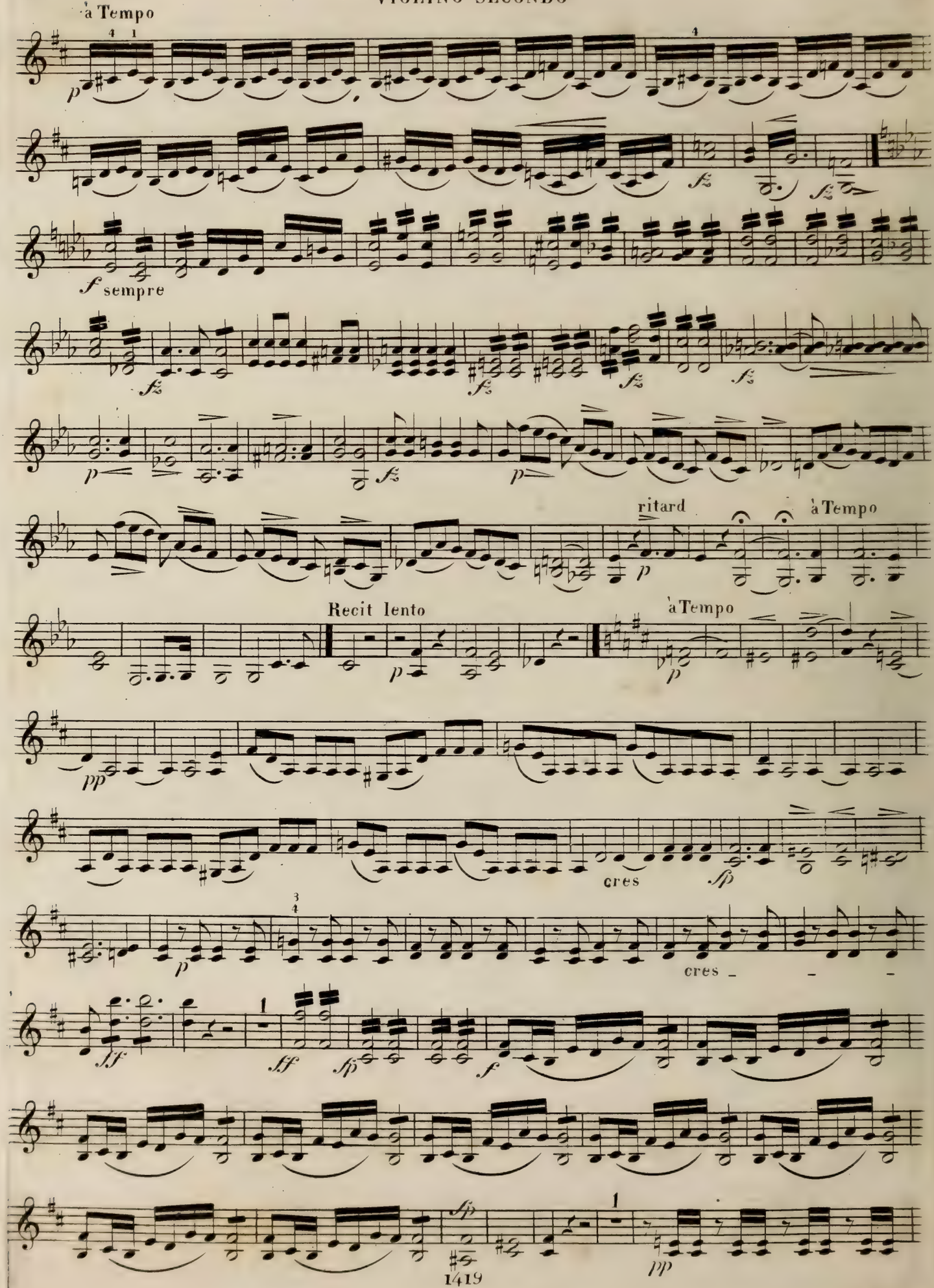
VIOLINO SECONDO

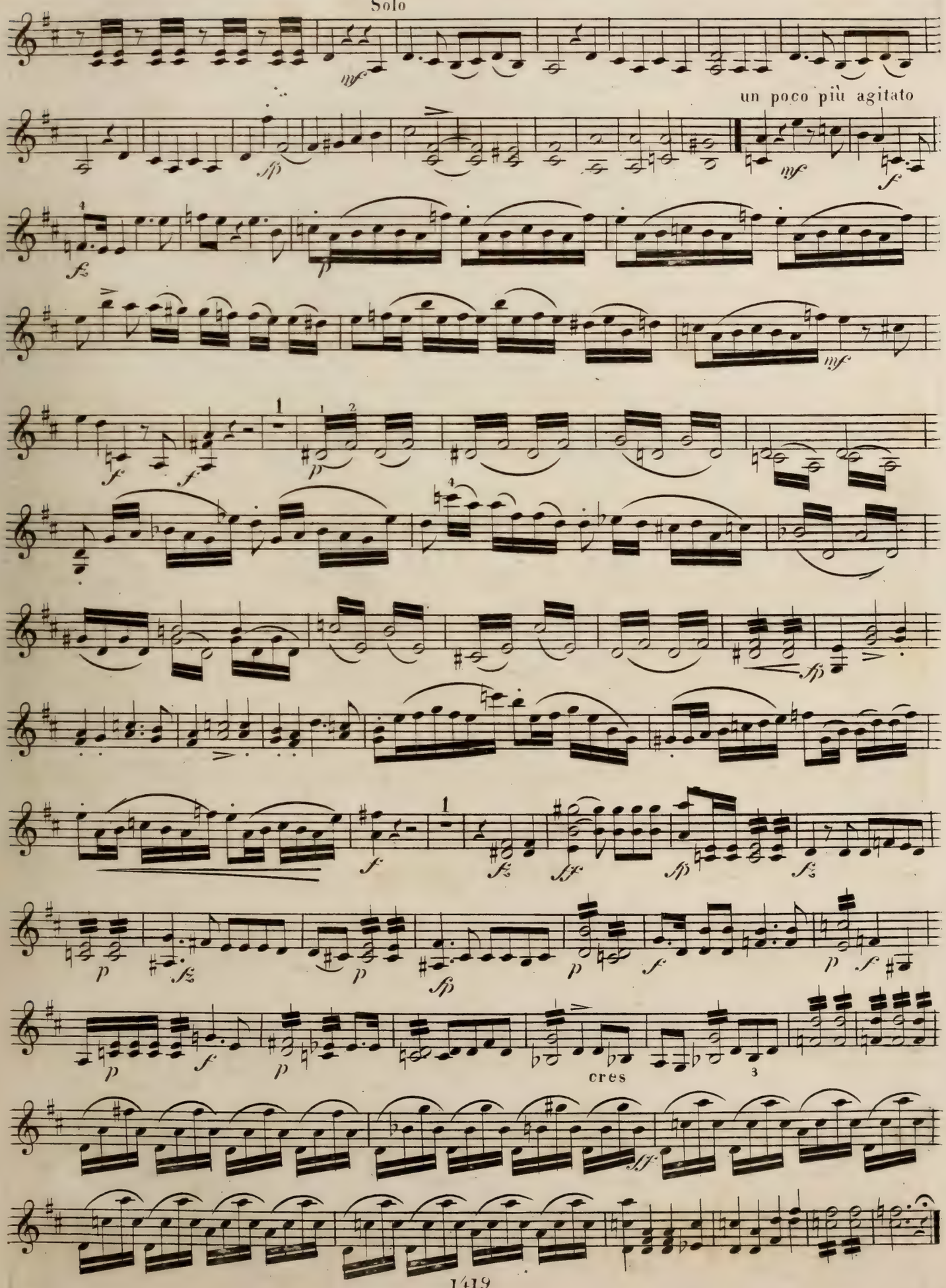


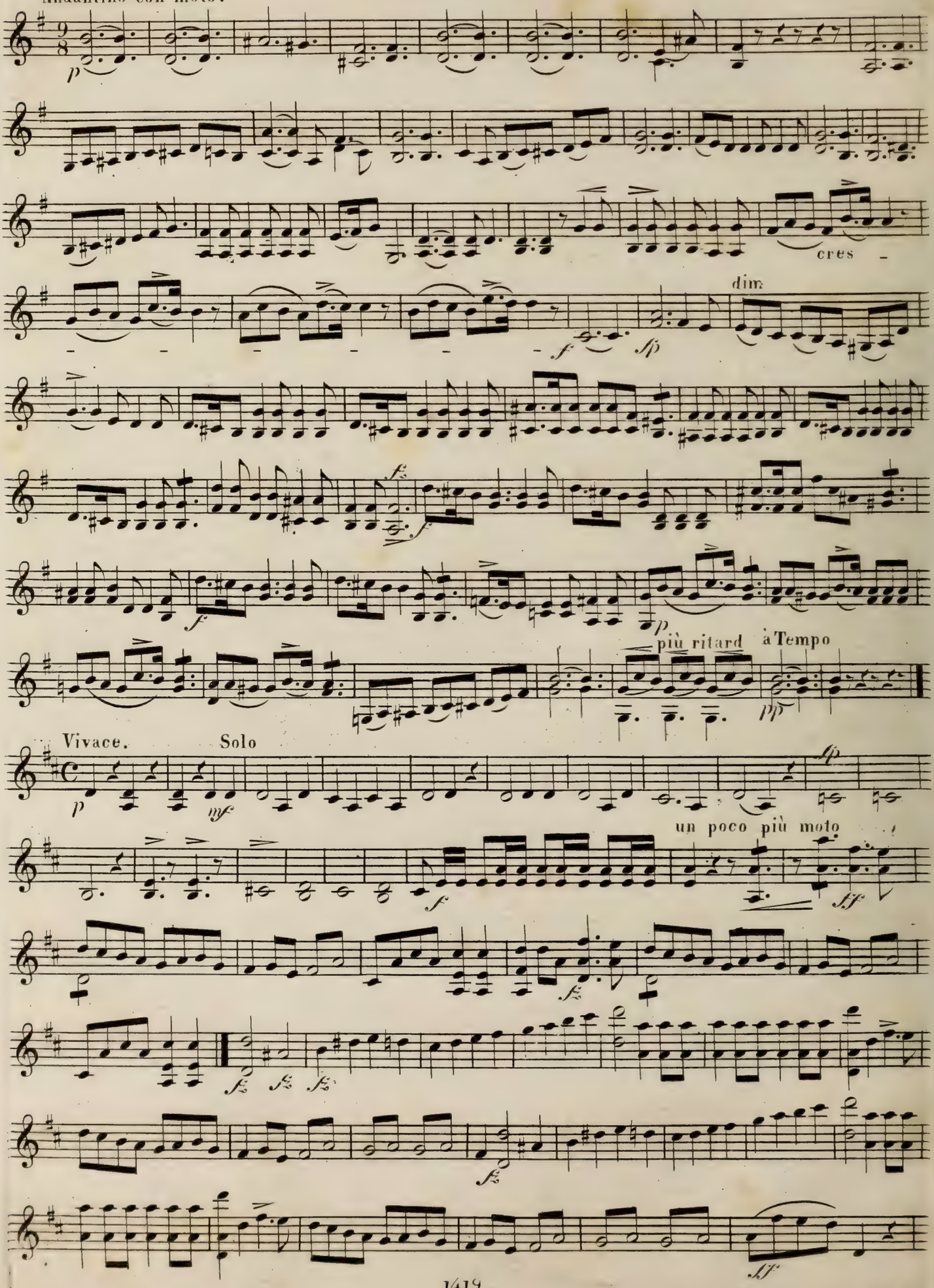
Nº 9. Finale. (Blumen und Blüthen.)

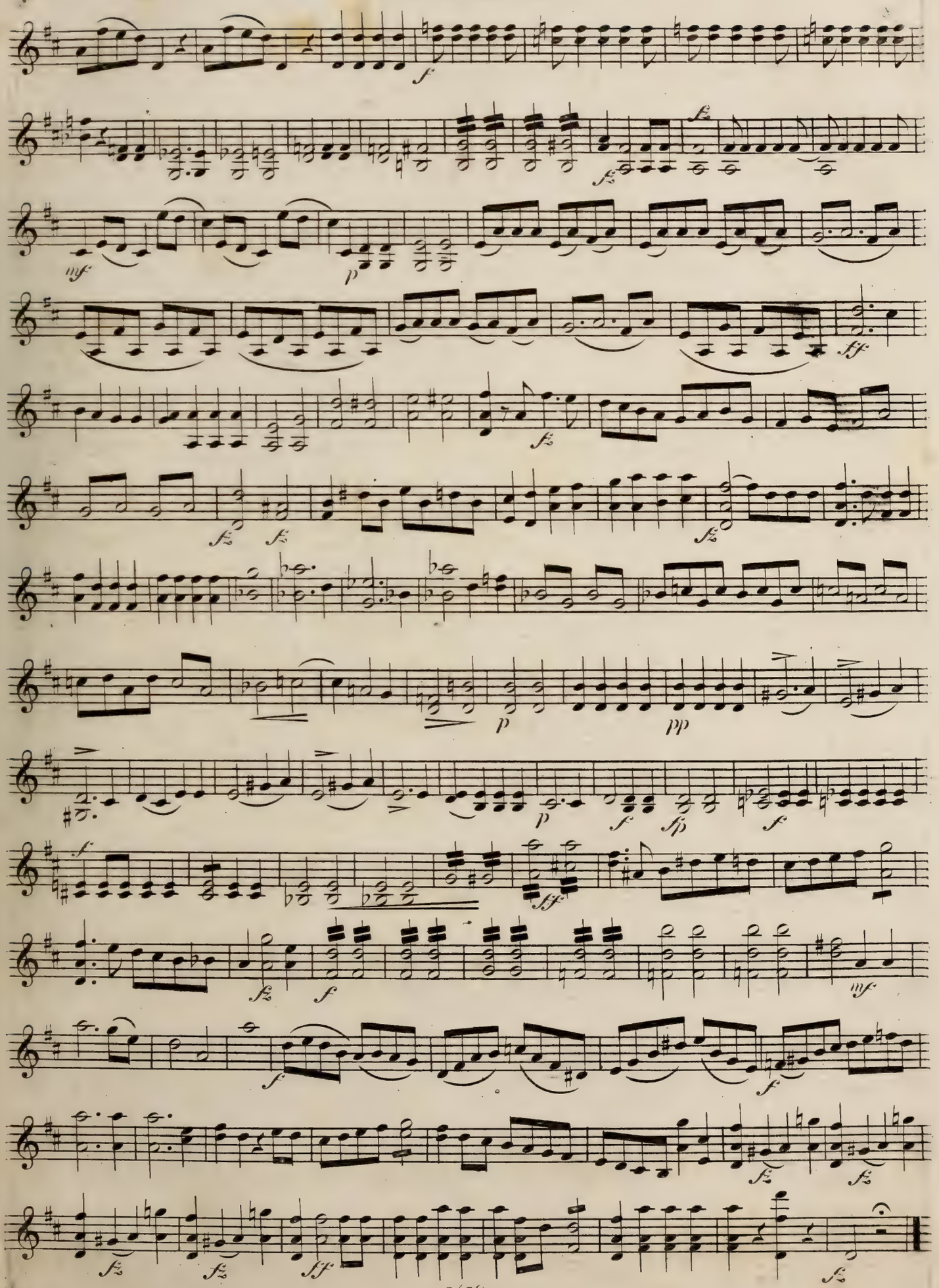



Solo Più mosso.
pizz arco
pizz
arco
Vivace.
Meno Allegro.
Colla parte.
dim


à Tempo
sempre
ritard
à Tempo
Recit lento
à Tempo
cres
cres
1419

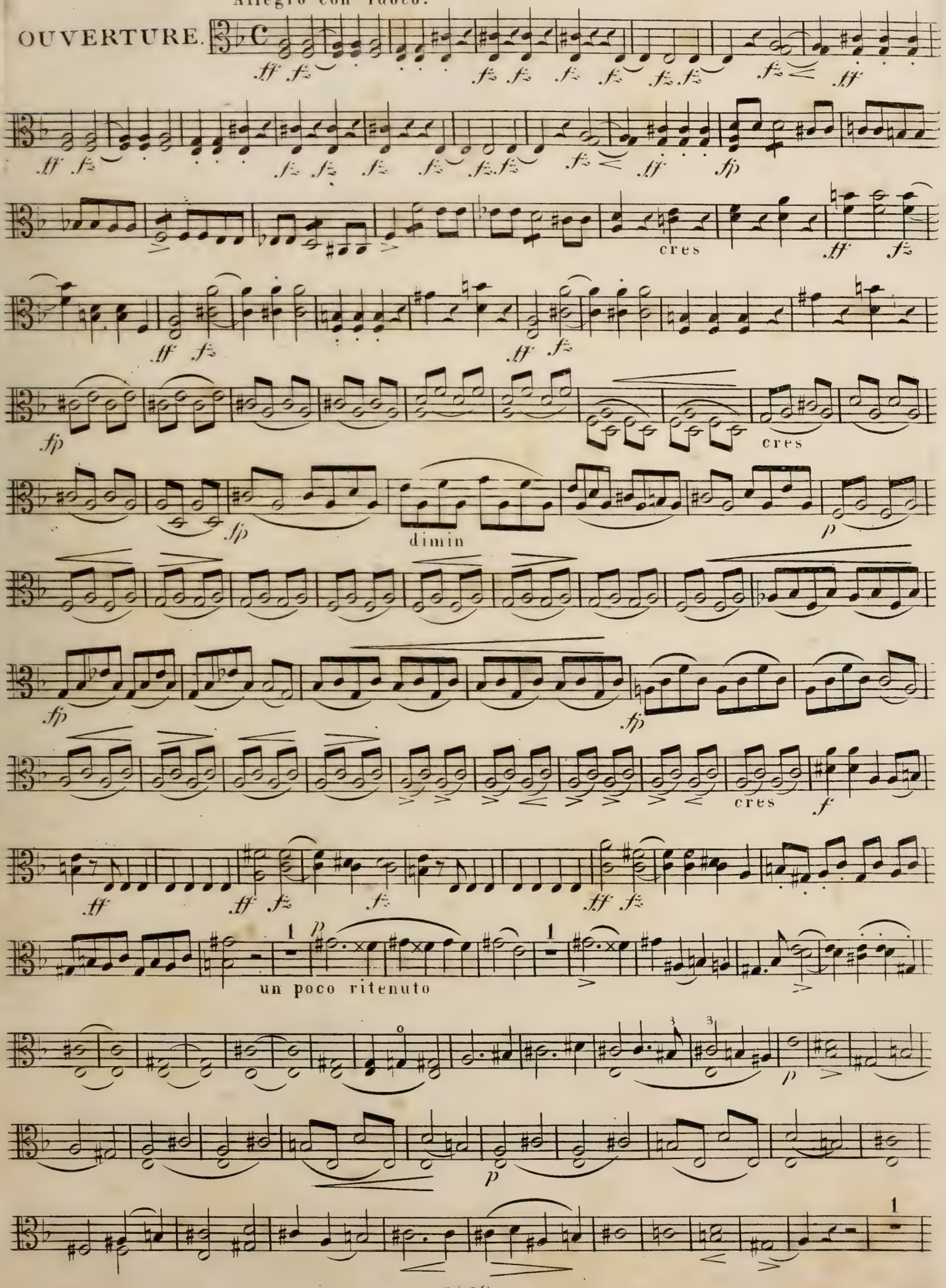

Solo
un poco più agitato
cres

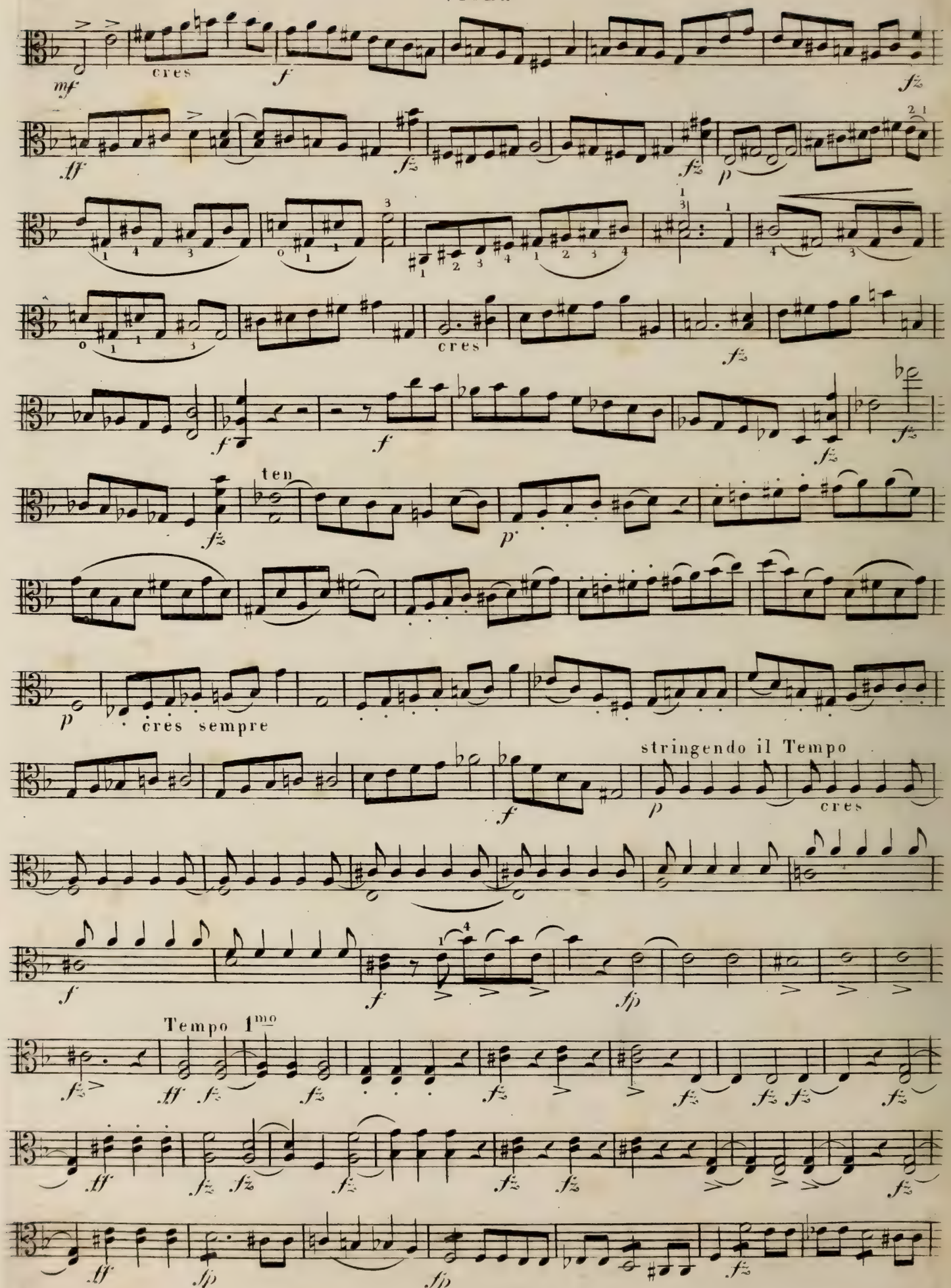

Andantino con moto.
cres
dim
più ritard
à Tempo
Vivace.
Solo
un poco più moto

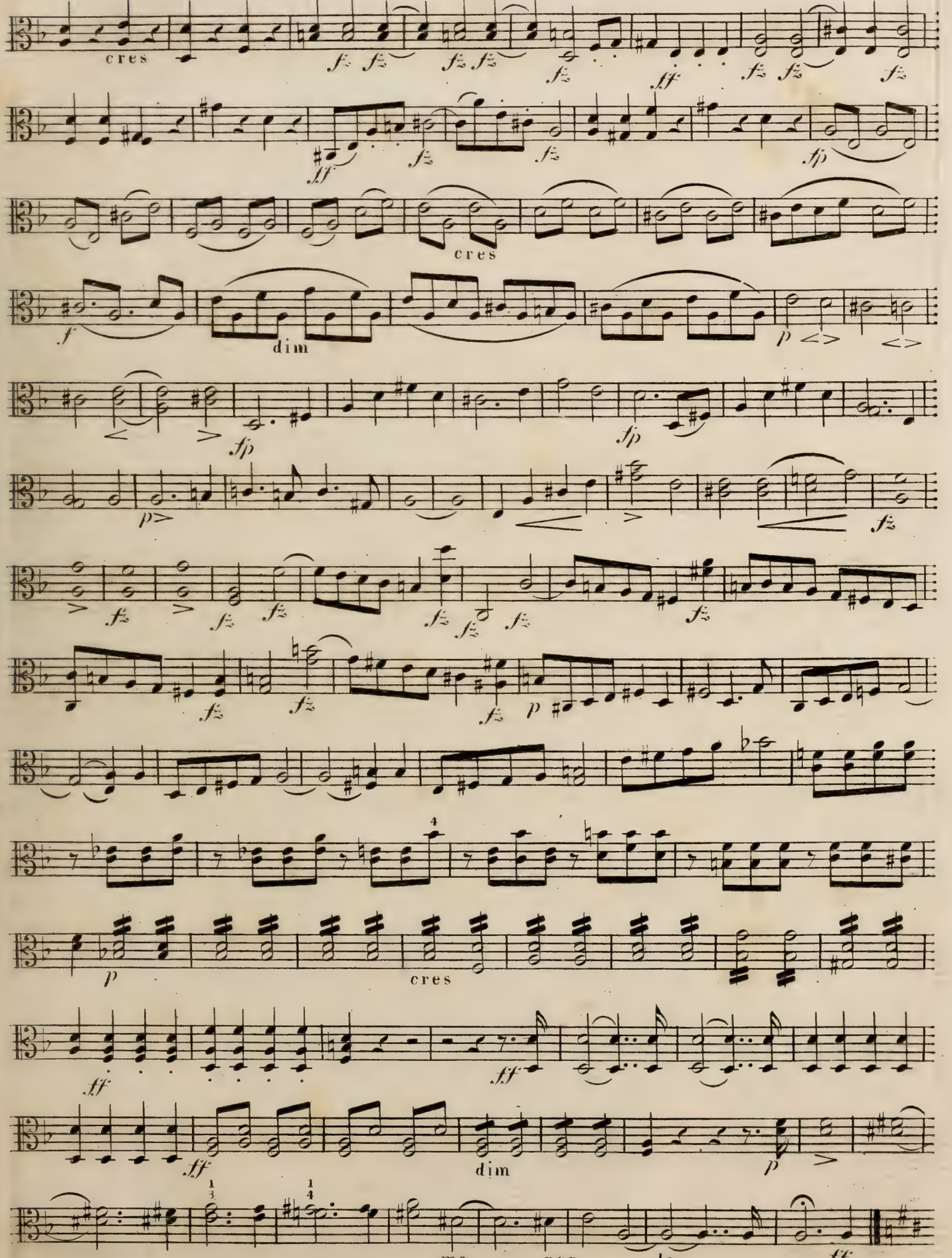


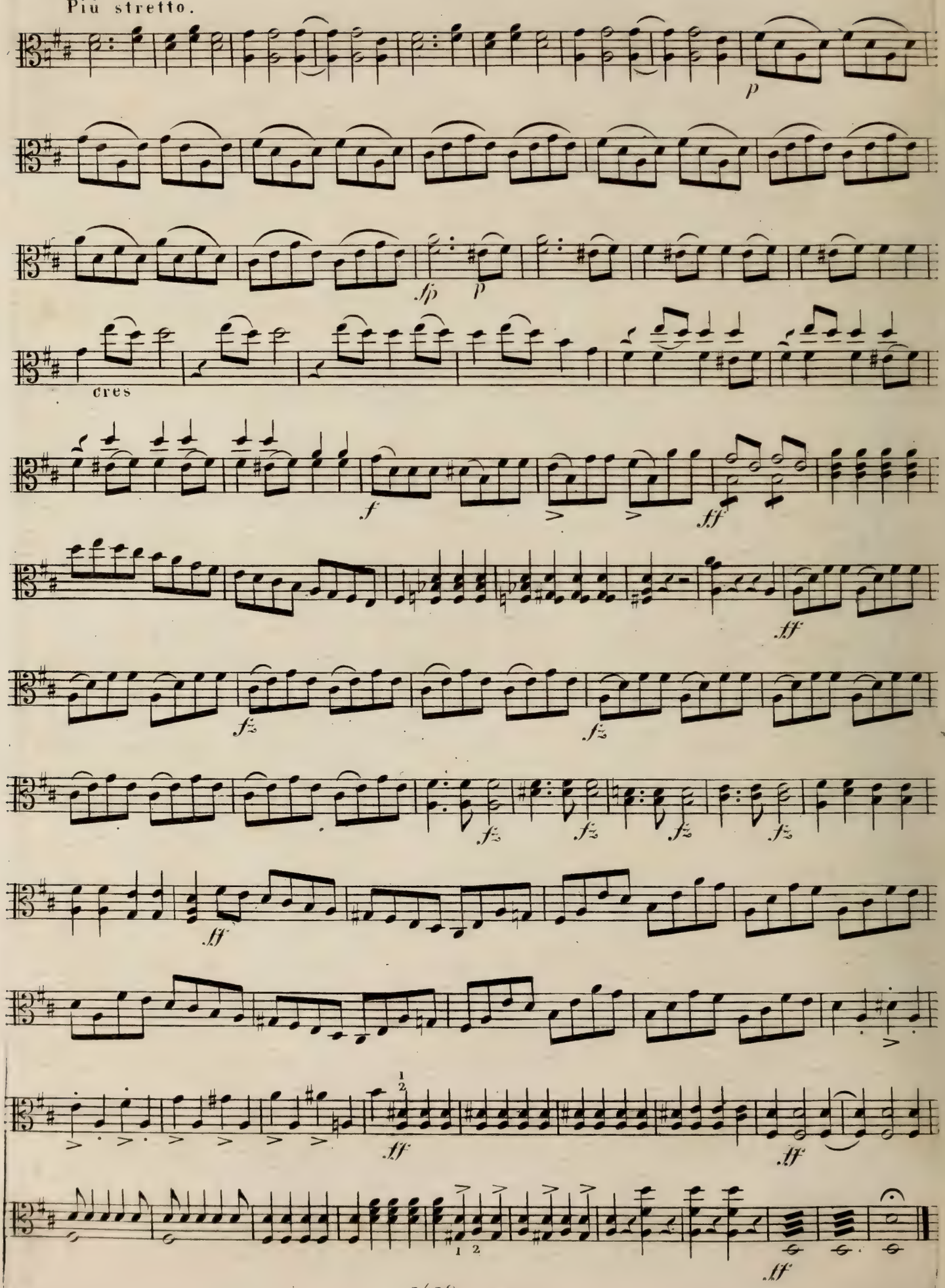
Allegro con fuoco.

OUVERTURE.

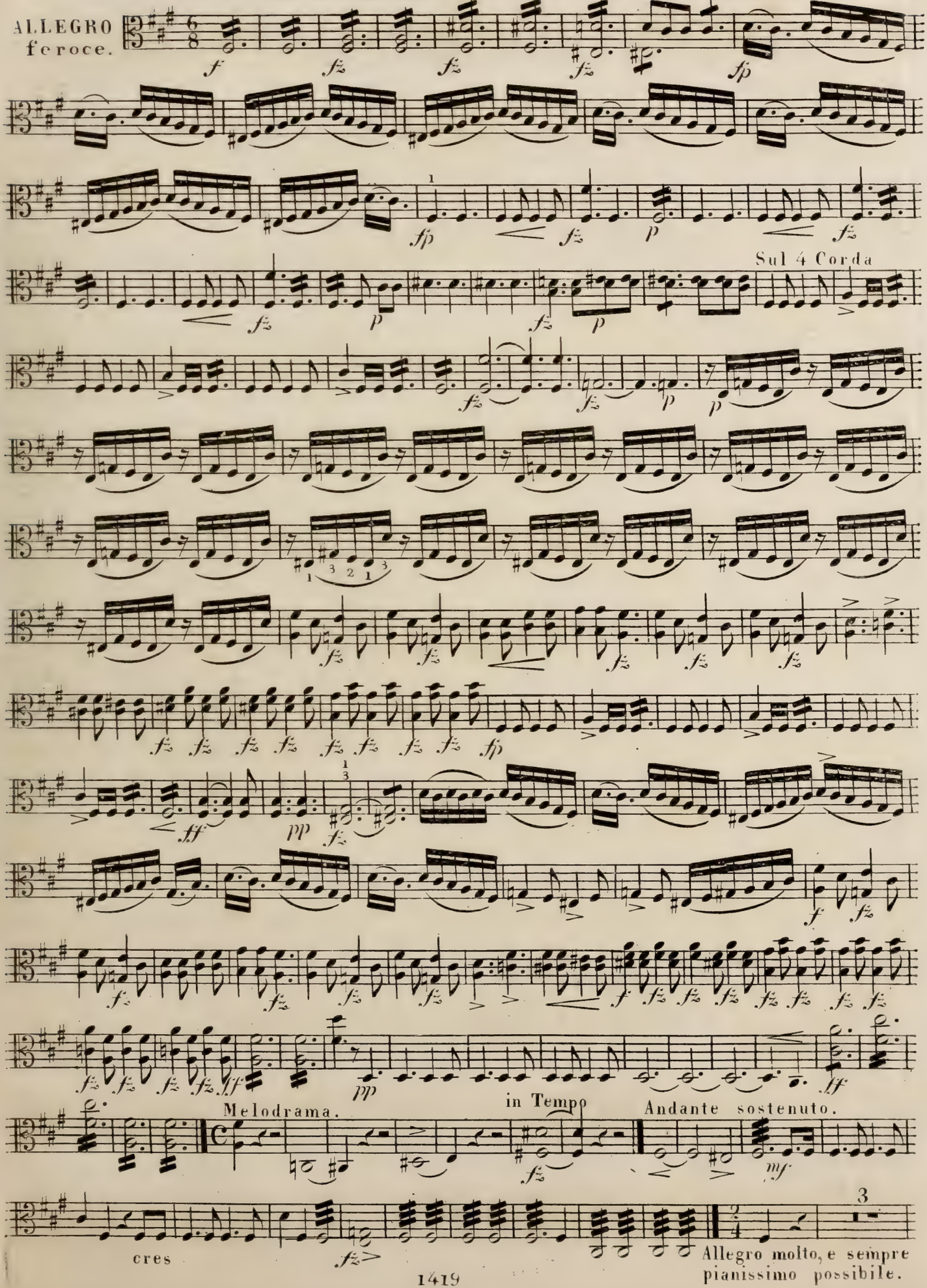



mf
cres
f
fz
ff
p
ten
cres sempre
stringendo il Tempo
Tempo 1mo
sfp

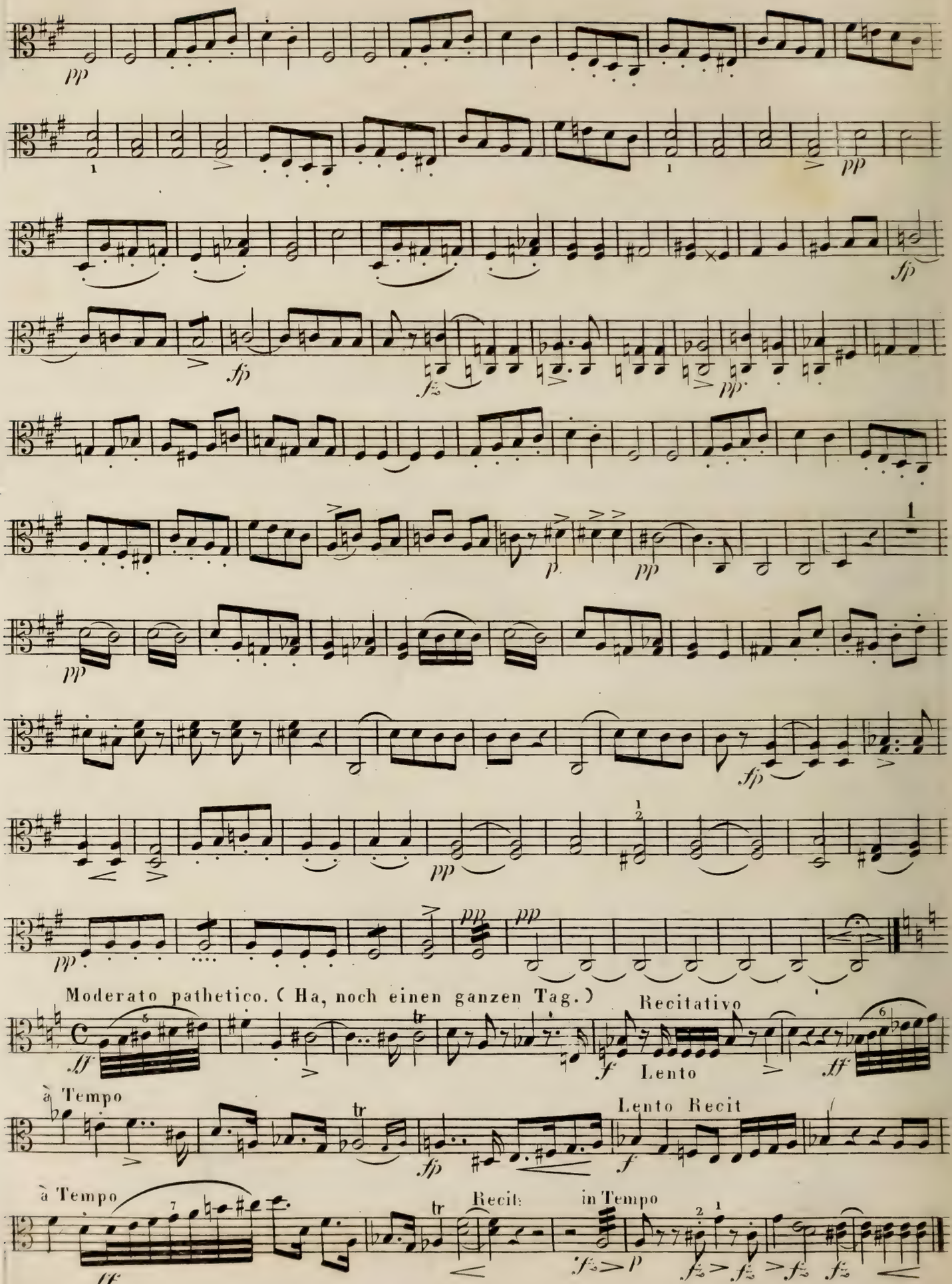

cres
dim
cres
dim
mo - - ren - - do


Più stretto.
p
fp
p
cres
f
ff
fz
ff
ff
ff
1
2
ff
1 2
ff

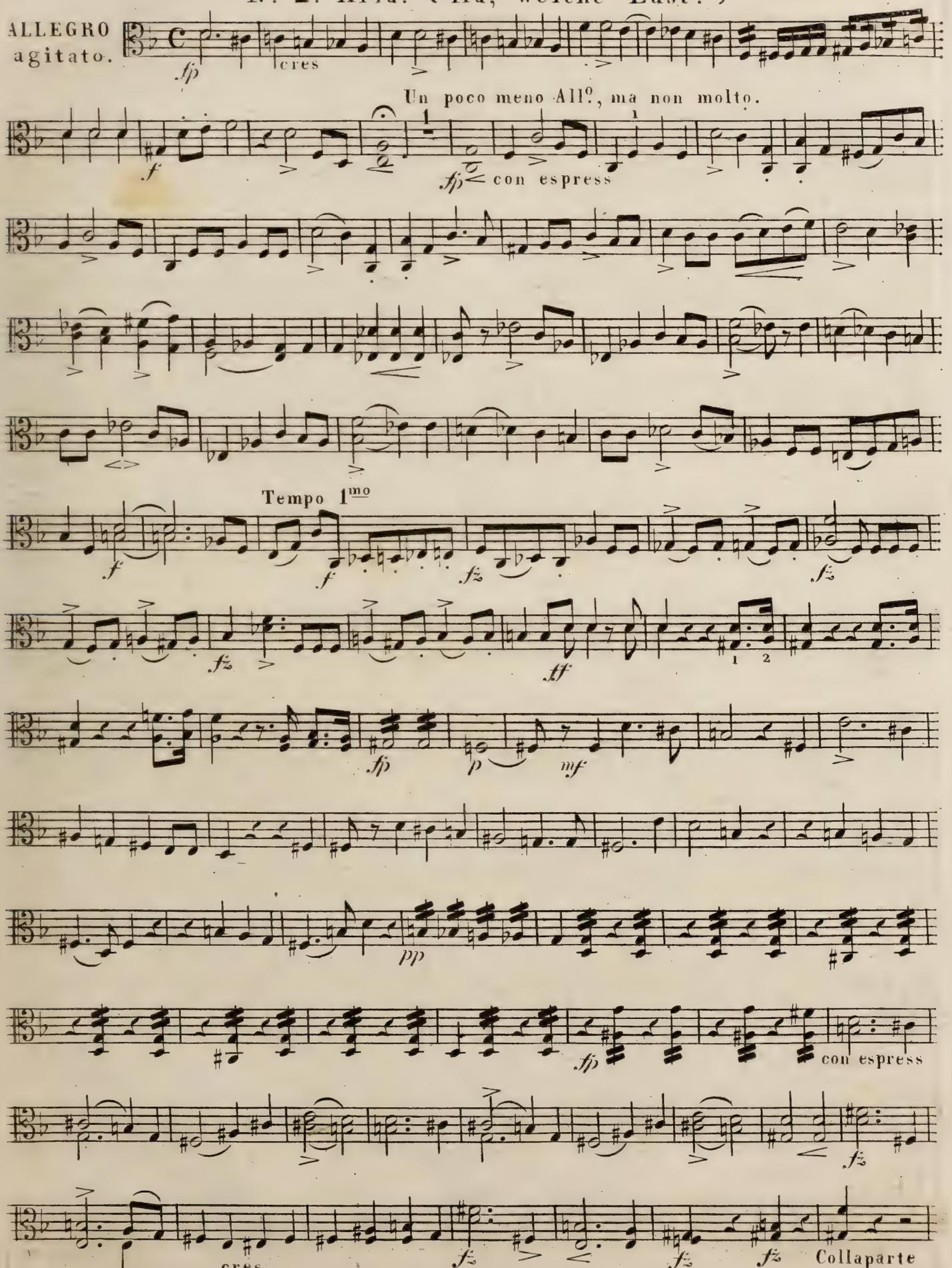
N°. 1. Introduzione. (Ihr Hexen und Geister.)

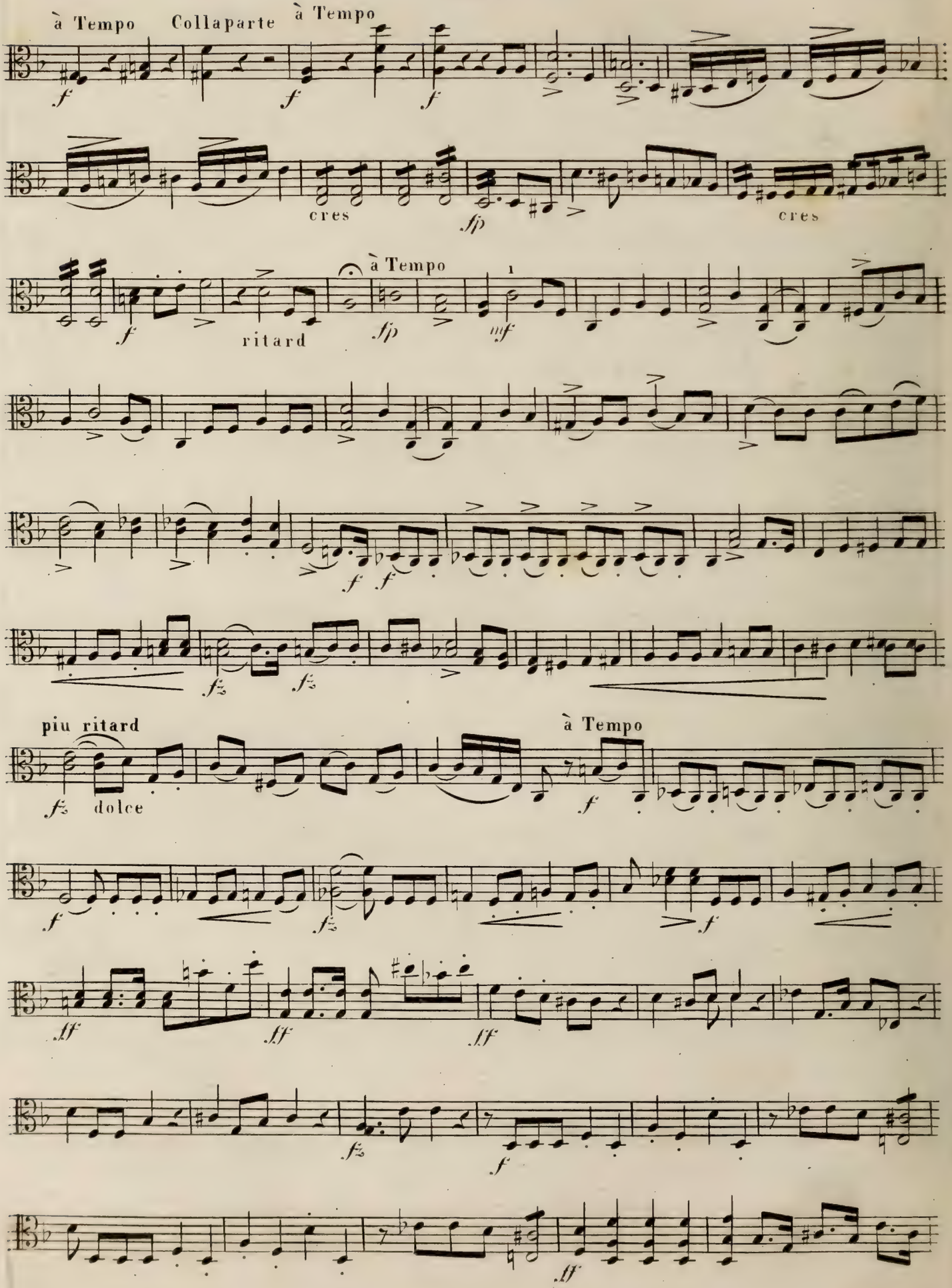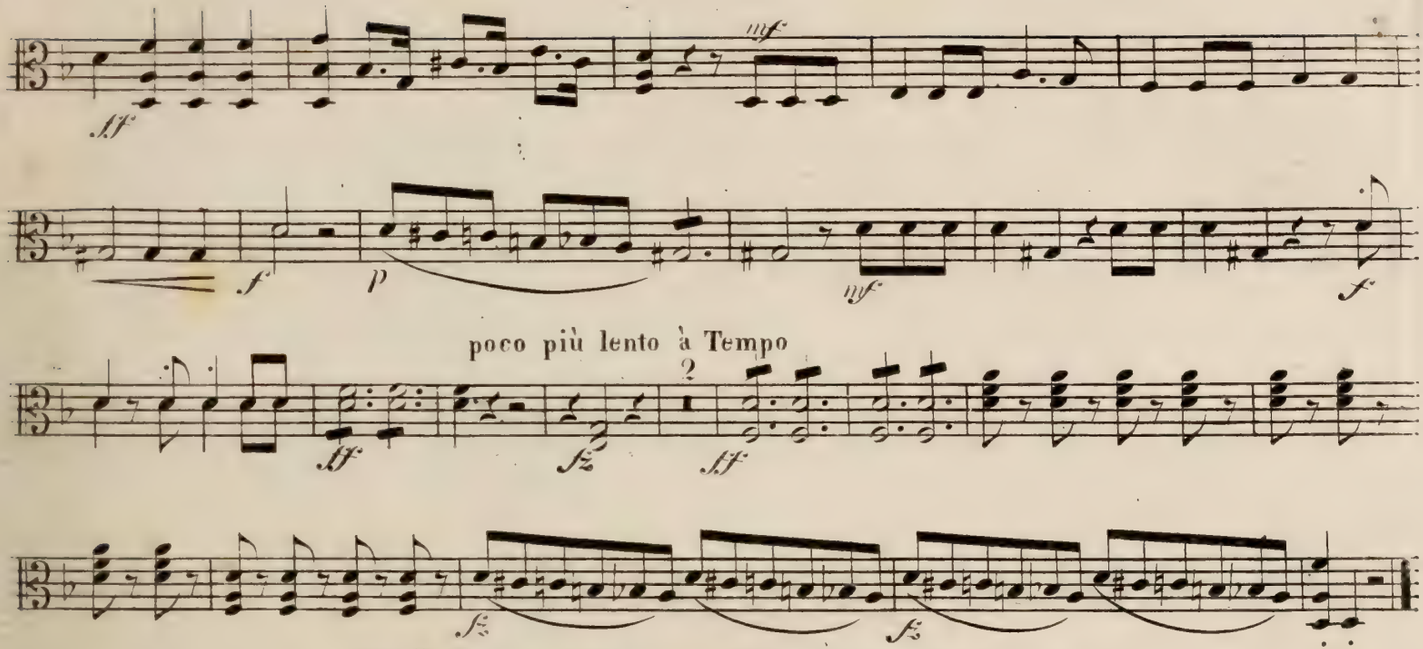


VIOLA


Moderato pathetico. (Ha, noch einen ganzen Tag.)
Recitativo
Lento
à Tempo
Lento Recit
à Tempo
Recit:
in Tempo

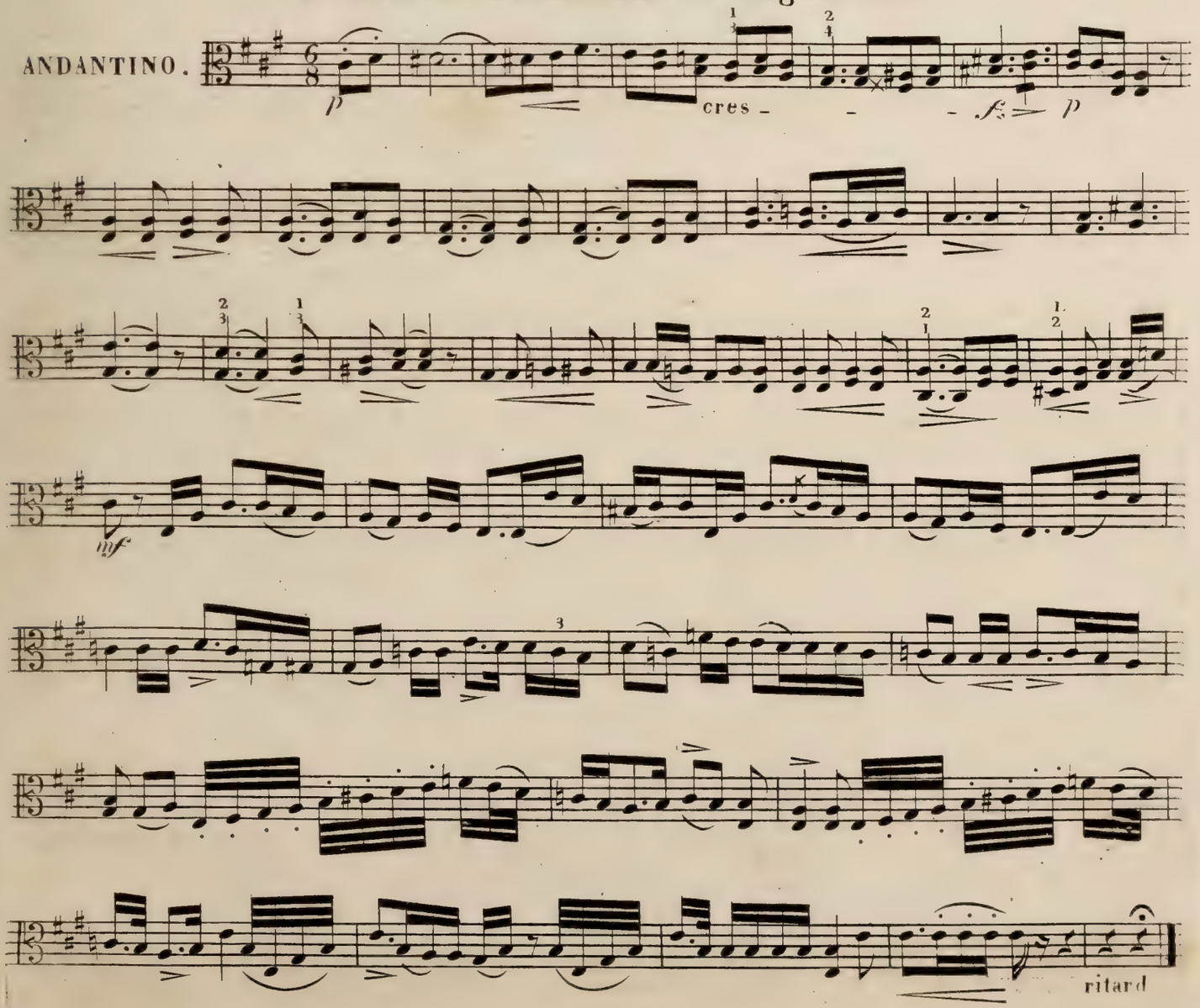
N°. 2. Aria. (Ha, welche Lust!)

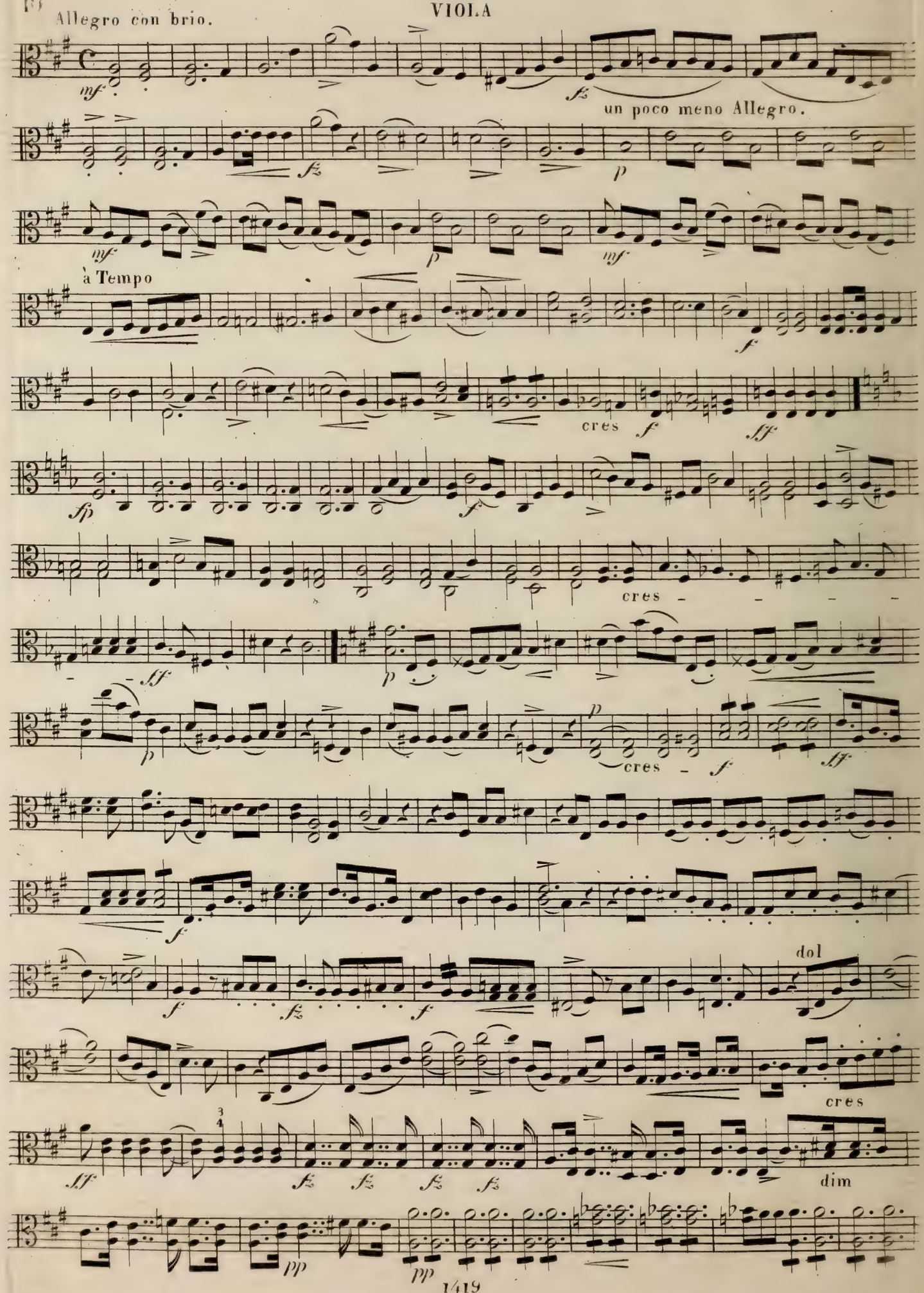


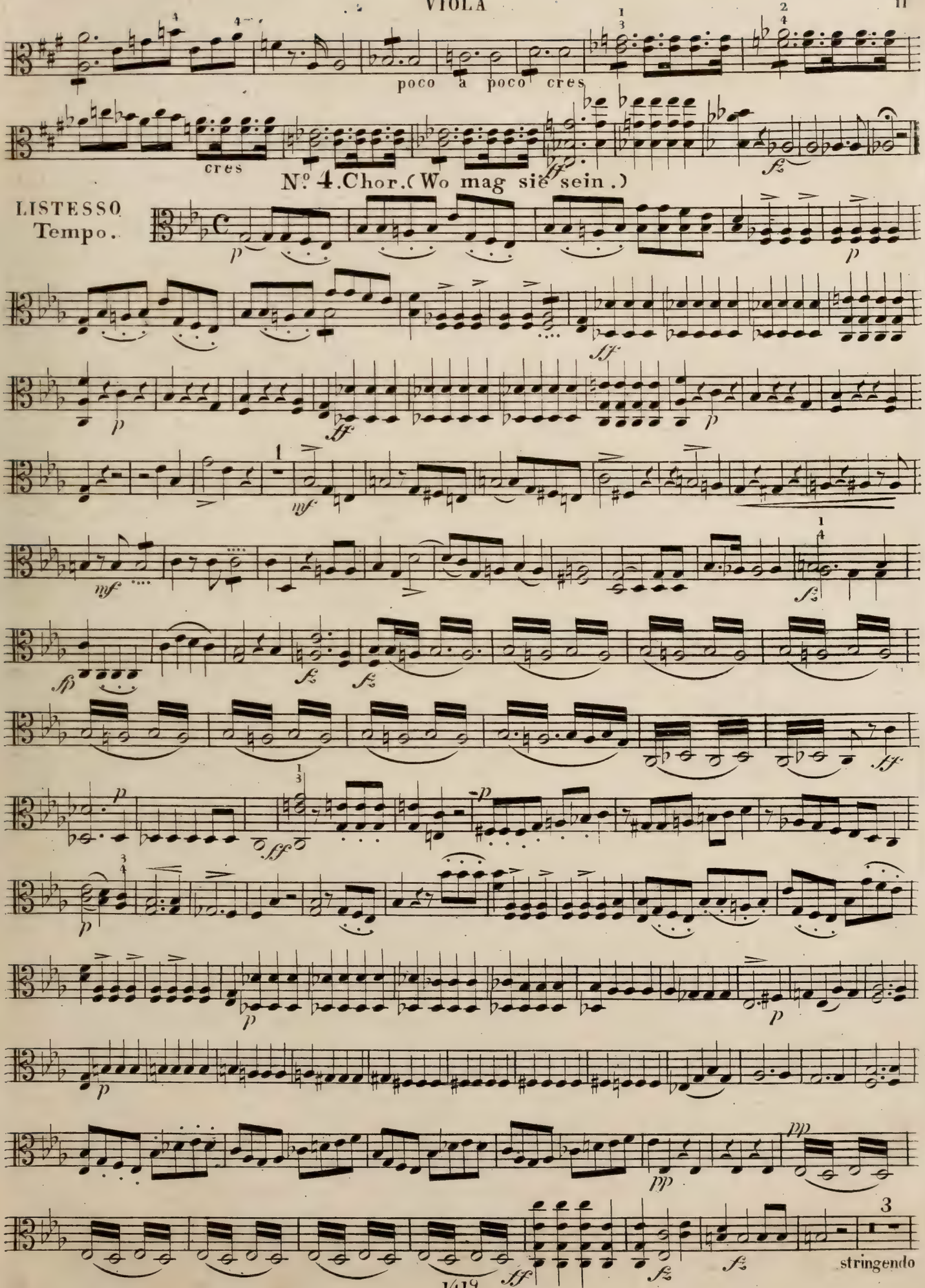

à Tempo
Collaparte
à Tempo
cres
cres
ritard
à Tempo
piu ritard
dolce
à Tempo

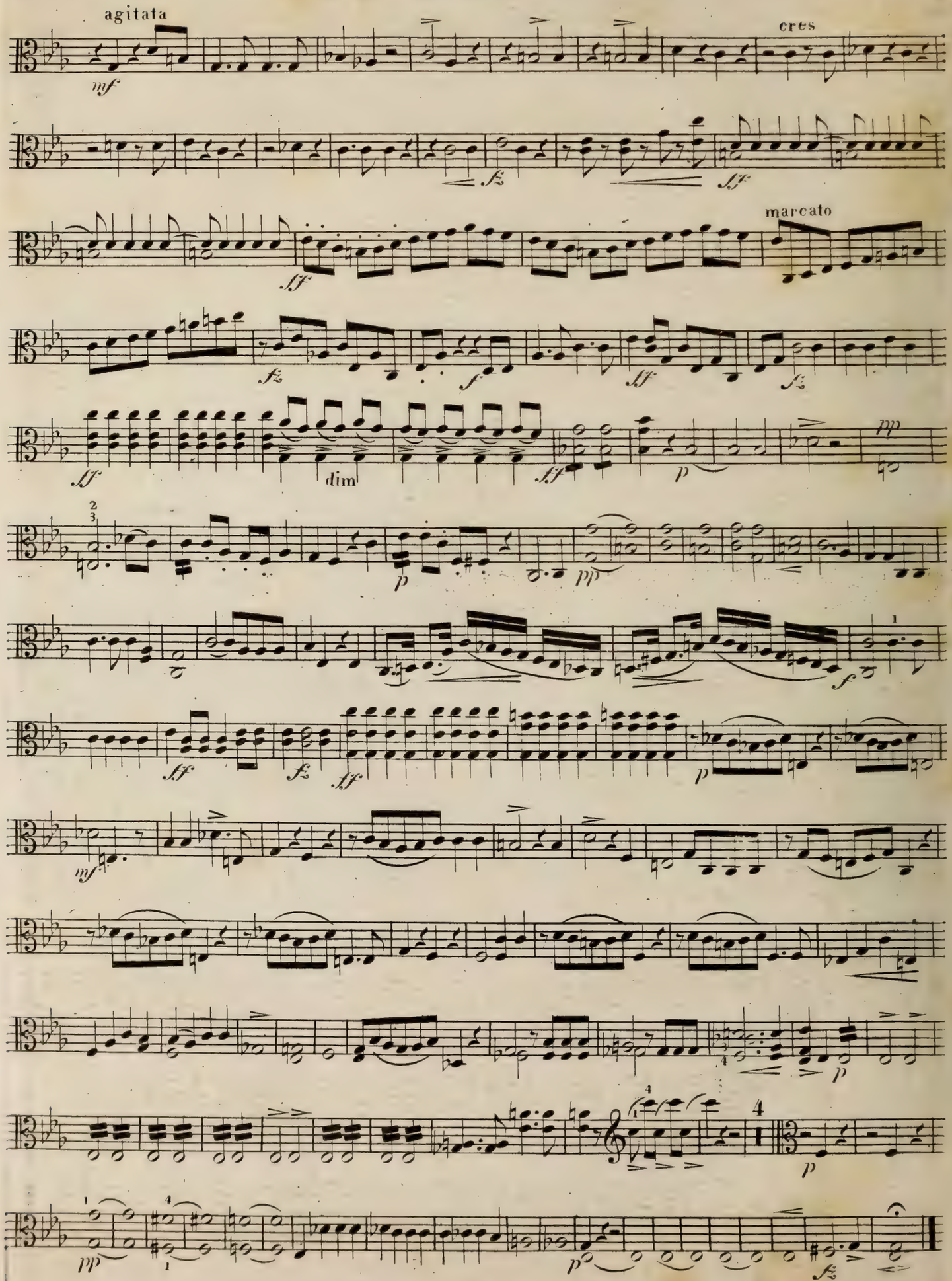


N°. 3. Duett. (Theurer Eltern einzge Freude.)

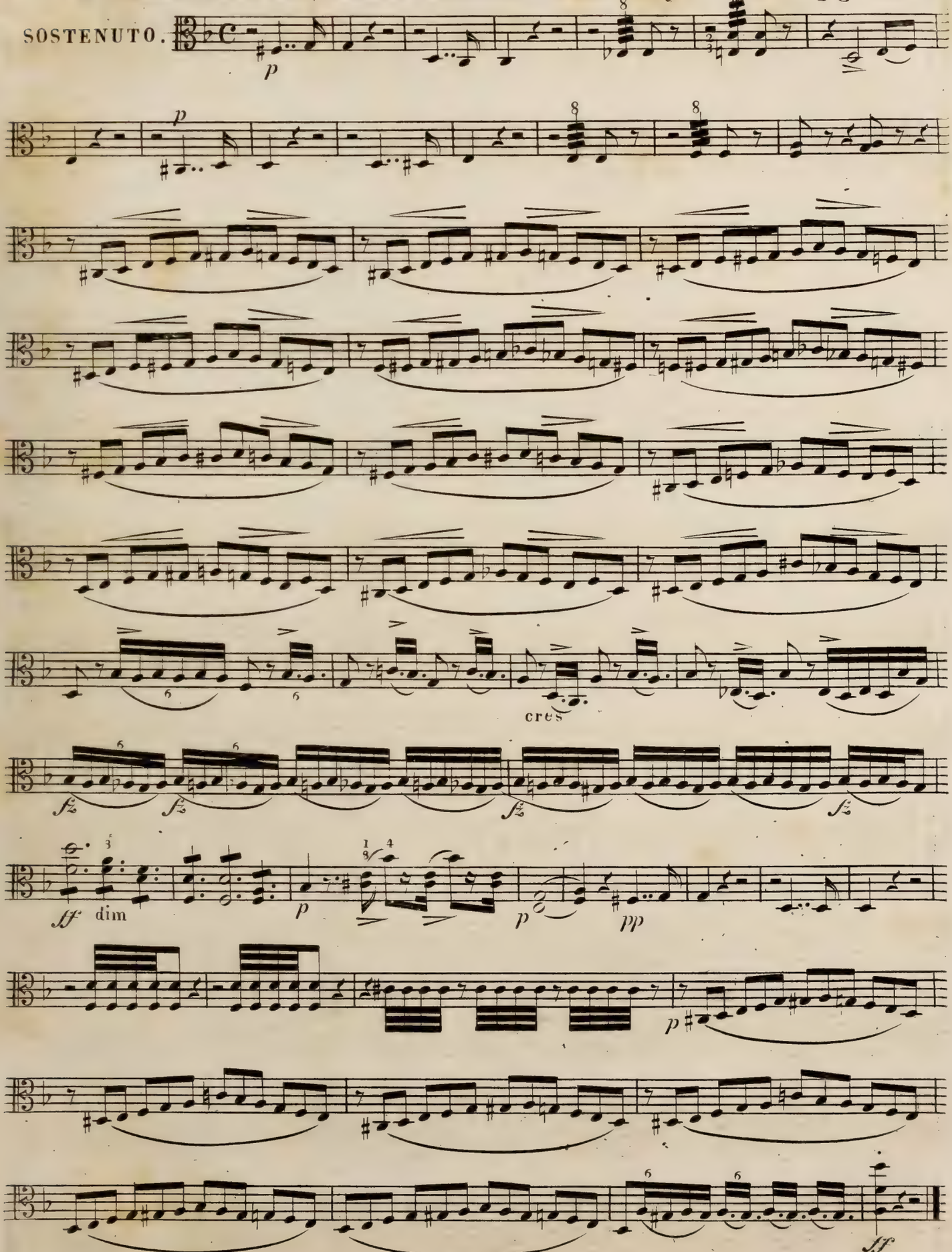



Allegro con brio.
un poco meno Allegro.
à Tempo
cres
cres
cres
cres
dol
cres
dim

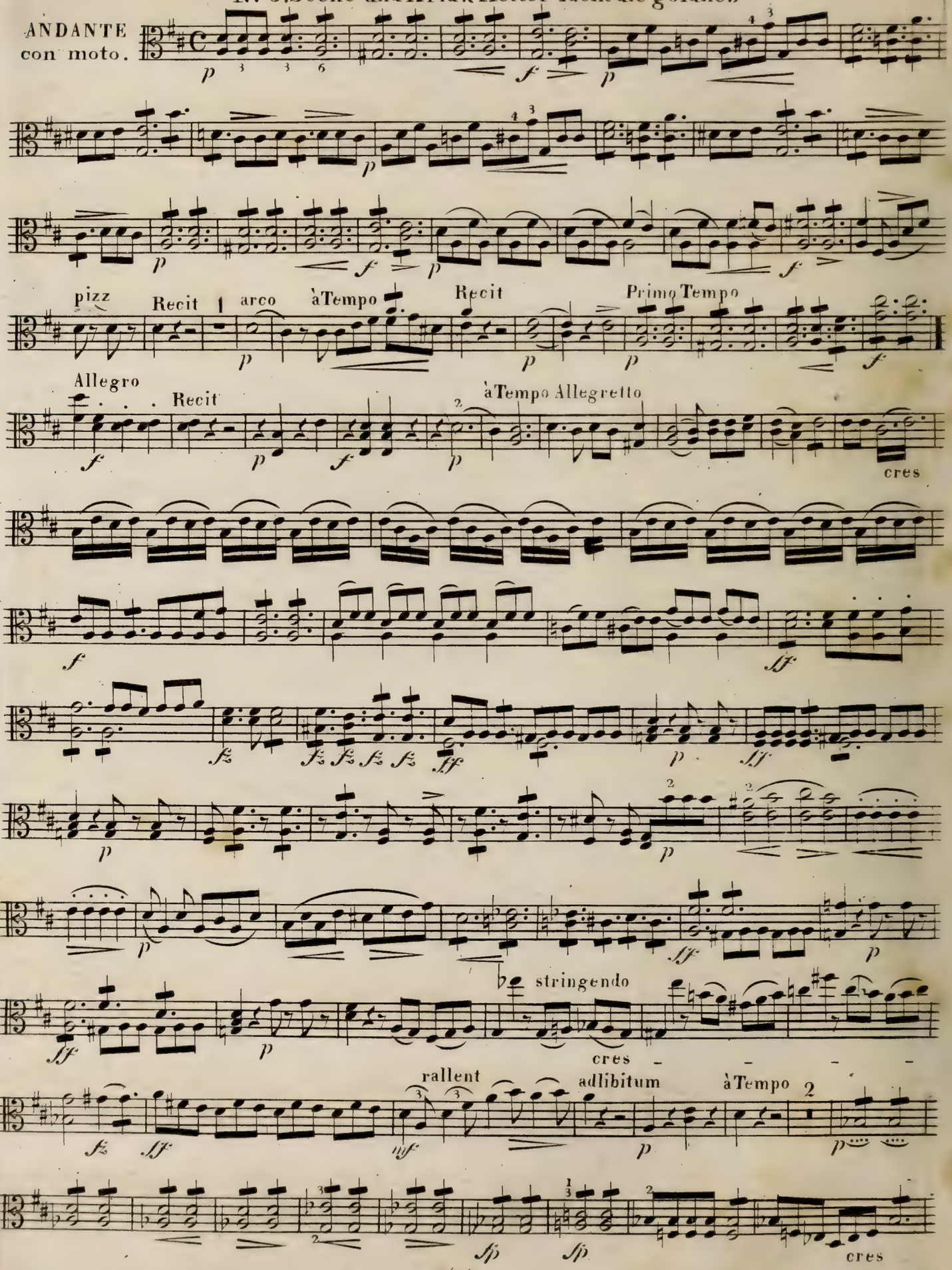

poco a poco cres
cres
No. 4. Chor. (Wo mag sie sein.)
LISTESSO Tempo.
stringendo

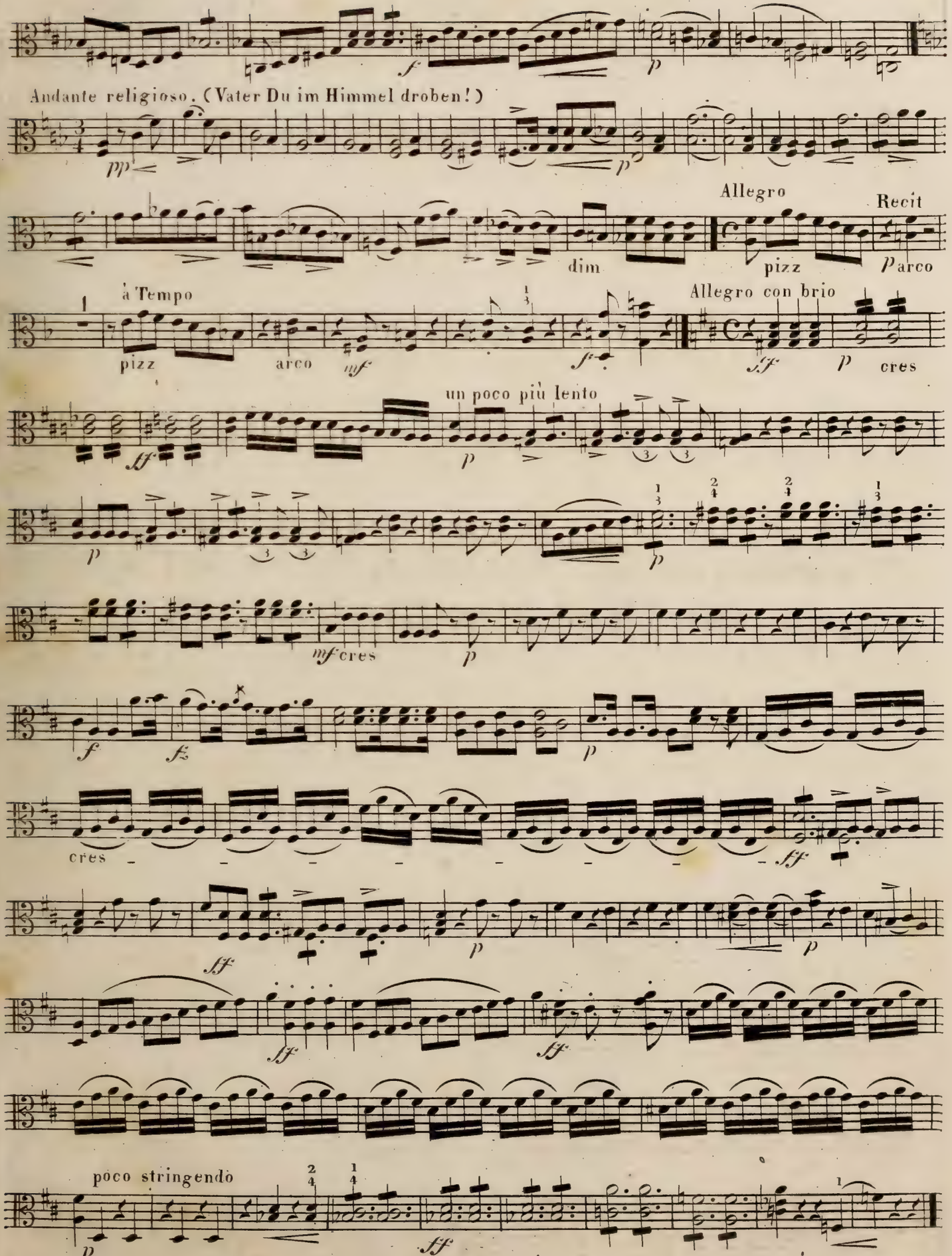

agitata
mf
cres
fz
ff
marcato
dim
pp
p
sf
4

N.° 5. (Anm: Unter dieser Musik wird Ruthven von Aubry auf den Berg geführt.)



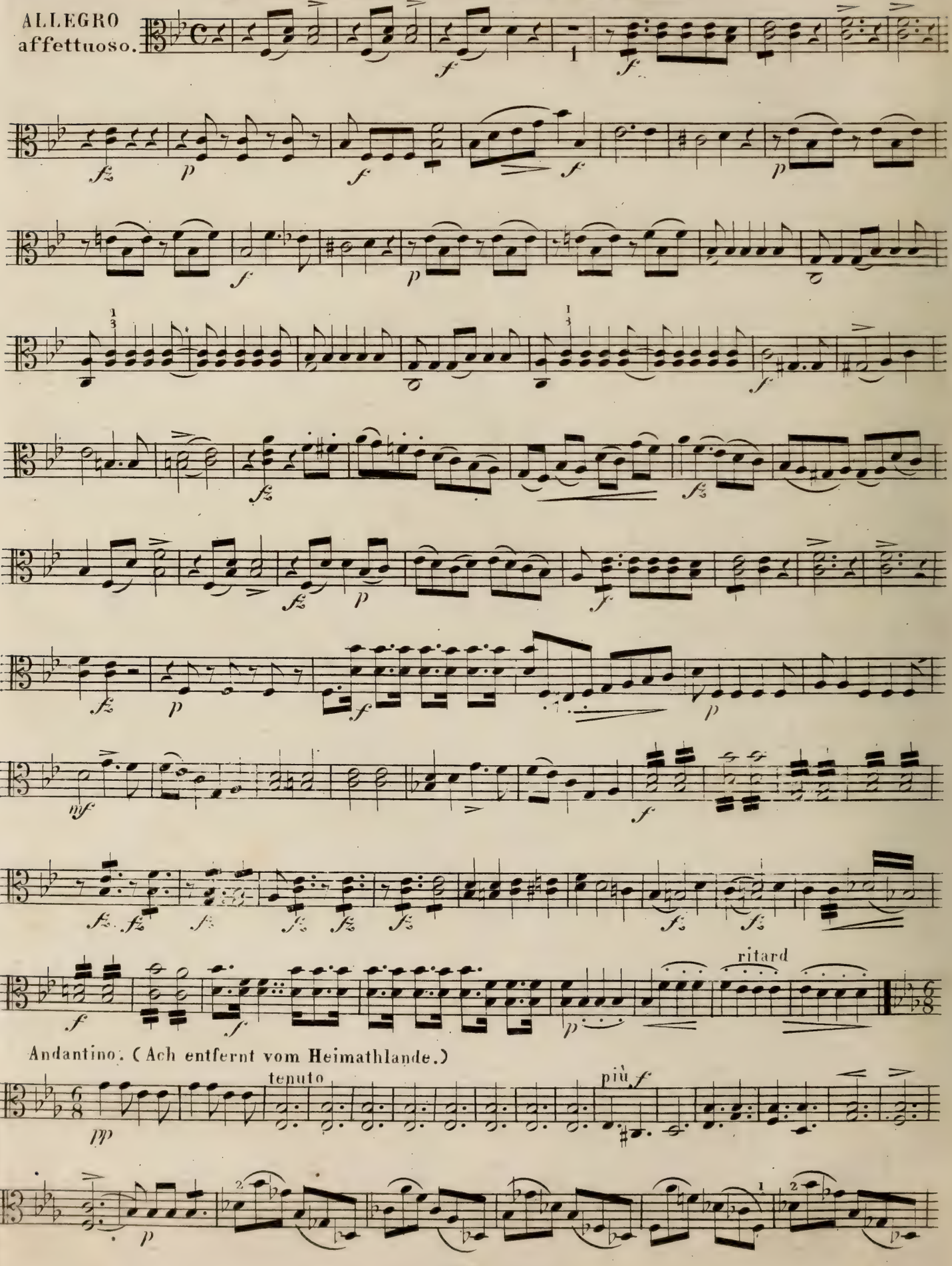
N.º 6. Scene und Aria. (Heiter lacht die goldne.)

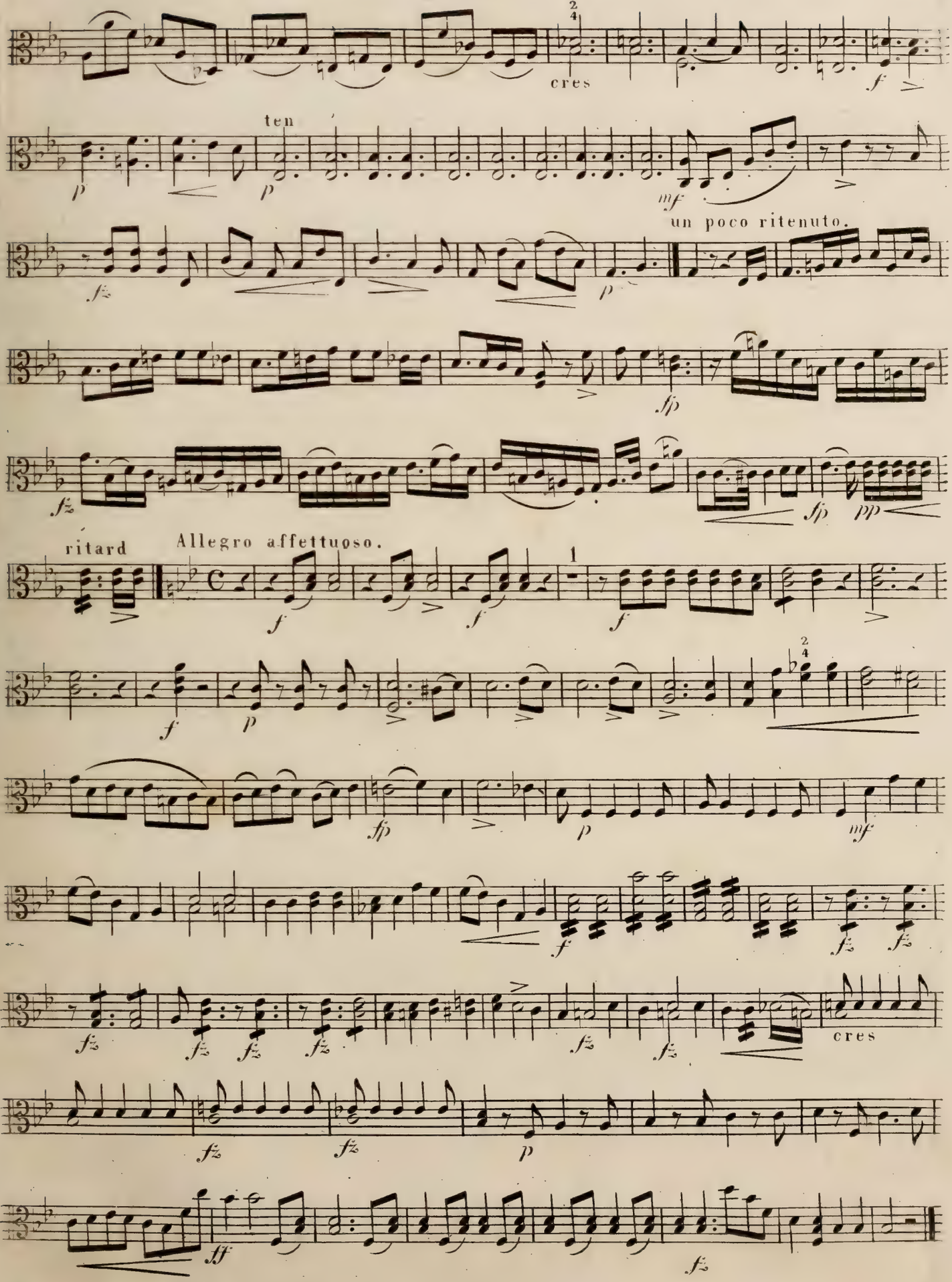



Andante religioso. (Vater Du im Himmel droben!)
Allegro
Recit
pizz
arco
dim
à Tempo
pizz
arco
Allegro con brio
un poco più lento
cres
poco stringendo

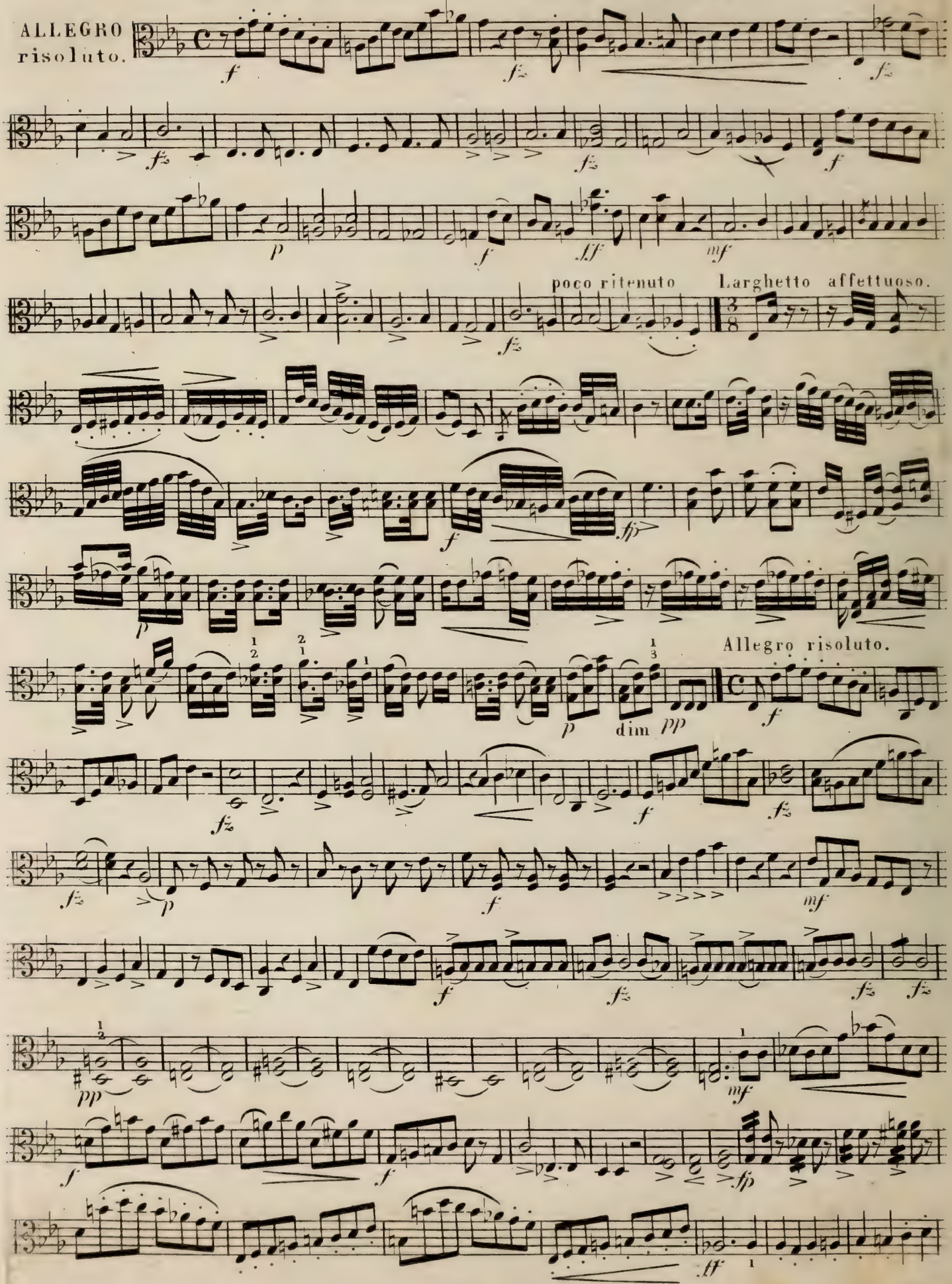
N°7. Duetto. (Du bists, es ist kein Traum.)

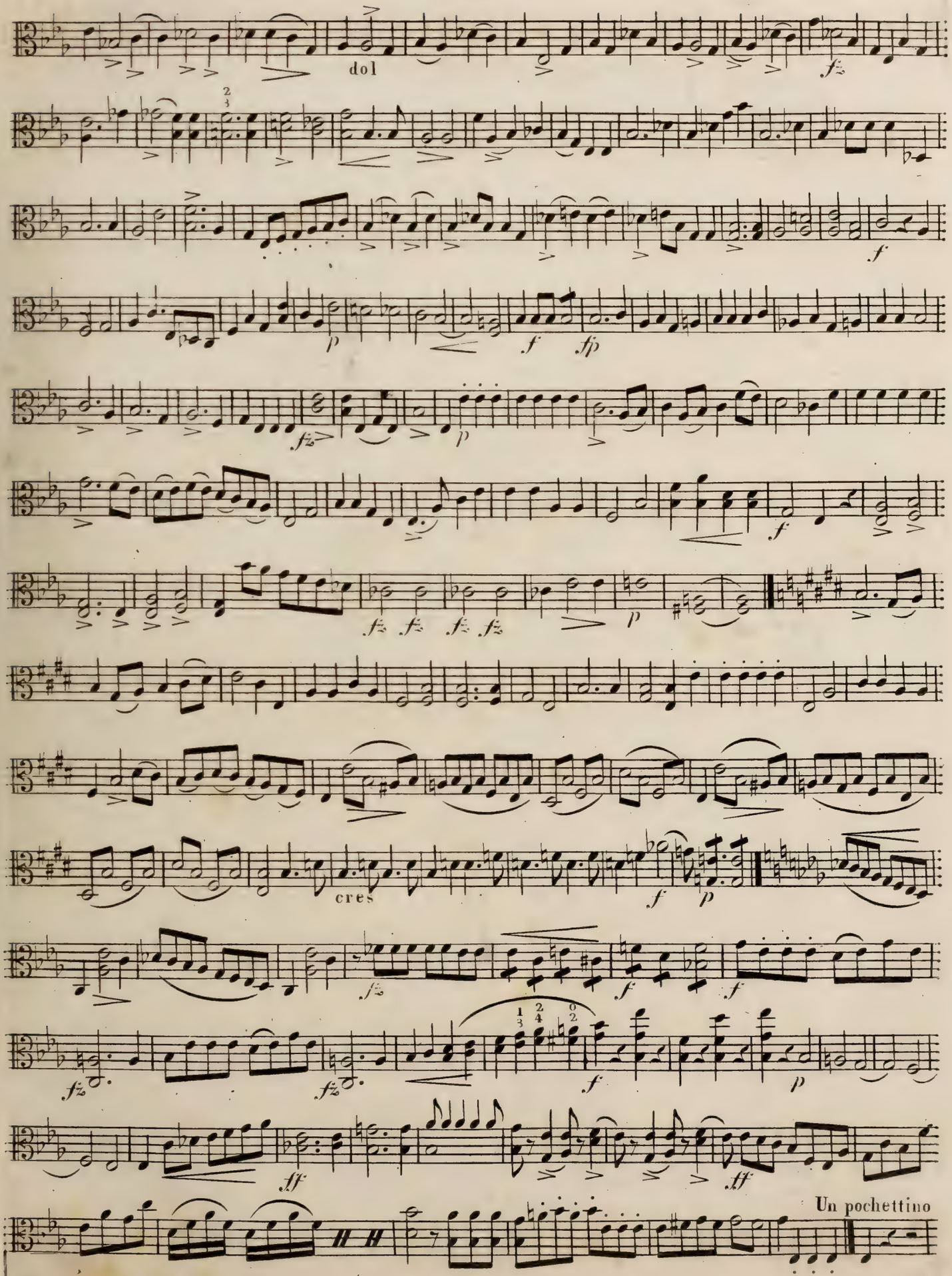
ALLEGRO affettuoso.



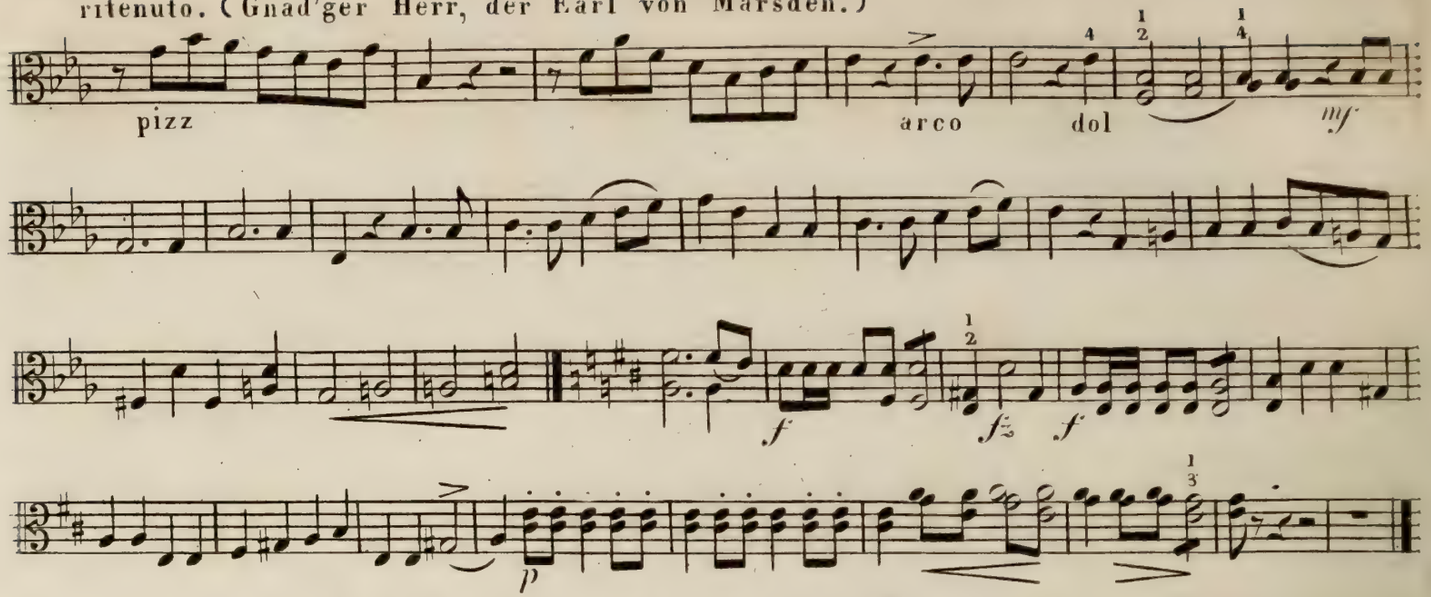

cres
ten
un poco ritenuto.
ritard
Allegro affettuoso.
cres

N° 8. Terzetto. (Wie mein Vater!)

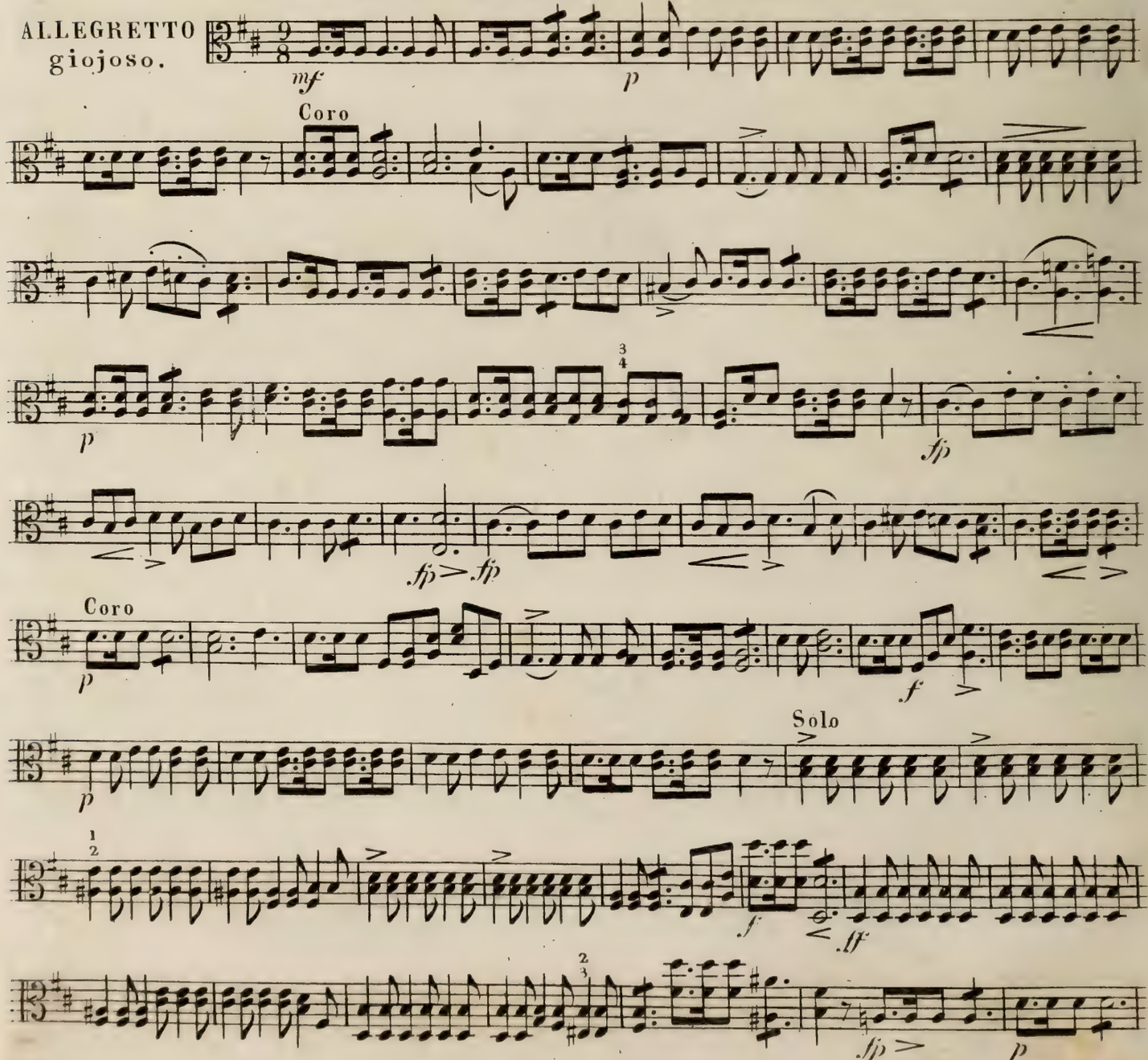


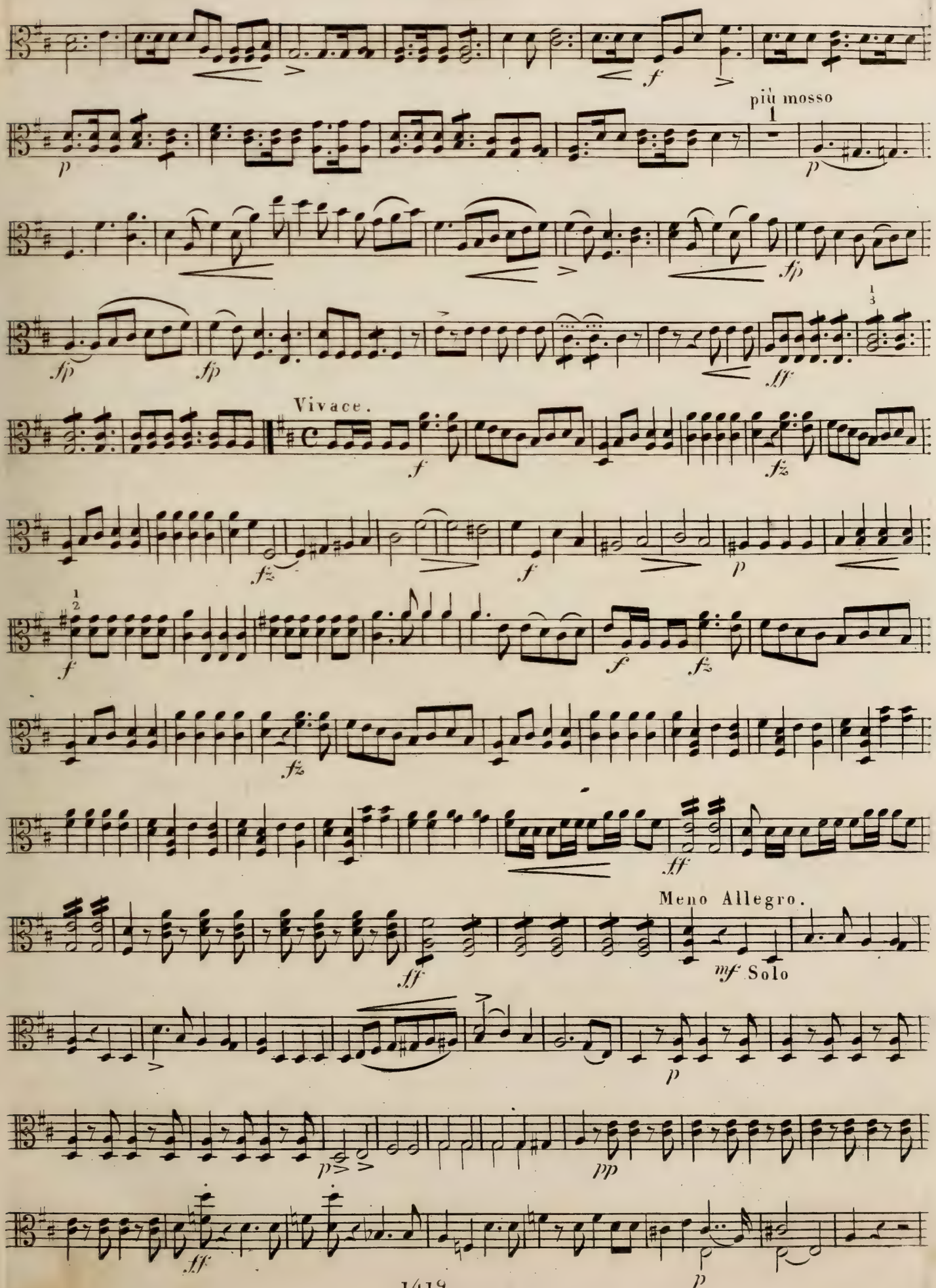

dol
cres
Un pochettino

ritenuto. (Gnäd'ger Herr, der Earl von Marsden.)

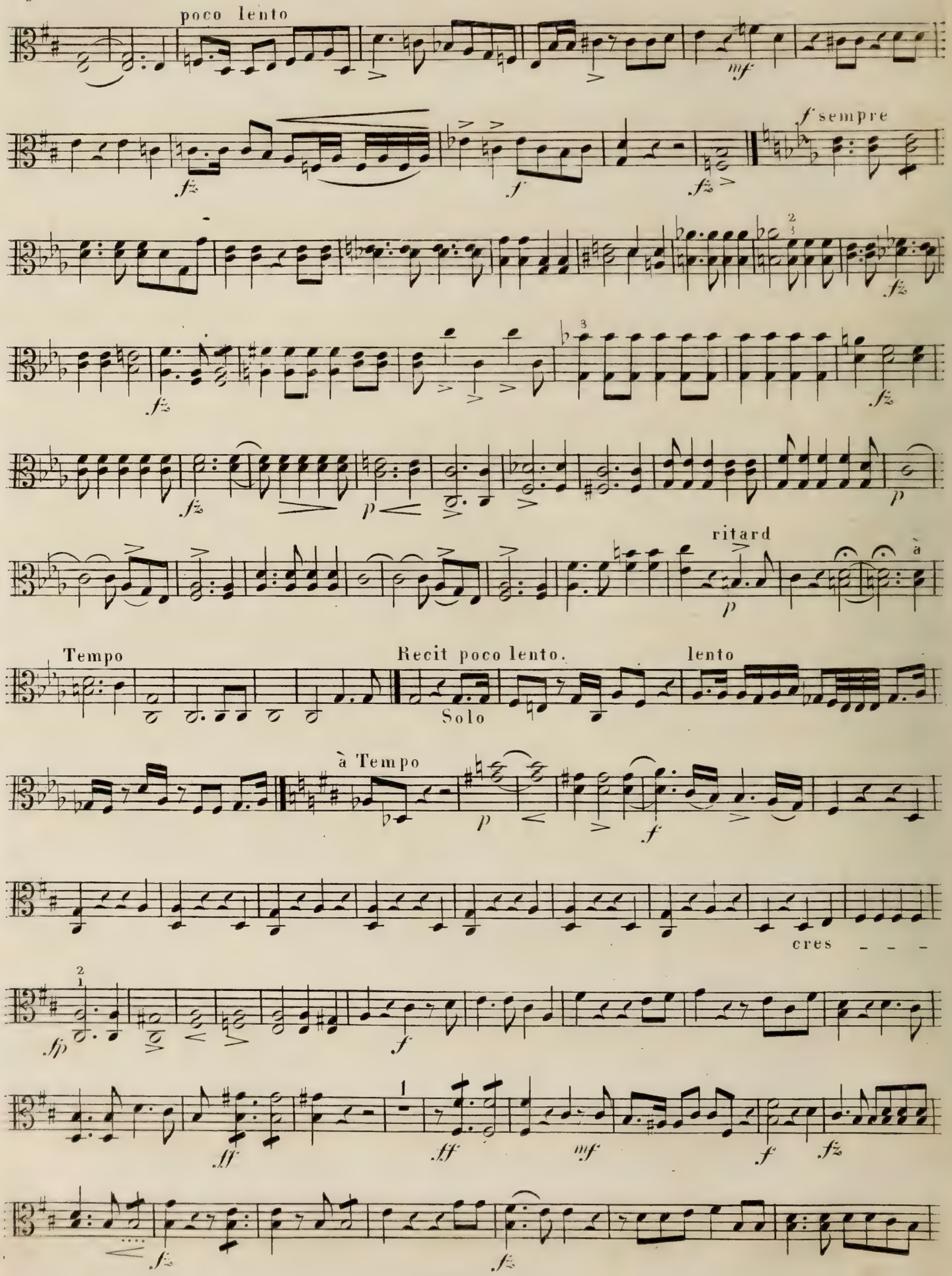


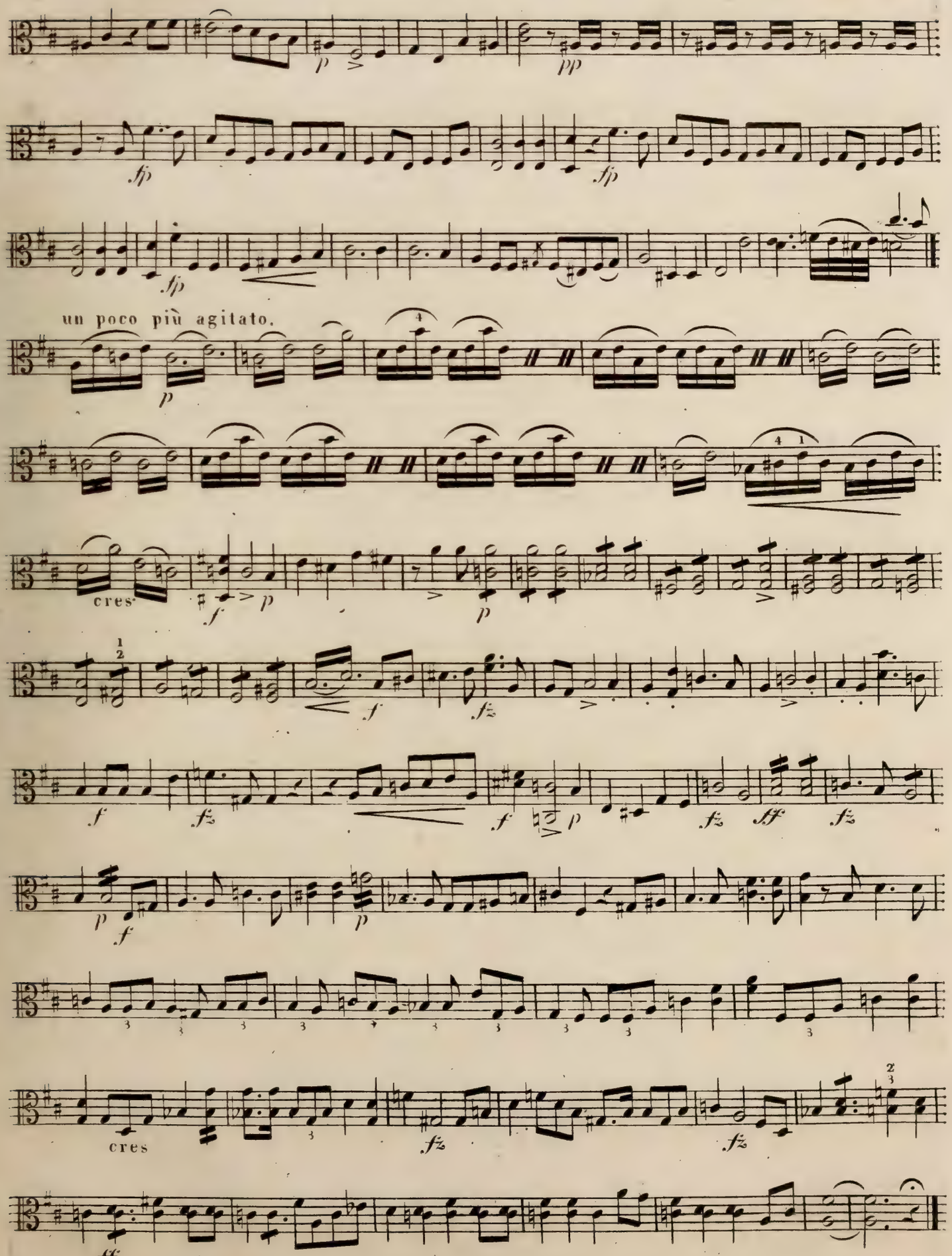
N° 9. Finale. (Blumen und Blüthen.)

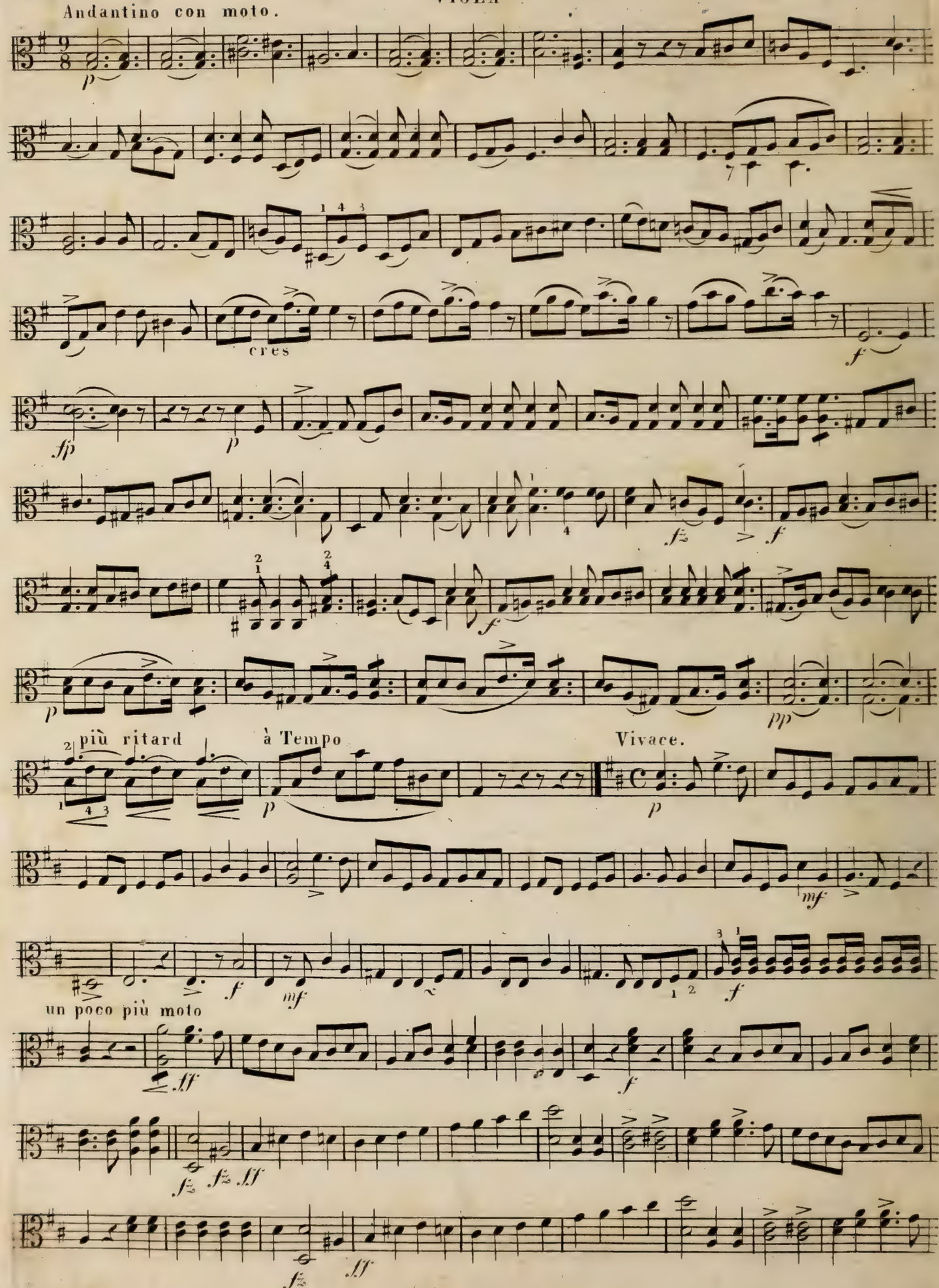


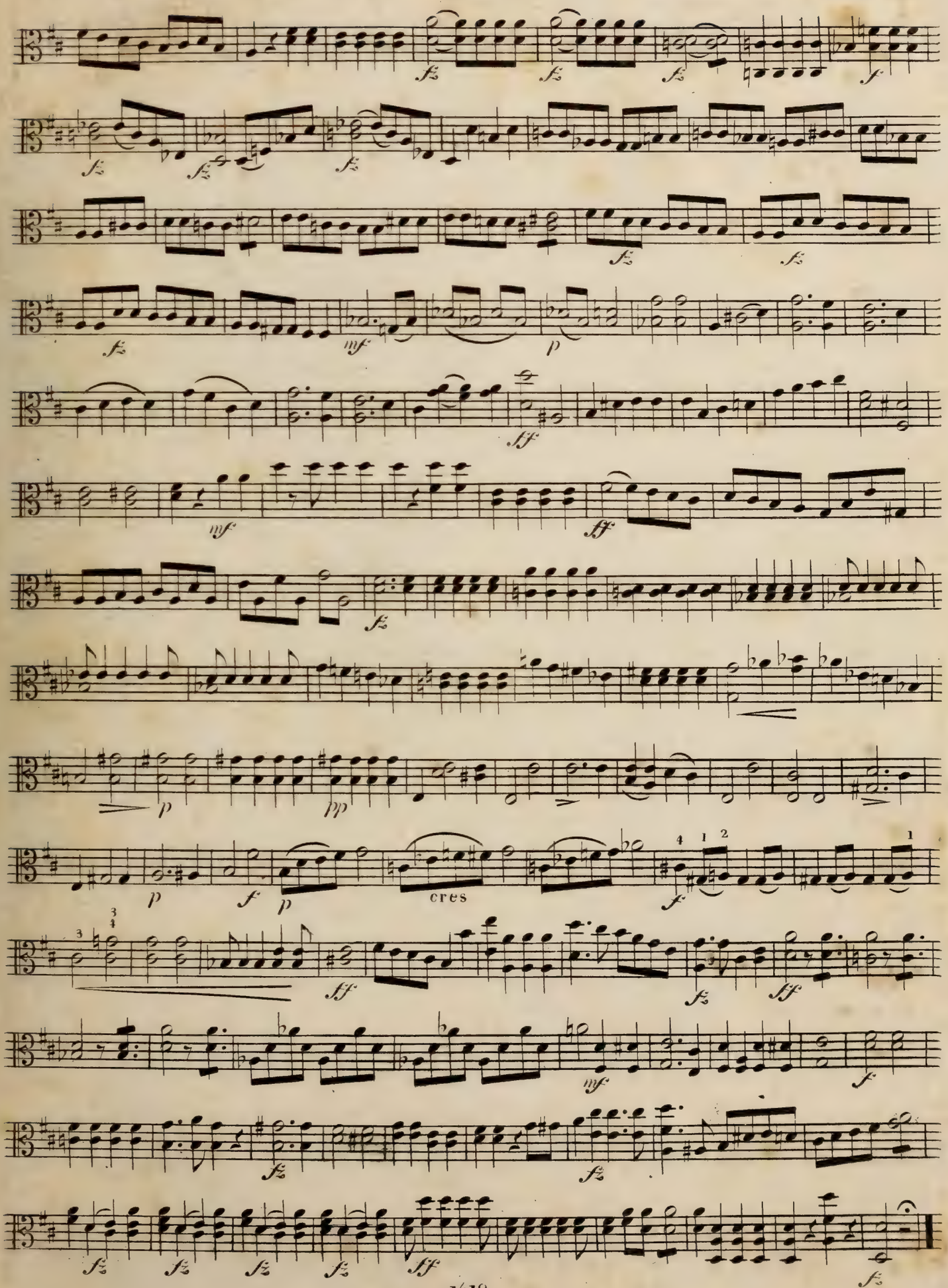

più mosso
Vivace.
Meno Allegro.
mf Solo

VIOLA


poco lento
mf
f sempre
fz
f
ritard
p
à
Tempo
Recit poco lento.
Solo
lento
à Tempo
cres
ff


un poco più agitato.
cres.
cres.


Andantino con moto.
cres
più ritard
à Tempo
Vivace.
un poco più moto


cres

LE VAMPIR

Opéra en deux Actes

pour

deux Violons, Viola et Violoncelle

arrangée par

H. Al. Praeger.

Musique de

H. MARSCHNER.

Propriété de l'Editeur.

Acte II.

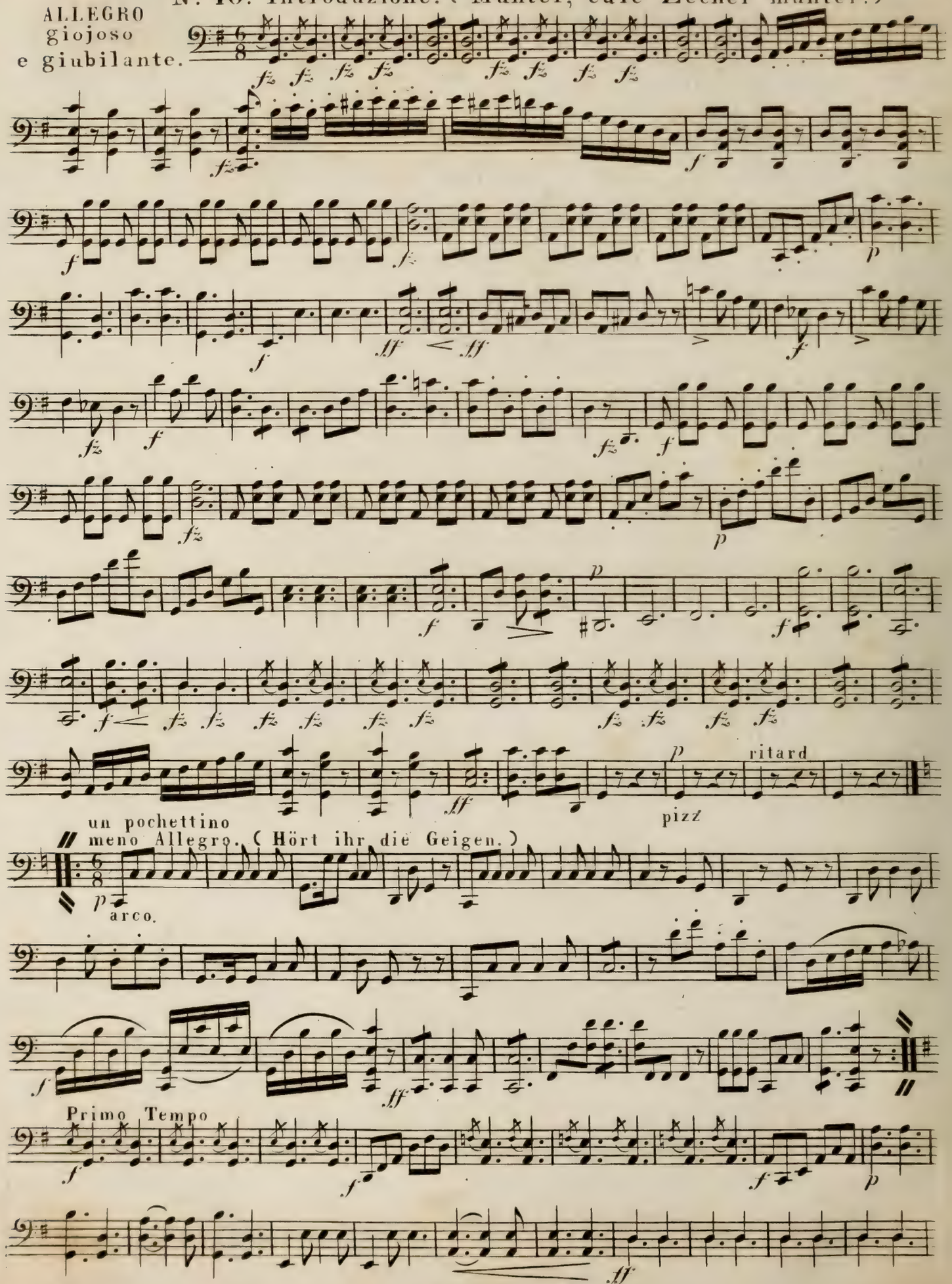
à Leipsic chez Fr. Hofmeister.

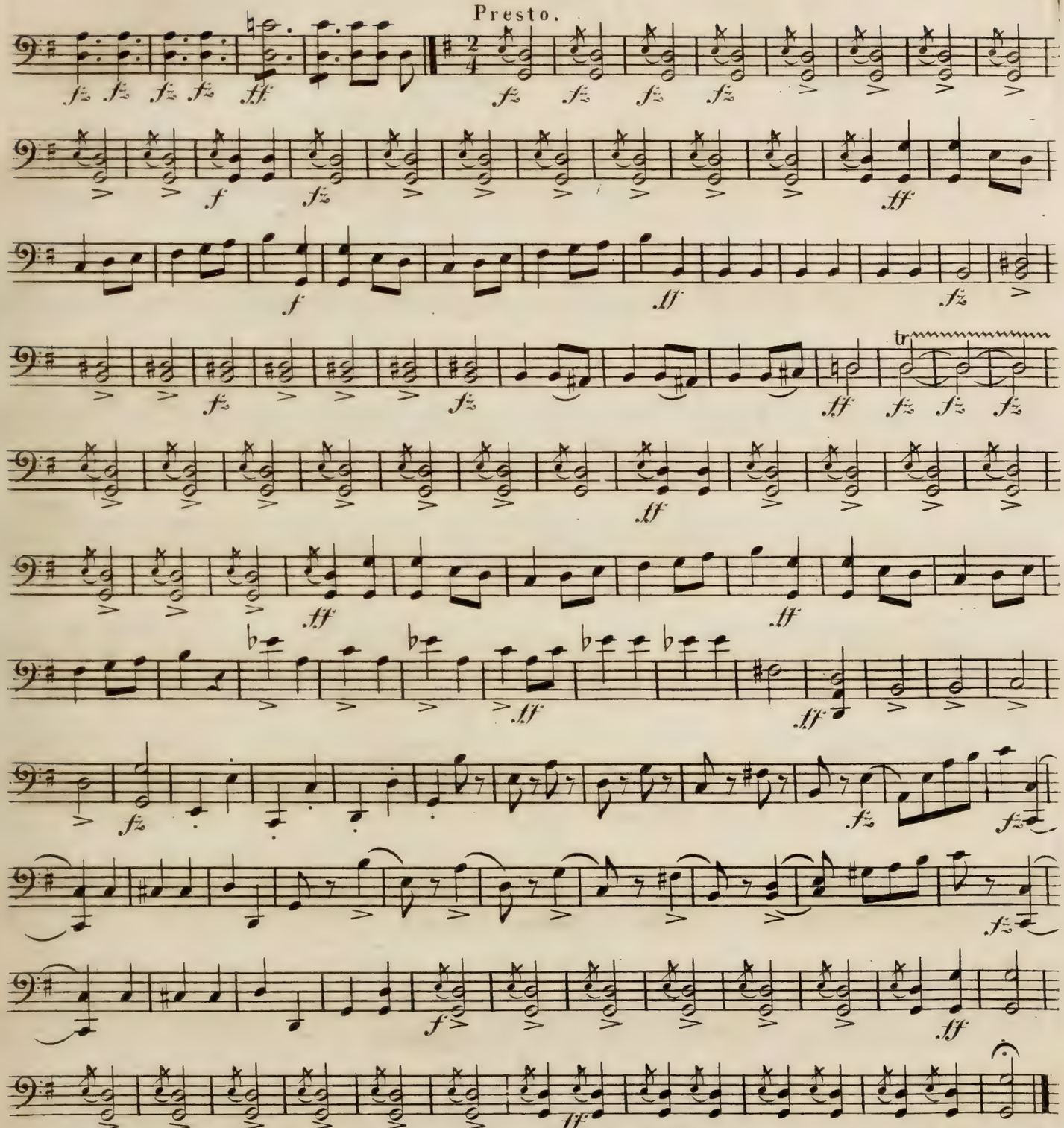
Prix 3 Rthlr: 12 Gr.

1419.

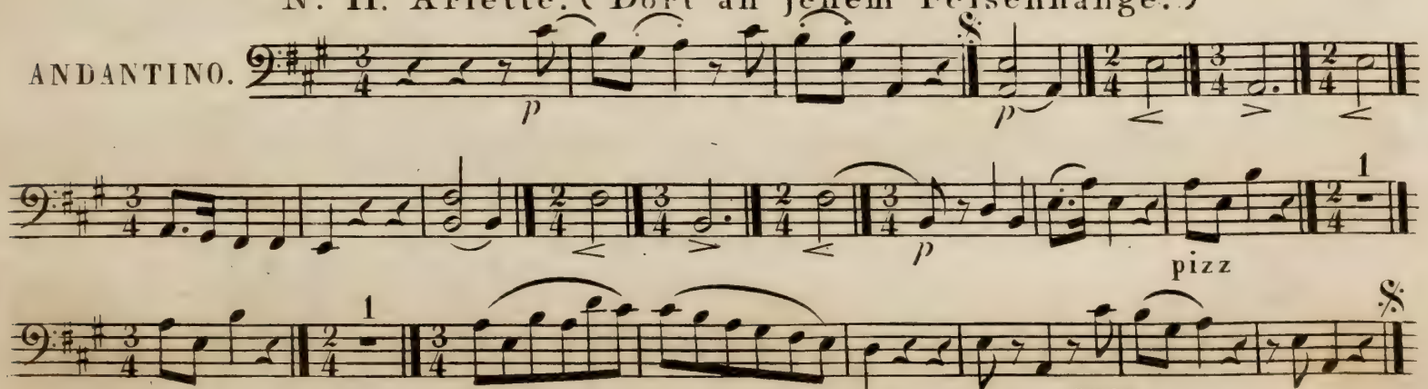
Nº 10. Introduzione. (Munter, edle Zecher munter.)

ALLEGRO giojoso e giubilante.
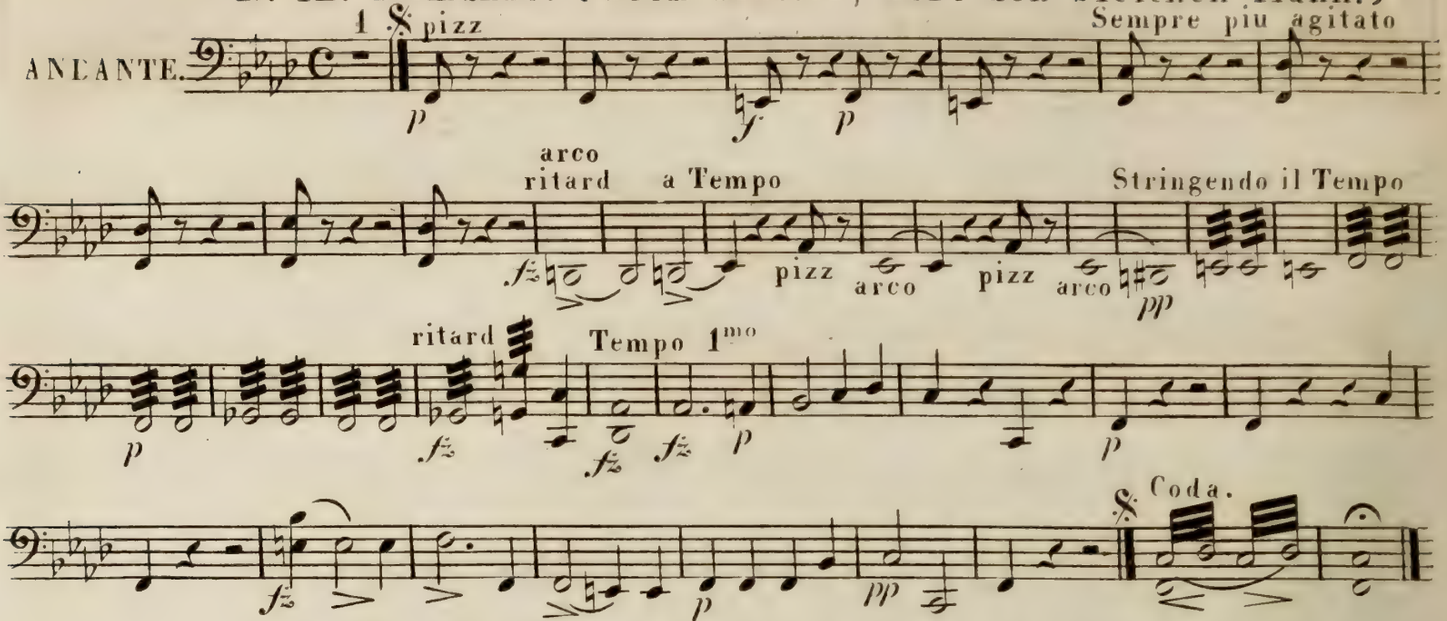




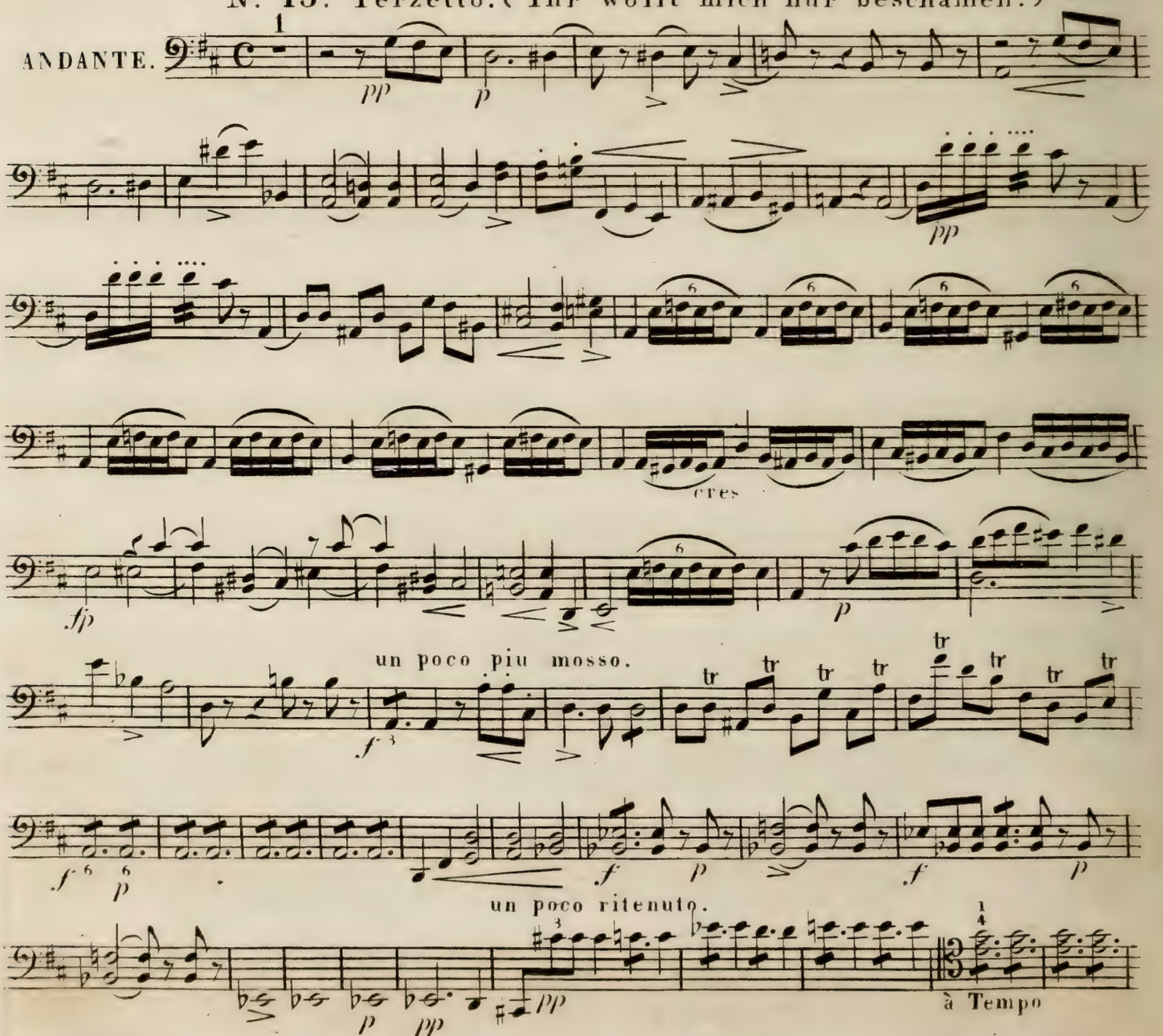
N°. 11. Ariette. (Dort an jenem Felsenhange.)

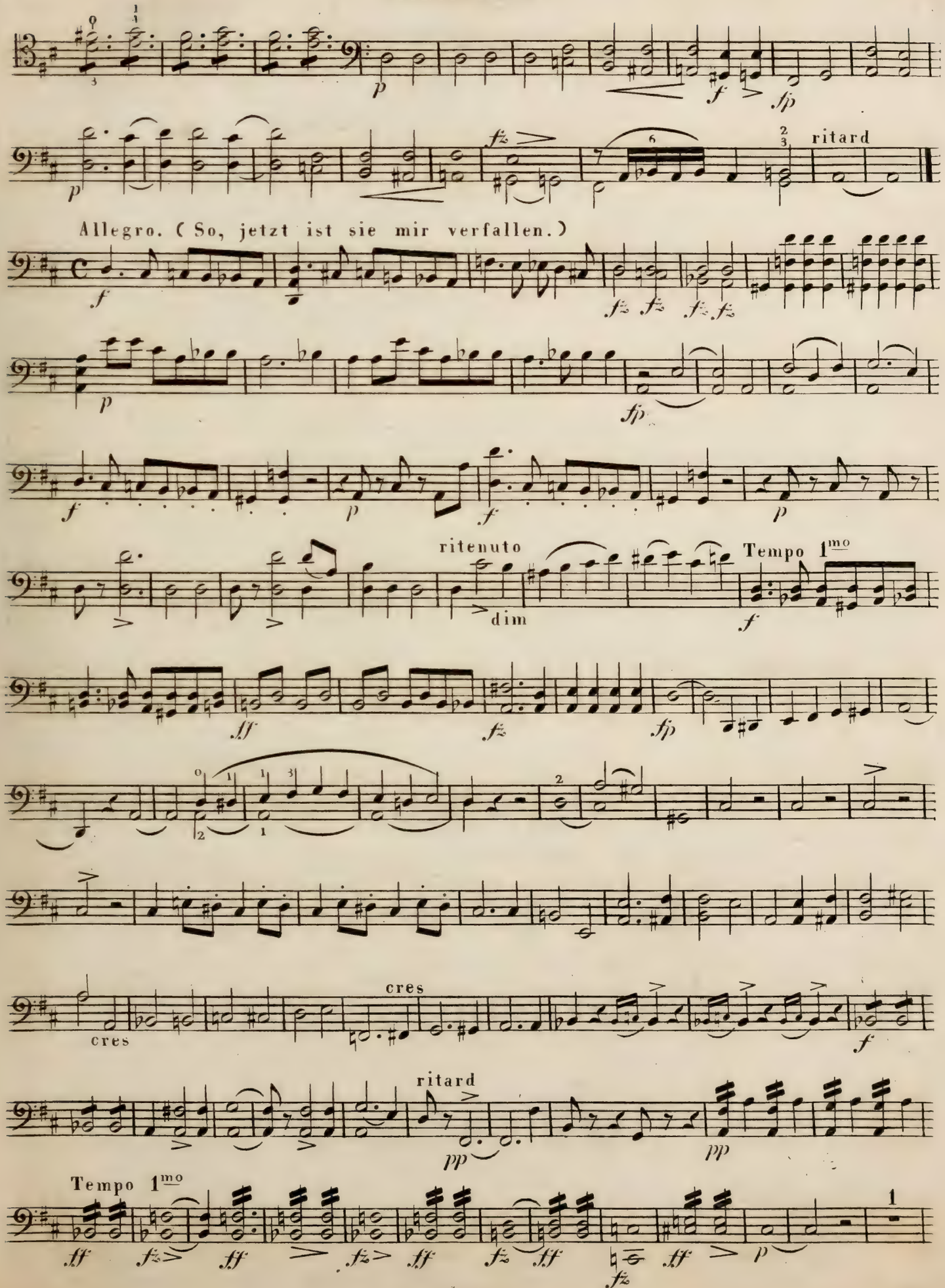


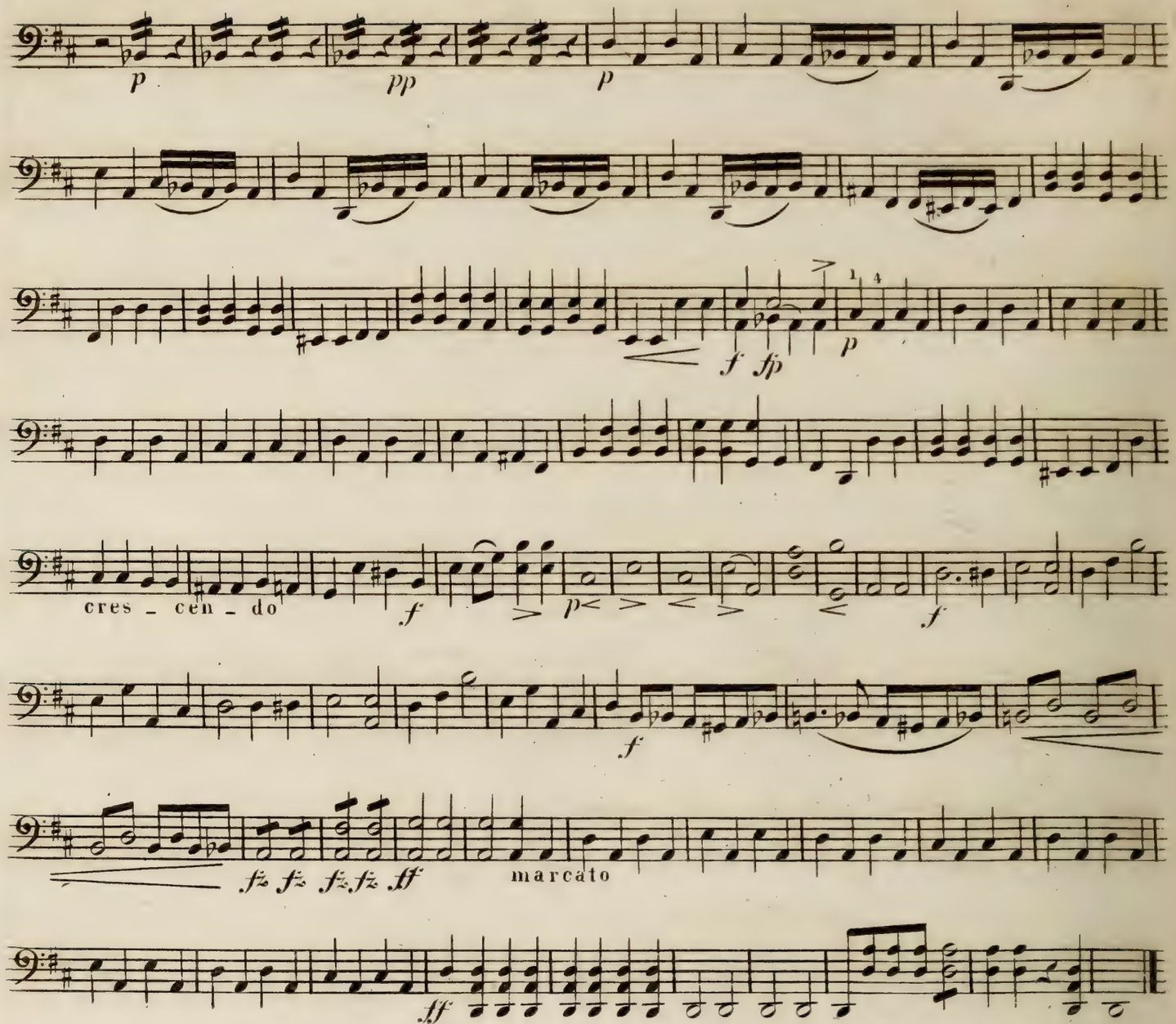
Nº 12. Romanze. (Sieh Mutter, dort den bleichen Mann.)
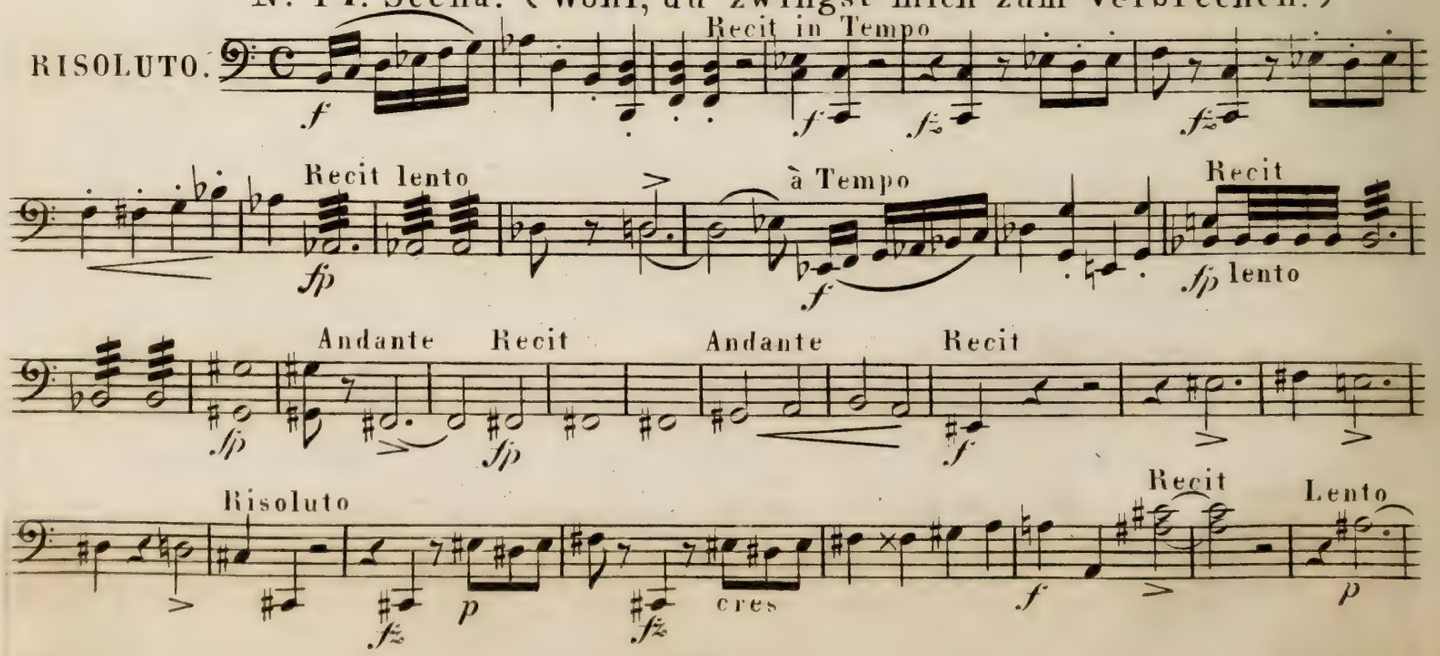


Nº 13. Terzetto. (Ihr wollt mich nur beschämen.)

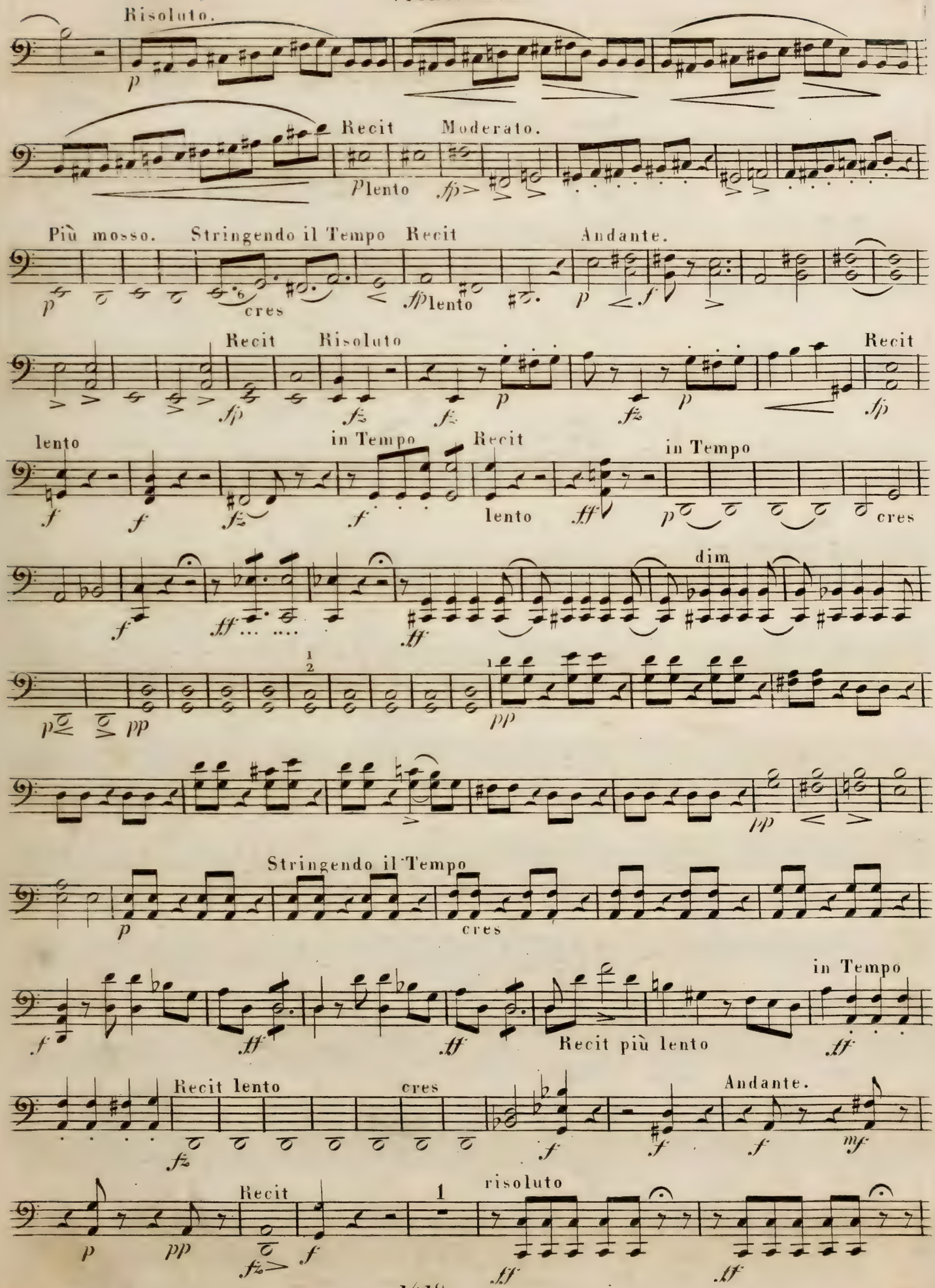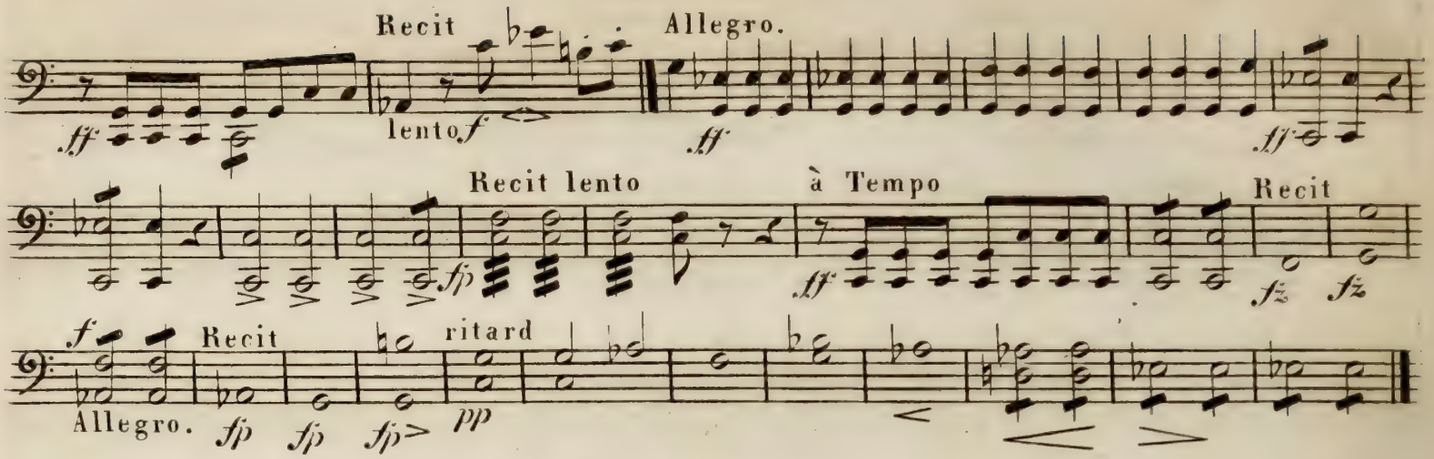



ritard
Allegro. (So, jetzt ist sie mir verfallen.)
ritenuto
dim
Tempo 1mo
cres
cres
ritard
Tempo 1mo



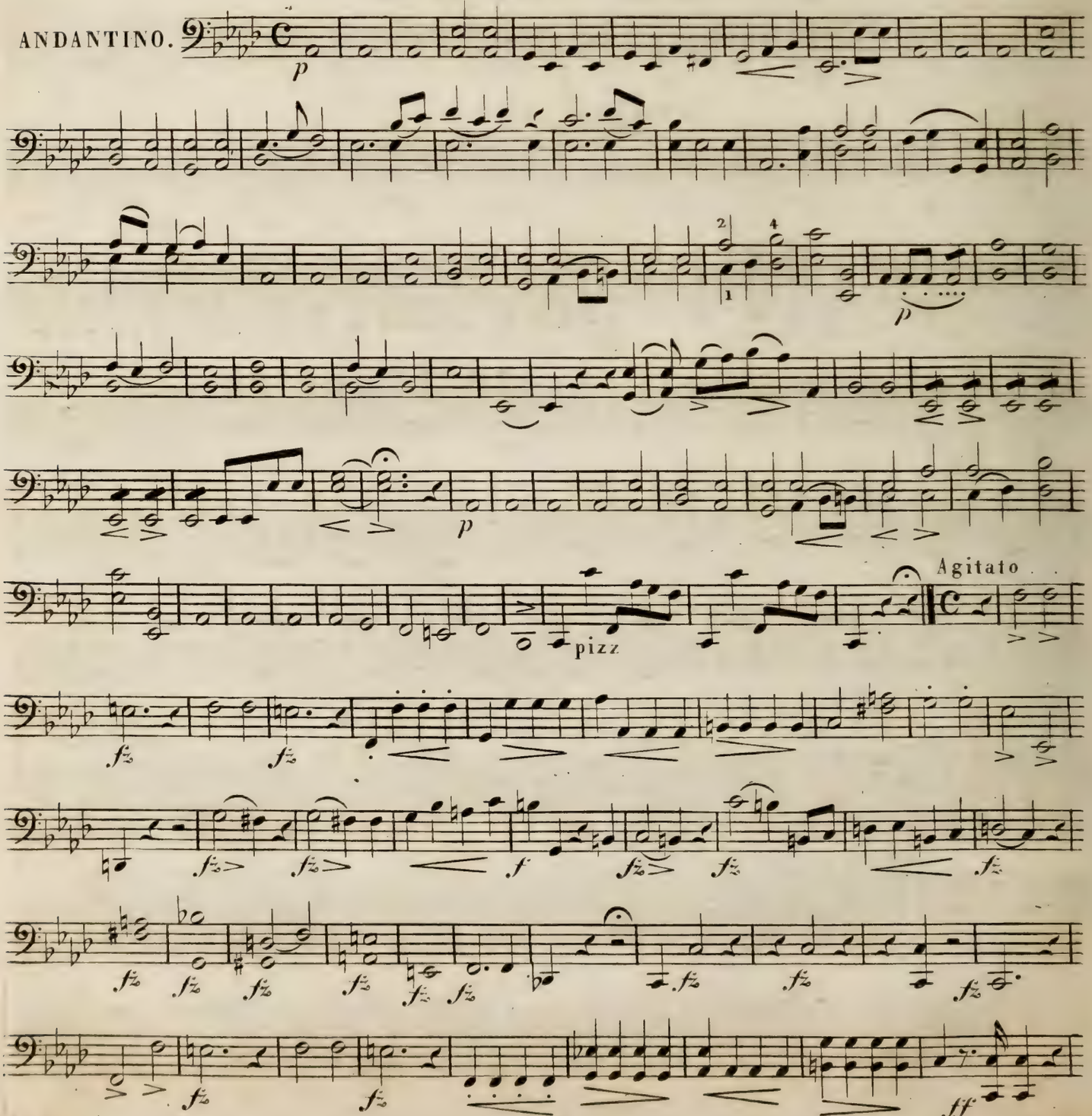
N°. 14. Scena. (Wohl, du zwingst mich zum Verbrechen.)

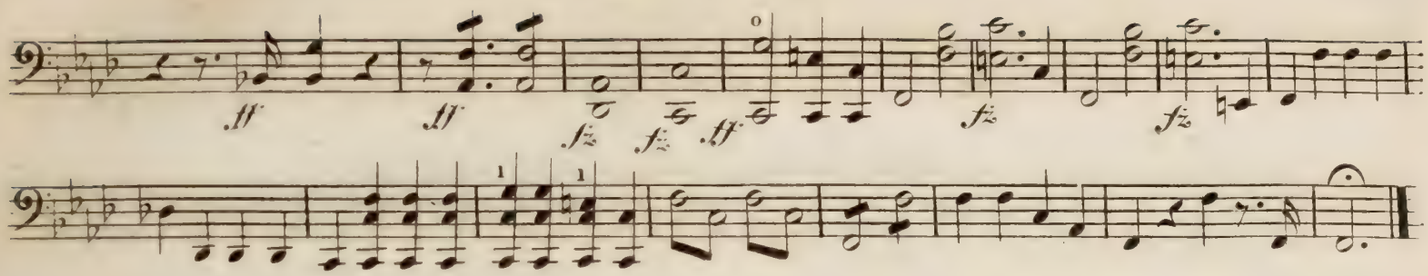



Risoluto.
Recit
Moderato.
lento
Più mosso.
Stringendo il Tempo
Recit
Andante.
cres
lento
Recit
Risoluto
Recit
lento
in Tempo
Recit
in Tempo
lento
cres
dim
Stringendo il Tempo
cres
in Tempo
Recit più lento
Recit lento
cres
Andante.
Recit
risoluto

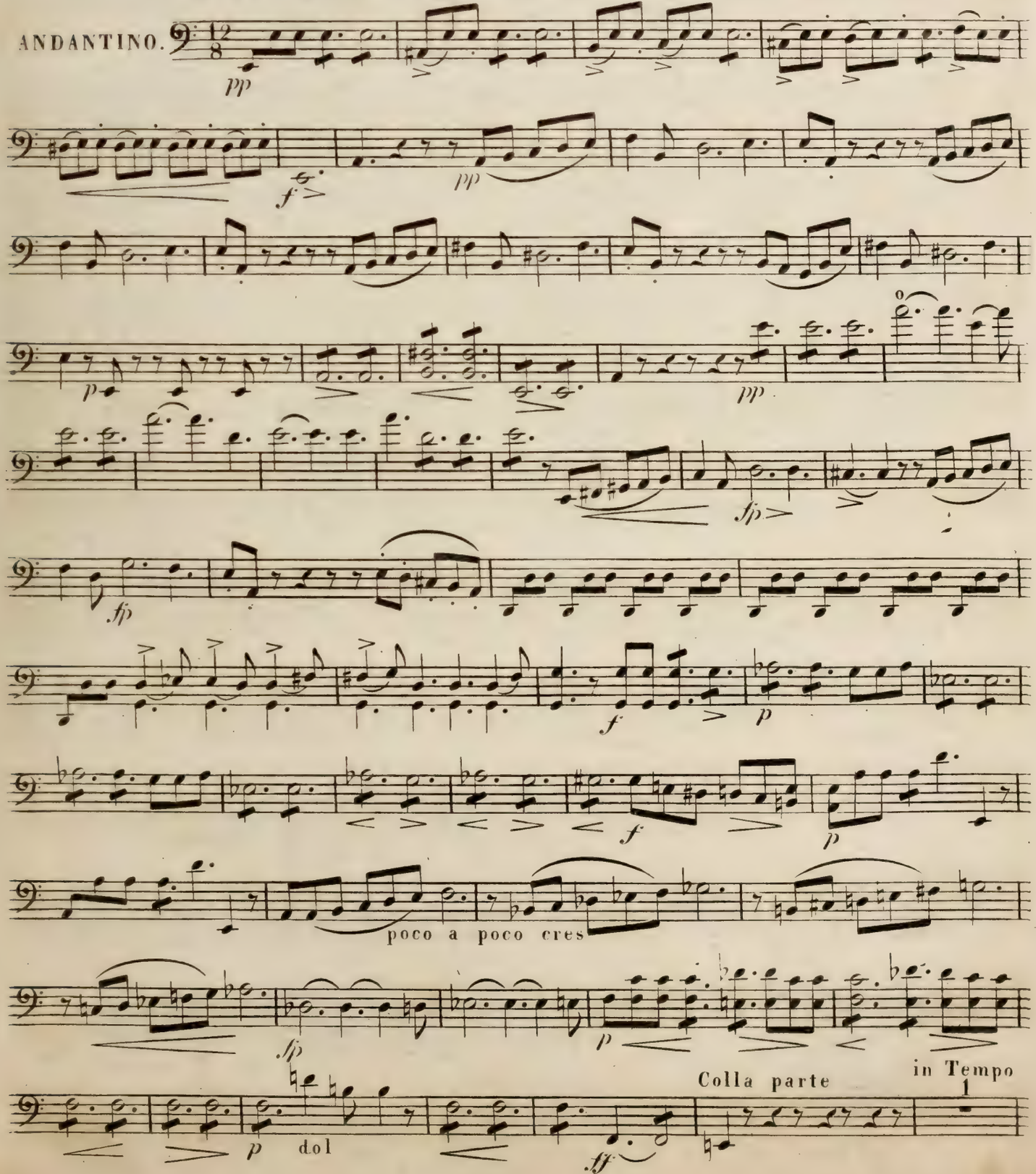

Recit
Allegro.
lento
Recit lento
à Tempo
Recit
Recit
ritard
Allegro.

Nº 15. Aria.


ANDANTINO.
Agitato
pizz



N°. 16. Duetto. (Leise dort zur fernen Laube.)



un poco più mosso

stringendo il Tempo.

Più Allegro.

cres

di - mi - nu - en - do

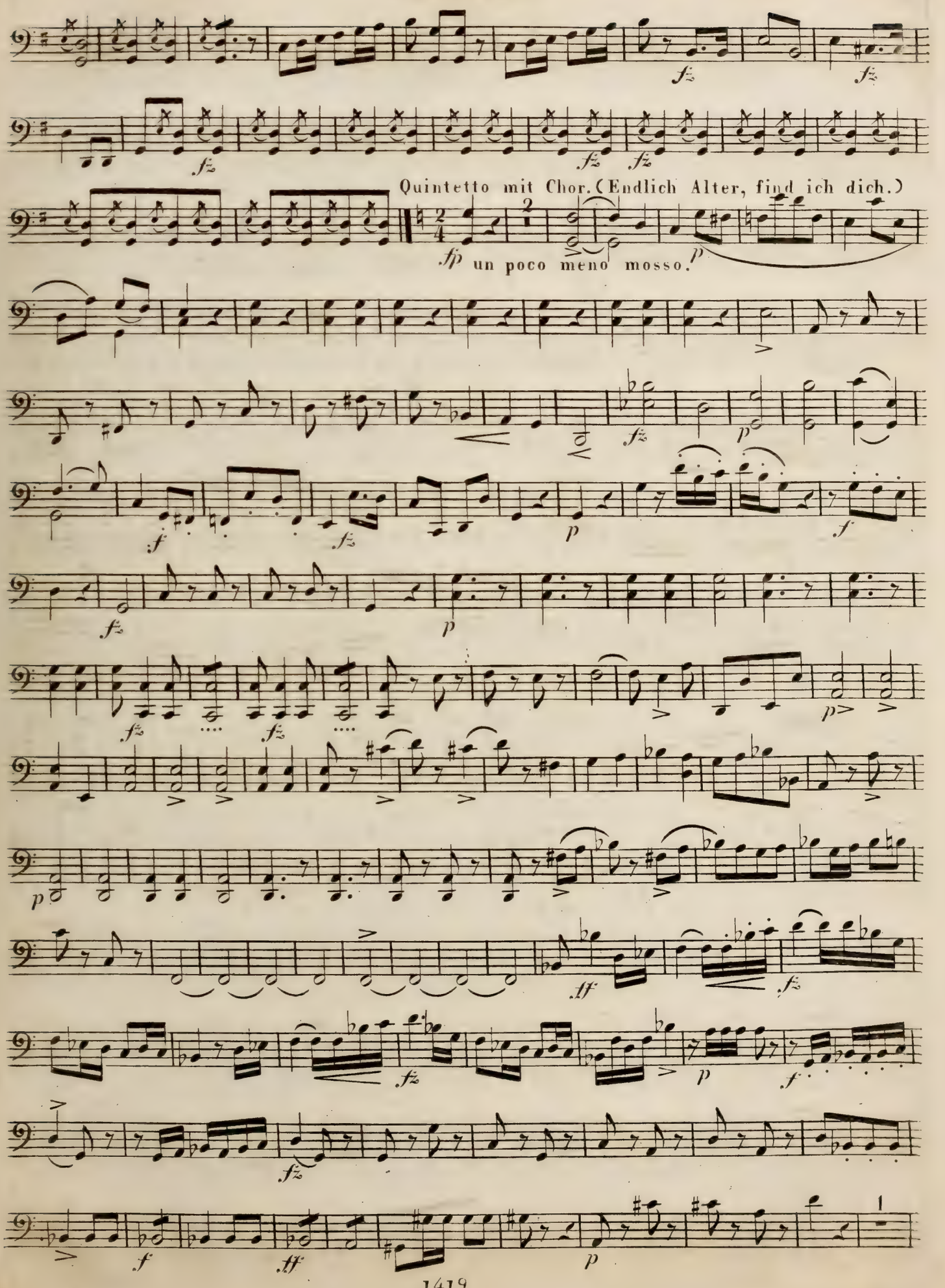
pizz arco

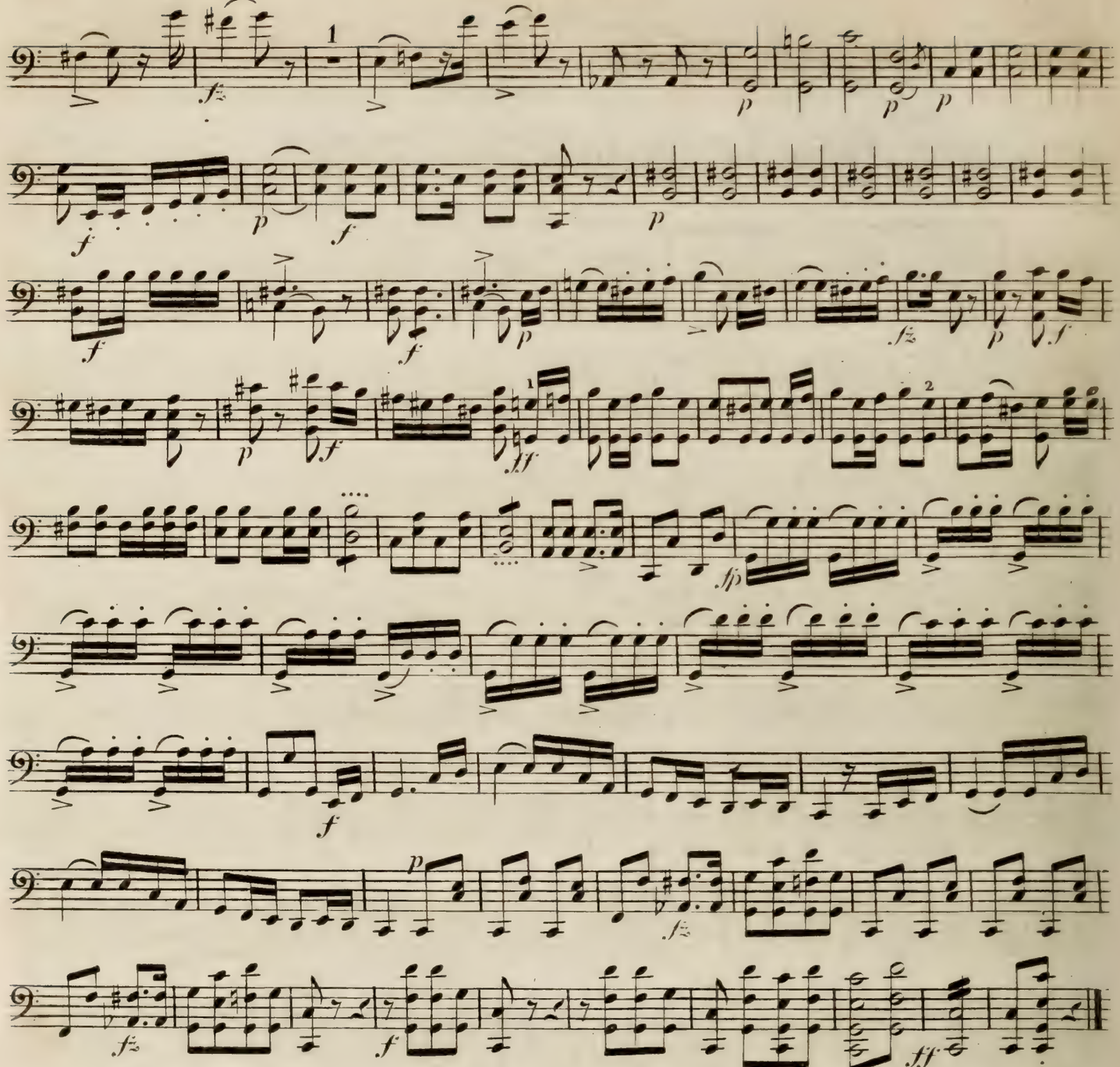
N°. 17. Quartett und Quintett mit Chor. (Im Herbst da muss man trinken)

ALLEGRETTO.

1. 2. 3. 4.

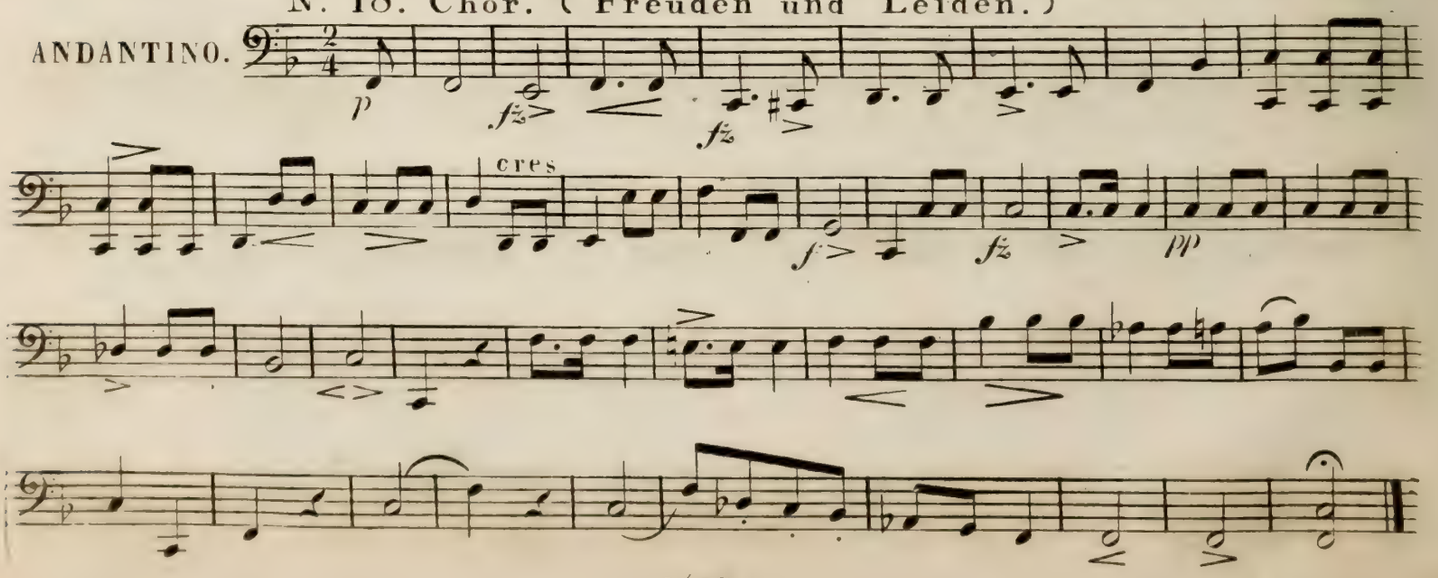
Listesso Tempo.


Quintetto mit Chor. (Endlich Alter, find ich dich.)
un poco meno mosso.

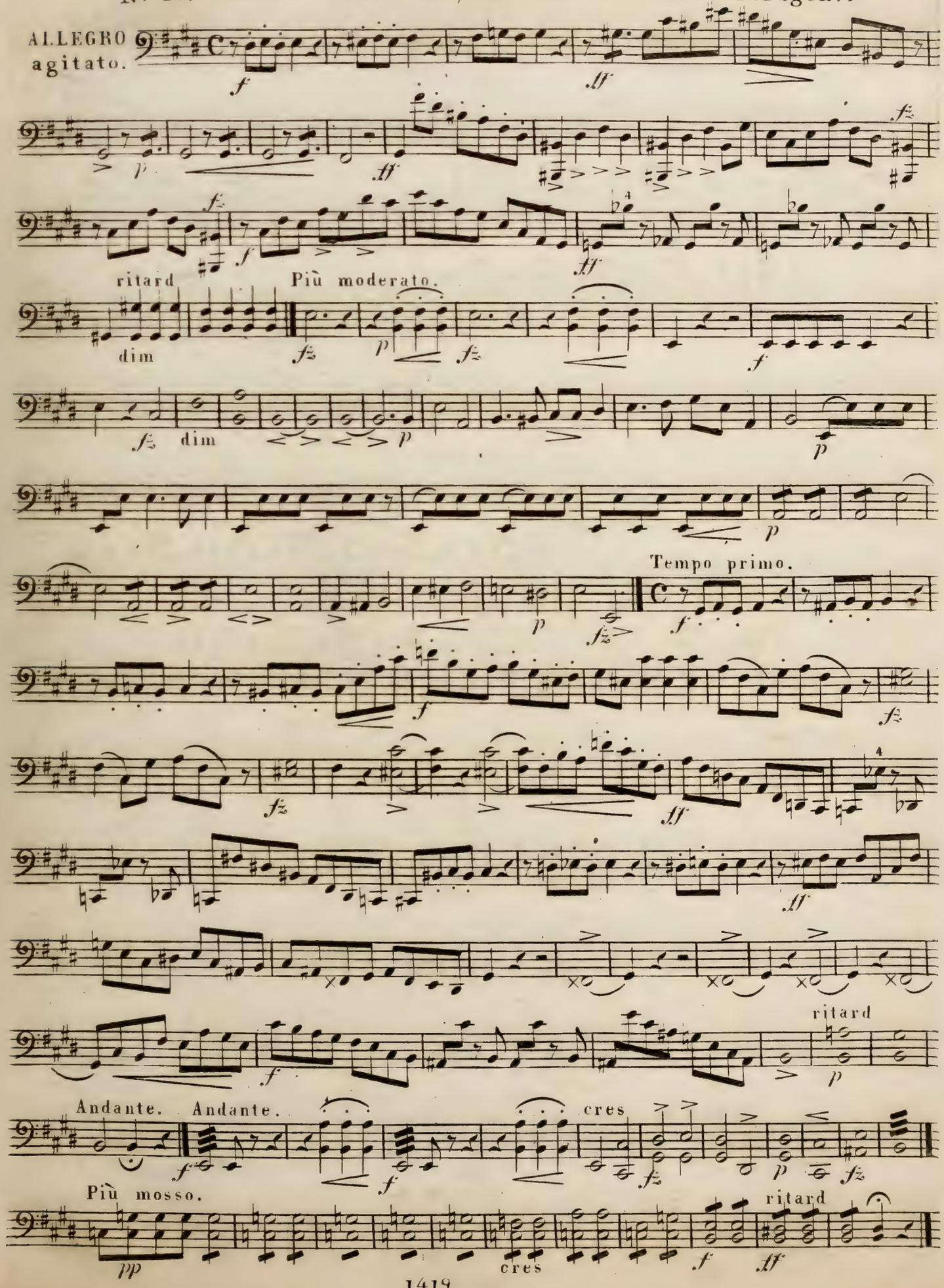


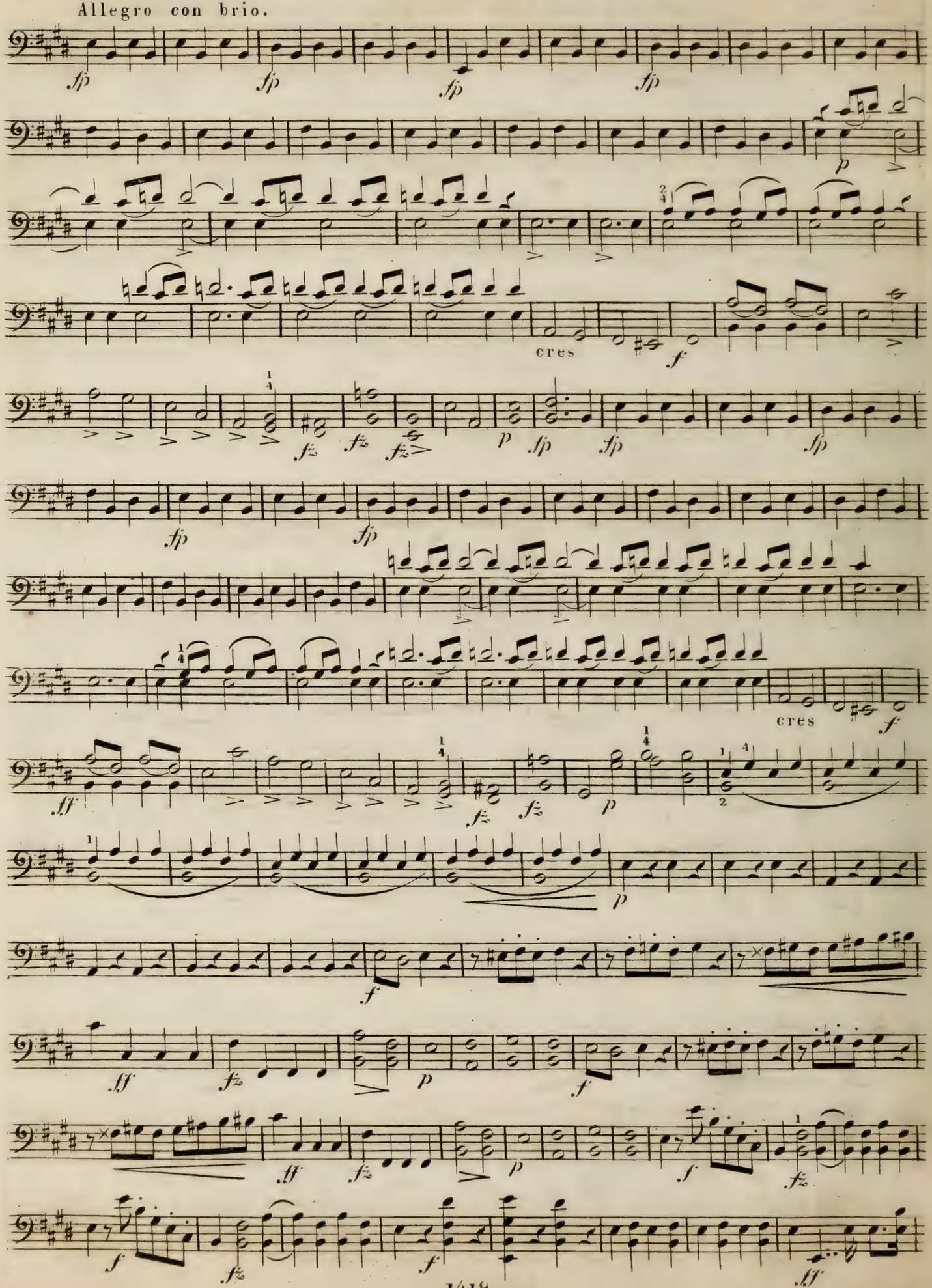
N° 18. Chor. (Freuden und Leiden.)

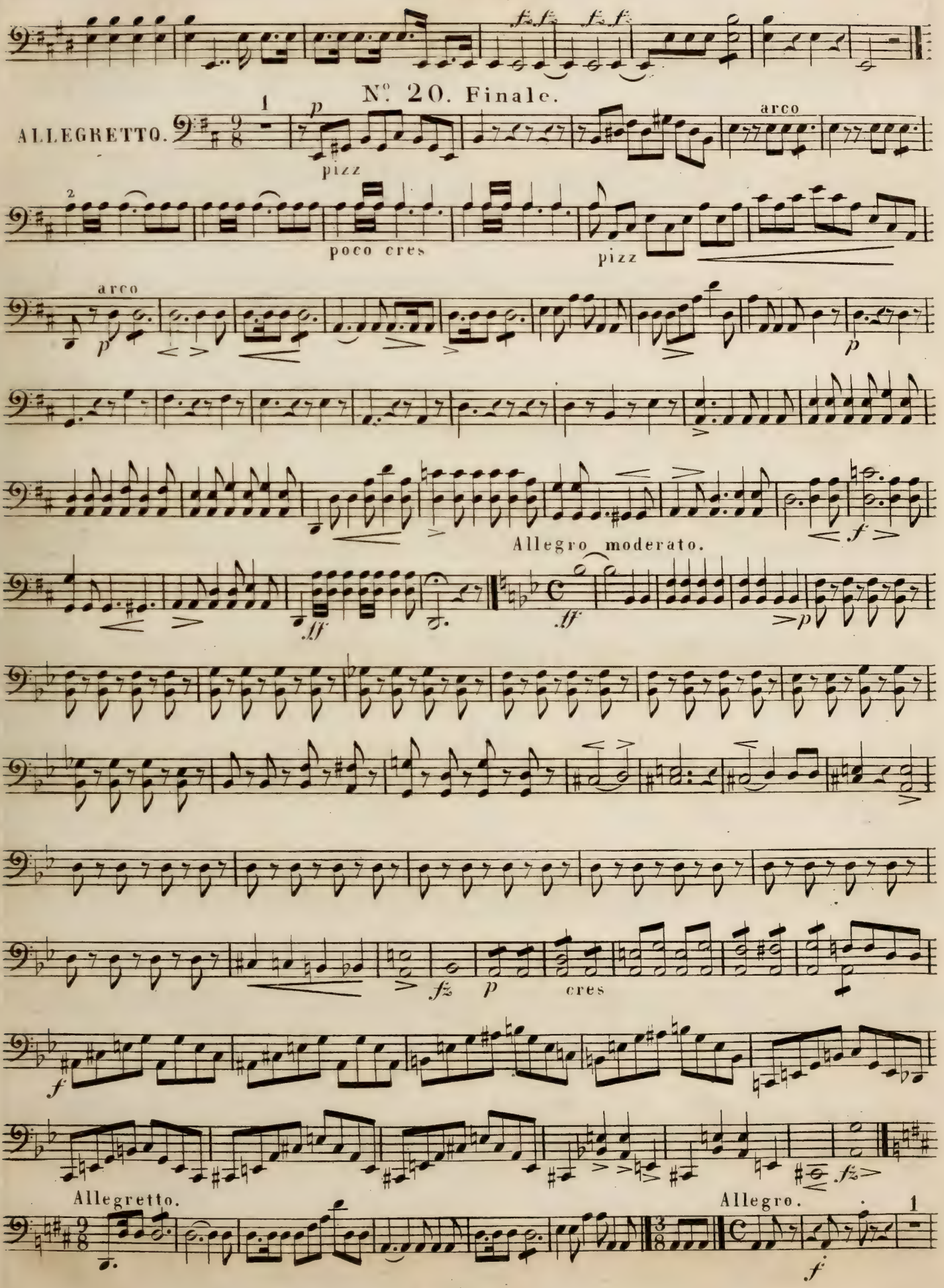
ANDANTINO.

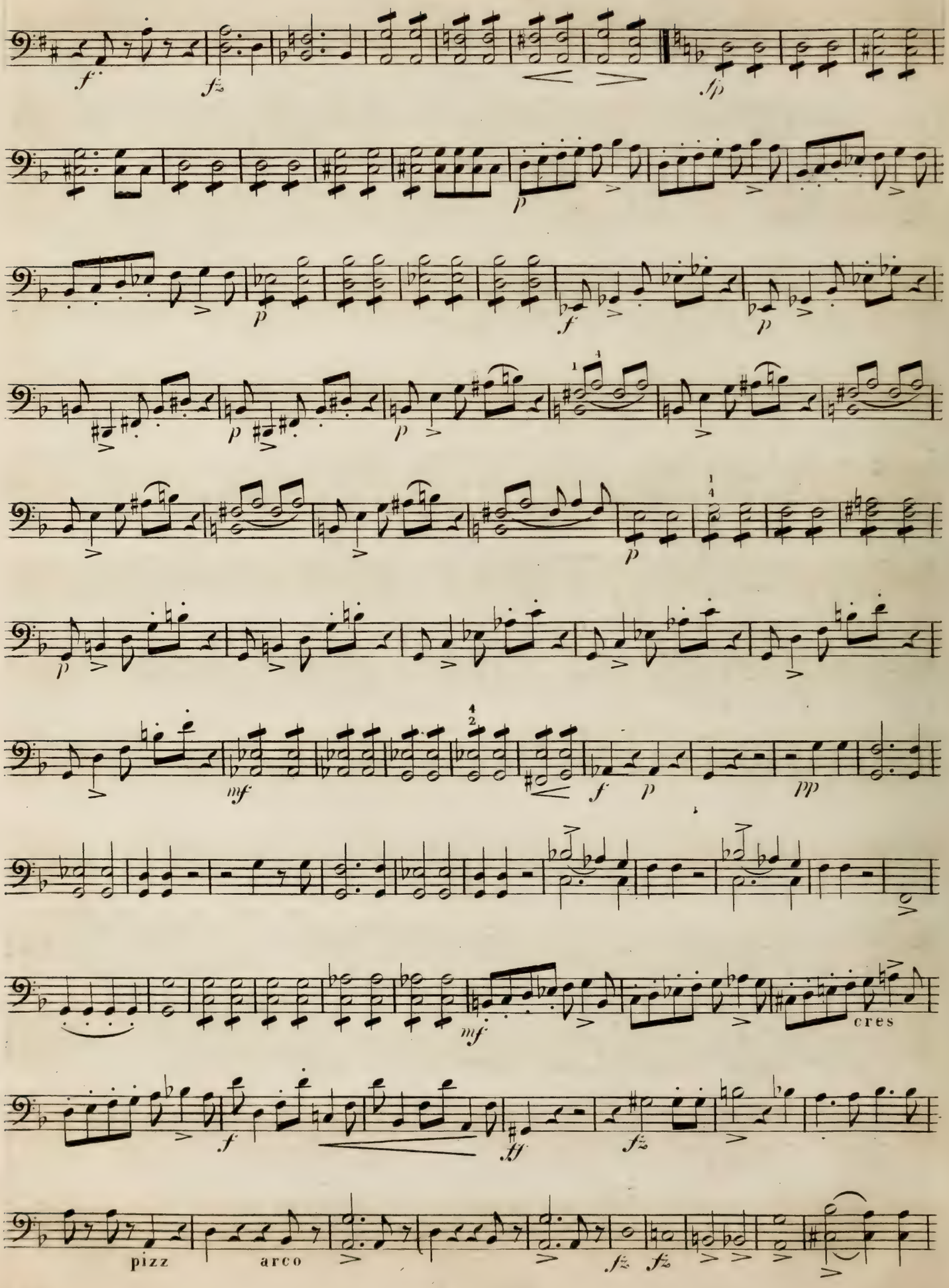


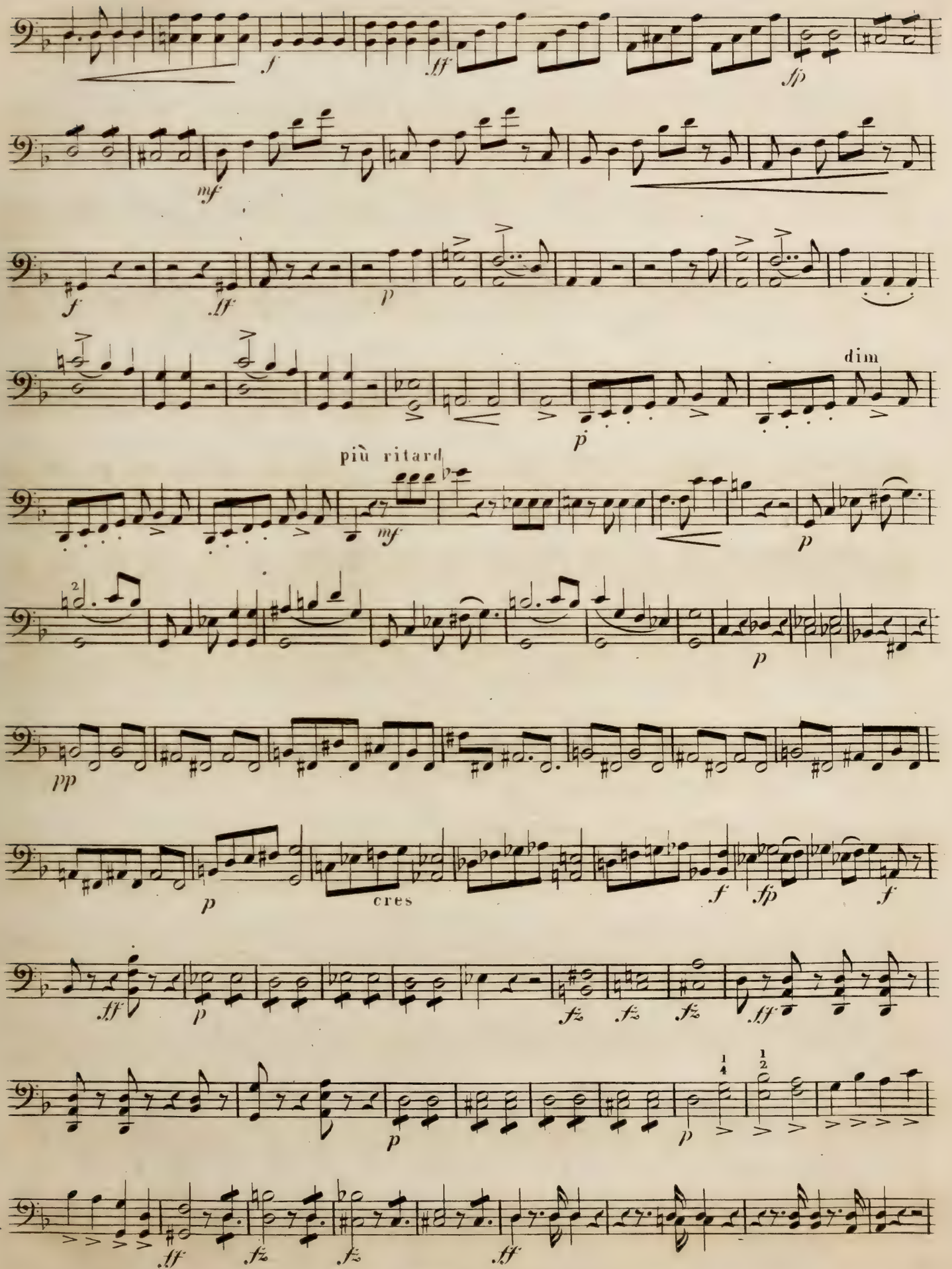
N° 19. Duetto. (Halt ein, ich kann es nicht ertragen.)

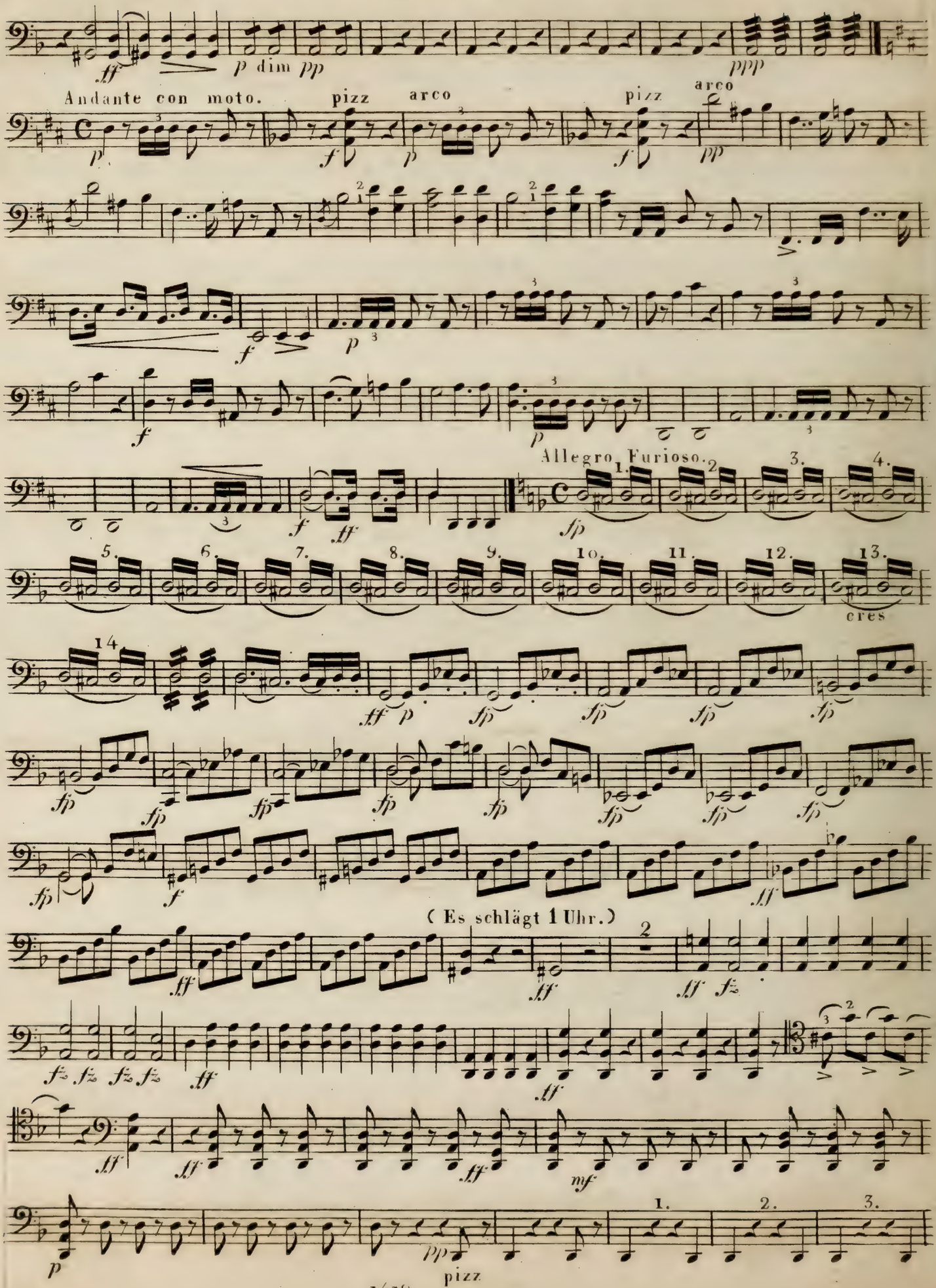


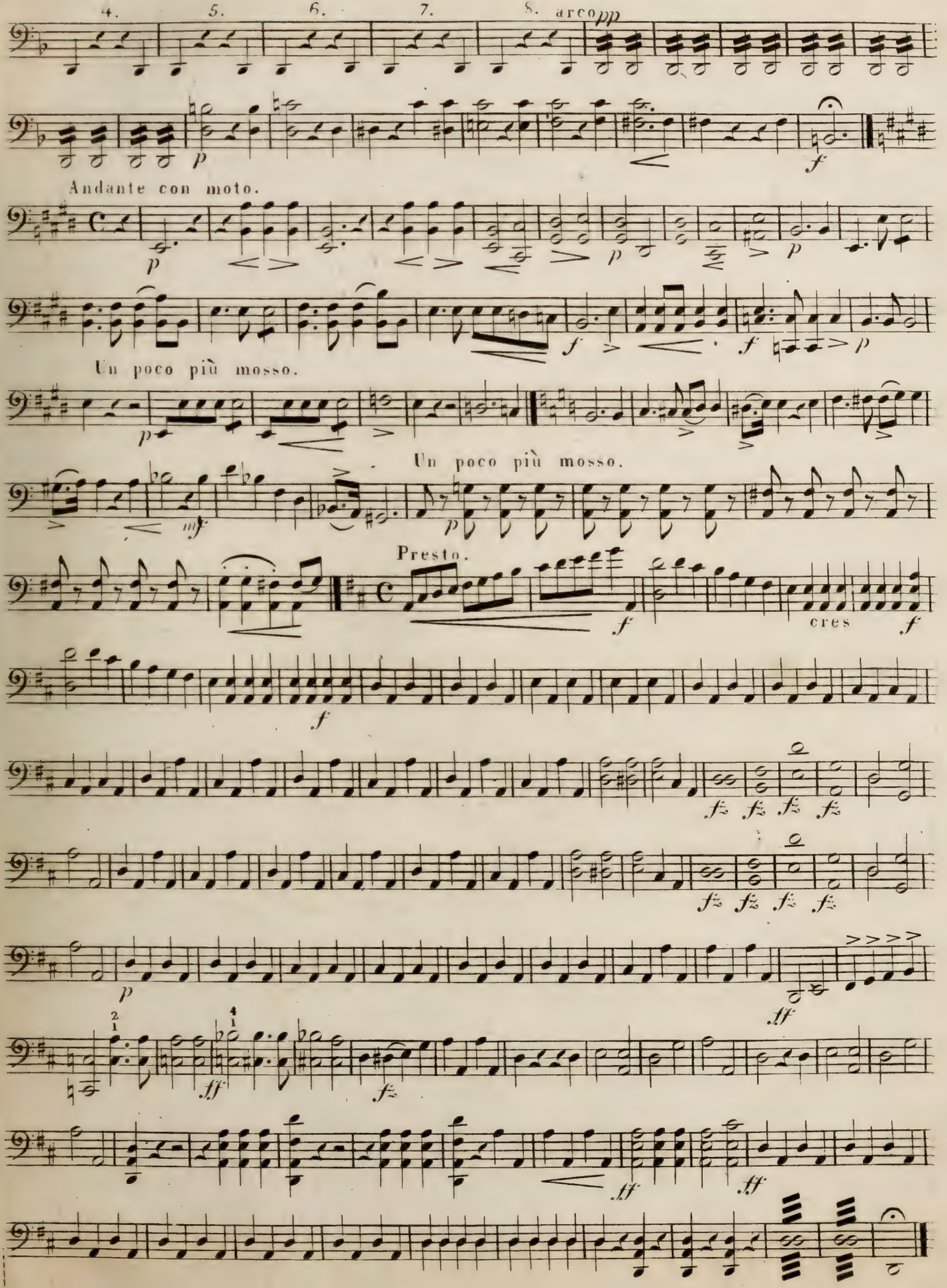

Allegro con brio.
cres
cres


No. 20. Finale.
ALLEGRETTO.
pizz
arco
poco cres
pizz
arco
Allegro moderato.
Allegretto.
Allegro.


pizz
arco
cres


f
ff
sfp
mf
f
ff
p
dim
più ritard
mf
p
pp
p
cres
f
sfp
f
ff
p
fz
fz
fz
ff
p
p
ff
fz
fz
ff

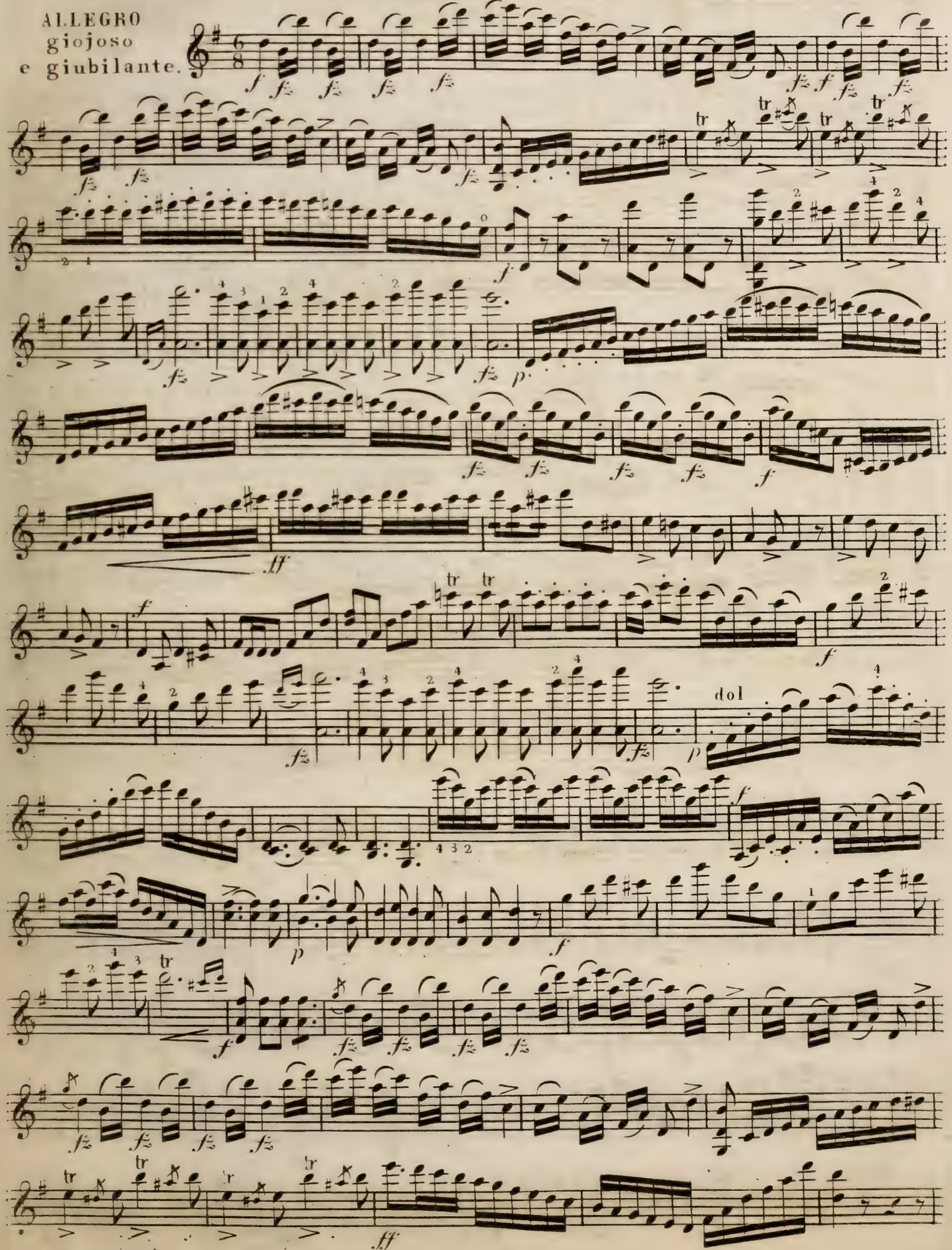

Andante con moto.
pizz
arco
pizz
arco
Allegro Furioso.
cres
(Es schlägt 1 Uhr.)
pizz


4.
5.
6.
7.
8. arco
pp
p
f
Andante con moto.
p
f
p
Un poco più mosso.
p
mf
Un poco più mosso.
p
Presto.
f
cres
f
f
fz
ff
p
ff
fz
ff
ff

VIOLINO PRIMO

N° 10. Introduzione. (Munter, edle Zecher.)

ALLEGRO
giojoso
e giubilante.



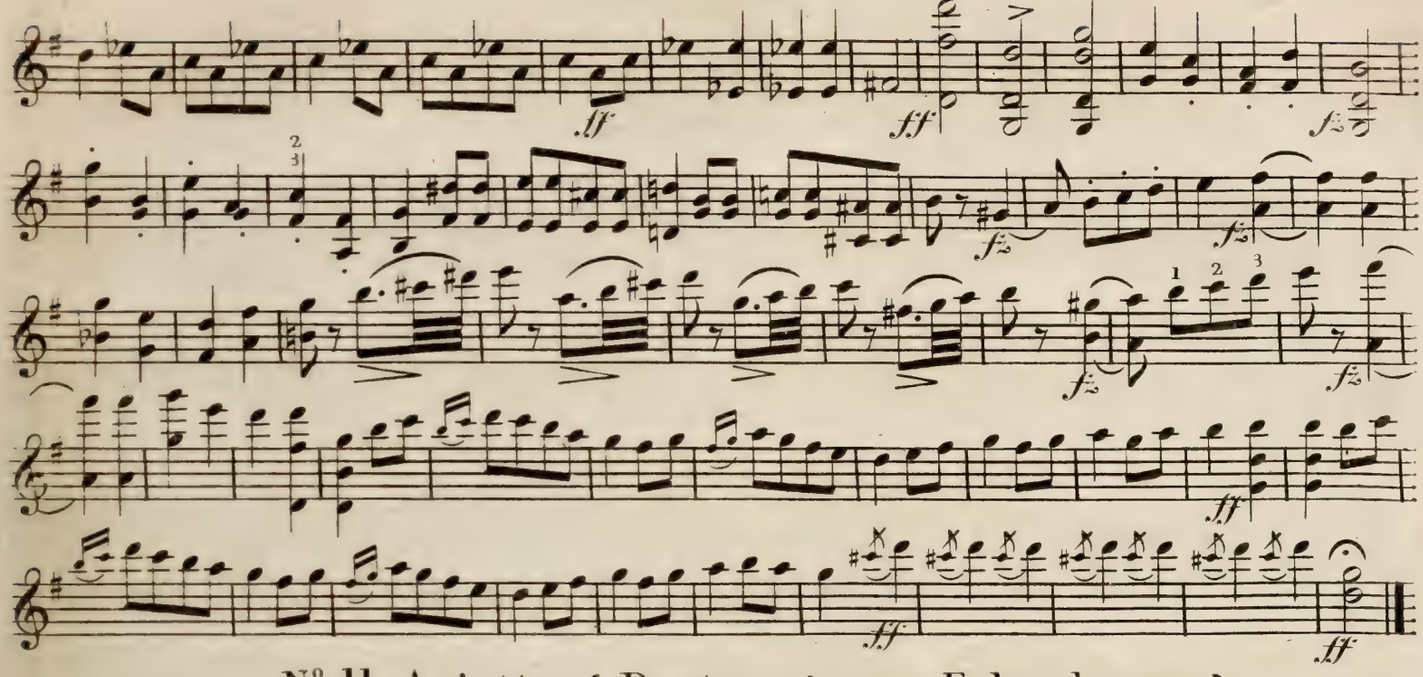
VIOLINO PRIMO.

ritard

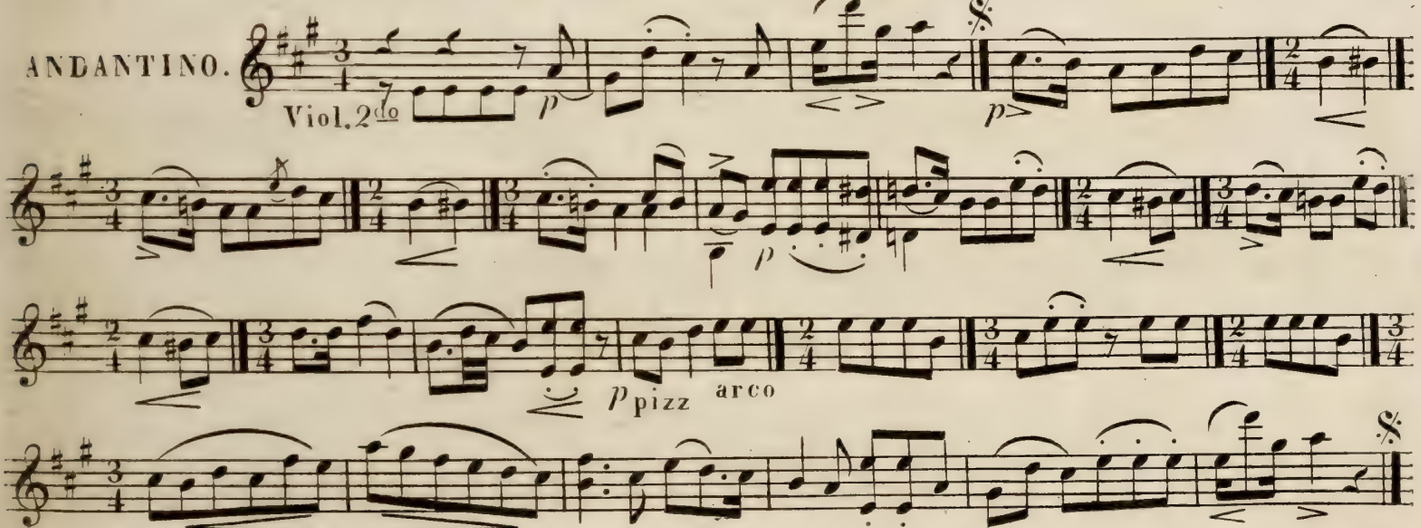
Un pochettino meno Allegro. (Hört ihr die Geigen.)

Primo Tempo

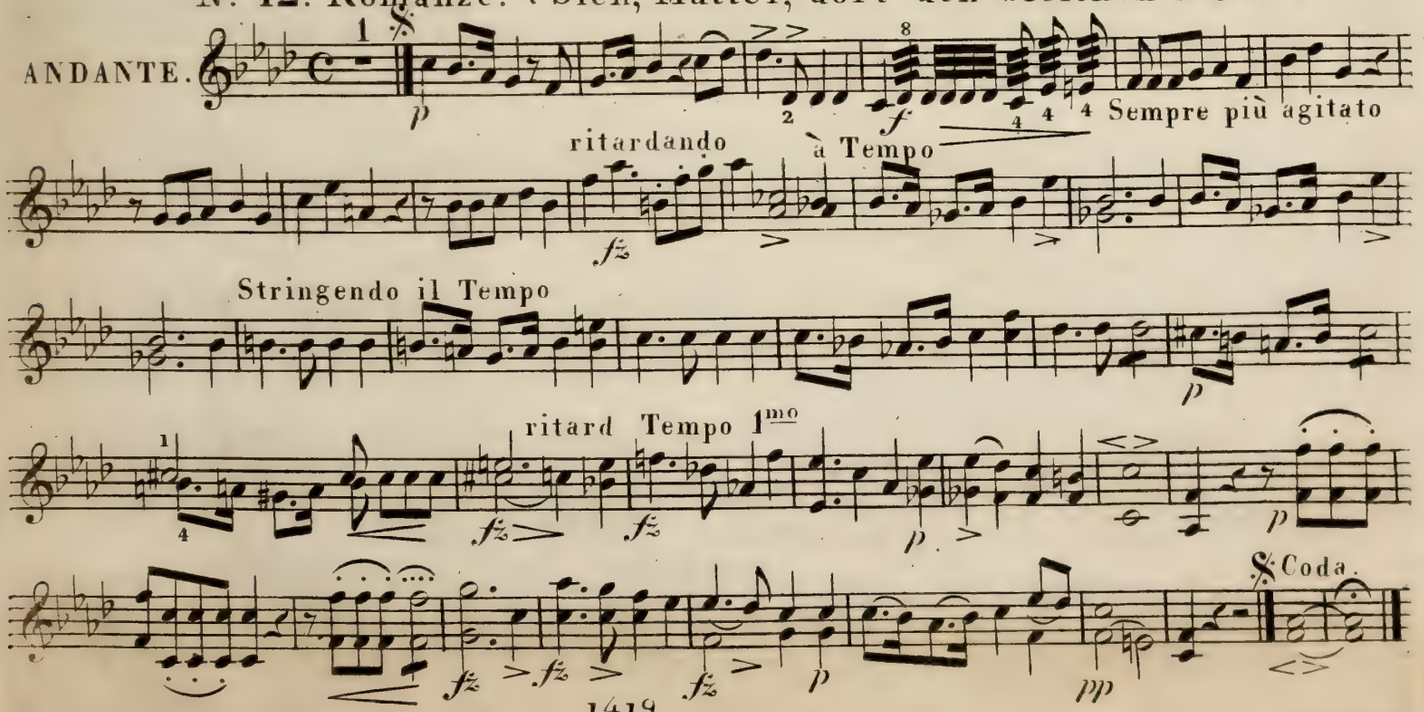
Presto.



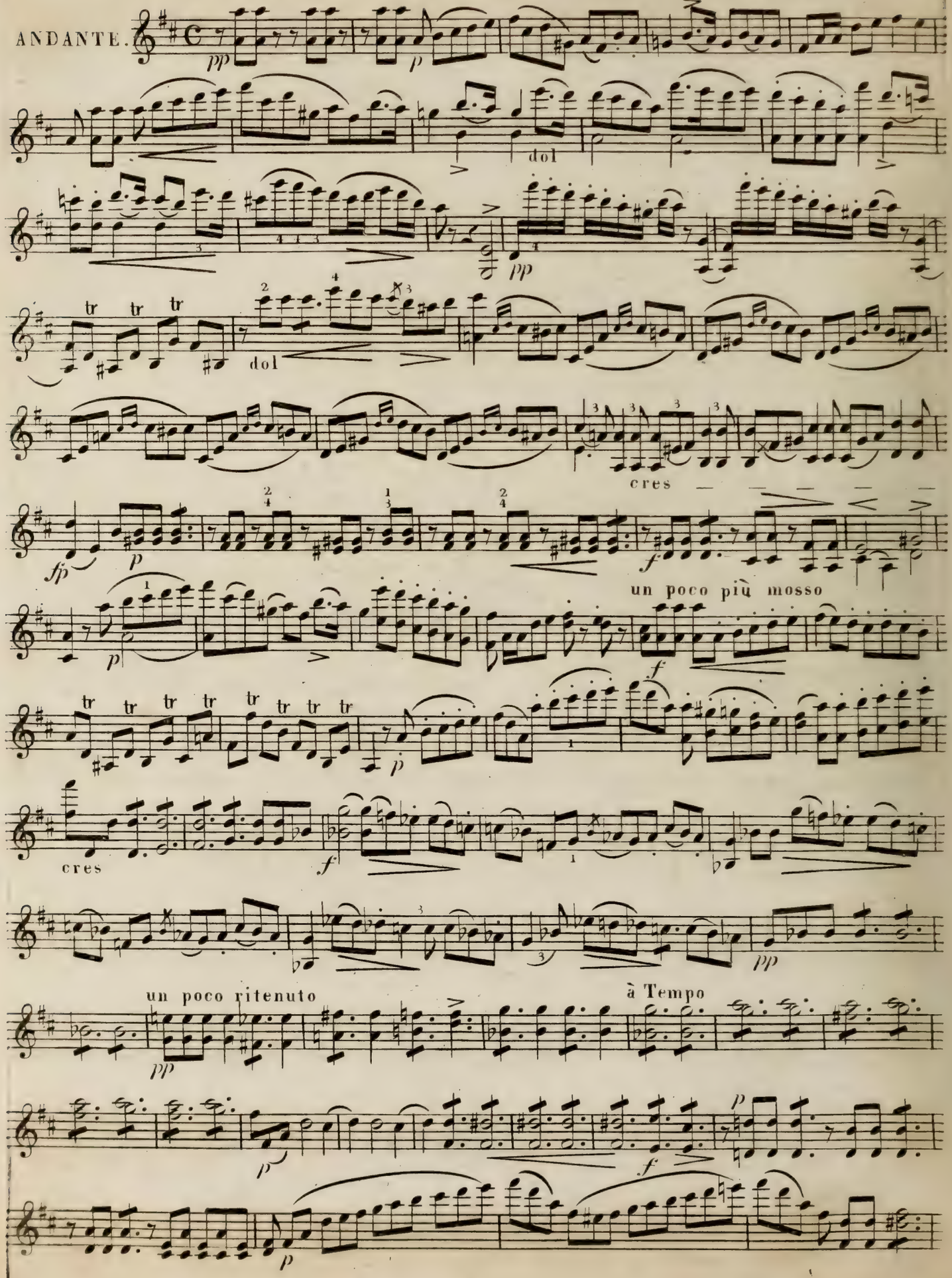
N.º 11. Ariette. (Dort an jenem Felsenhange.)

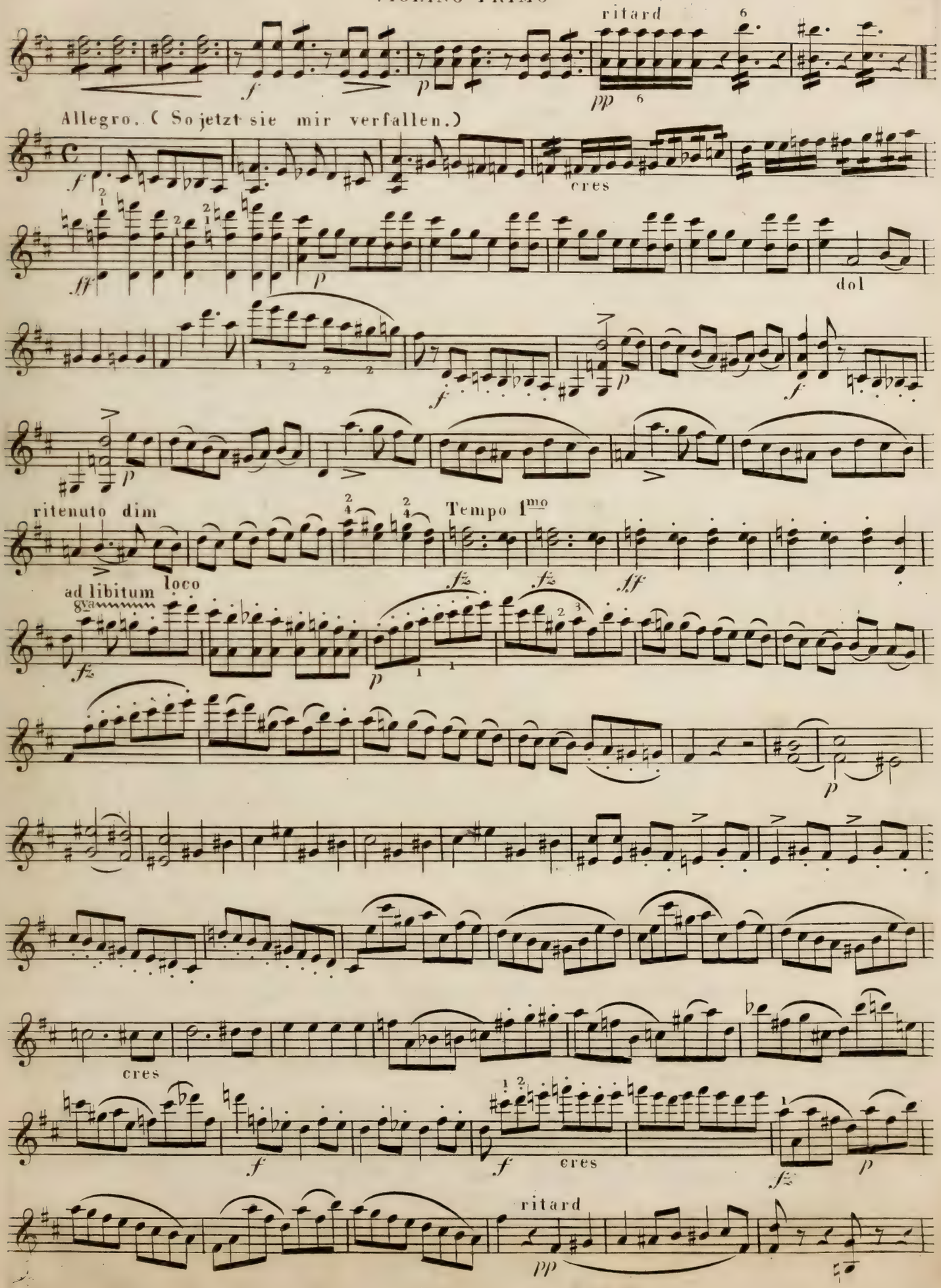


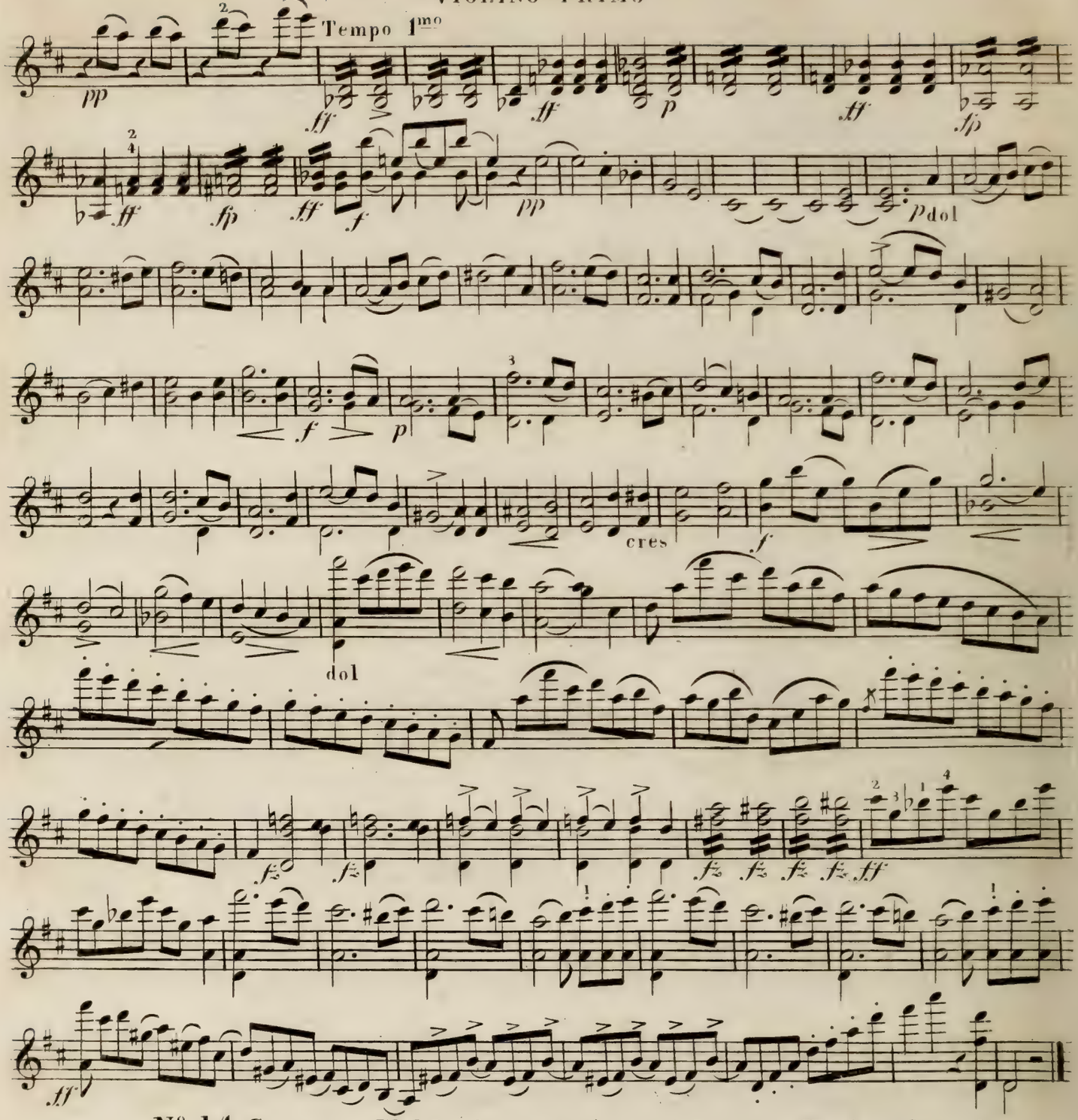
N.º 12. Romanze. (Sieh, Mutter, dort den bleichen Mann.)
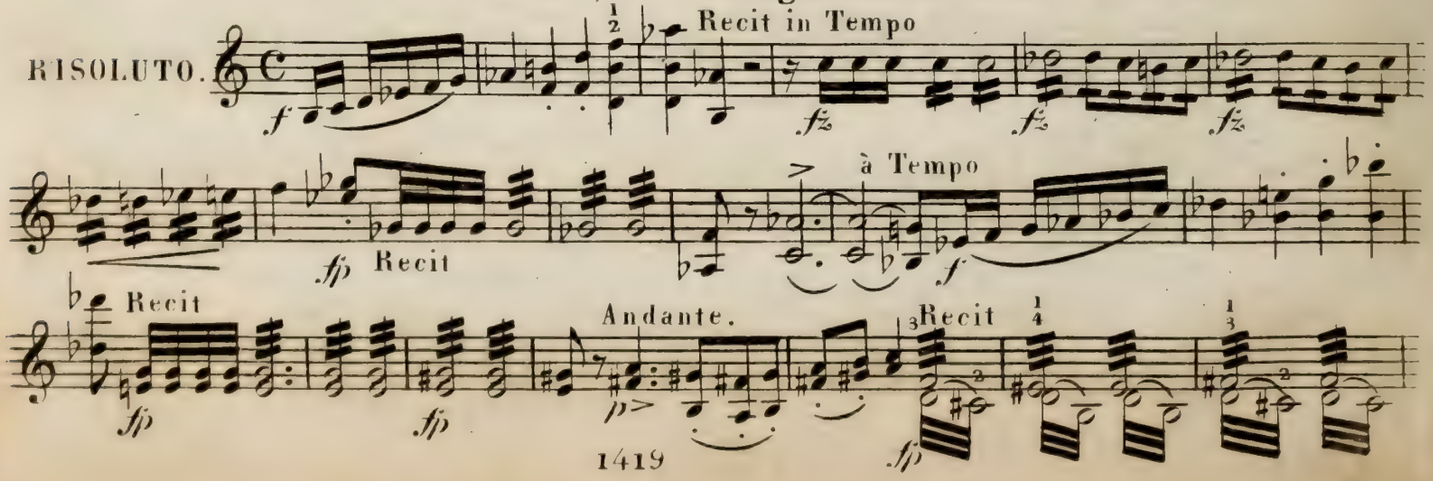


N.º 13. Terzetto. (Ihr wollt mich nur beschämen.)

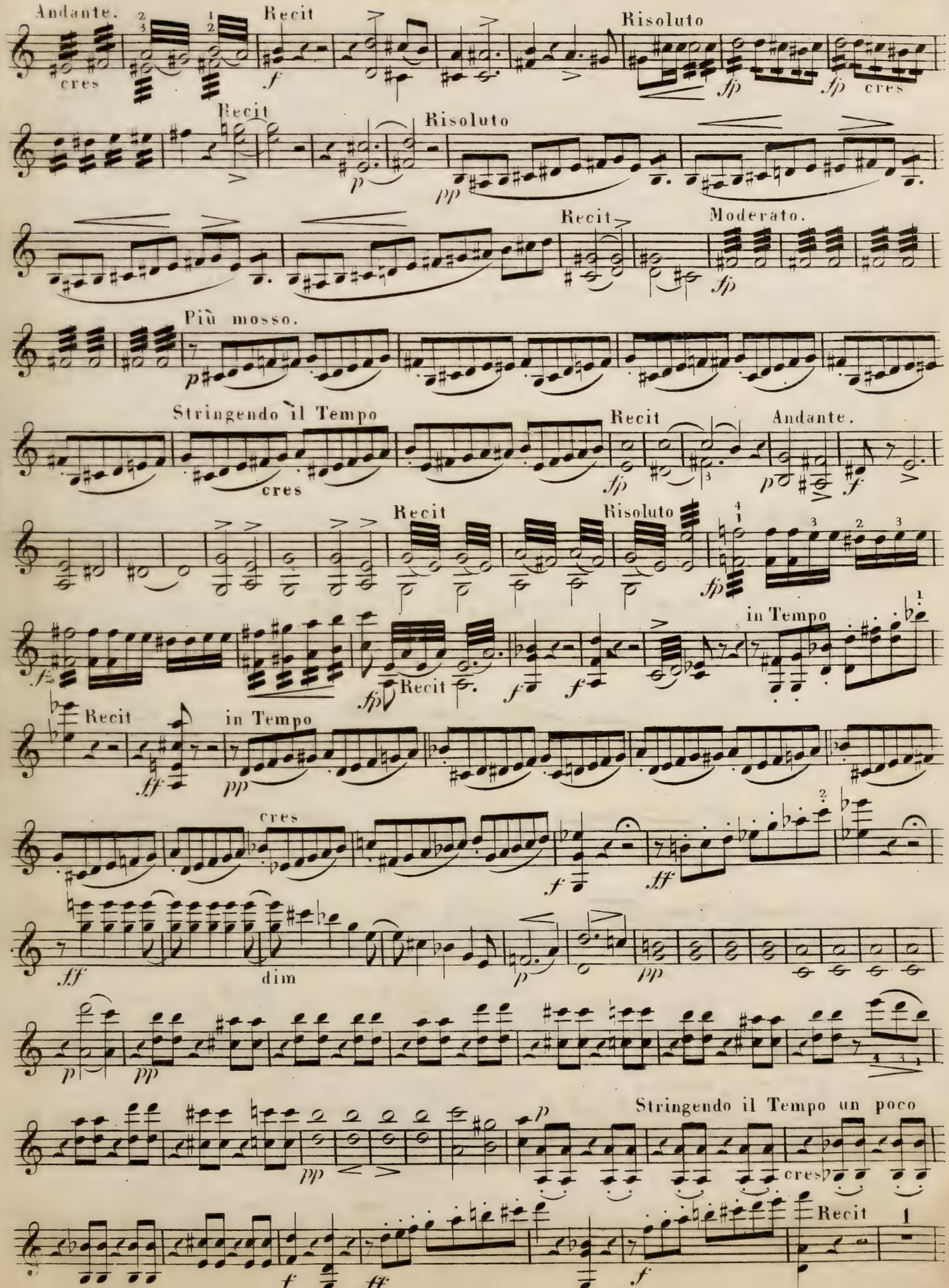



ritard
Allegro. (So jetzt sie mir verfallen.)
cres
dol
ritenuto dim
Tempo 1mo
ad libitum
8va
loco
cres
cres
ritard



Nº 14. Scena. (Wohl, du zwingst mich zum Verbrechen.)




Andante.
cres
Recit
Risoluto
cres
Recit
Risoluto
Recit
Moderato.
Più mosso.
Stringendo il Tempo
cres
Recit
Andante.
Recit
Risoluto
in Tempo
Recit
Recit
in Tempo
cres
dim
Stringendo il Tempo un poco
cres
Recit

in Tempo Recit cres

Andante Recit risoluto

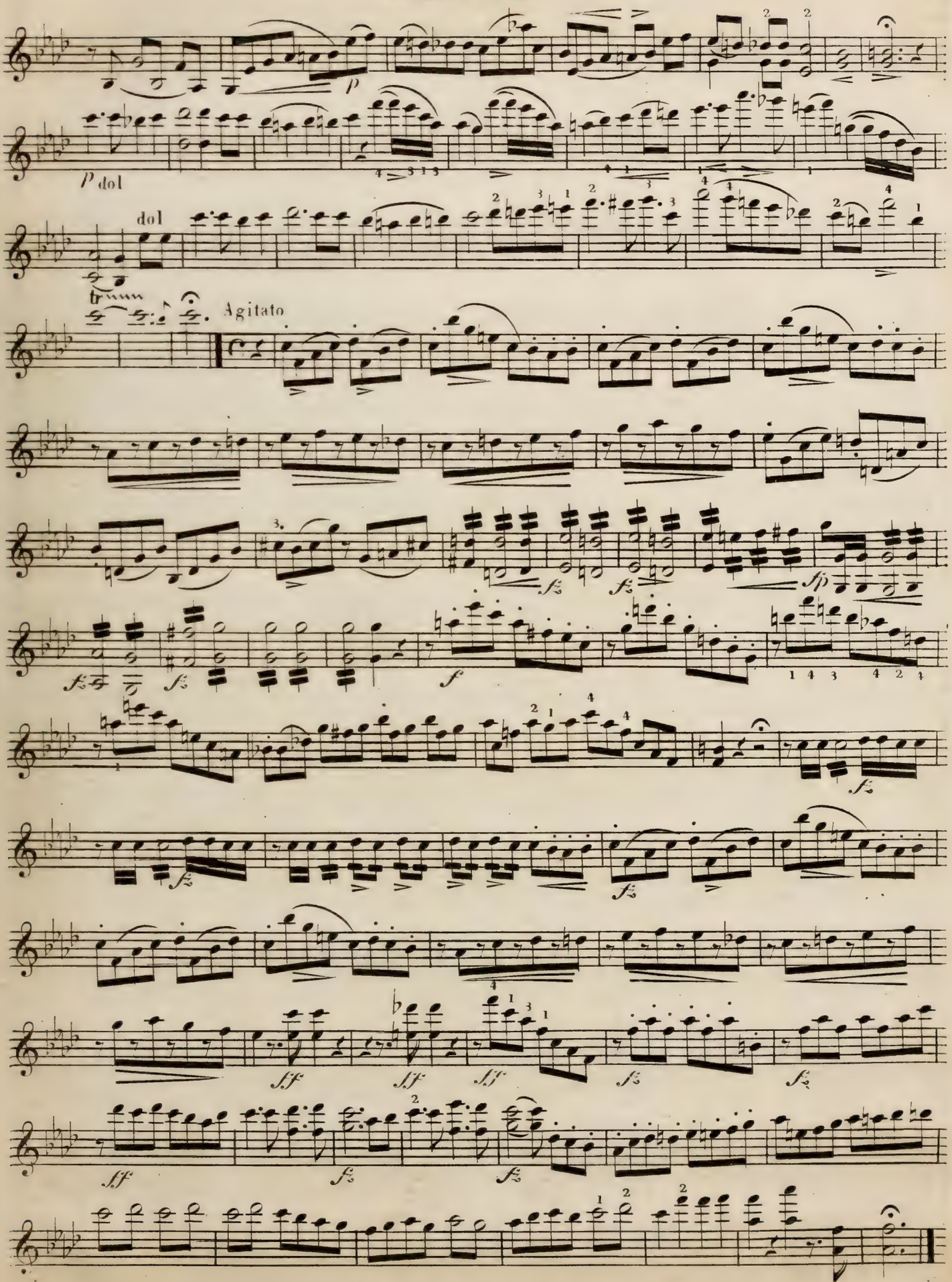
cres Recit Allegro

Recit lento a Tempo Recit Allegro

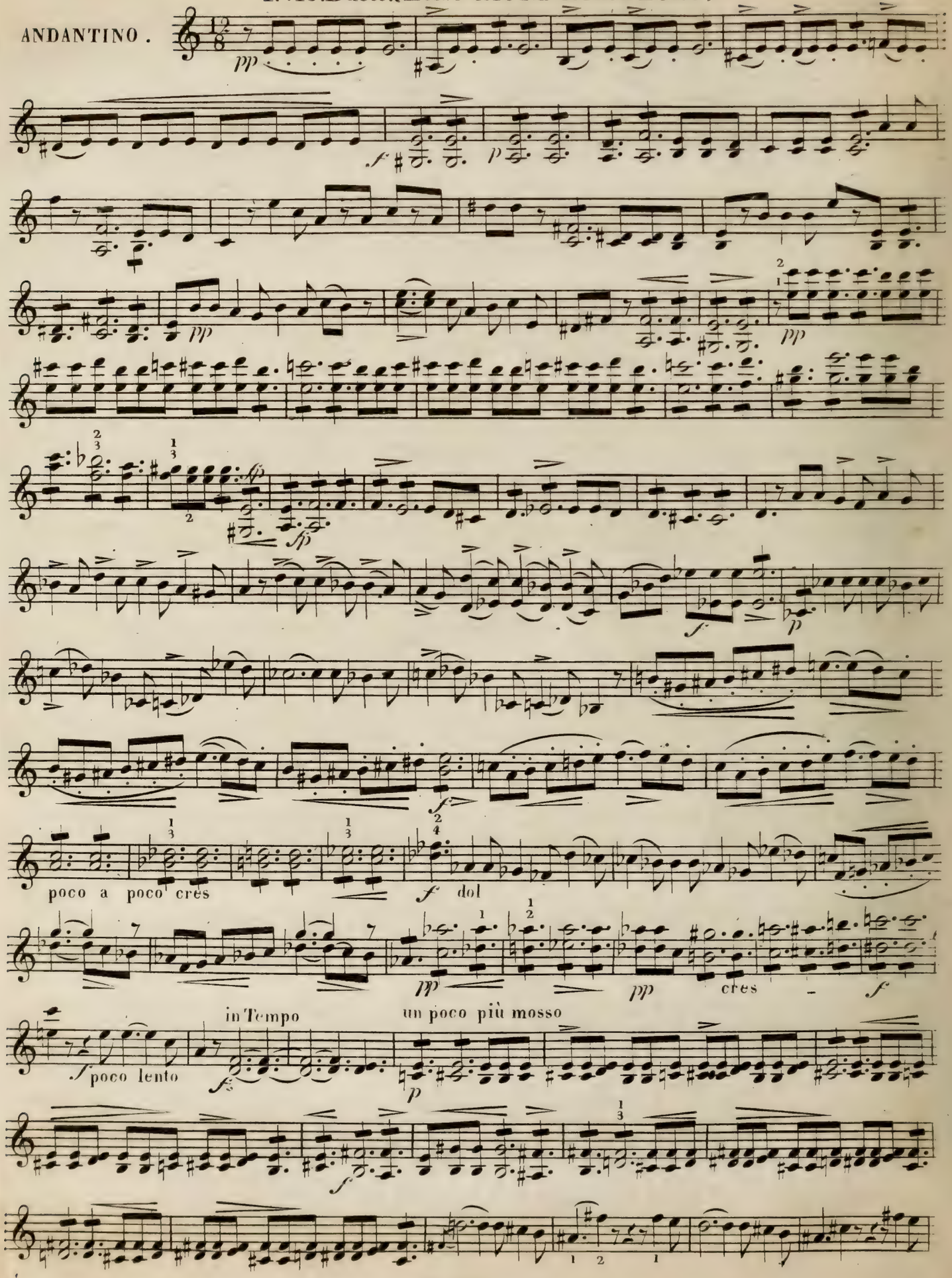
Recit ritardando

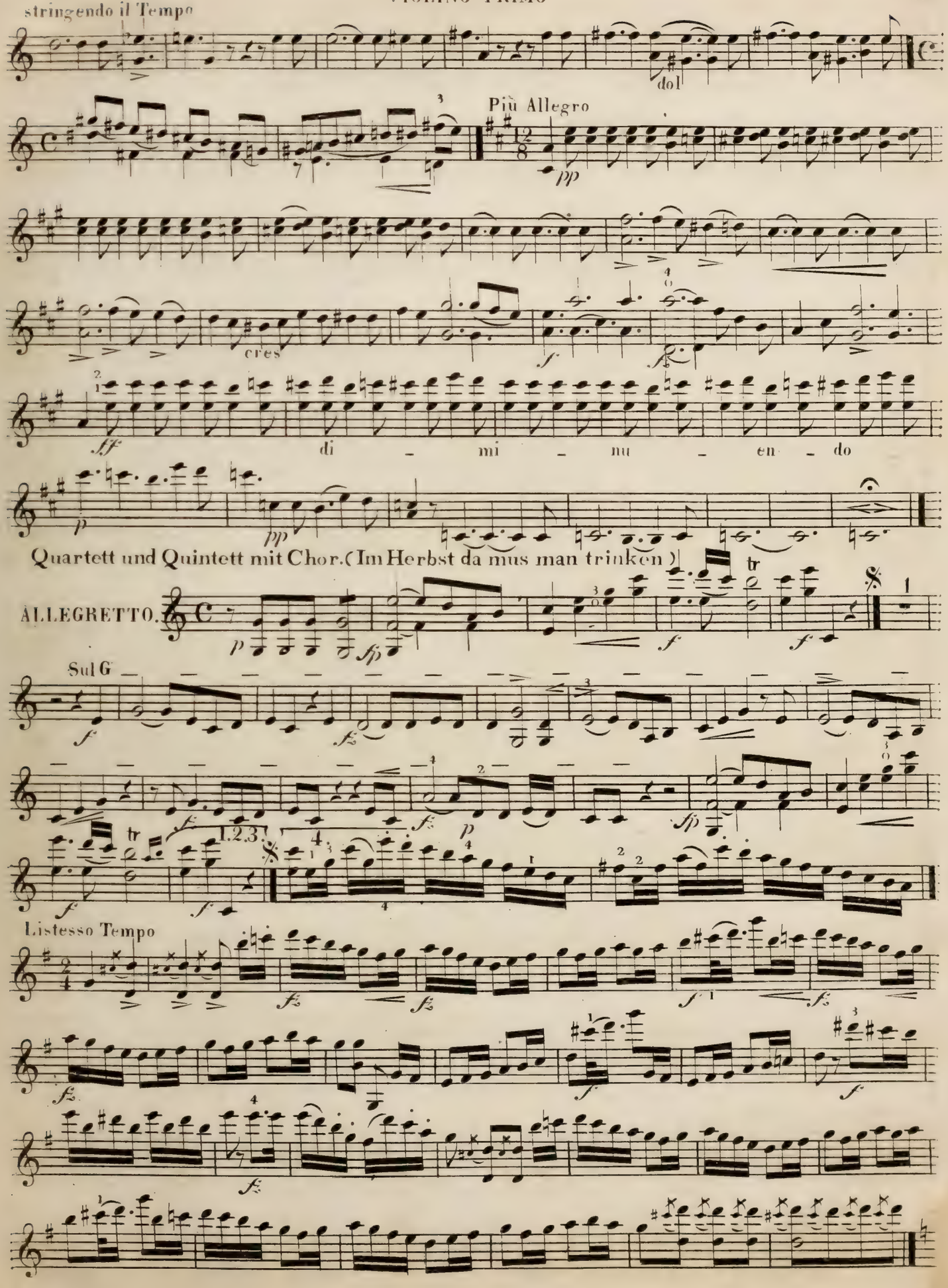
N.º 15. Aria.

ANDANTINO.

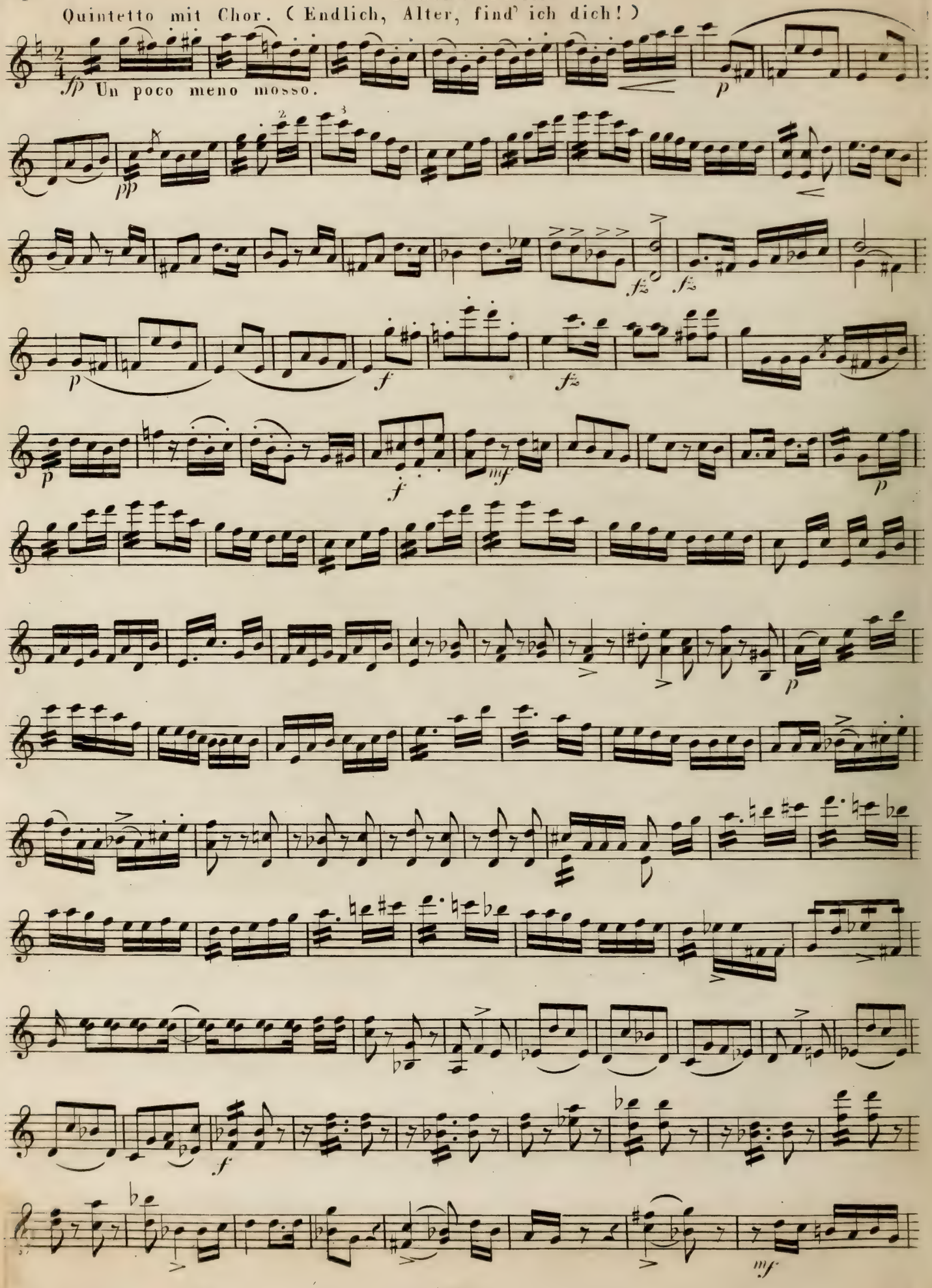

p
p dol
dol
tr
Agitato
fz
sfp
f
1 4 3 4 2 4
sff

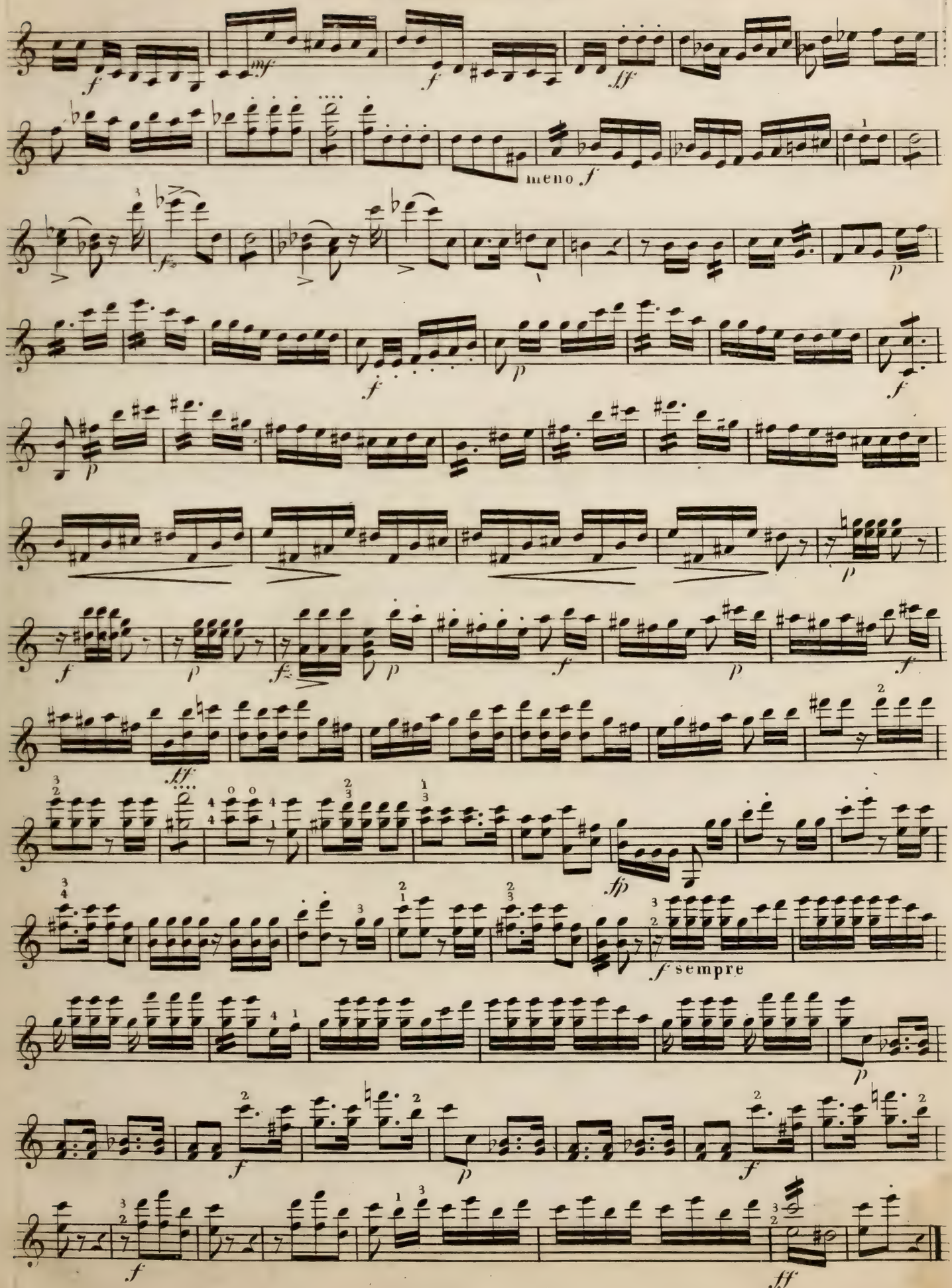
N°16. Duett. (Leise dort zur fernen Laube)




stringendo il Tempo
dol
Più Allegro
pp
cres
ff
di - mi - nu - en - do
p
pp
Quartett und Quintett mit Chor. (Im Herbst da mus man trinken)
ALLEGRETTO.
Sul G
Listesso Tempo
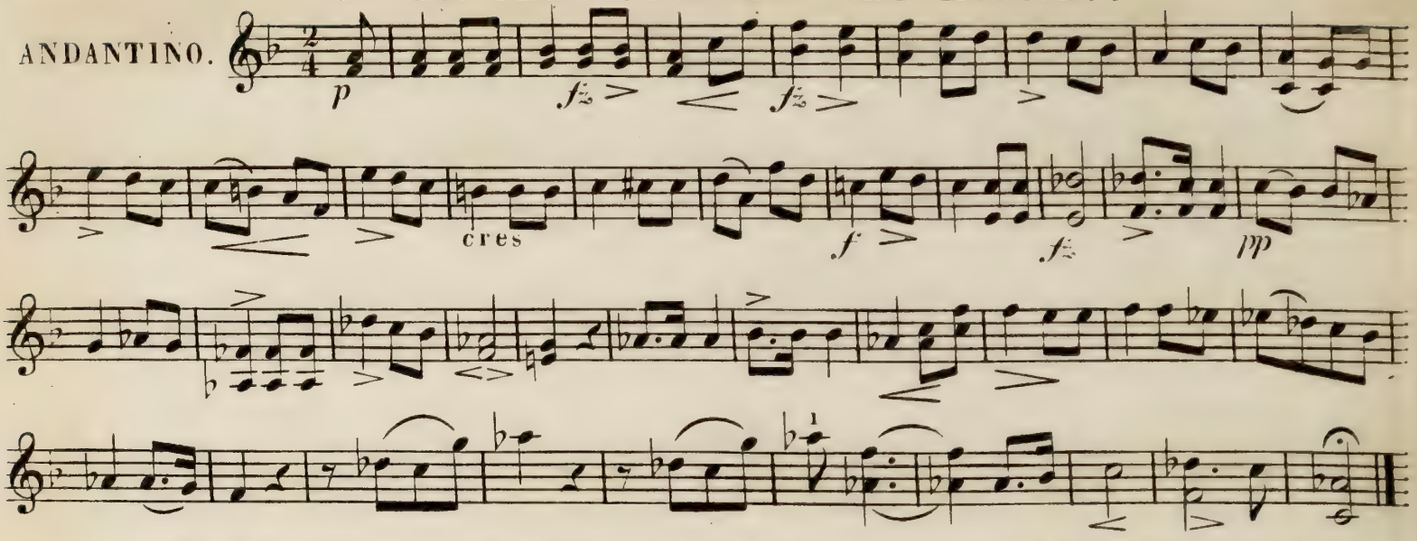
Quintetto mit Chor. (Endlich, Alter, find' ich dich!)



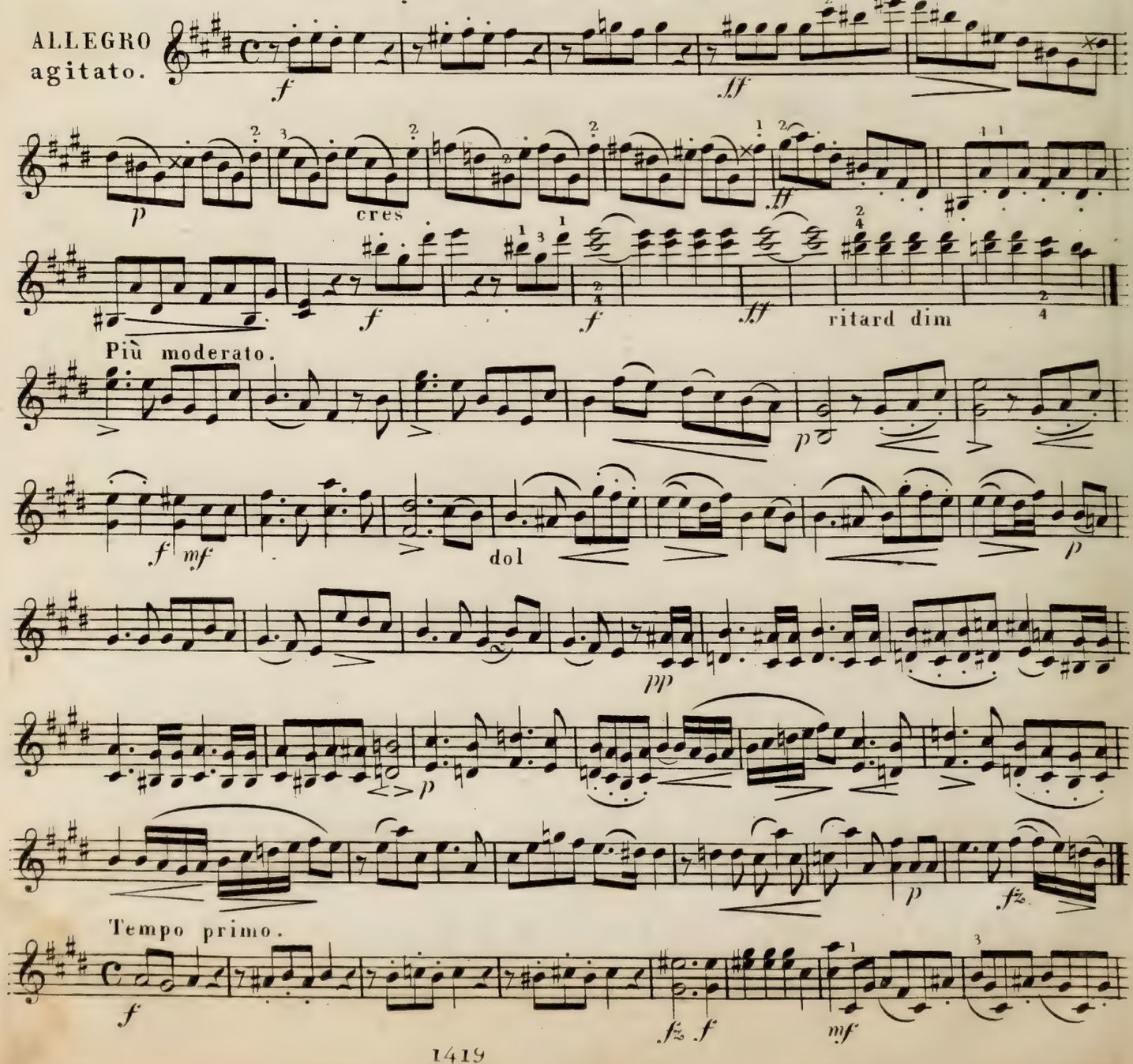

meno f
f sempre

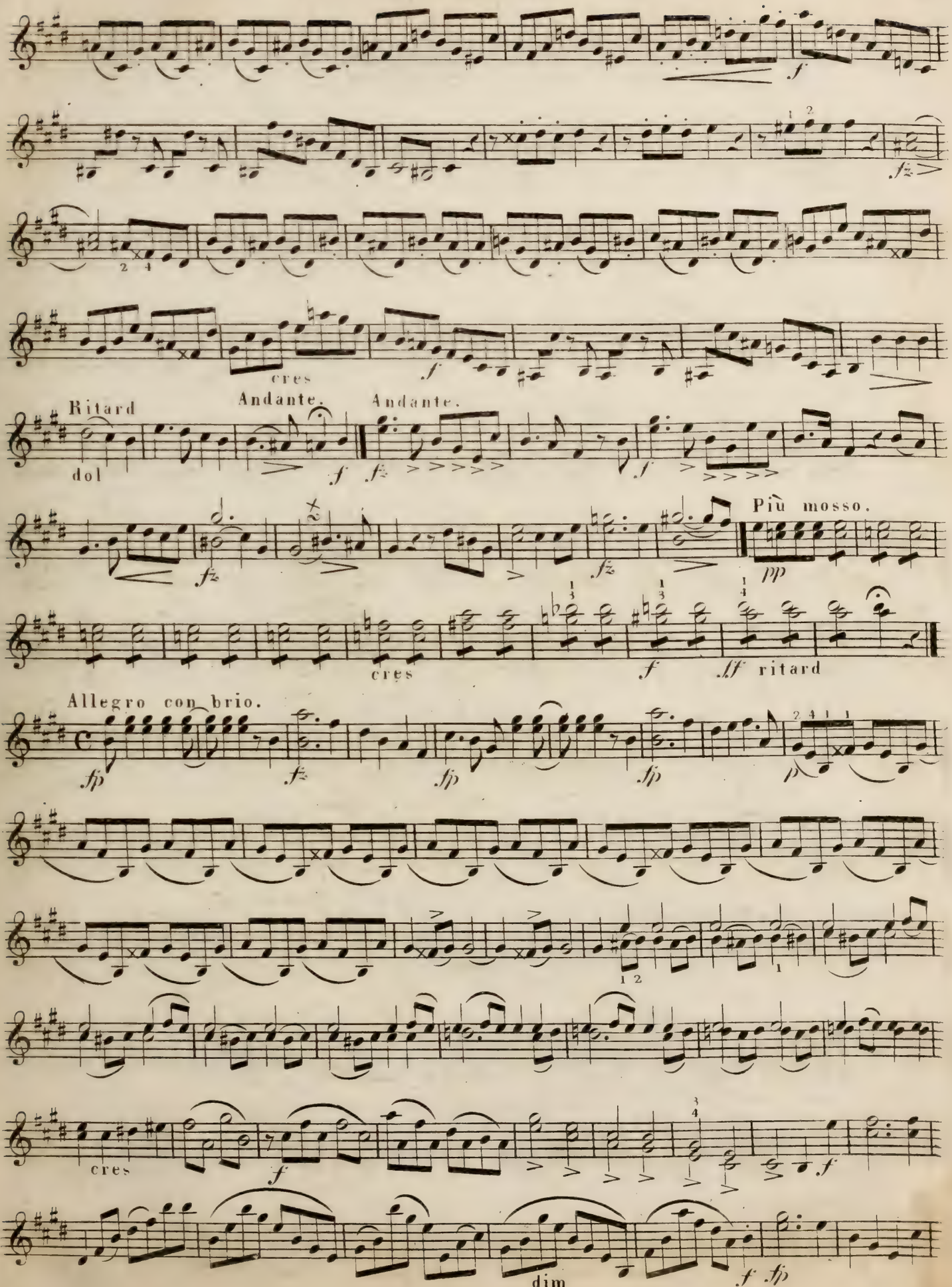
VIOLINO PRIMO

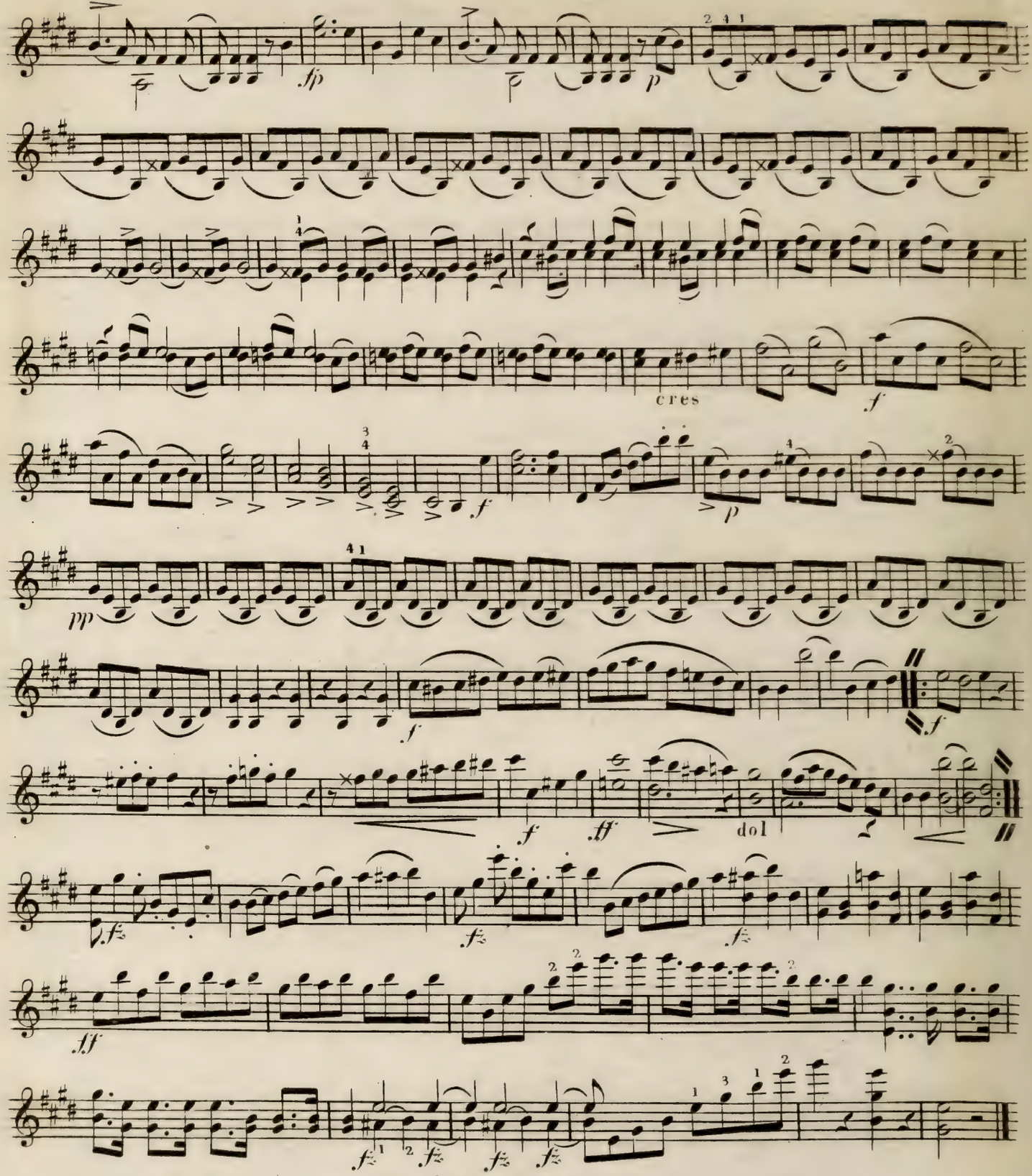
N°. 18. Chor. (Freuden und Leiden.)



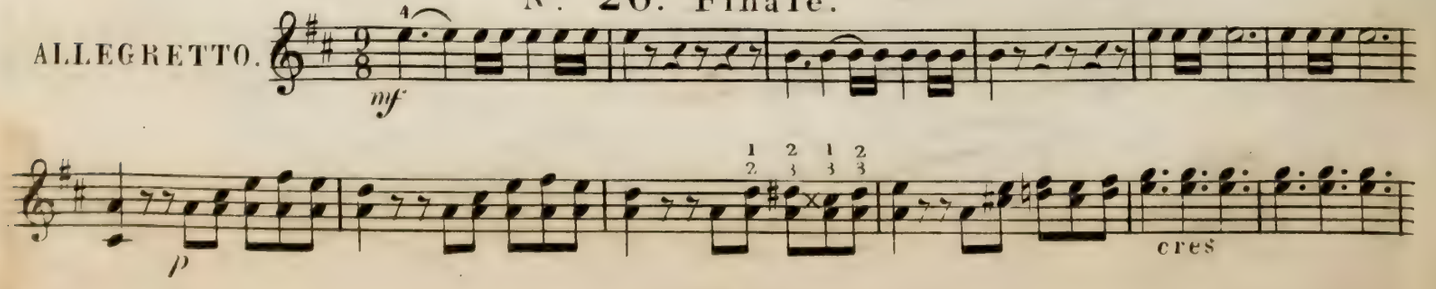
N°. 19. Duetto. (Halt ein ich kann es nicht ertragen.)

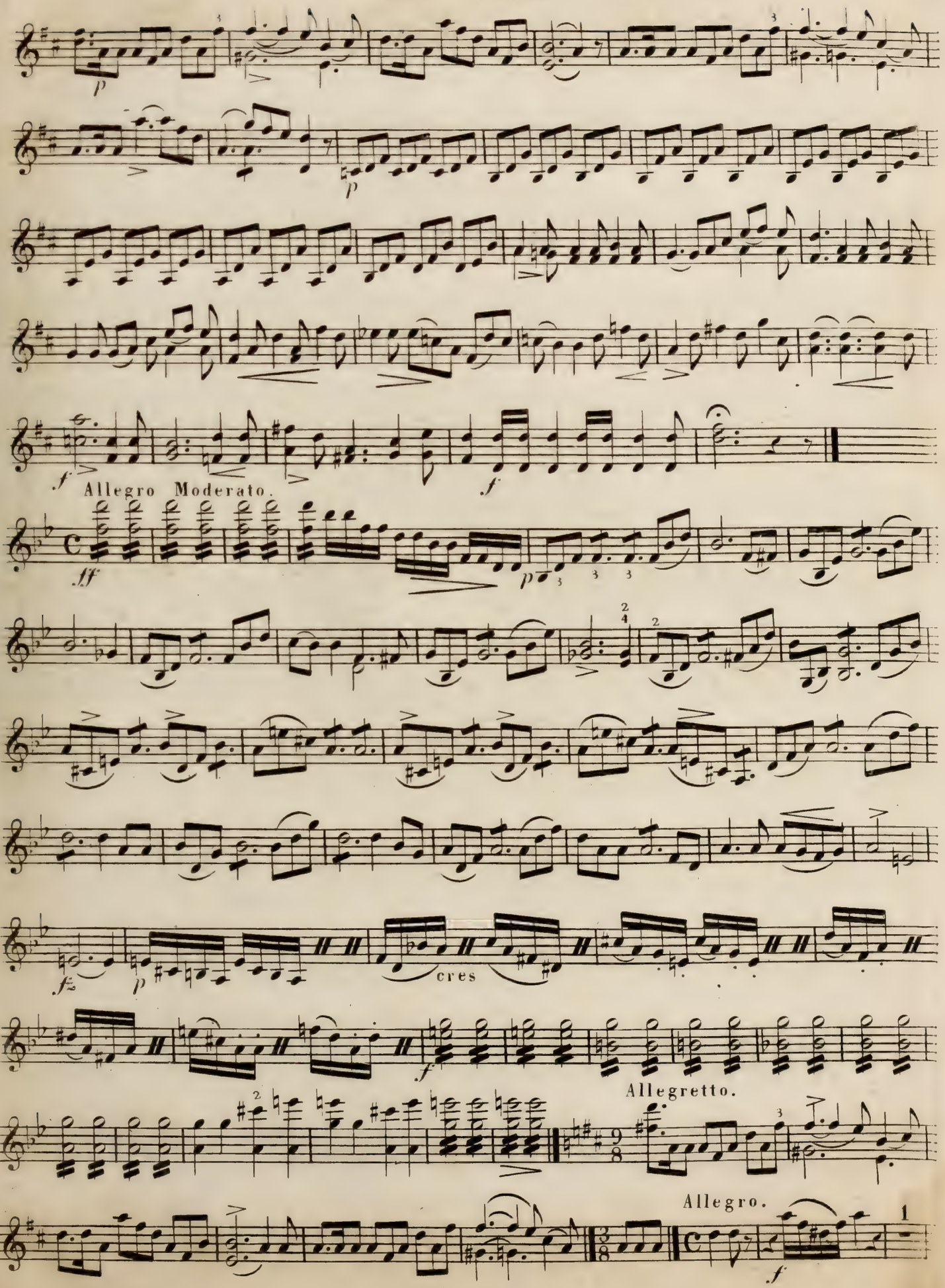


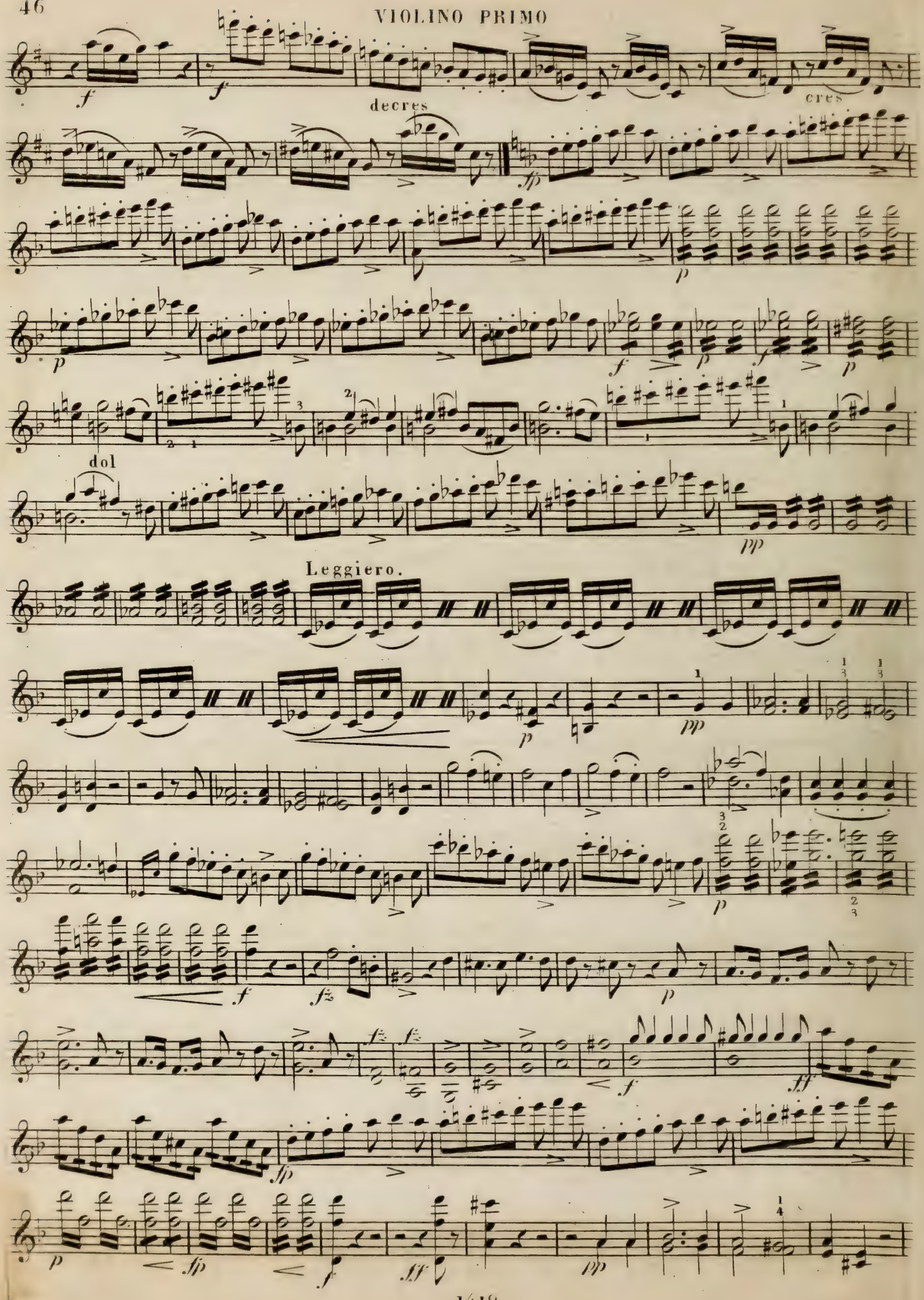

cres
Ritard
dol
Andante.
Andante.
Più mosso.
cres
ritard
Allegro con brio.
cres
dim

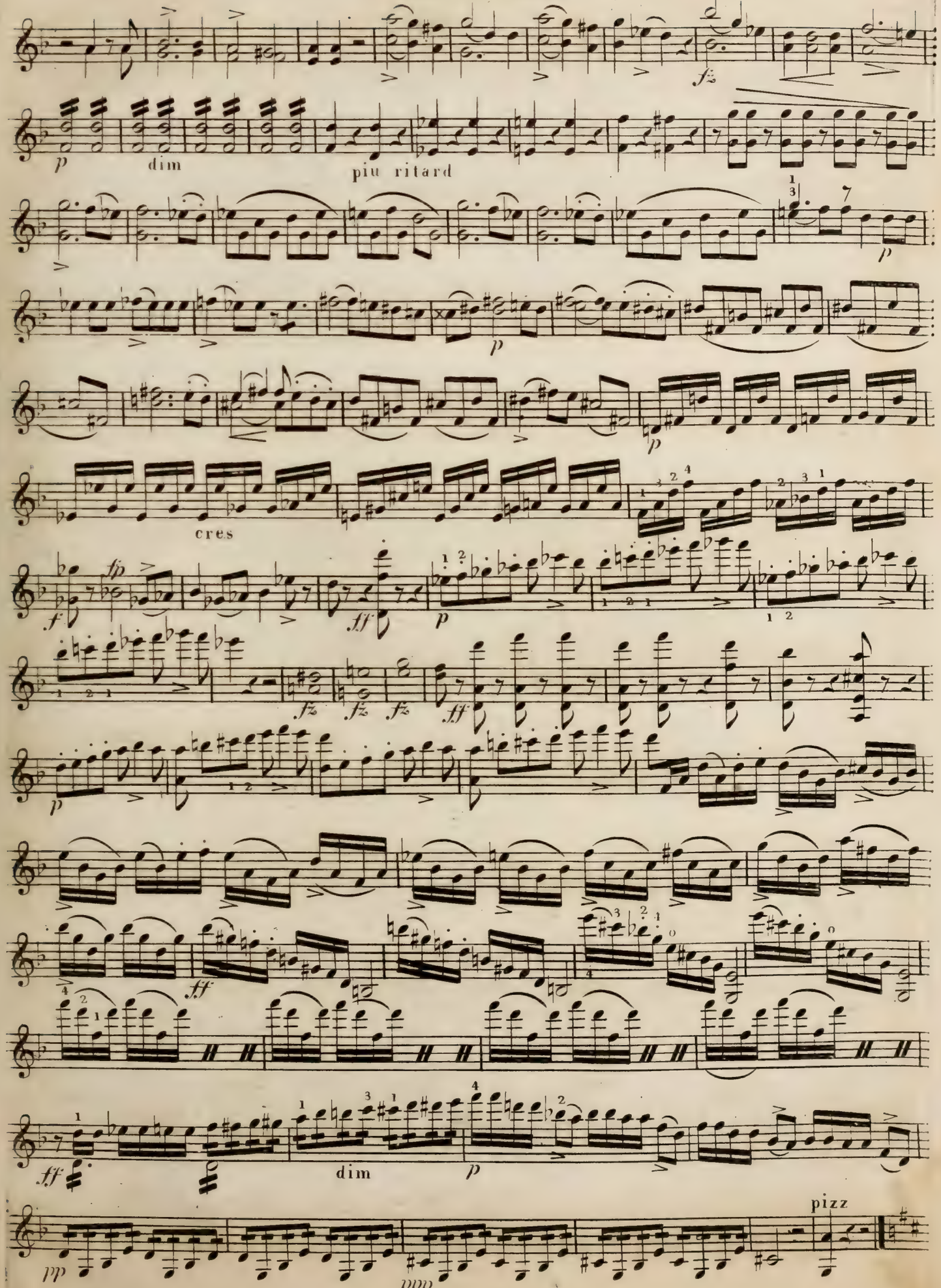


Nº 20. Finale.

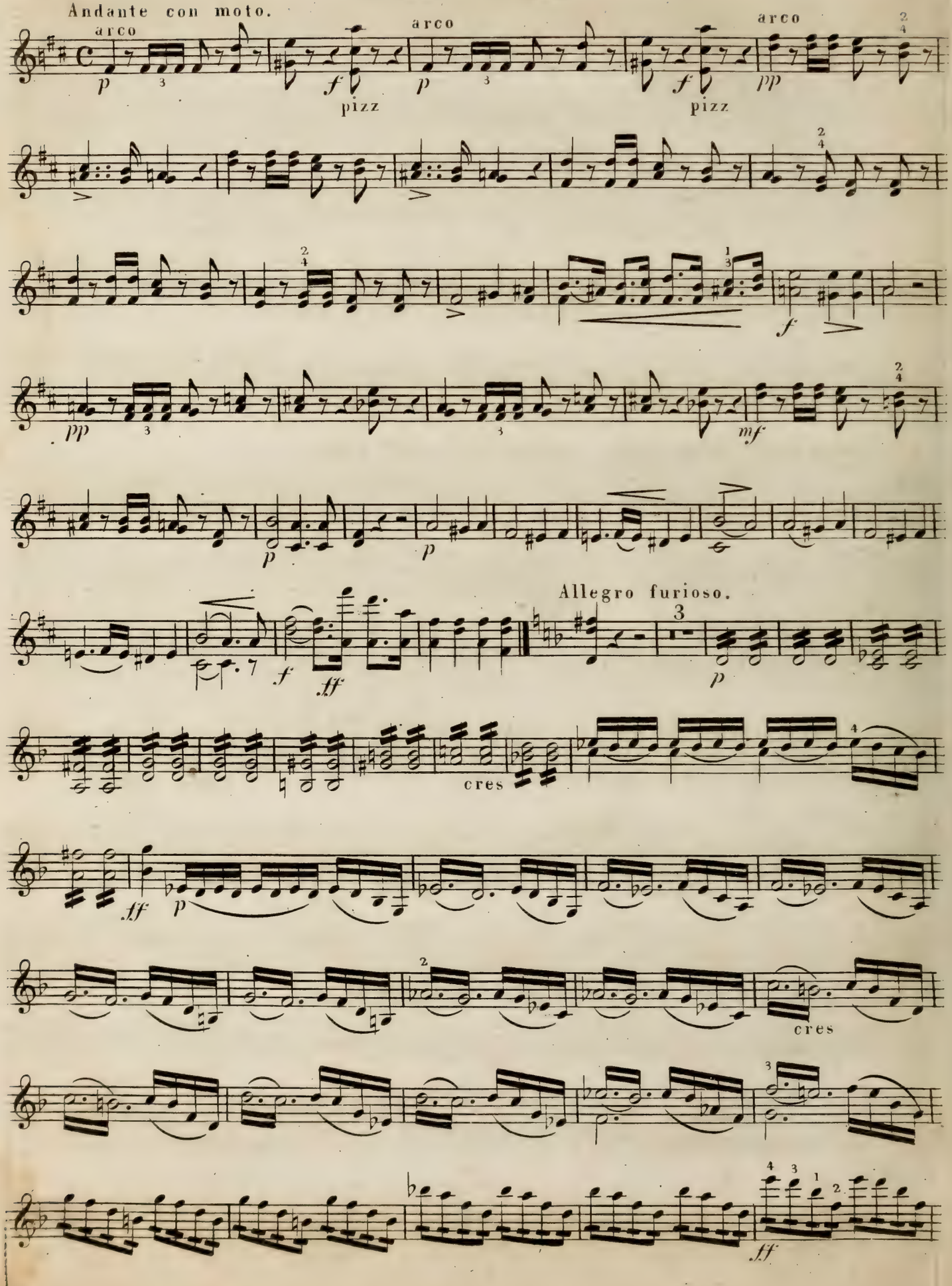


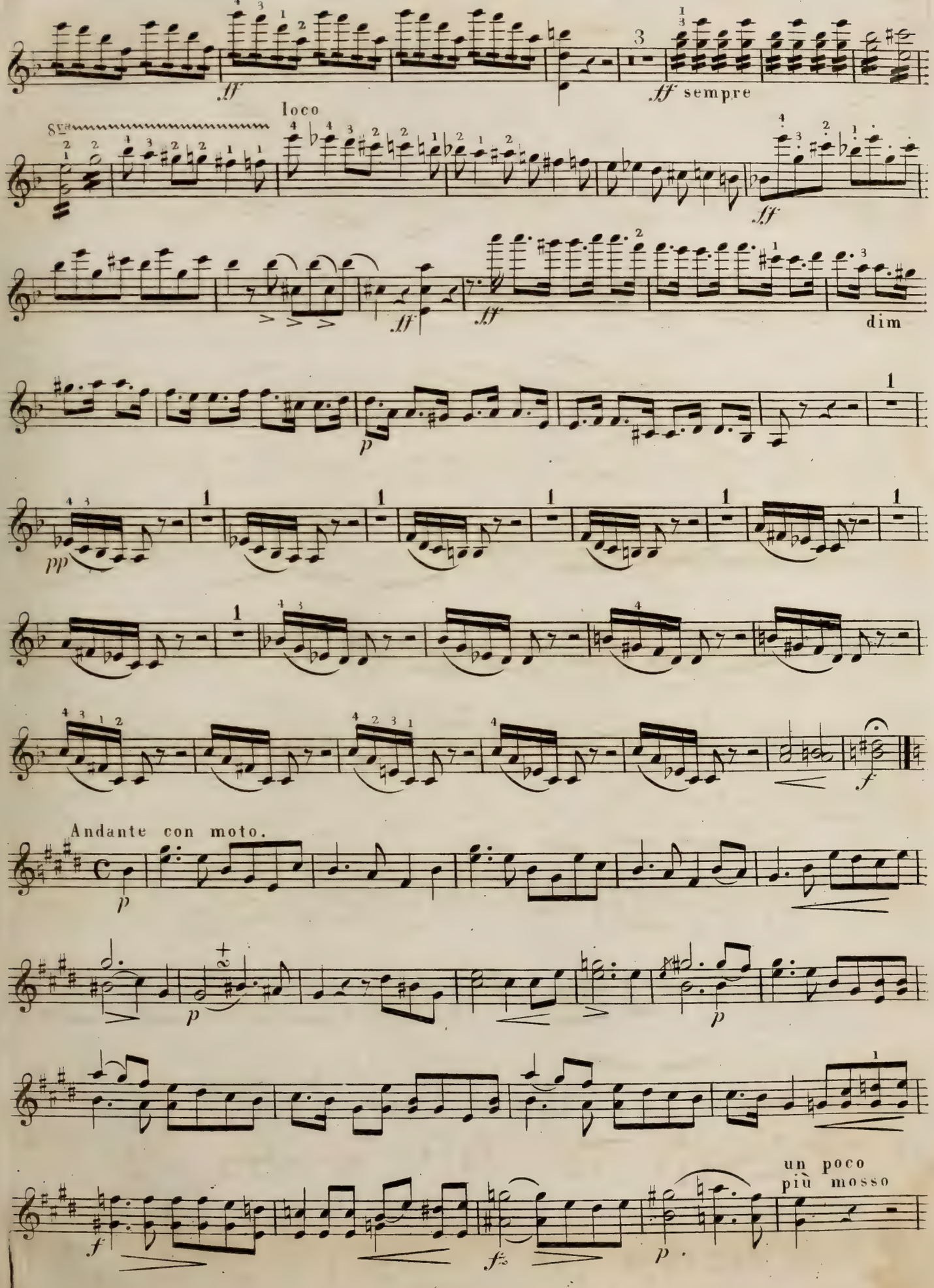

Allegro Moderato.
cres
Allegretto.
Allegro.

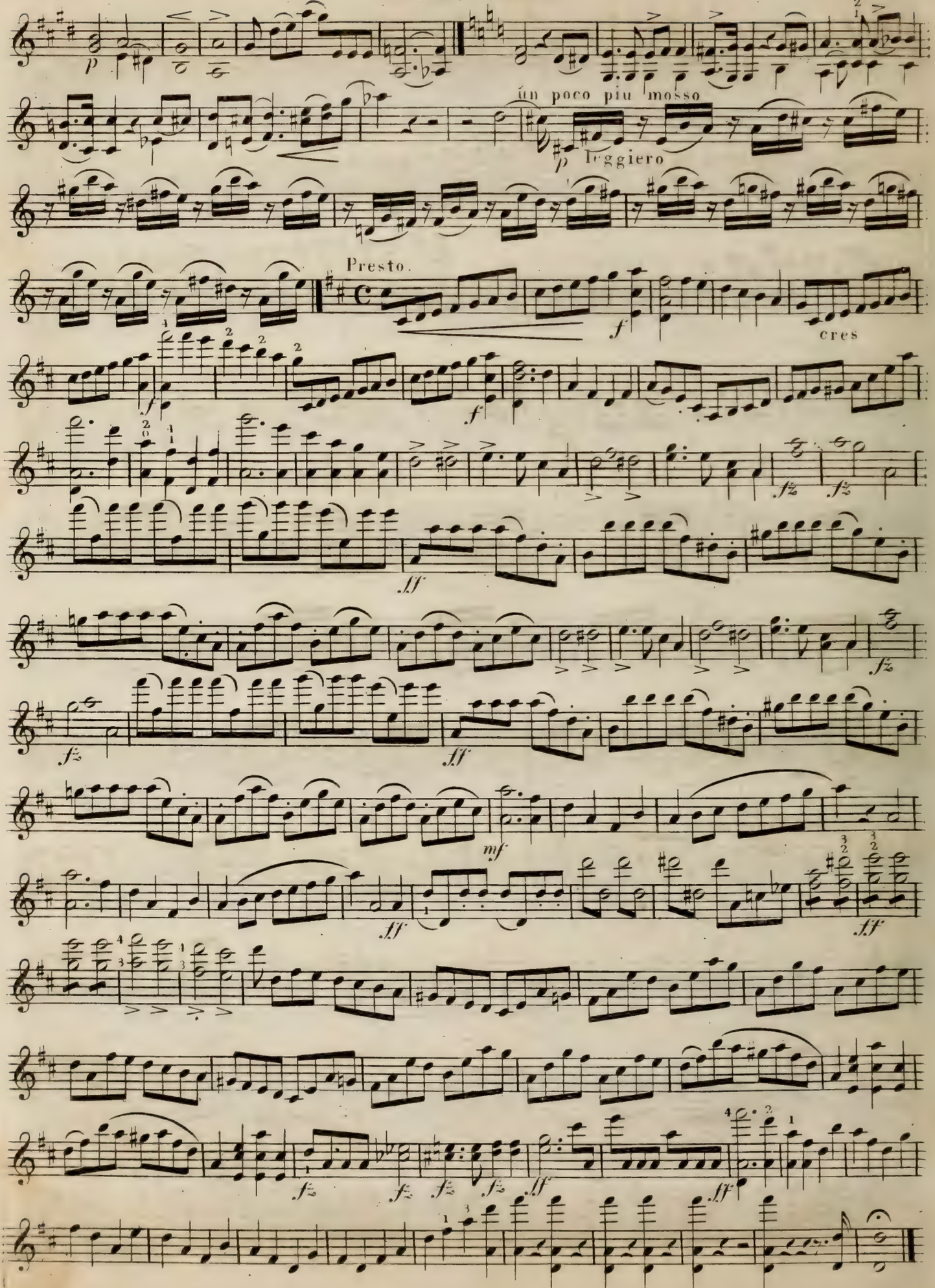

decres
cres
dol
Leggiero.


fz
p
dim
piu ritard
p
p
cres
f
fp
ff
p
fz
fz
fz
ff
p
ff
dim
p
pizz
pp
ppp

VIOLINO PRIMO

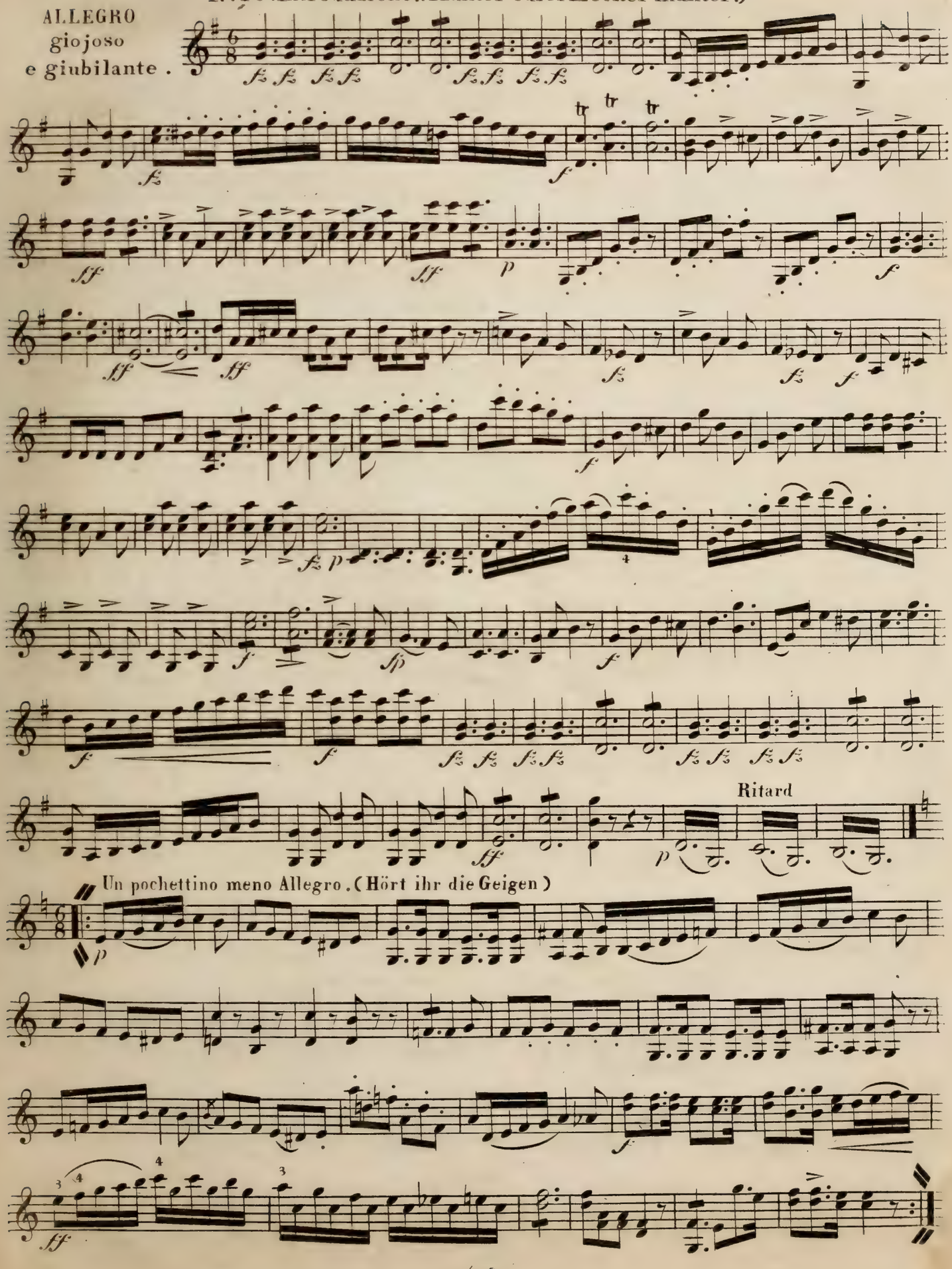


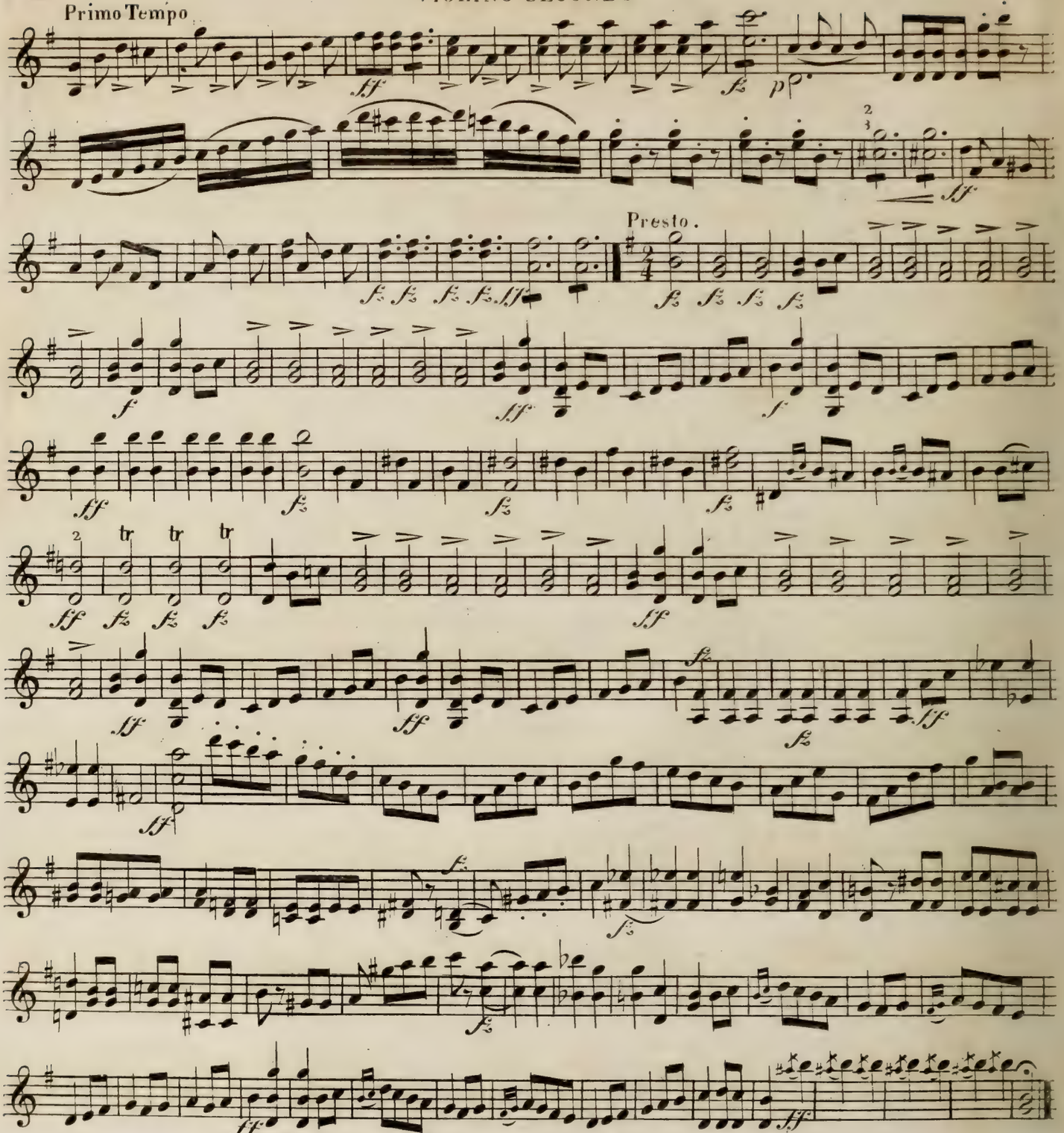

ff
ff sempre
loco
8va
ff
ff
dim
p
pp
f
Andante con moto.
p
p
p
f
fz
p
un poco
più mosso


un poco piu mosso
leggiero
Presto.
cres

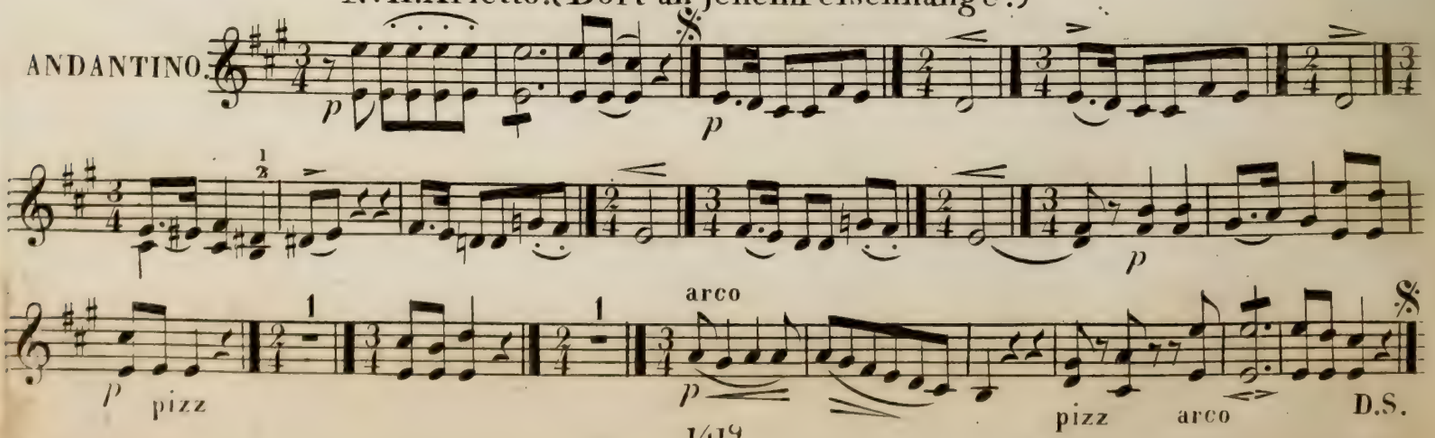
N.º 10. Introduzione. (Munter edler Zecher munter.)

ALLEGRO
giojoso
e giubilante.
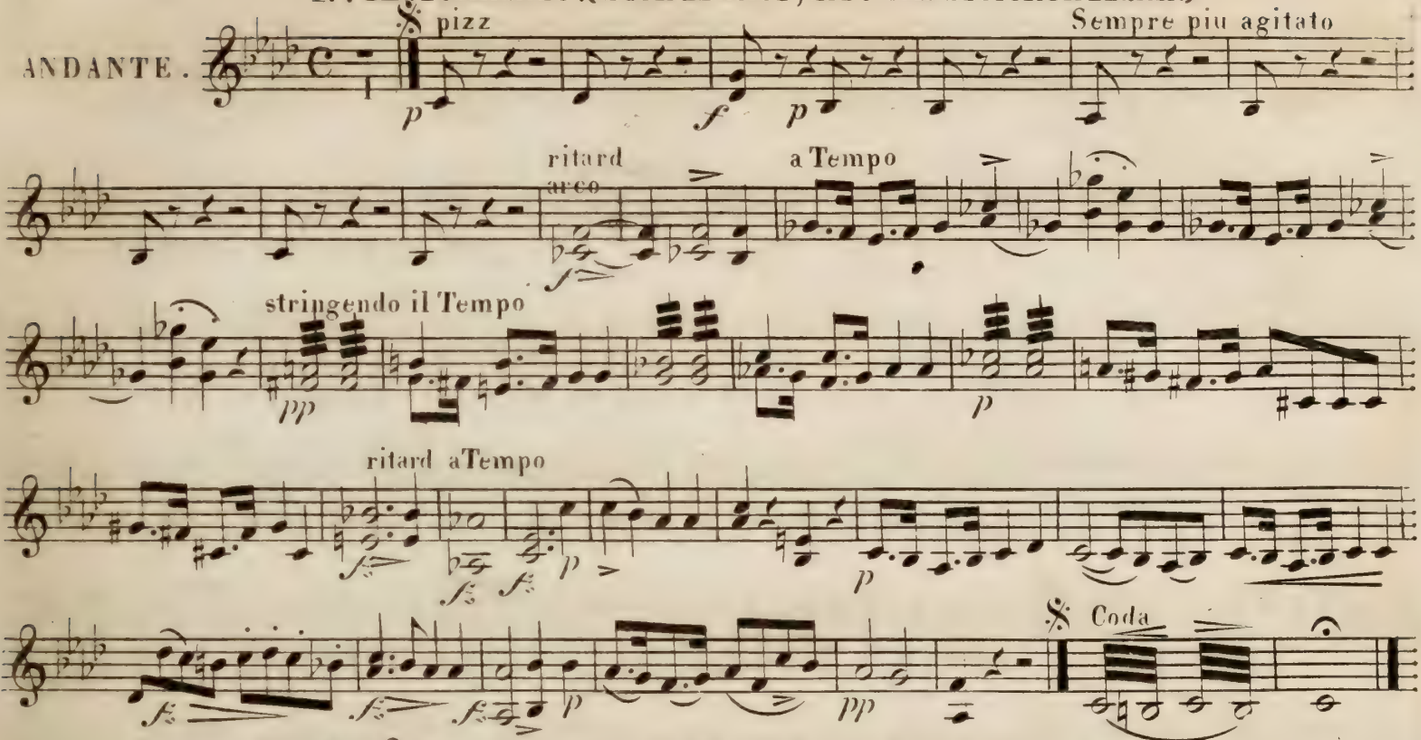




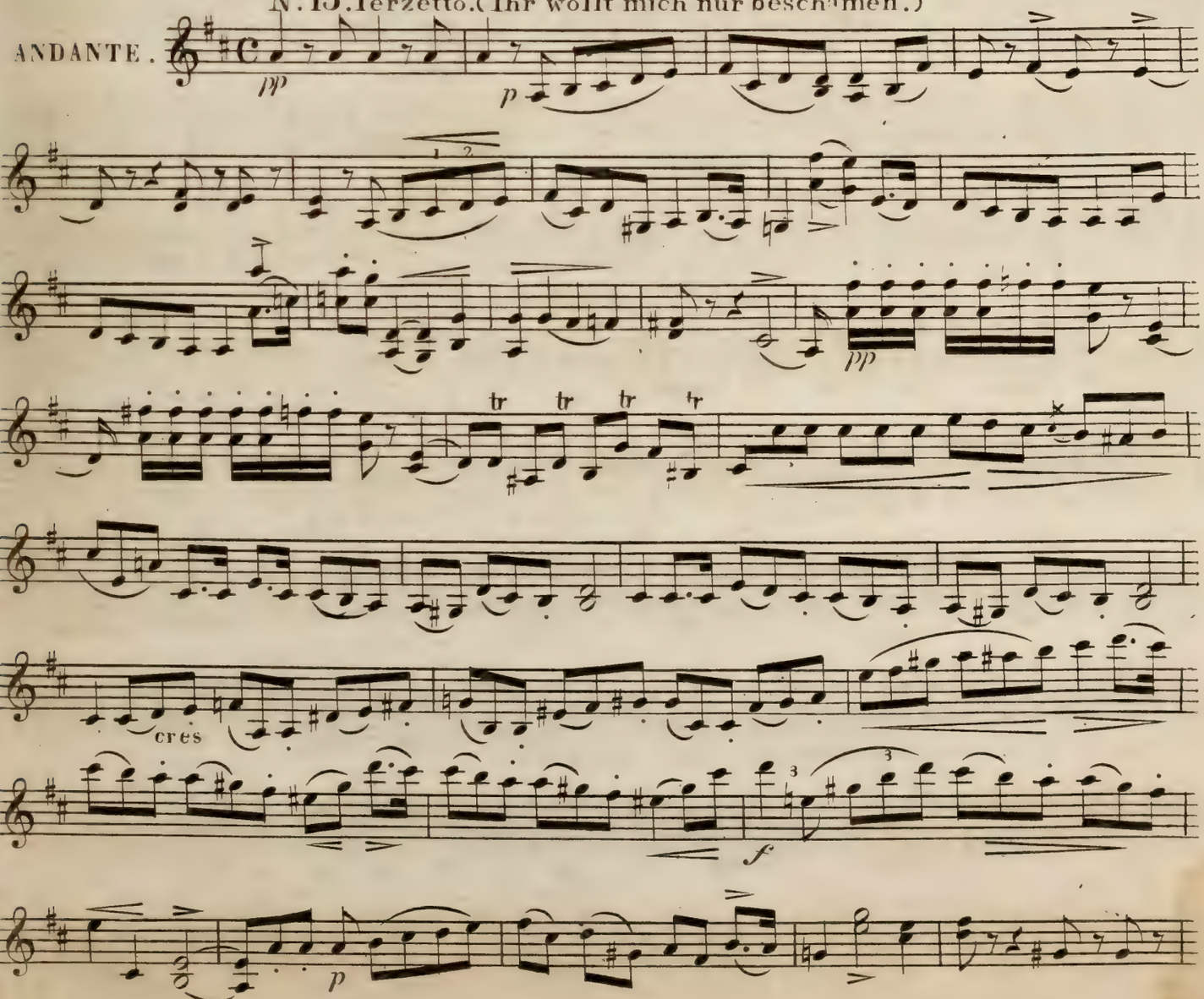
N.° II. Arietto. (Dort an jenem Felsenhange.)

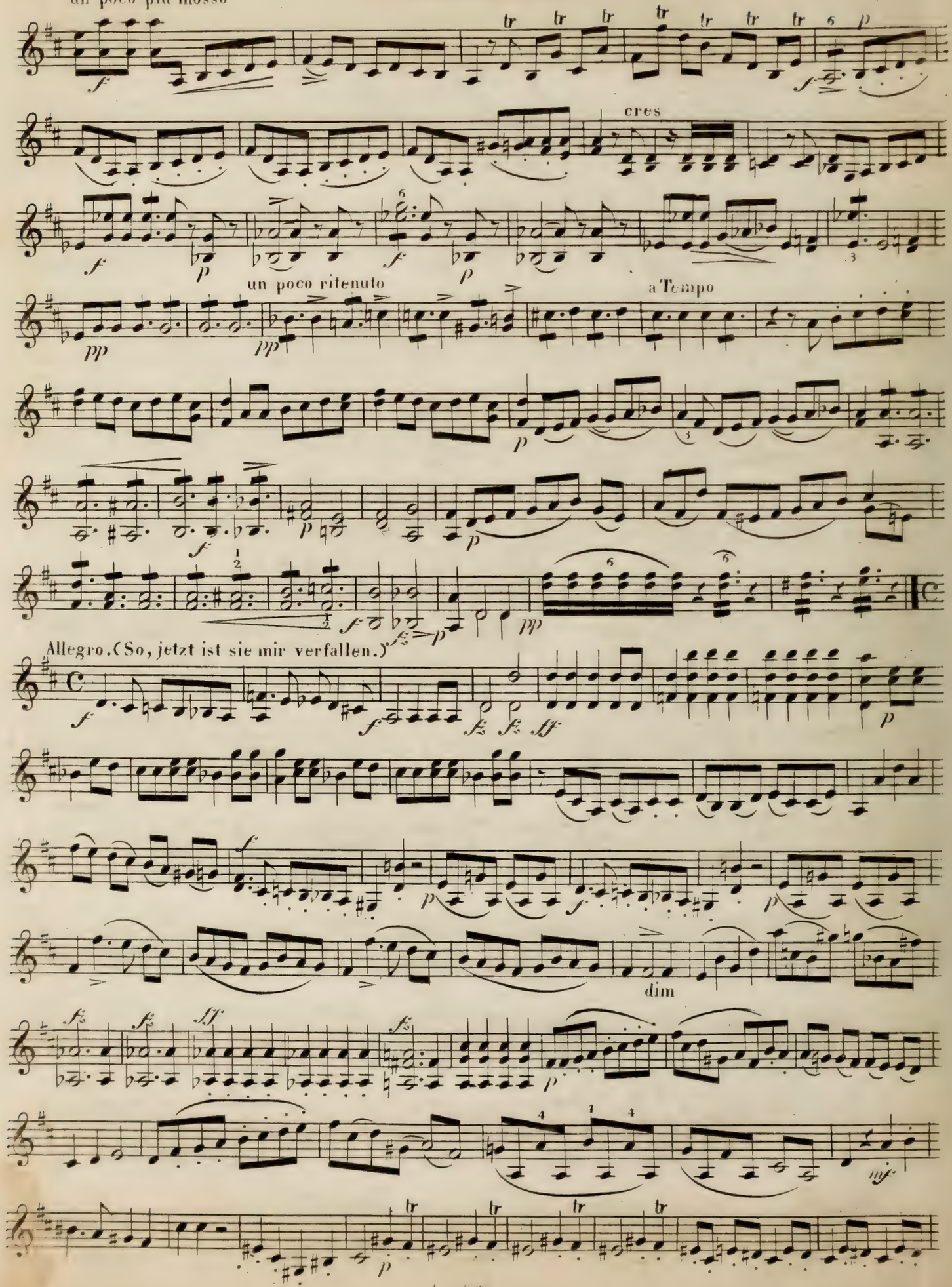


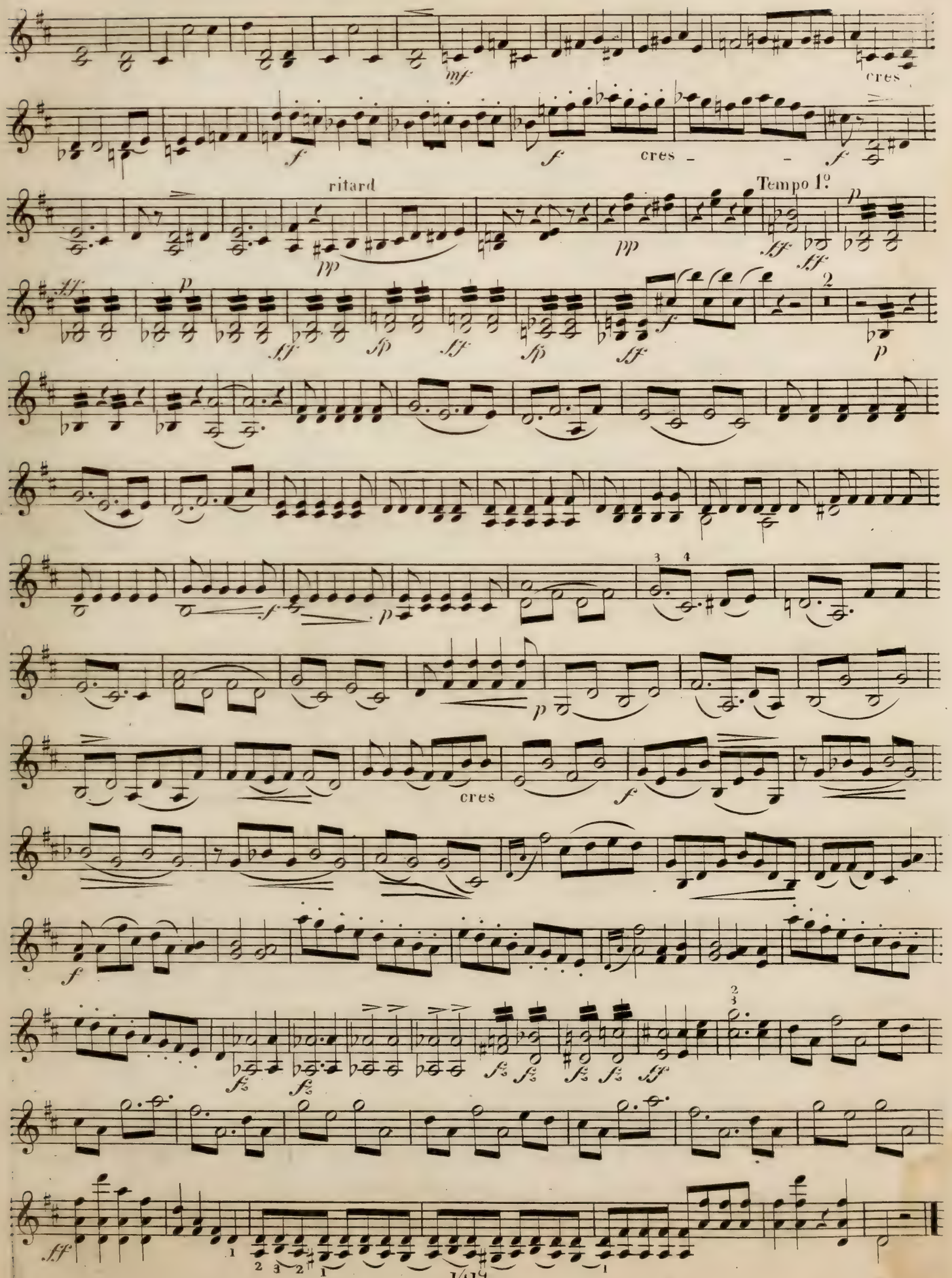
N.º 12. Romanze. (Sieh Mutter, dort den bleichen Mann.)



N.º 13. Terzetto. (Ihr wollt mich nur beschämen.)

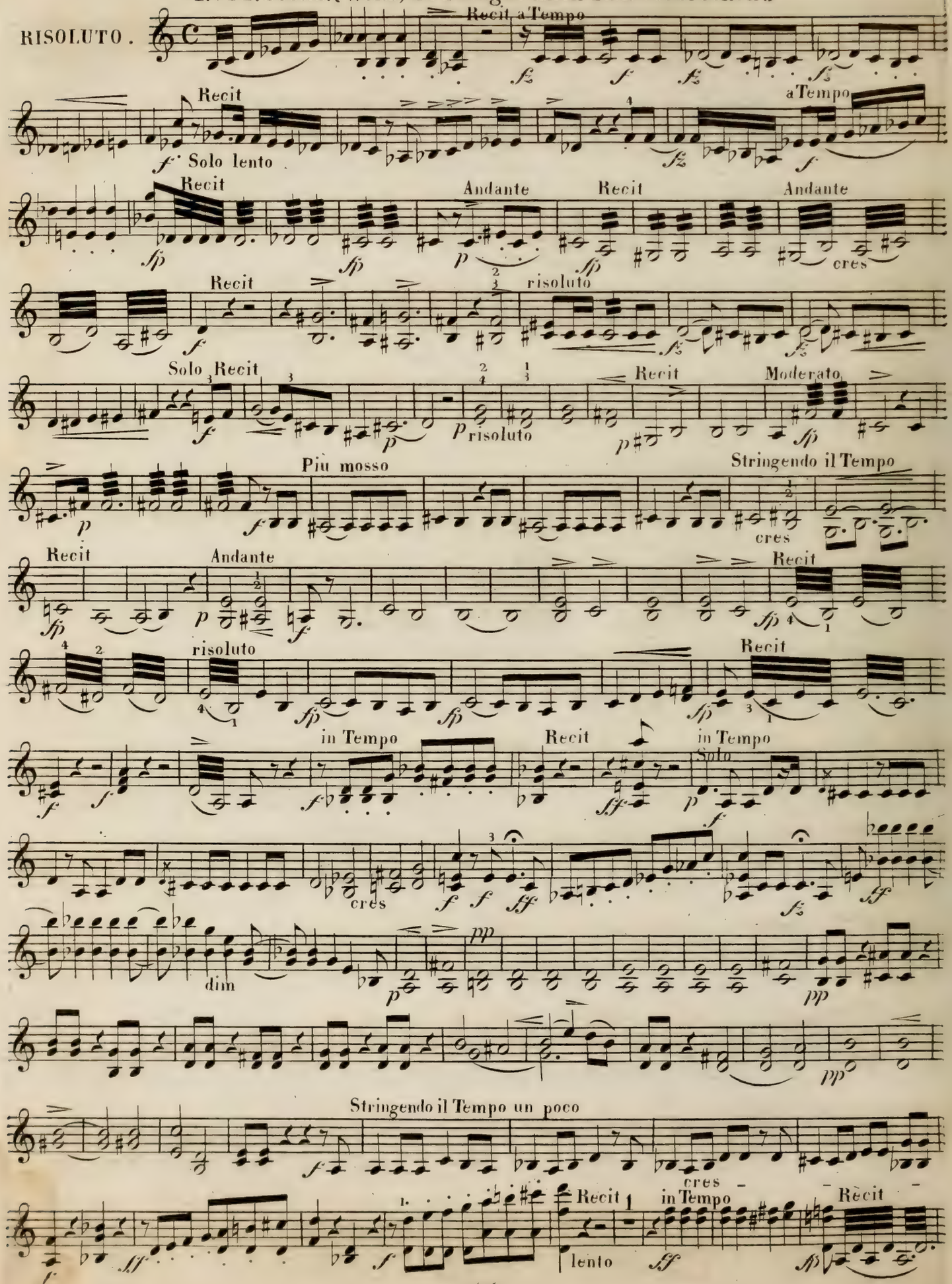


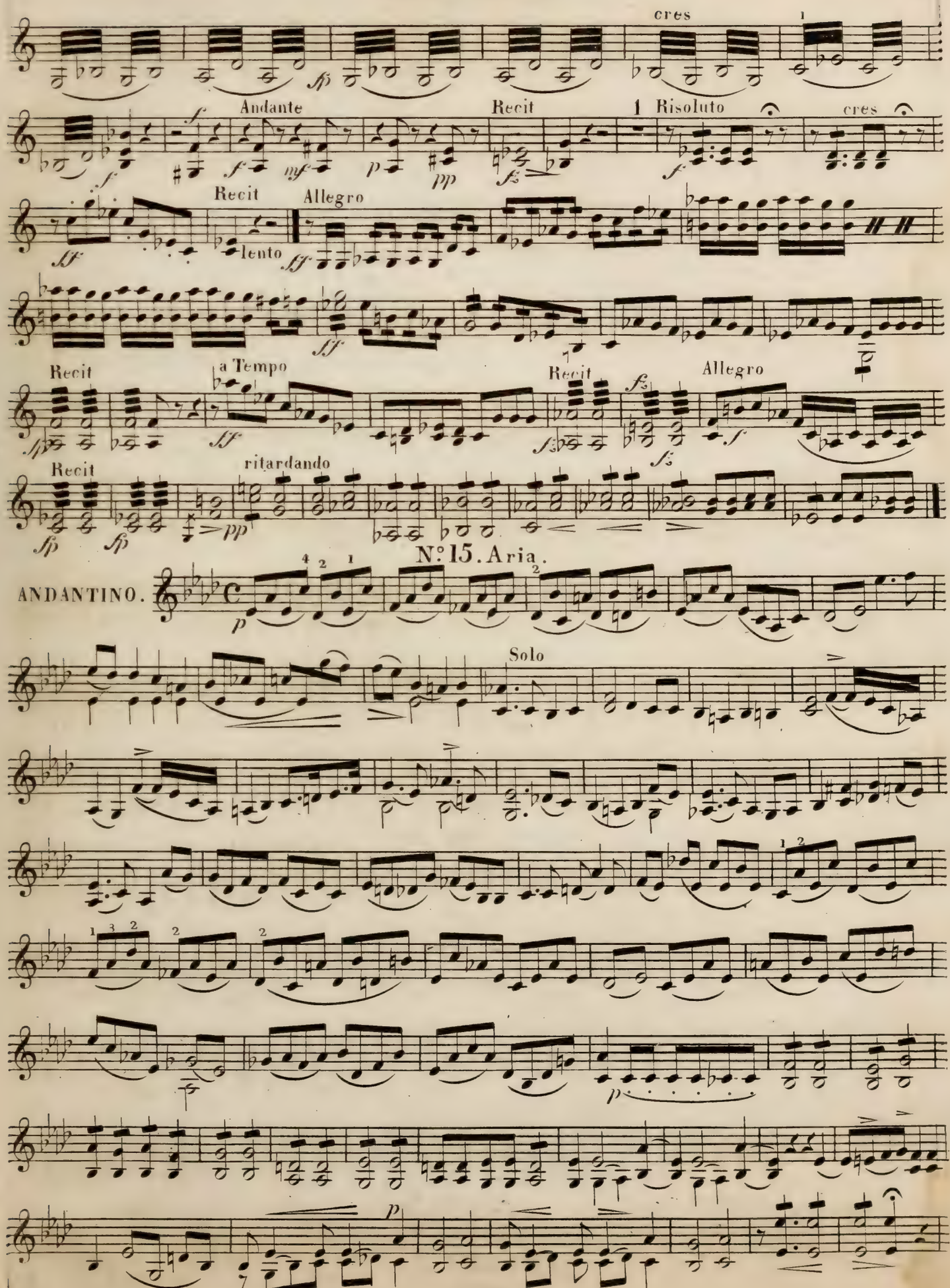

un poco più mosso
cres
un poco ritenuto
a Tempo
Allegro. (So, jetzt ist sie mir verfallen.)
dim

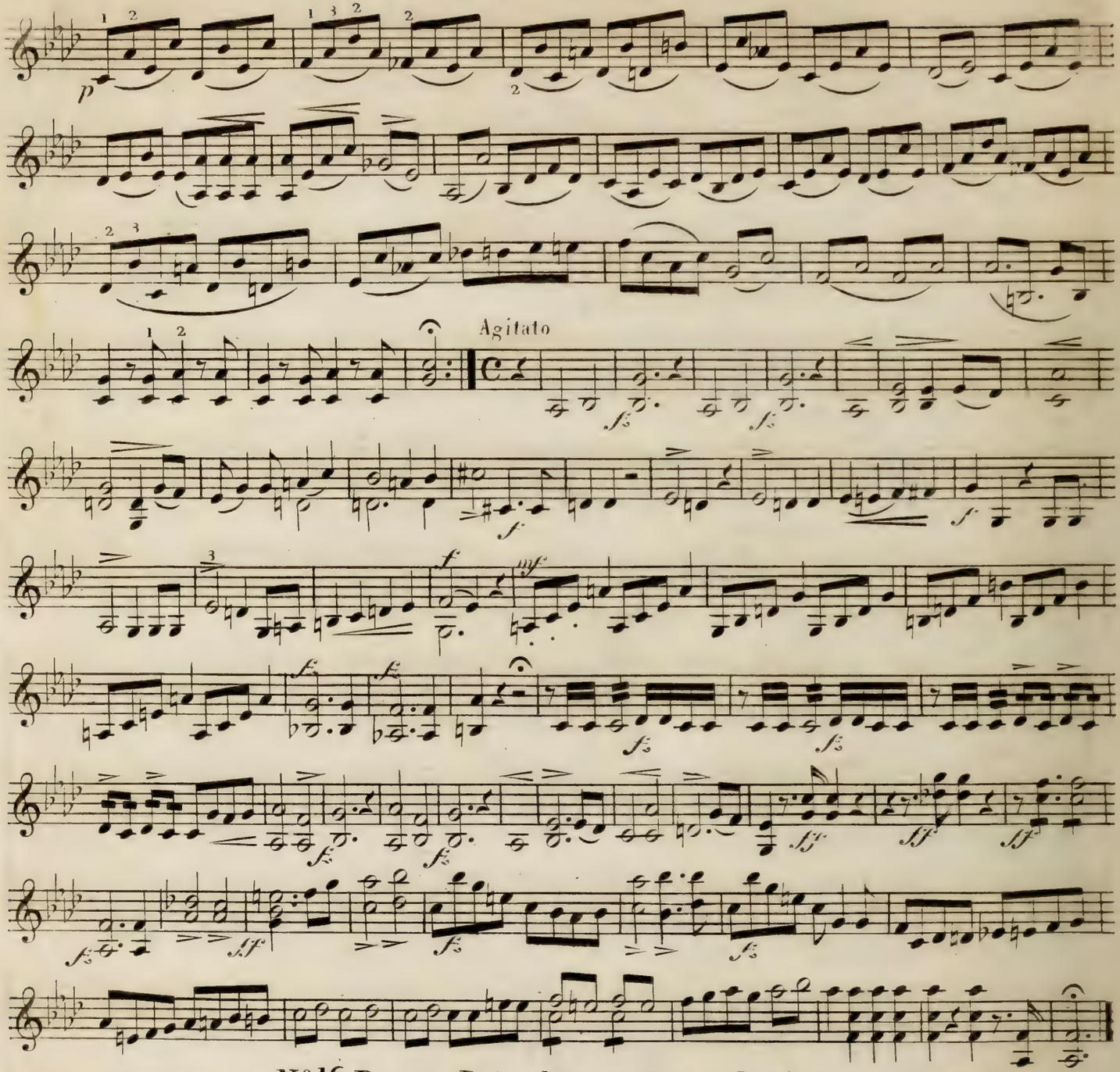

mf
cres
f
f
cres
f
ritard
pp
pp
Tempo 1º
ff
ff
p
ff
ff
sp
ff
sp
ff
f
2
p
f
p
3 4
p
cres
f
f
ff
1
2 3 2 1
1 1419

VIOLINO SECONDO

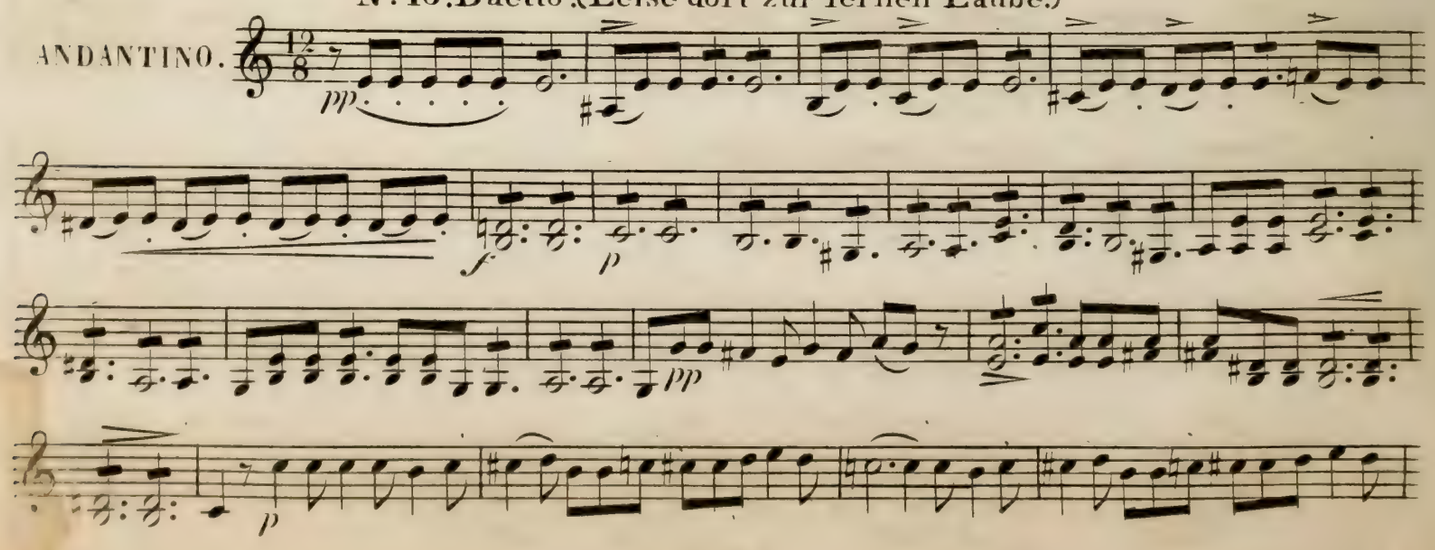
N°14. Scena. (Wohl, du zwingst mich zum Verbrechen.)

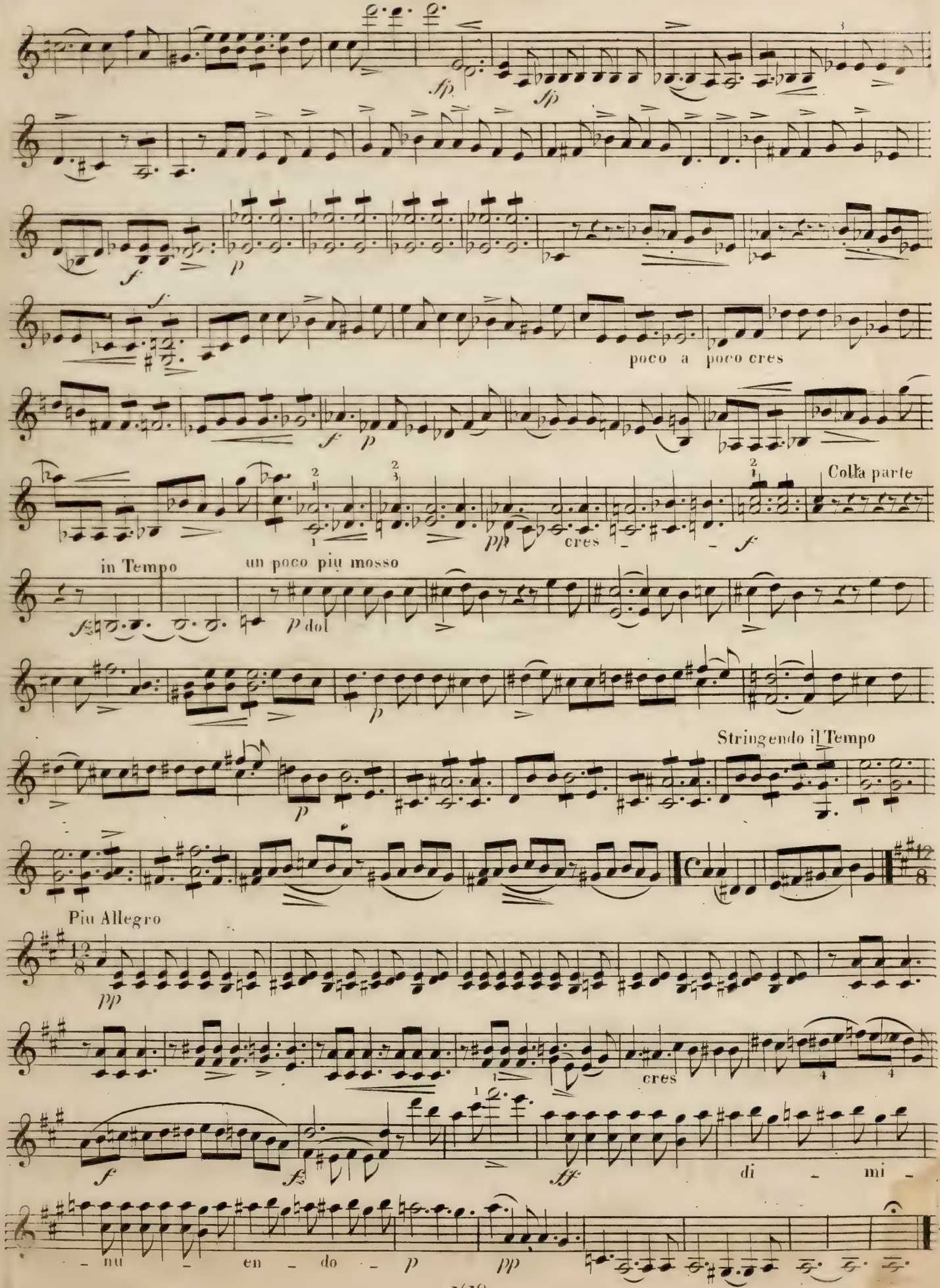



cres
Andante
Recit
Risoluto
cres
Recit
Allegro
lento
Recit
a Tempo
Recit
Allegro
Recit
ritardando
N°15. Aria.
ANDANTINO.
Solo

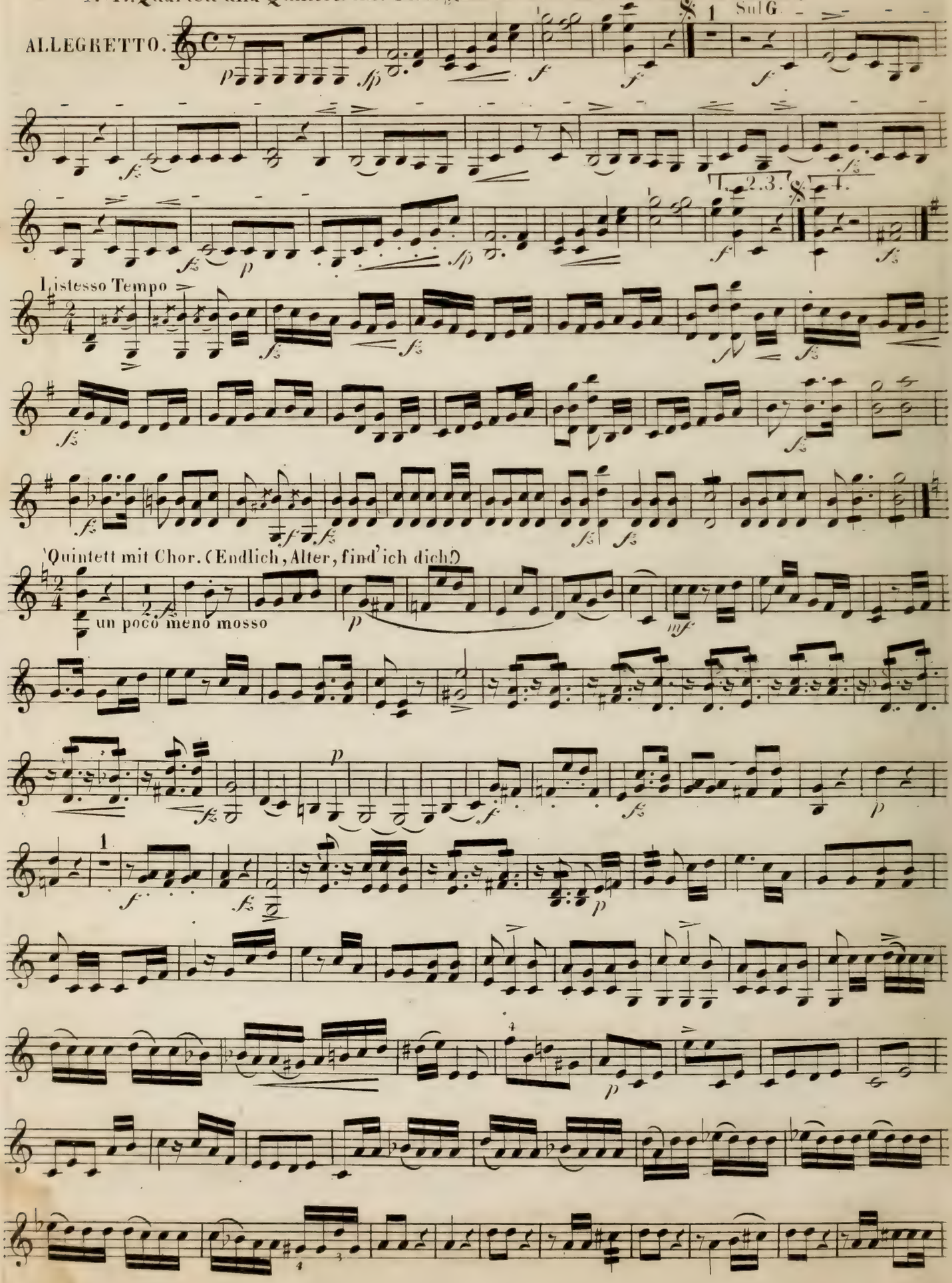


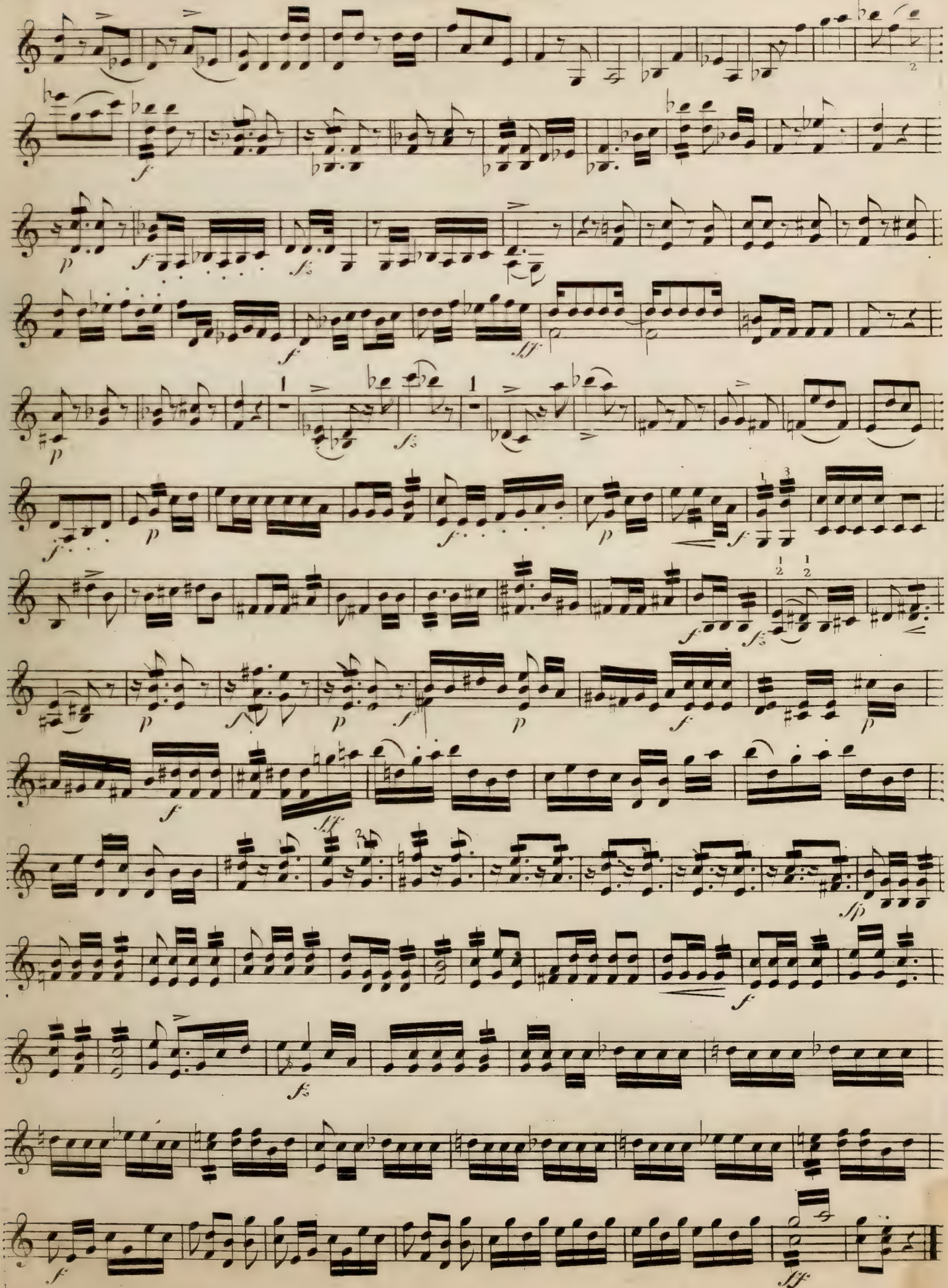
N.º 16. Duetto. (Leise dort zur fernen Laube.)



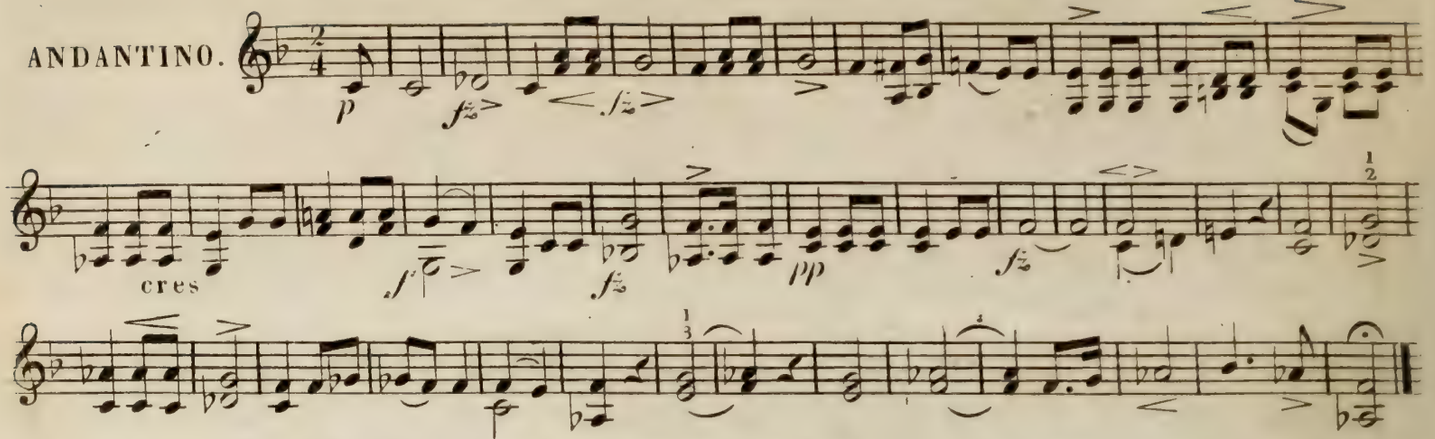

poco a poco cres
Colla parte
cres
in Tempo
un poco piu mosso
dol
Stringendo il Tempo
Piu Allegro
cres
di - mi -
nu - en - do

N°17. Quartett und Quintett mit Chor. (Im Herbst da muss man trinken.)

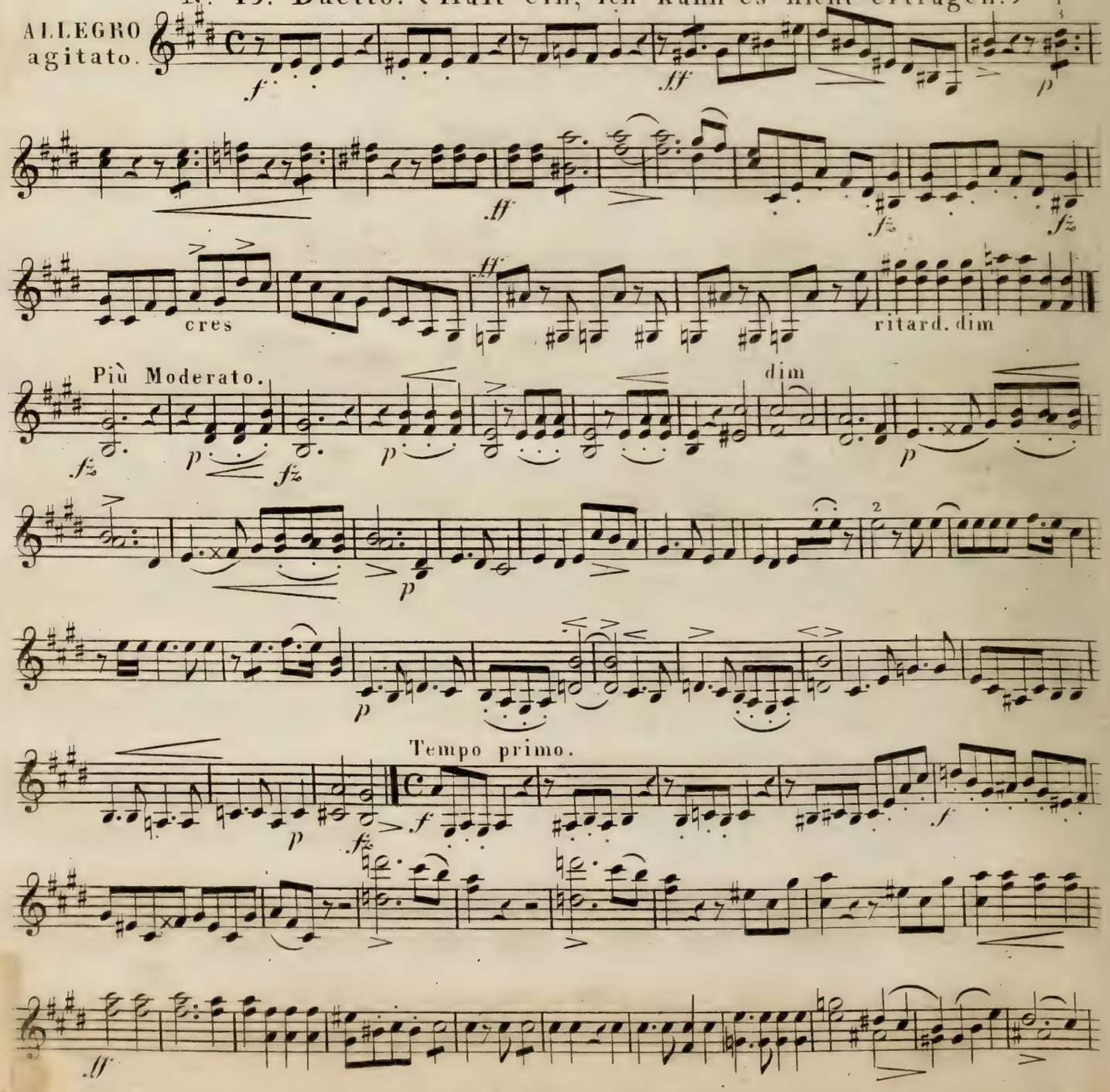




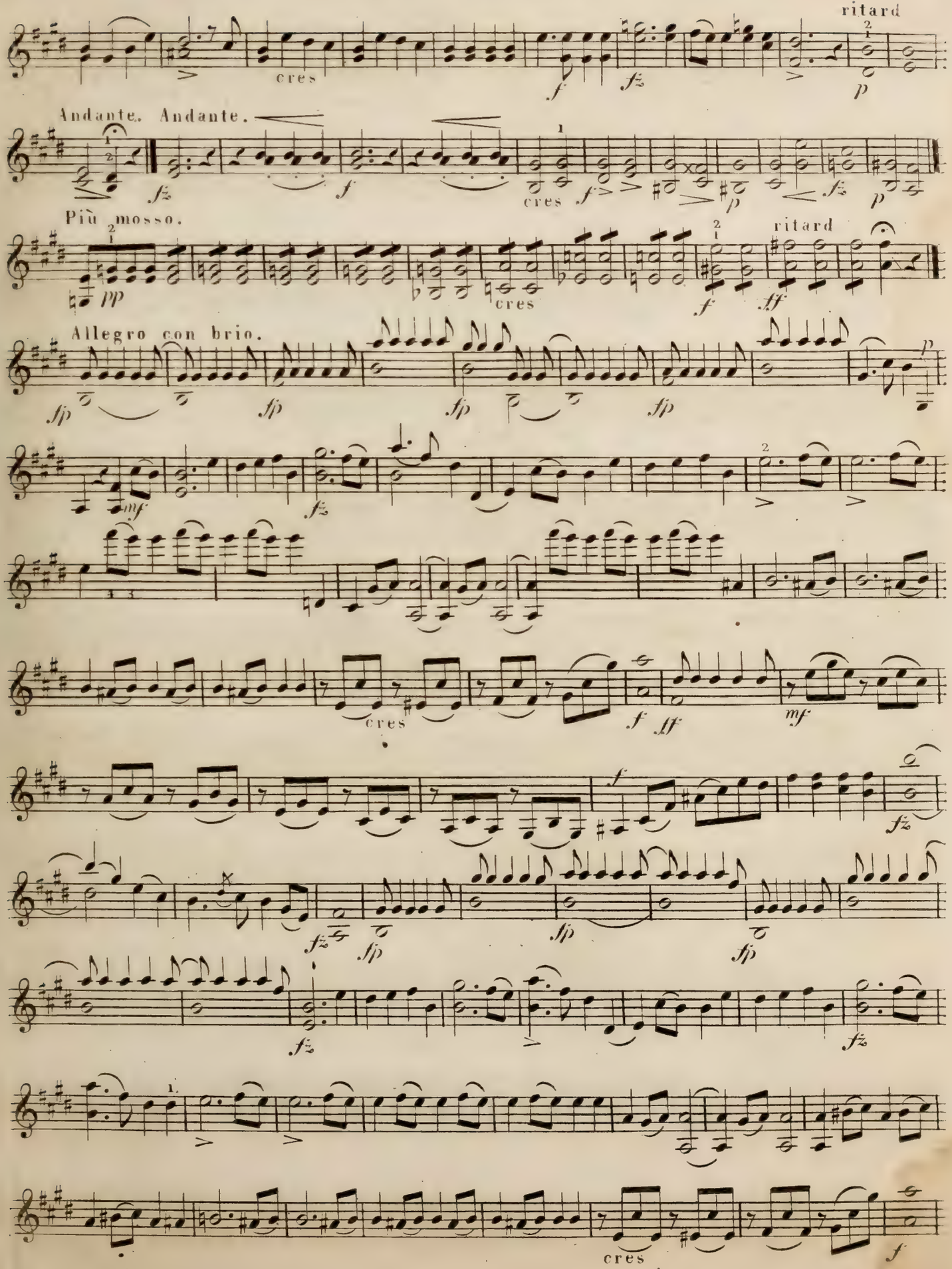
Nº 18. Chor. (Freuden und Leiden.)

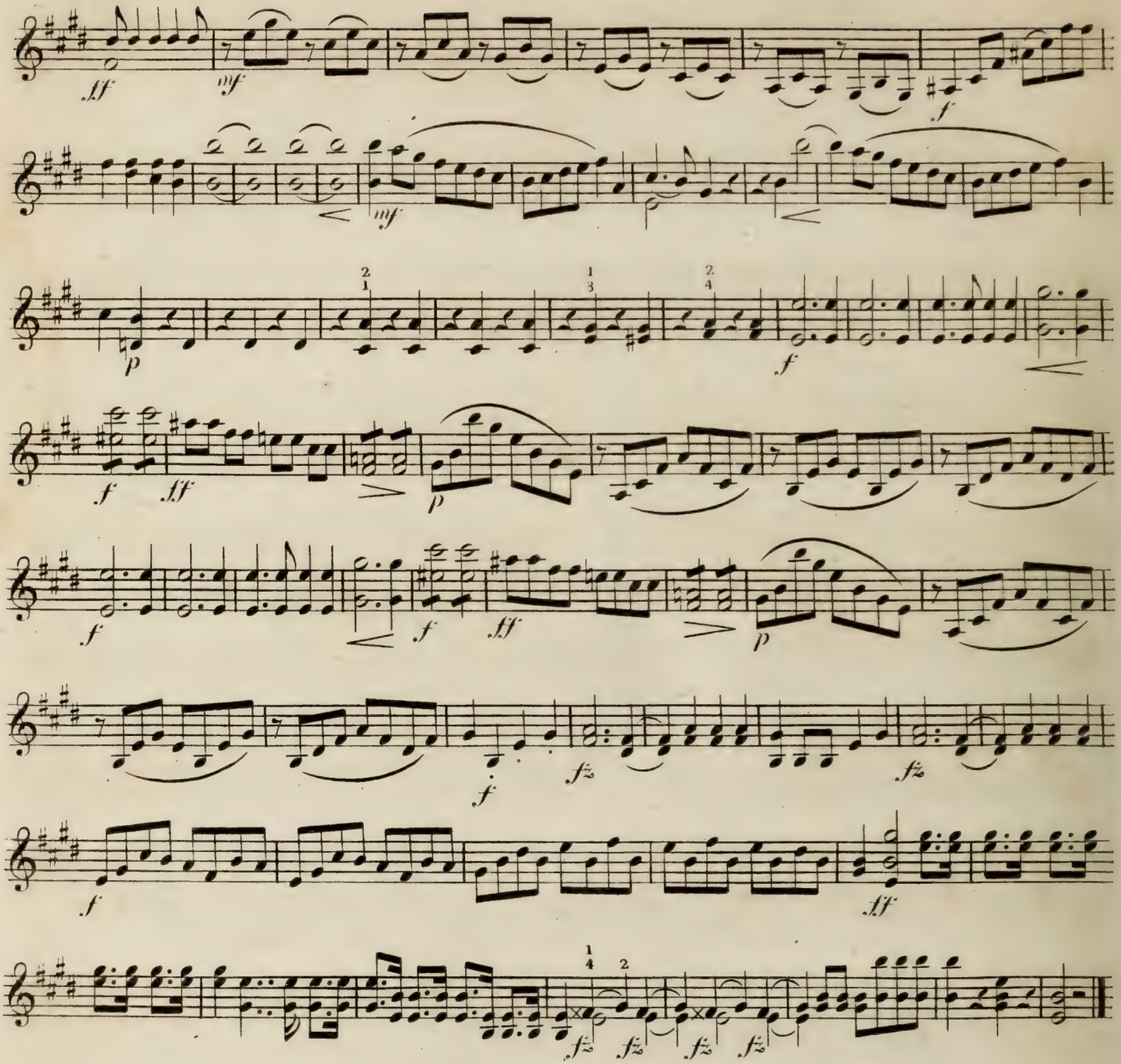


Nº 19. Duetto. (Halt ein, ich kann es nicht ertragen.)

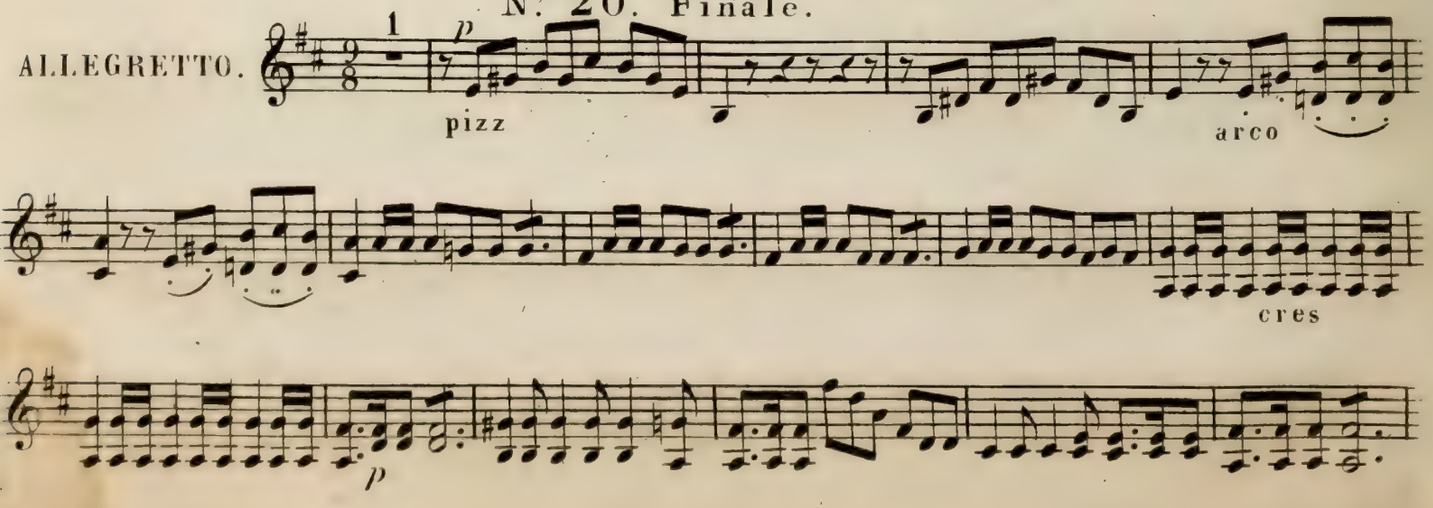


VIOLINO SECONDO

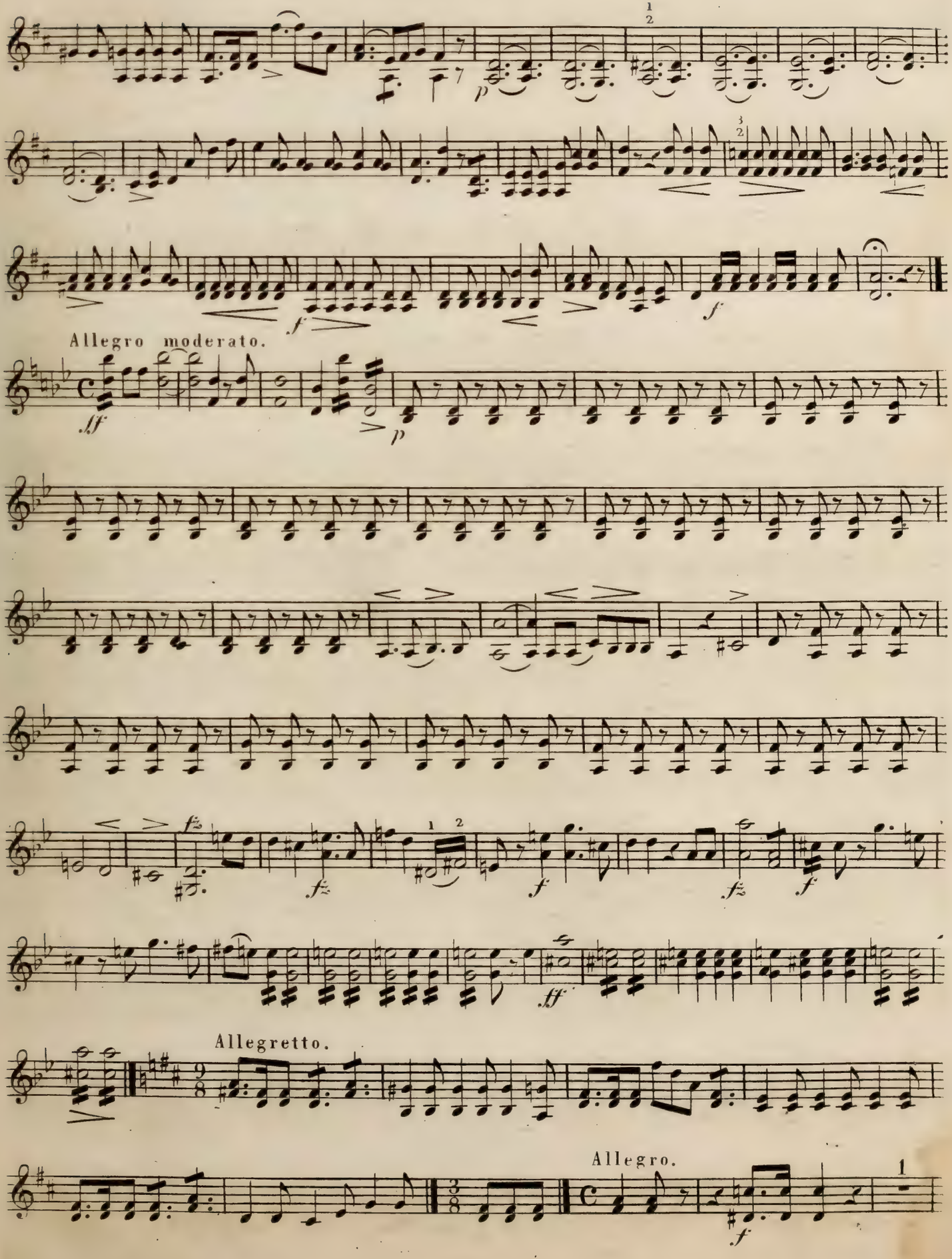



ff
mf
f
mf
p
f
f
ff
p
f
f
ff
p
f
fz
fz
f
ff
fz
fz
fz
fz

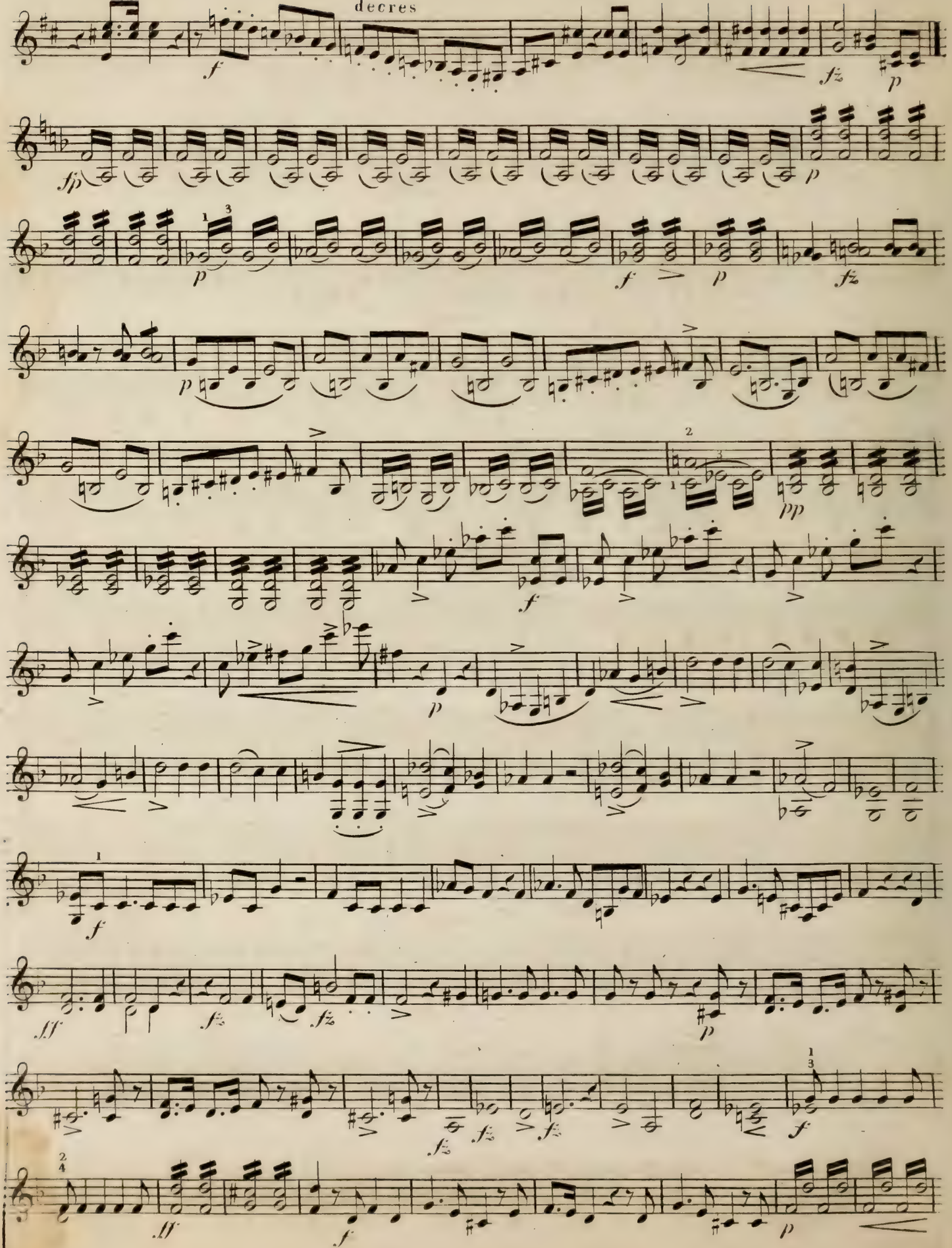
Nº 20. Finale.


ALLEGRETTO.
p
pizz
arco
cres
p

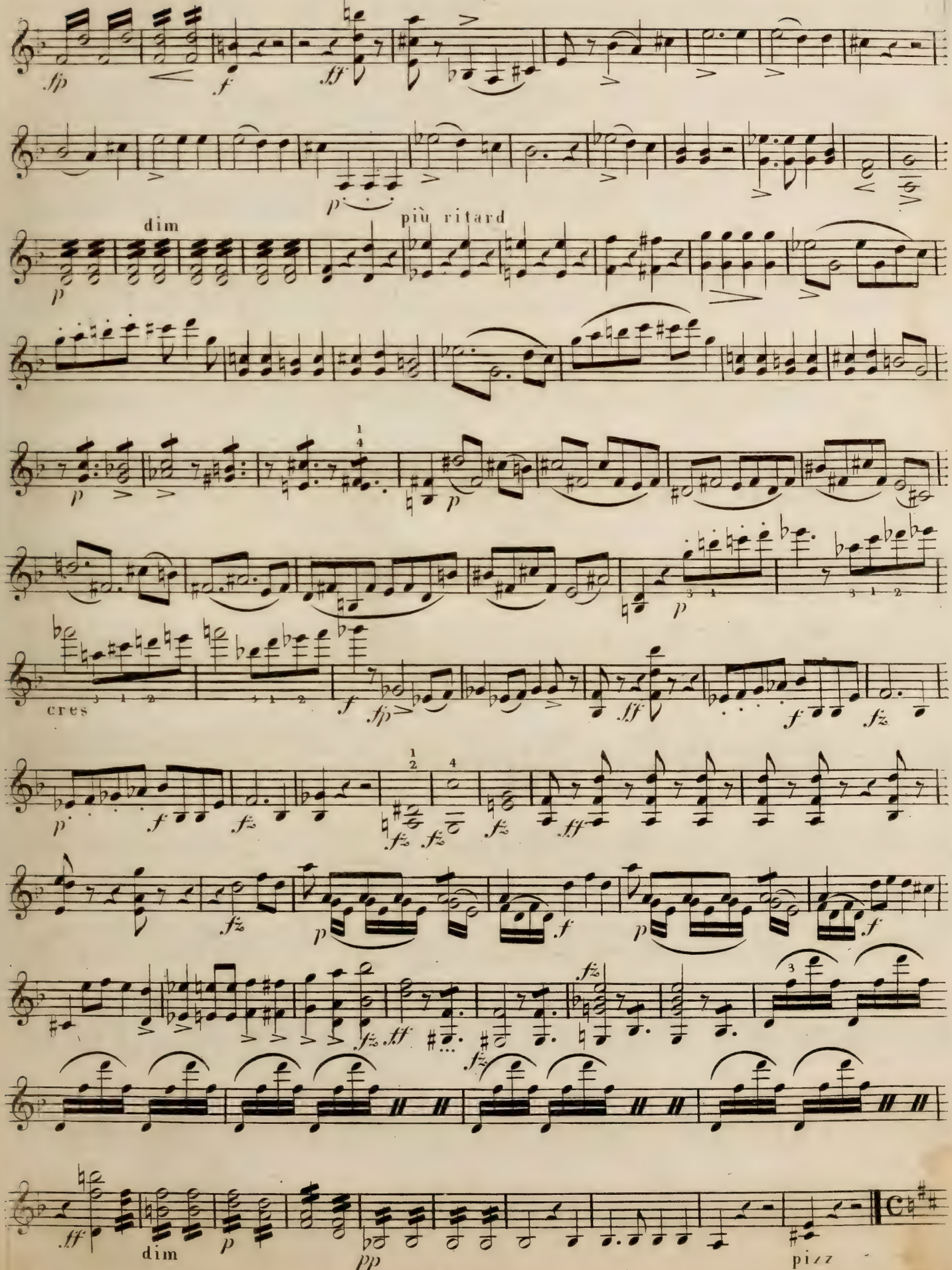
VIOLINO SECONDO

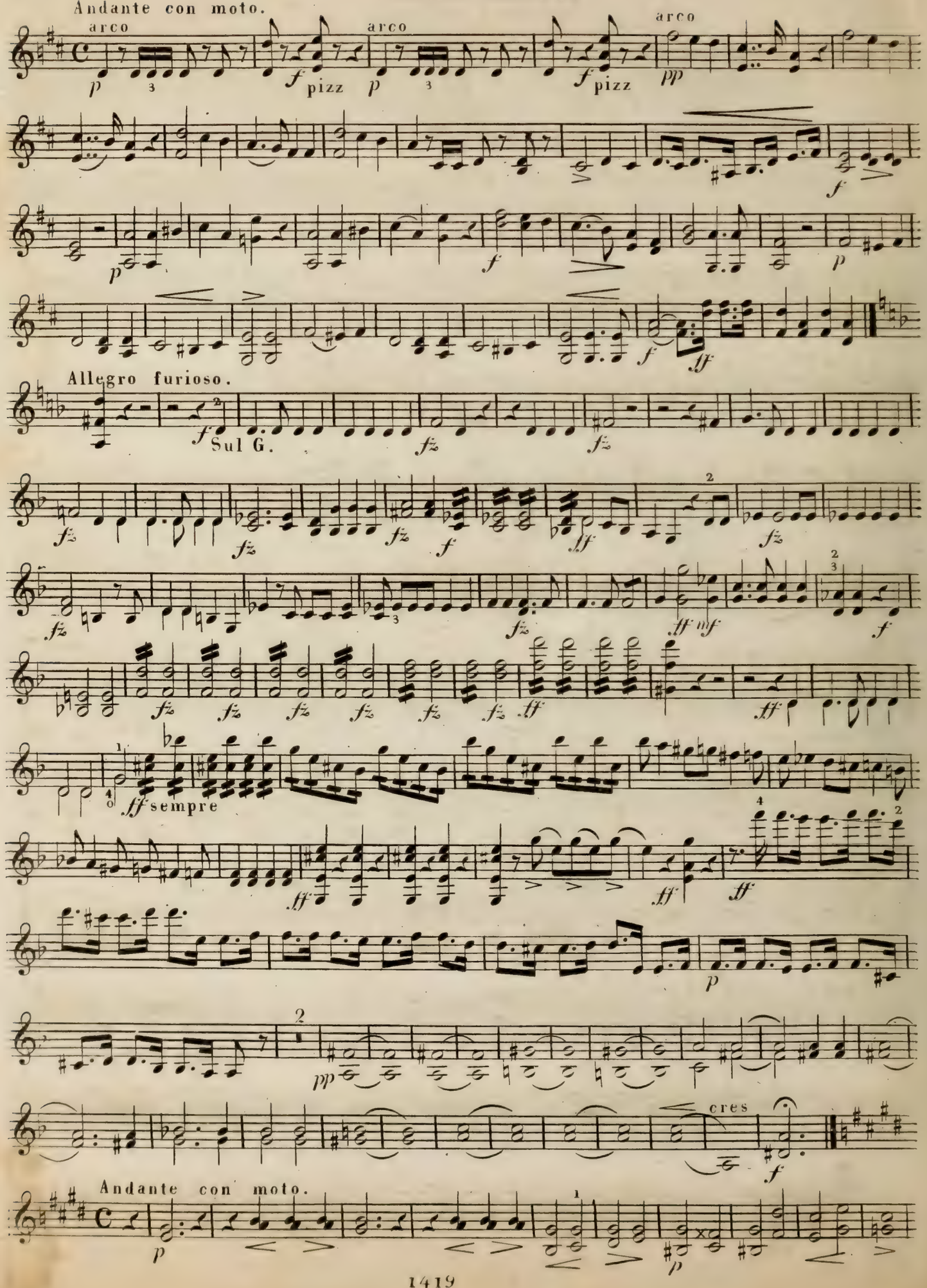


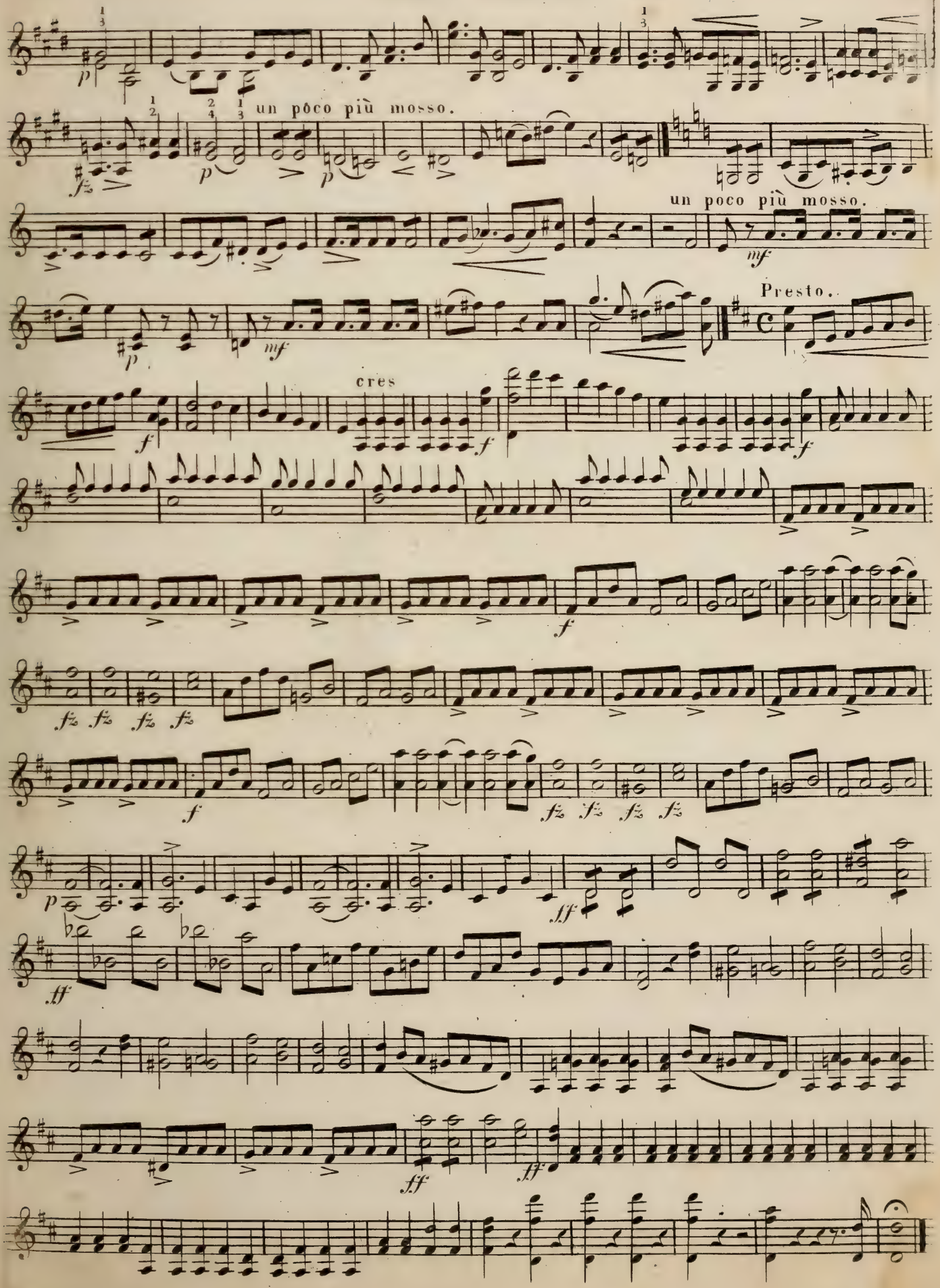
VIOLINO SECONDO



VIOLINO SECONDO




Andante con moto.
arco
pizz
arco
pizz
arco
Allegro furioso.
Sul G.
sempre
cres
Andante con moto.


un pôco più mosso.
un poco più mosso.
Presto.
cres

ALLEGRO giojoso e giubilante

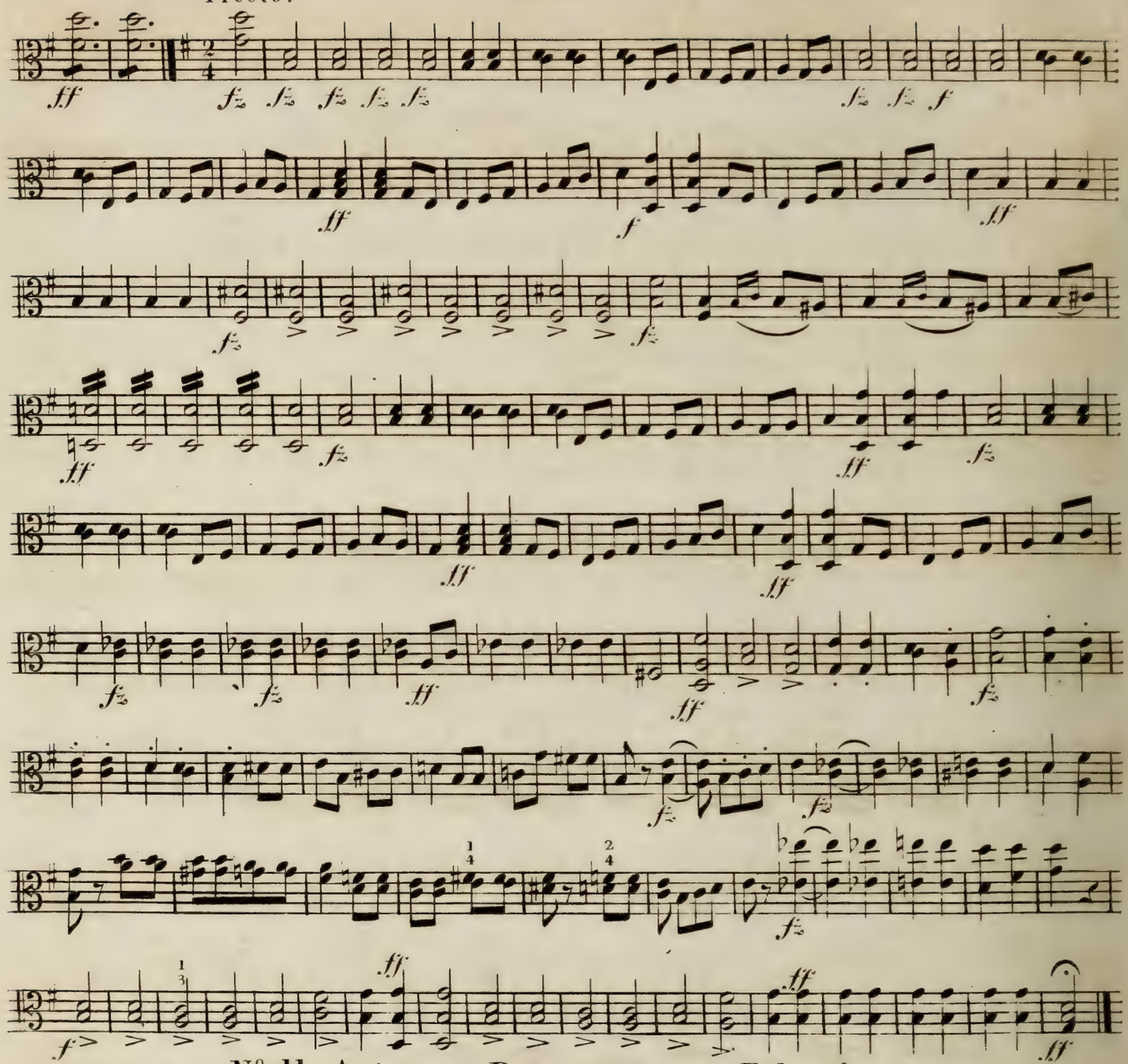
N°. 10. Introduzione. (Munter, edle Zecher, munter!)

ritard

Un pochettino meno Allegro. (Hört ihr die Geigen.)

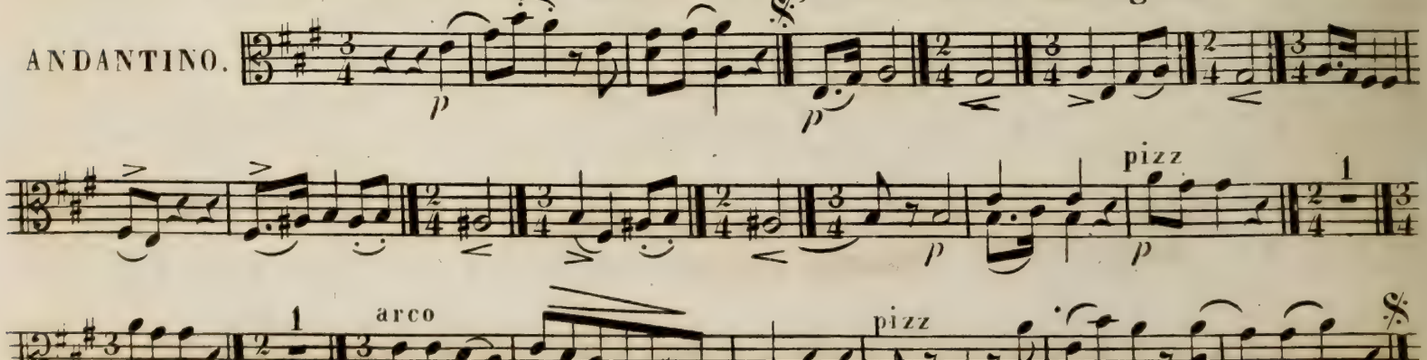
Primo Tempo.

Presto.



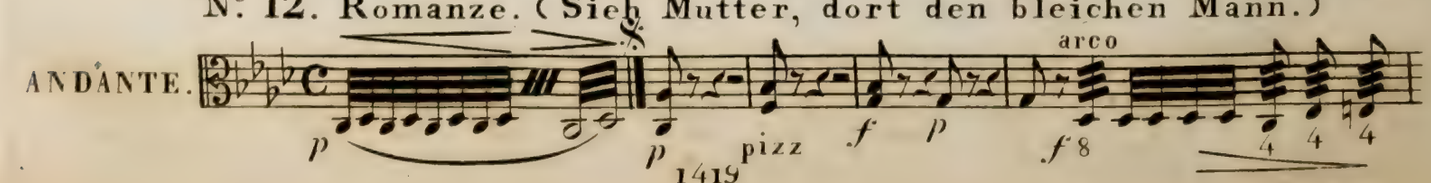
N° 11. Ariette. (Dort an jenem Felsenhange.)

ANDANTINO.

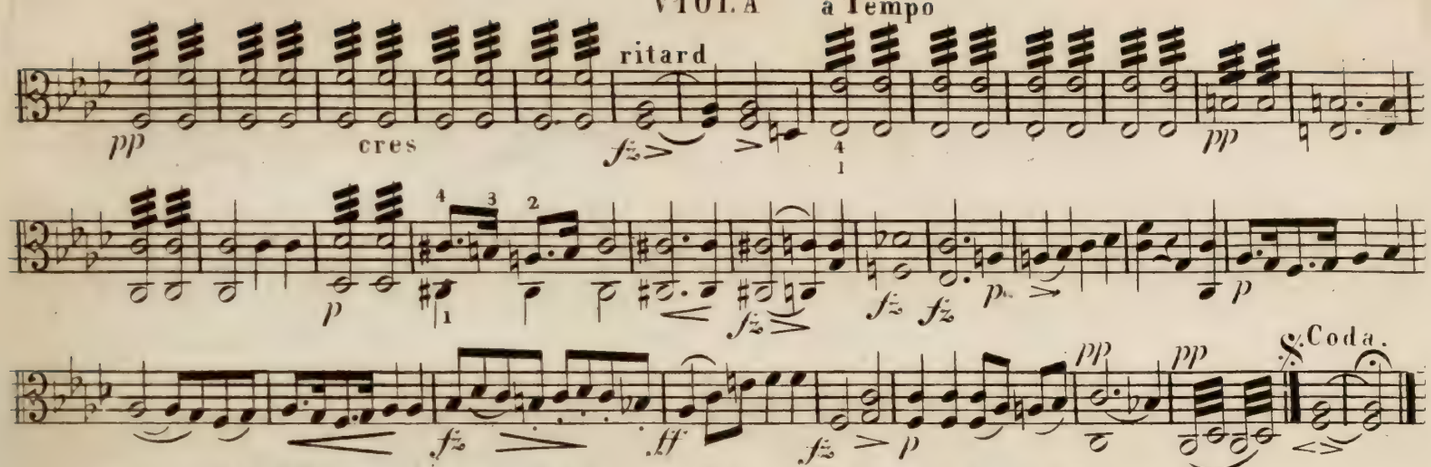


N° 12. Romanze. (Sieh Mutter, dort den bleichen Mann.)

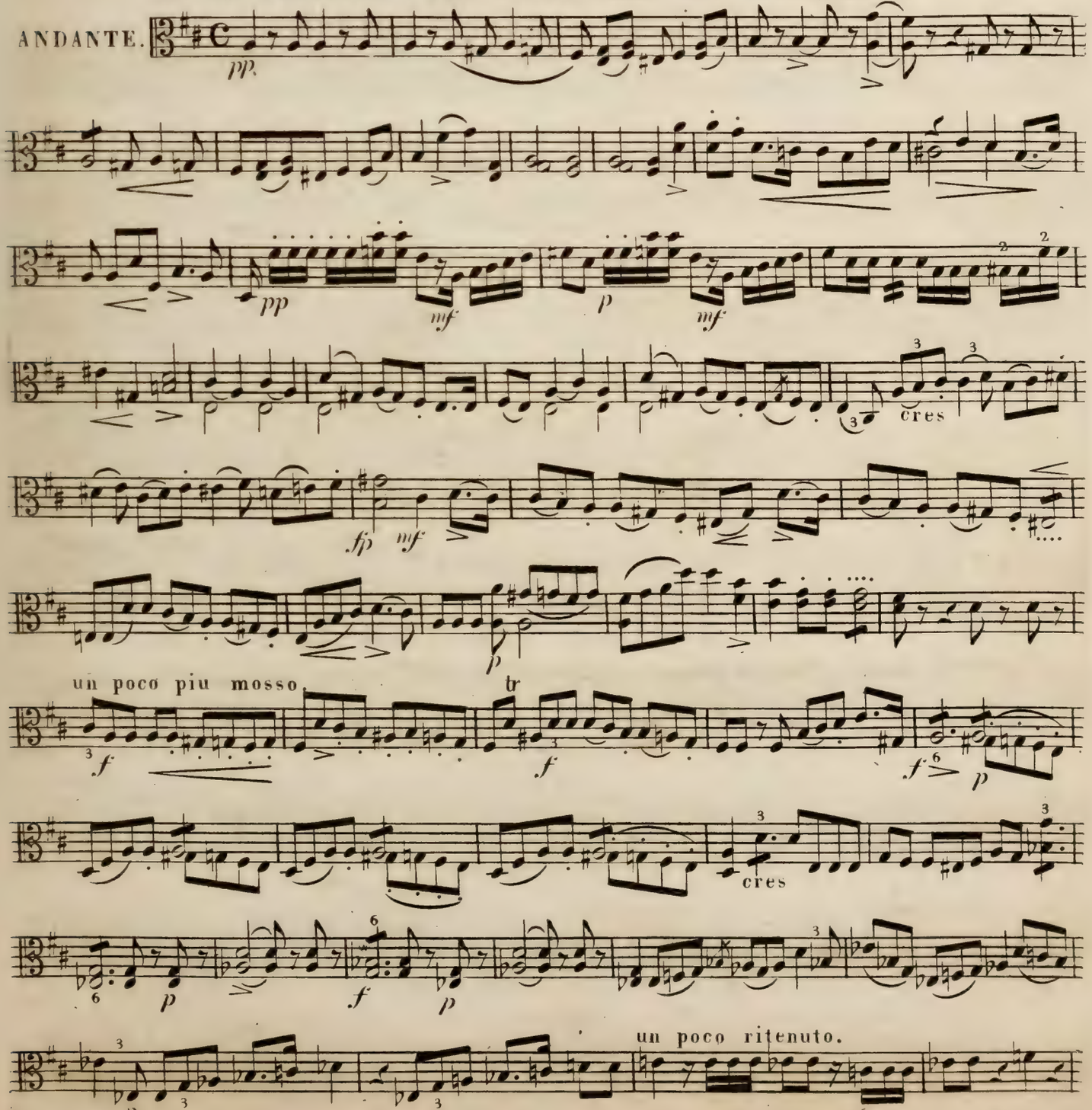
ANDANTE.

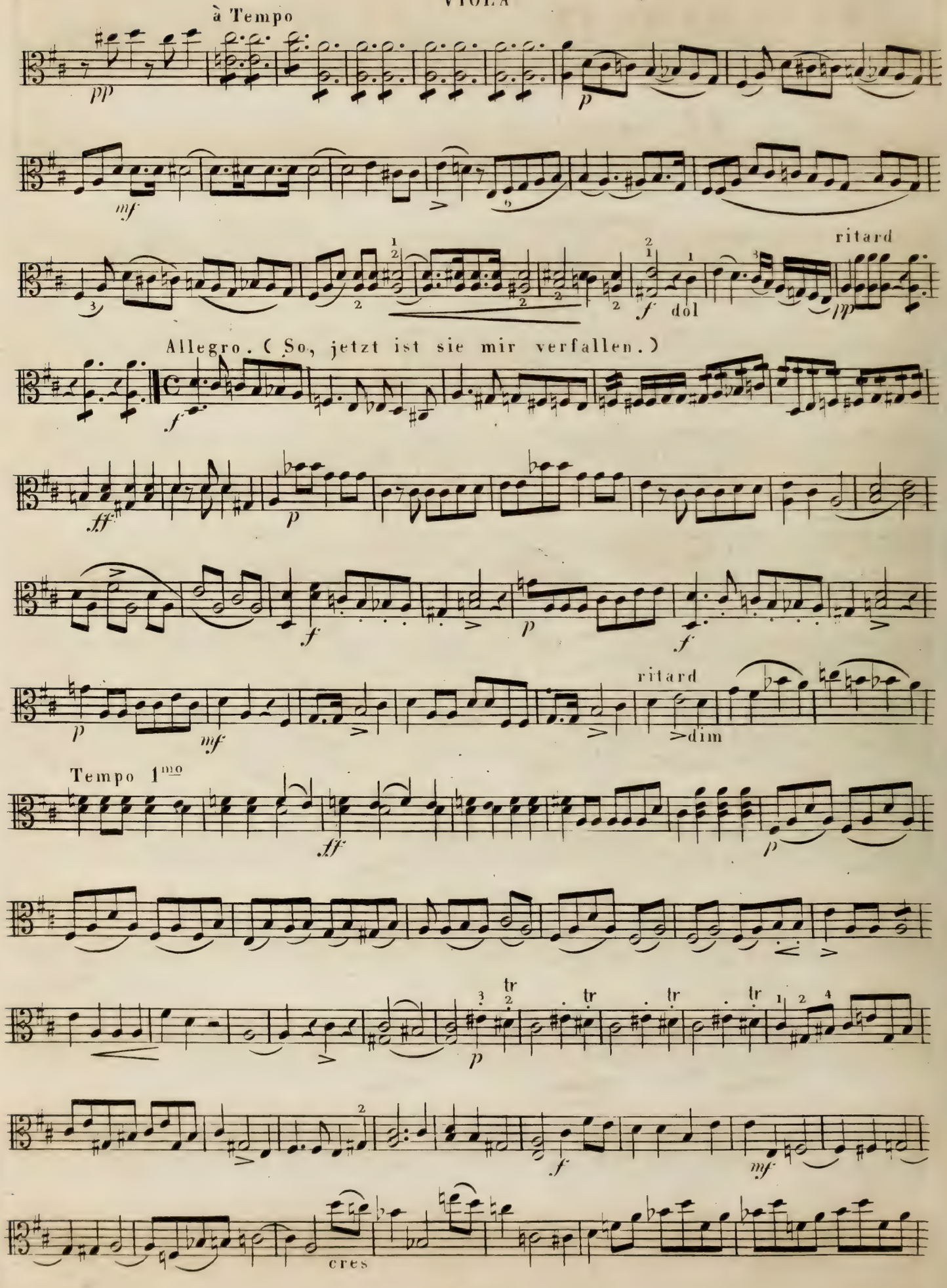


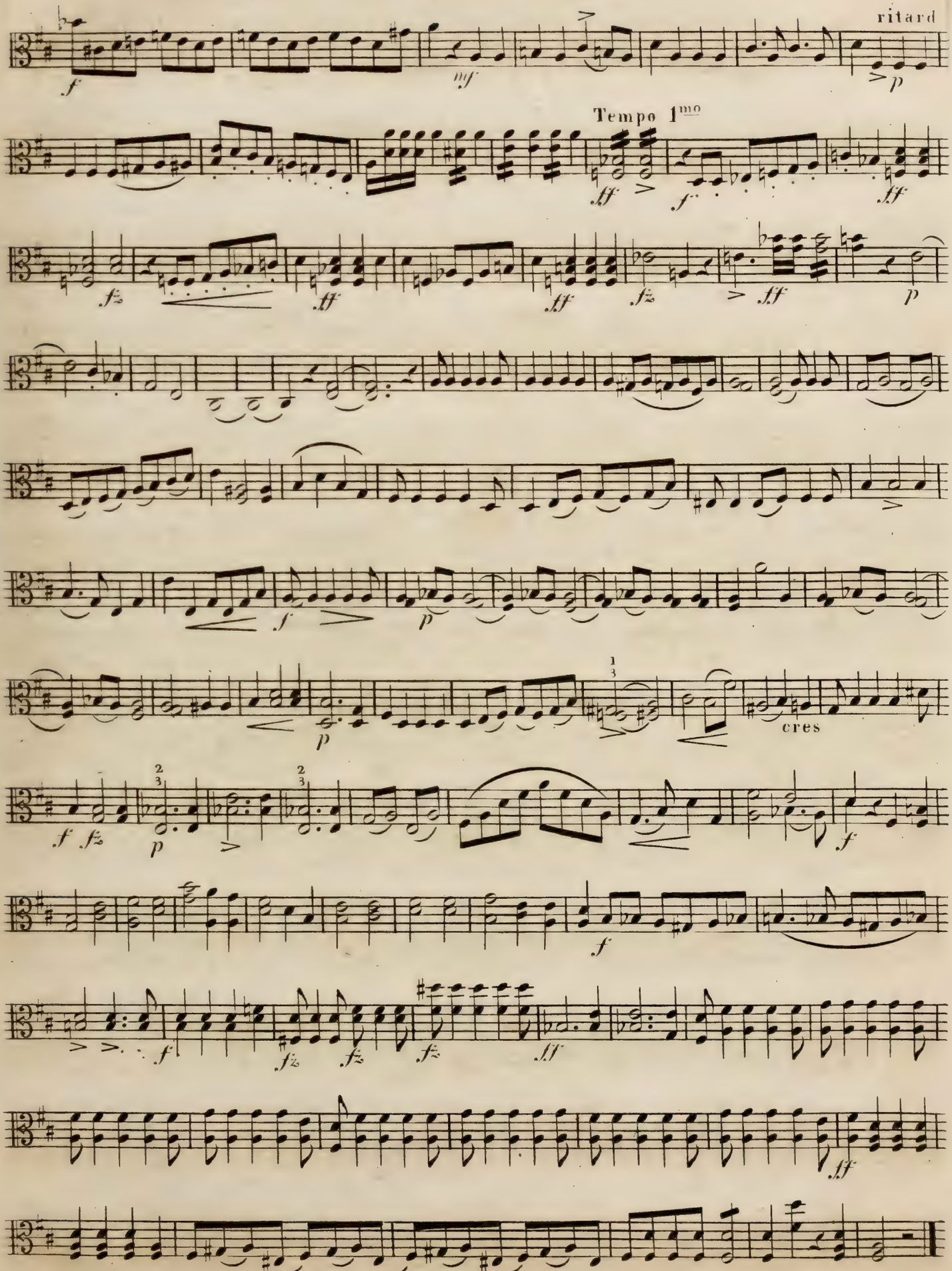
VIOLA



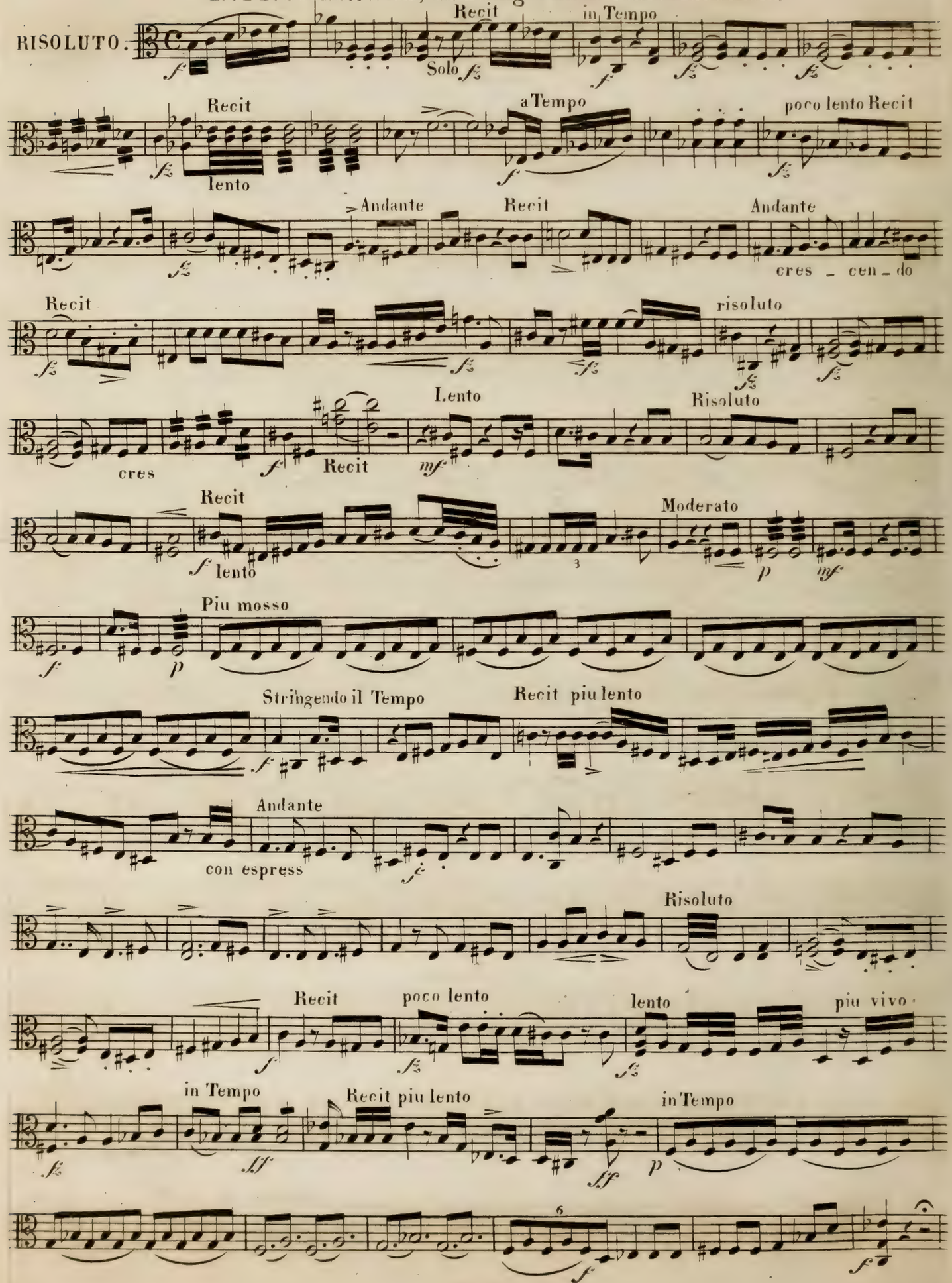
N°. 13. Terzetto. (Ihr wollt mich nur beschämen.)

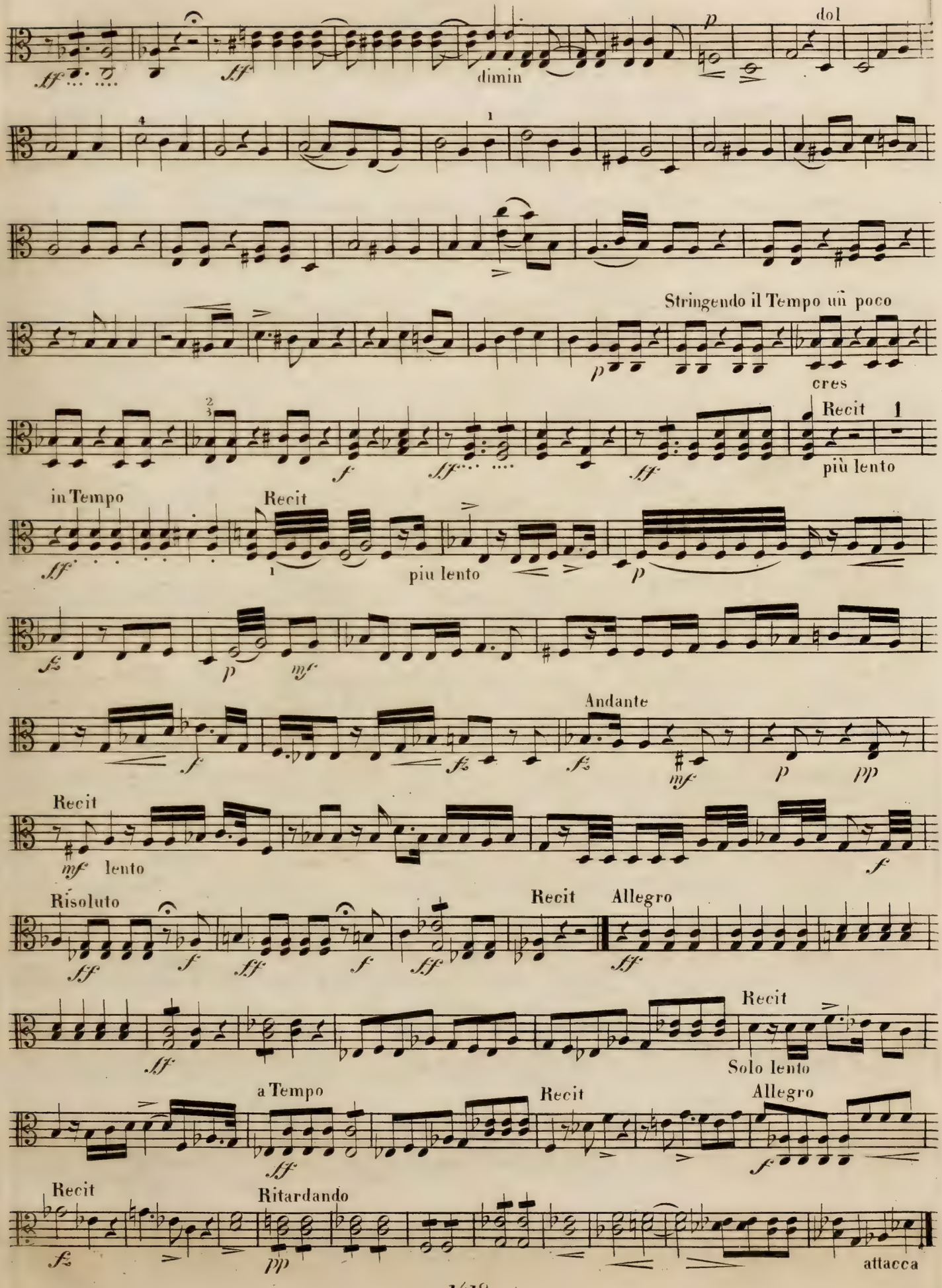



à Tempo
pp
p
mf
ritard
f dol
pp
Allegro. (So, jetzt ist sie mir verfallen.)
f
ff
p
f
p
f
p
mf
ritard
dim
Tempo 1mo
ff
p
p
tr
f
mf
cres


ritard
Tempo 1mo
cres

N°14. Scena. (Wohl, du zwingst mich zum Verbrechen.)

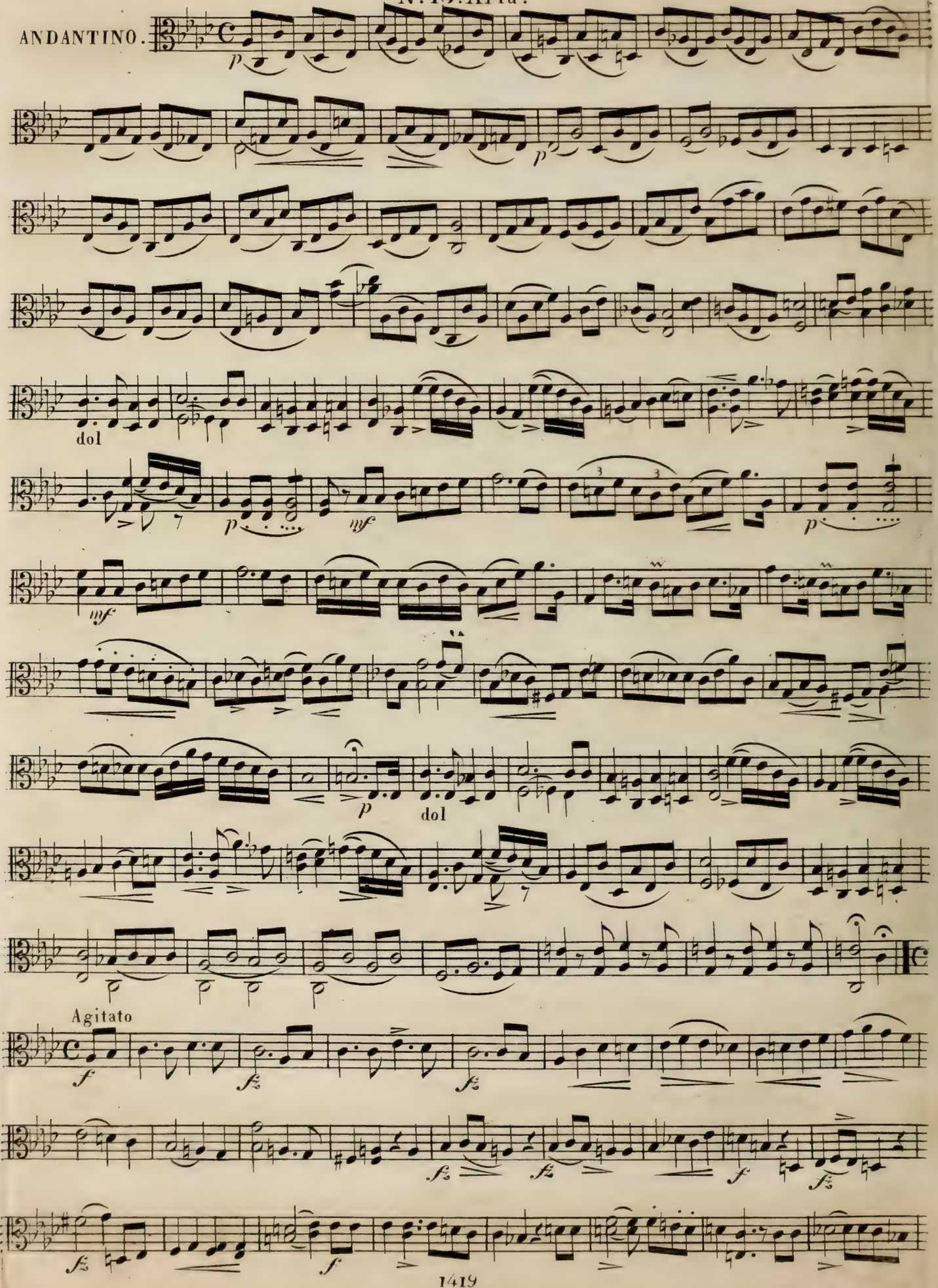


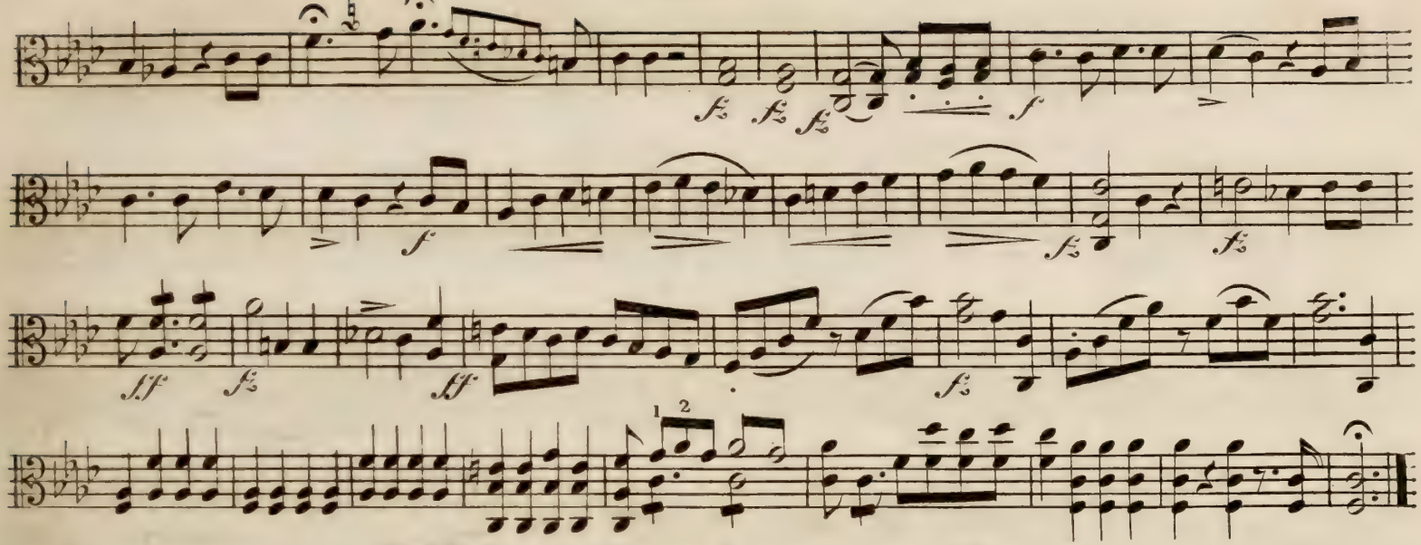

dol
dimin
Stringendo il Tempo un poco
cres
Recit
più lento
in Tempo
Recit
piu lento
Andante
Recit
lento
Risoluto
Recit
Allegro
Recit
Solo lento
a Tempo
Recit
Allegro
Recit
Ritardando
attacca

VIOLA

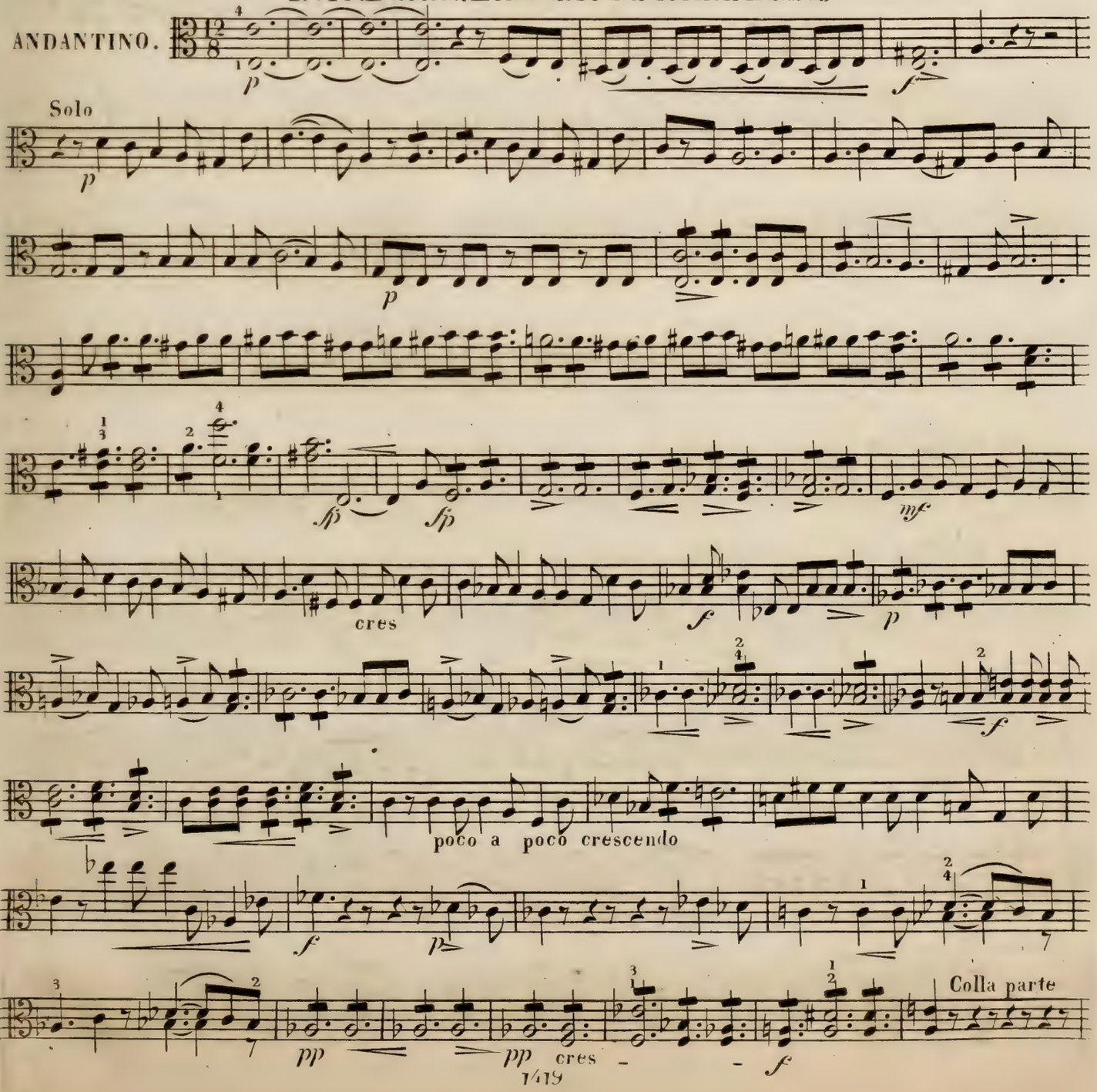
N°15. Aria.

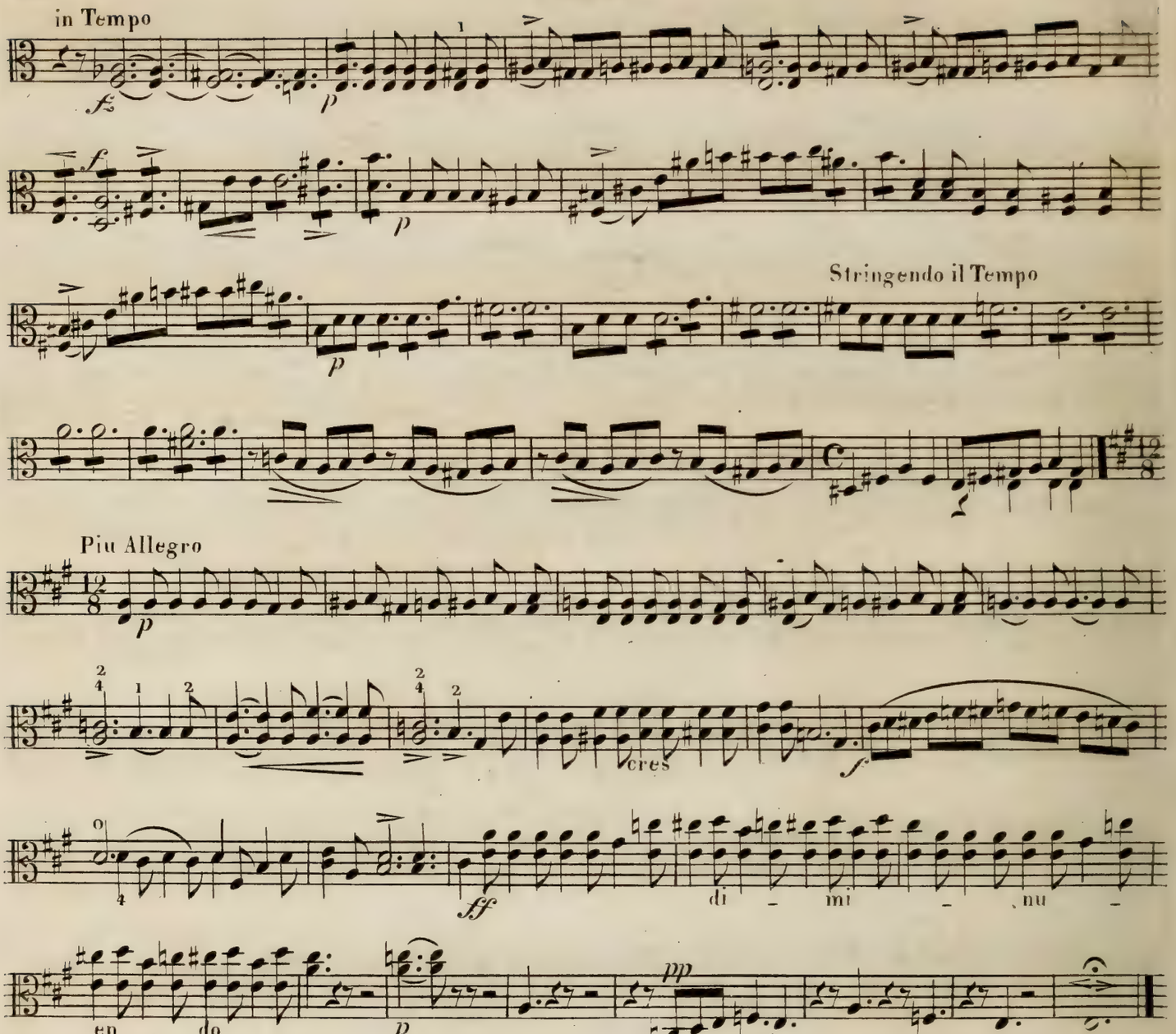
ANDANTINO.



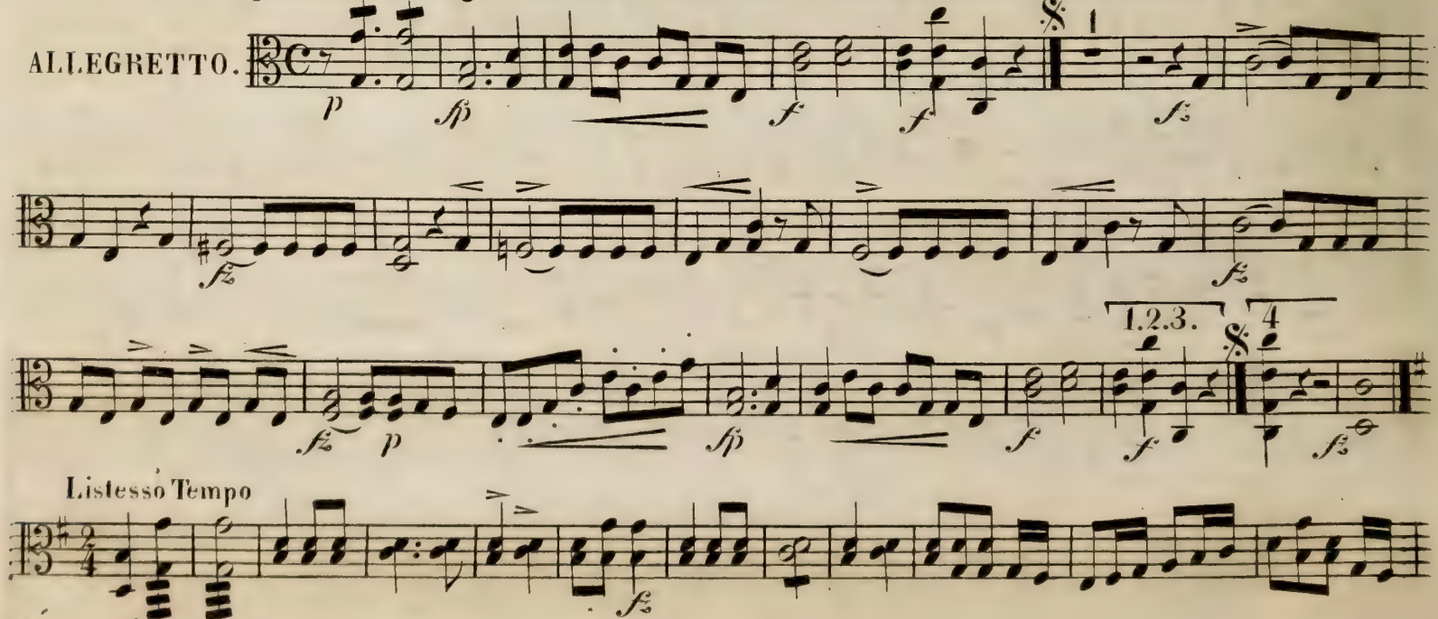


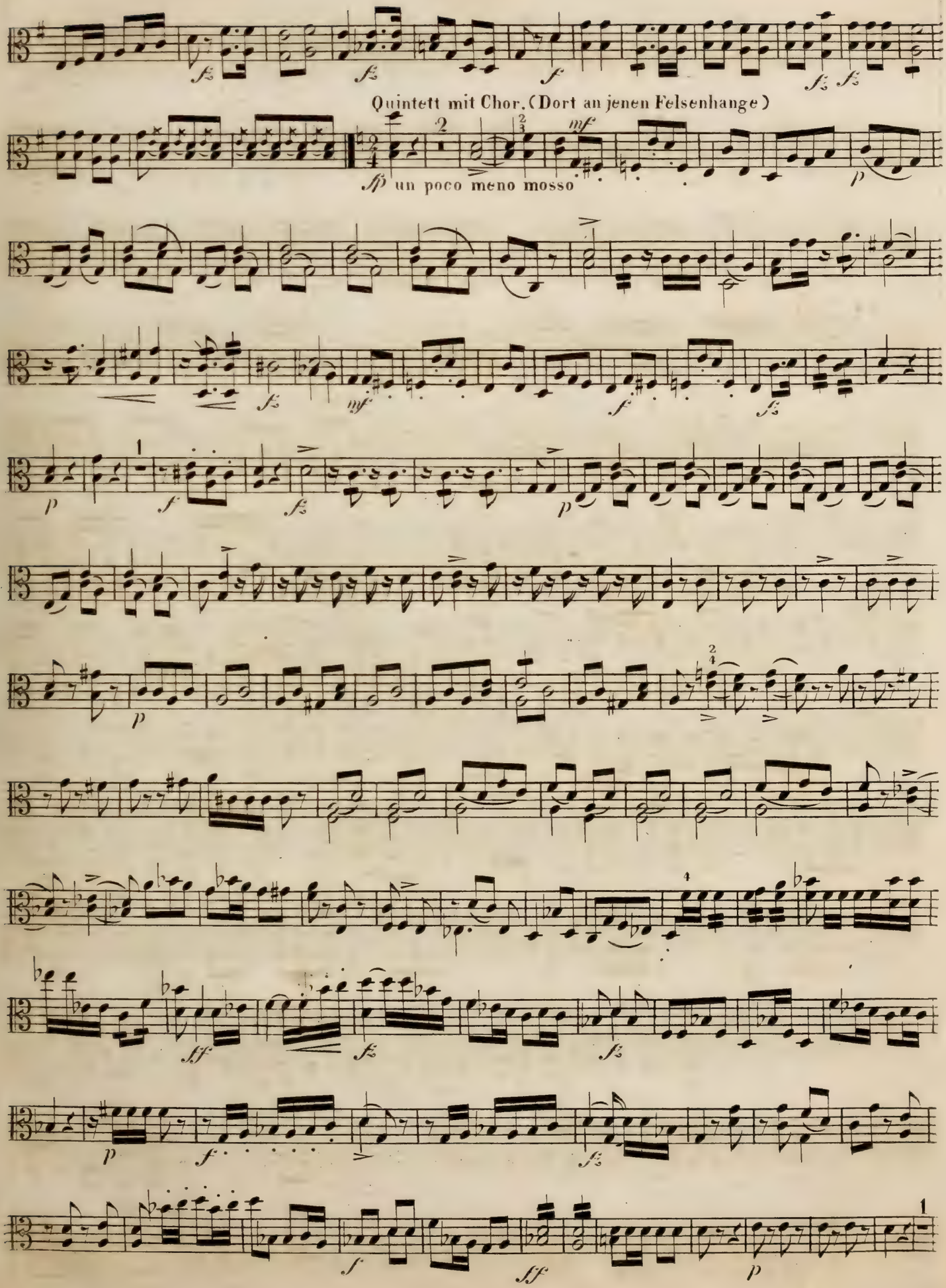
N°16. Duetto. (Leise dort zur fernen Laube.)

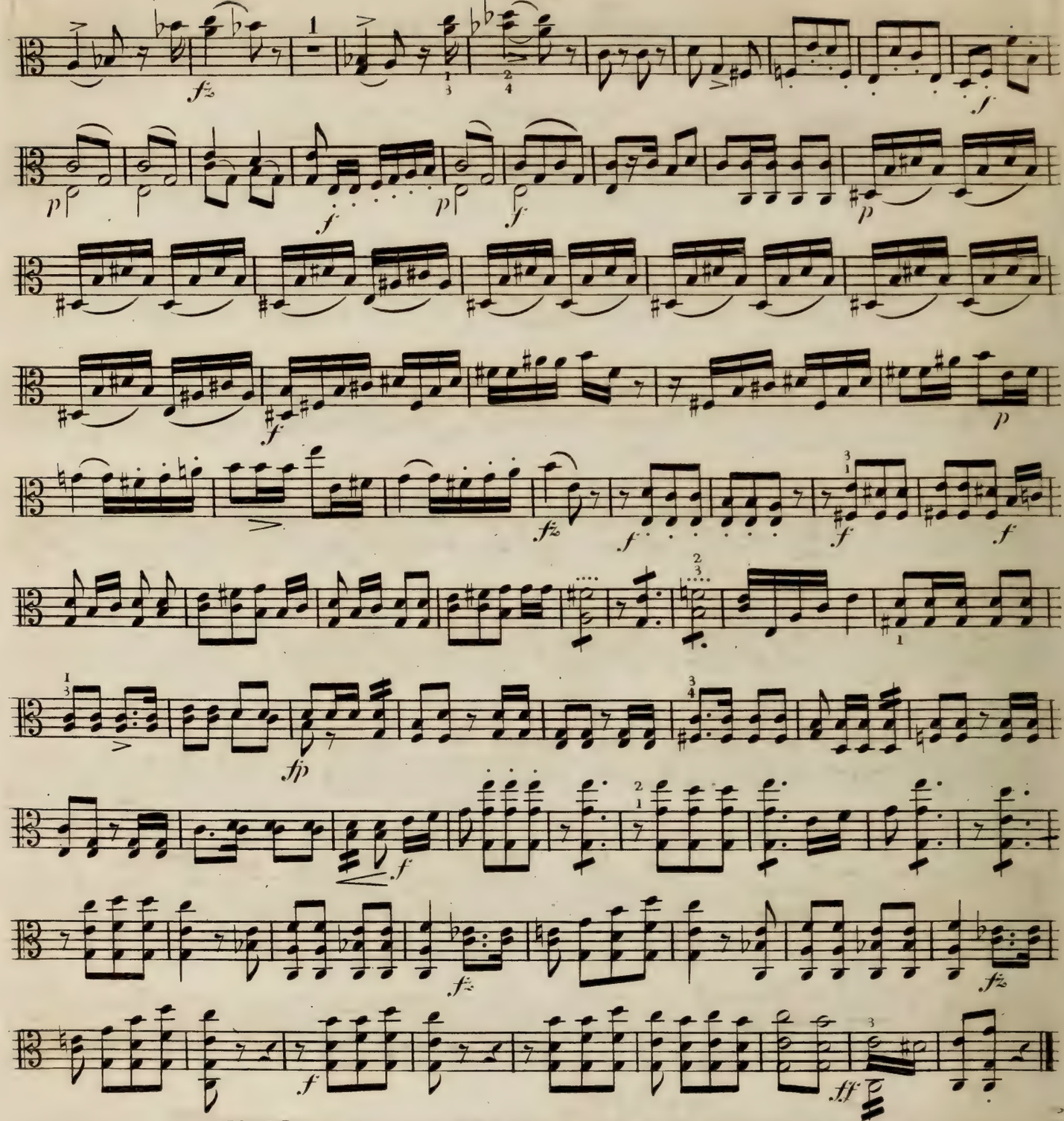




N°17. Quartett und Quintett mit Chor. (Im Herbst da muss man trinken .)

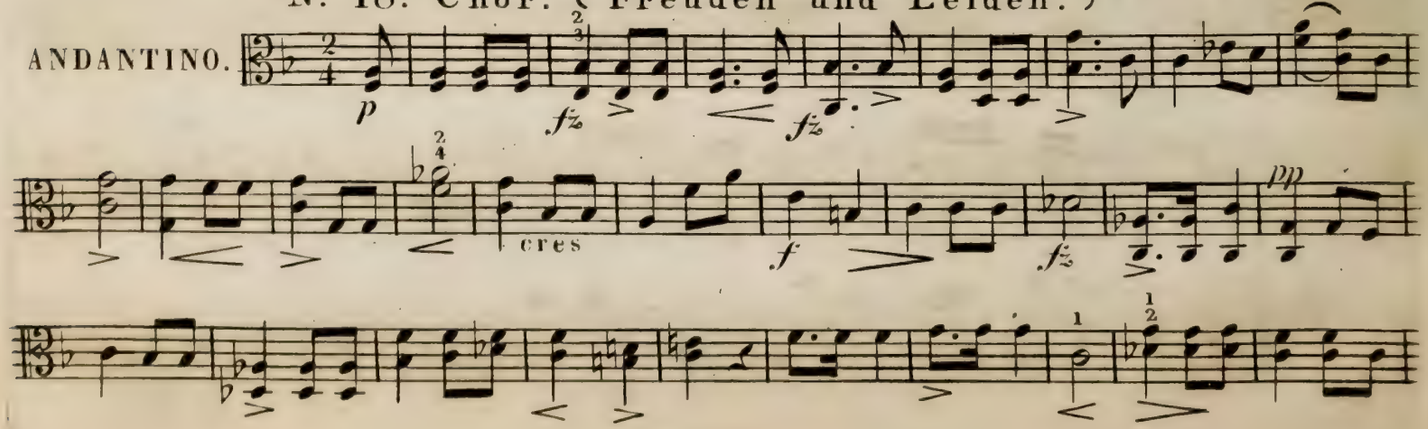


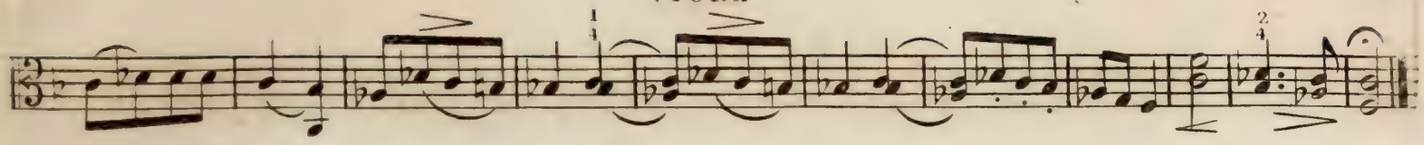

Quintett mit Chor. (Dort an jenen Felsenhange)
sfp un poco meno mosso



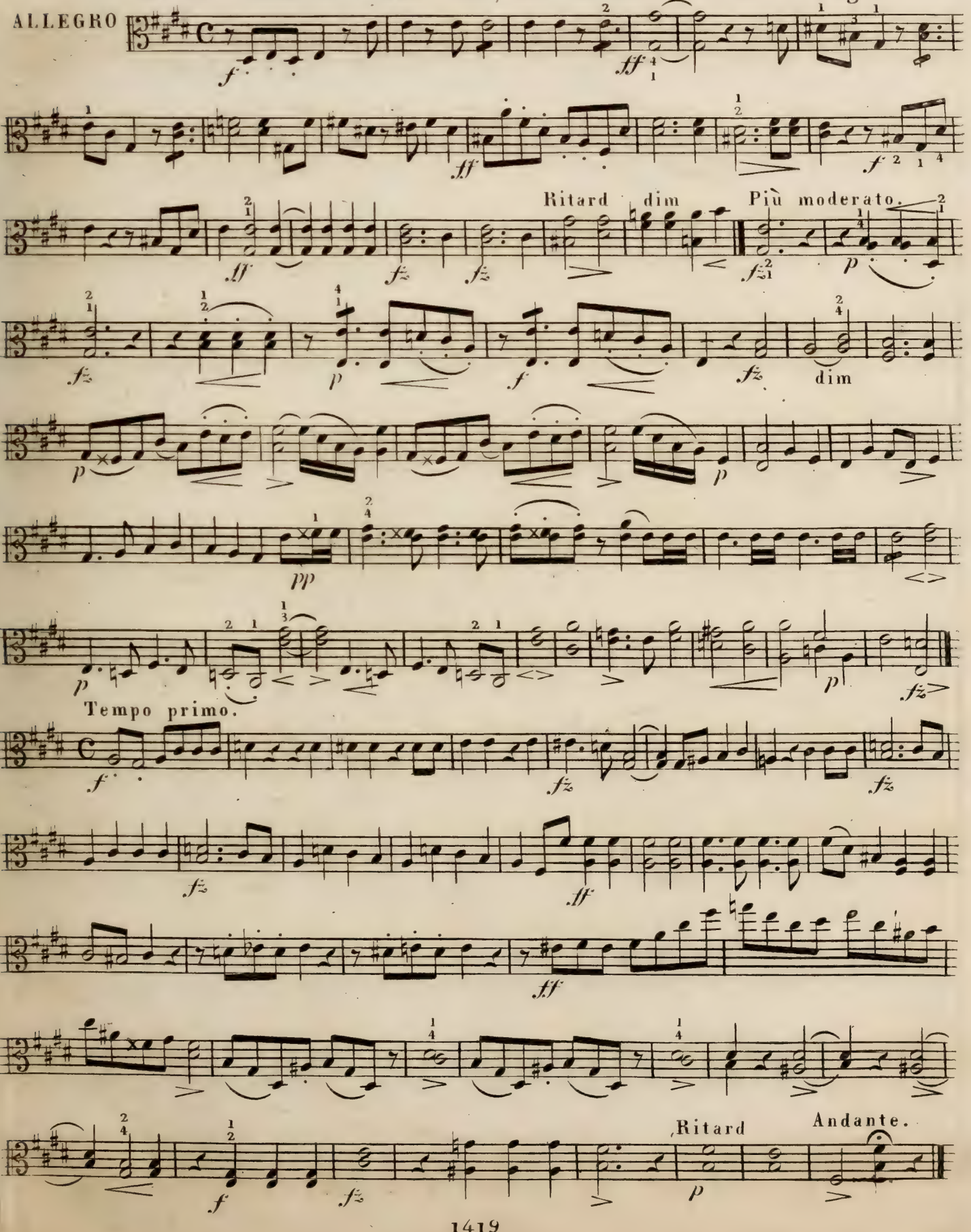
Nº 18. Chor. (Freuden und Leiden.)

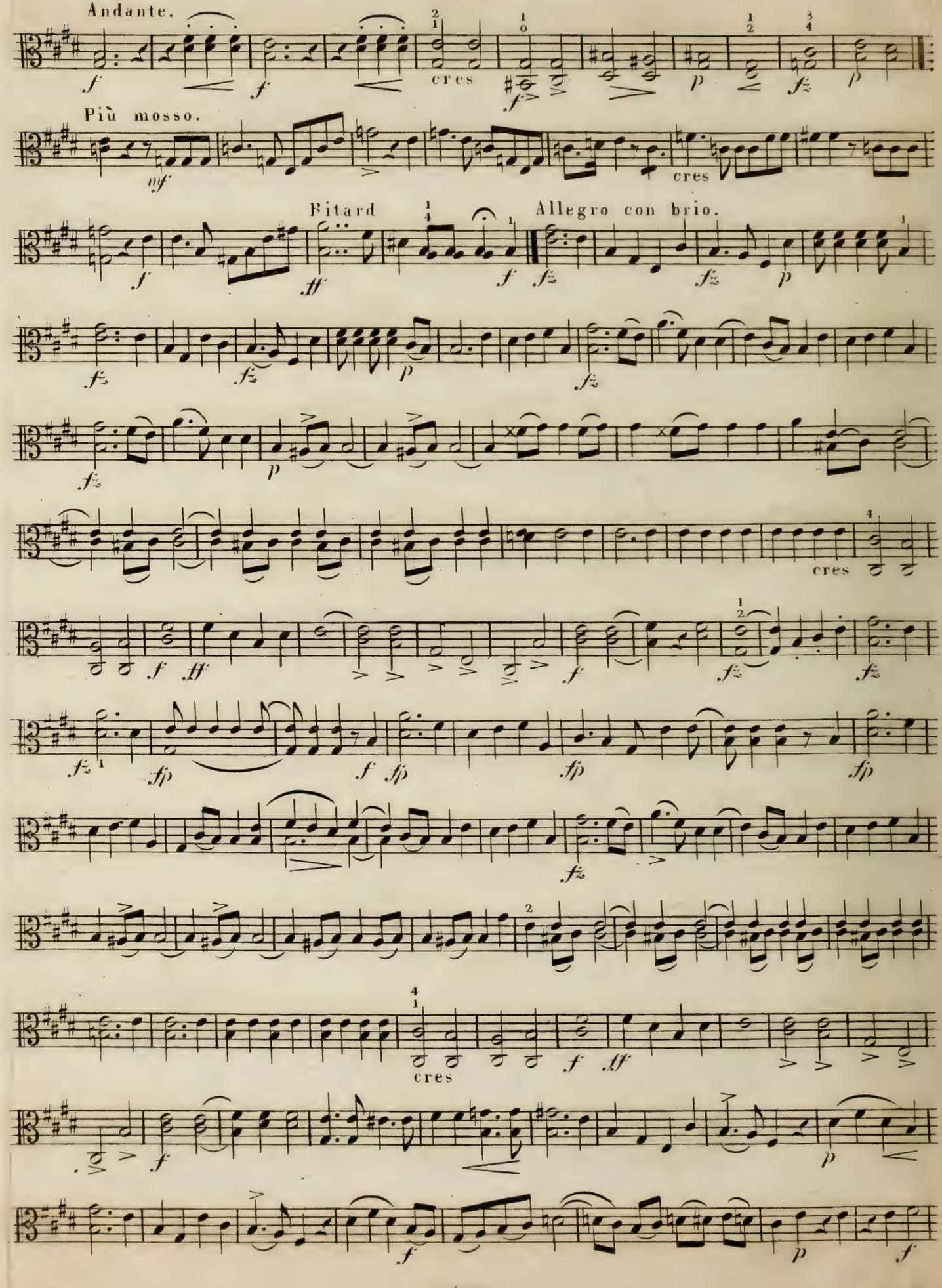
ANDANTINO.

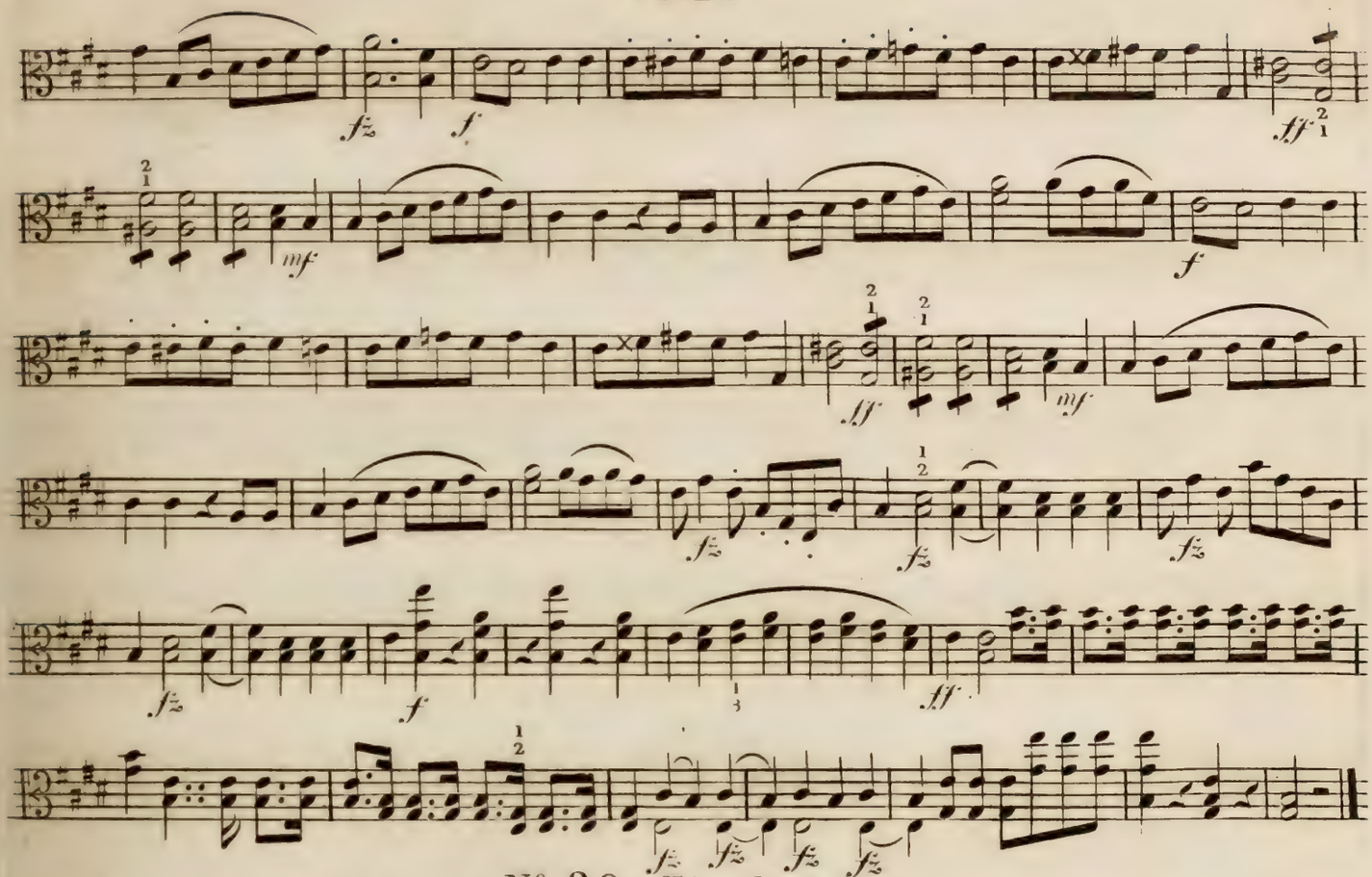




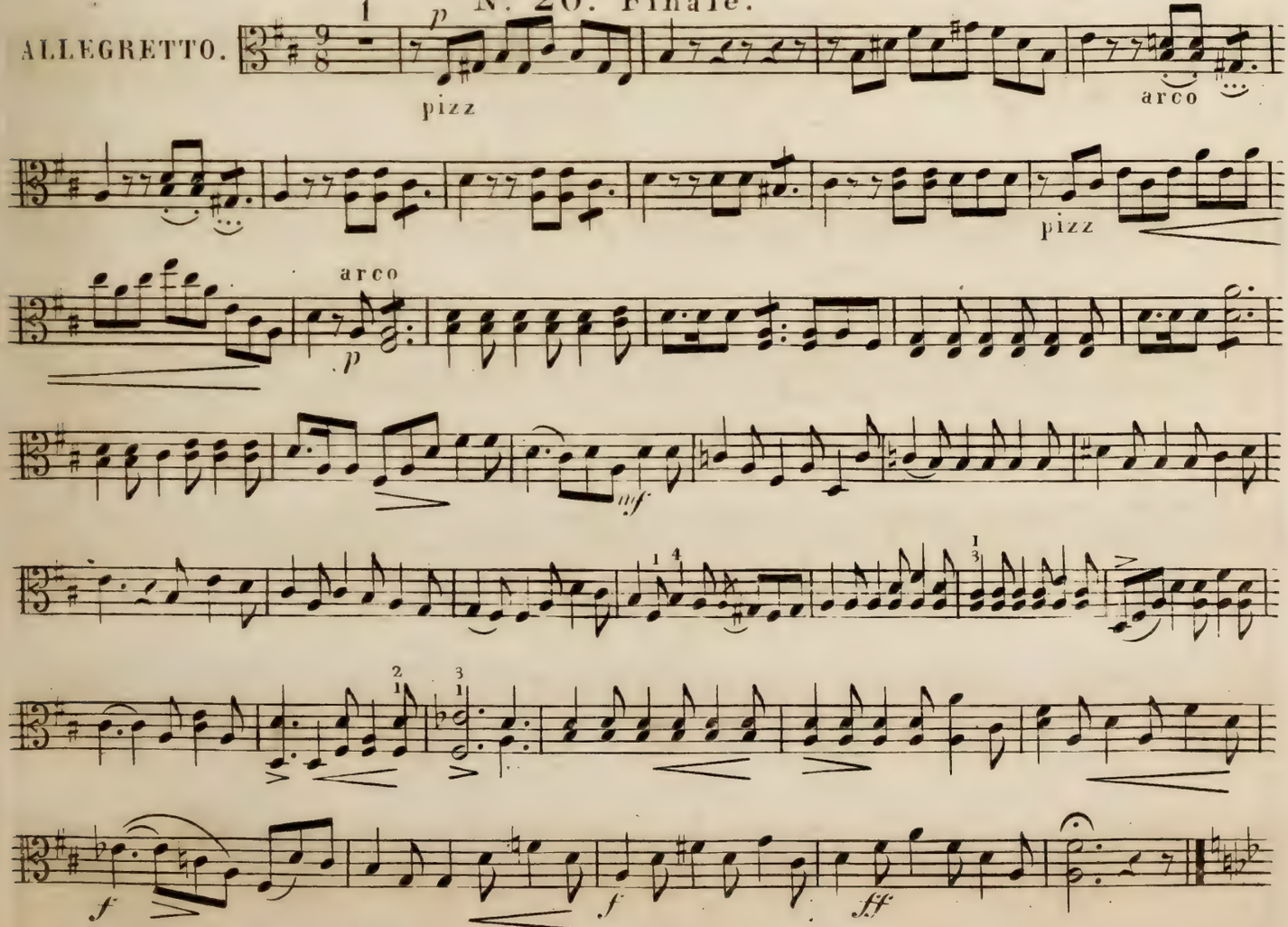
Nº 19. Duetto. (Halt ein, ich kann es nicht ertragen.)

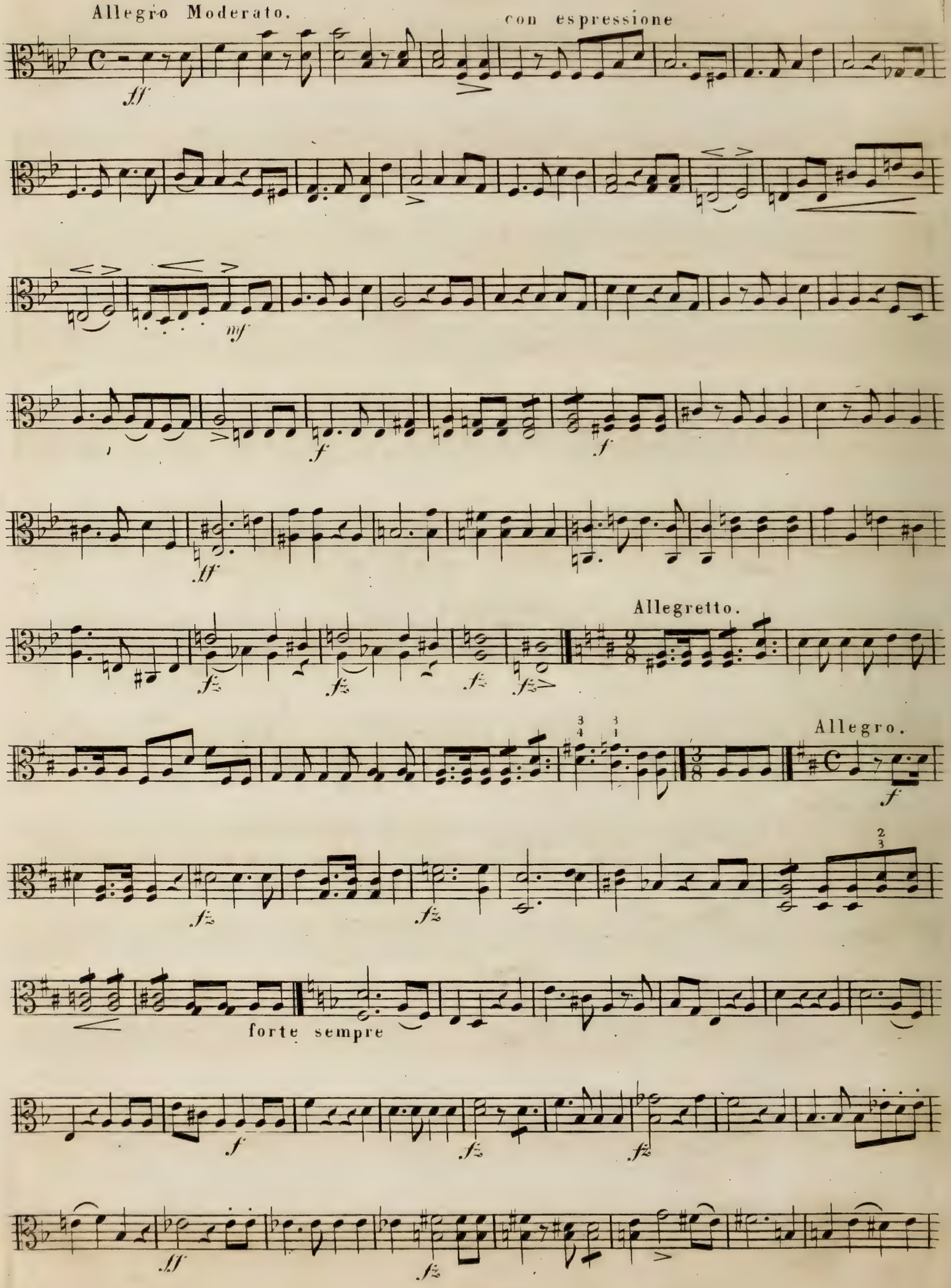


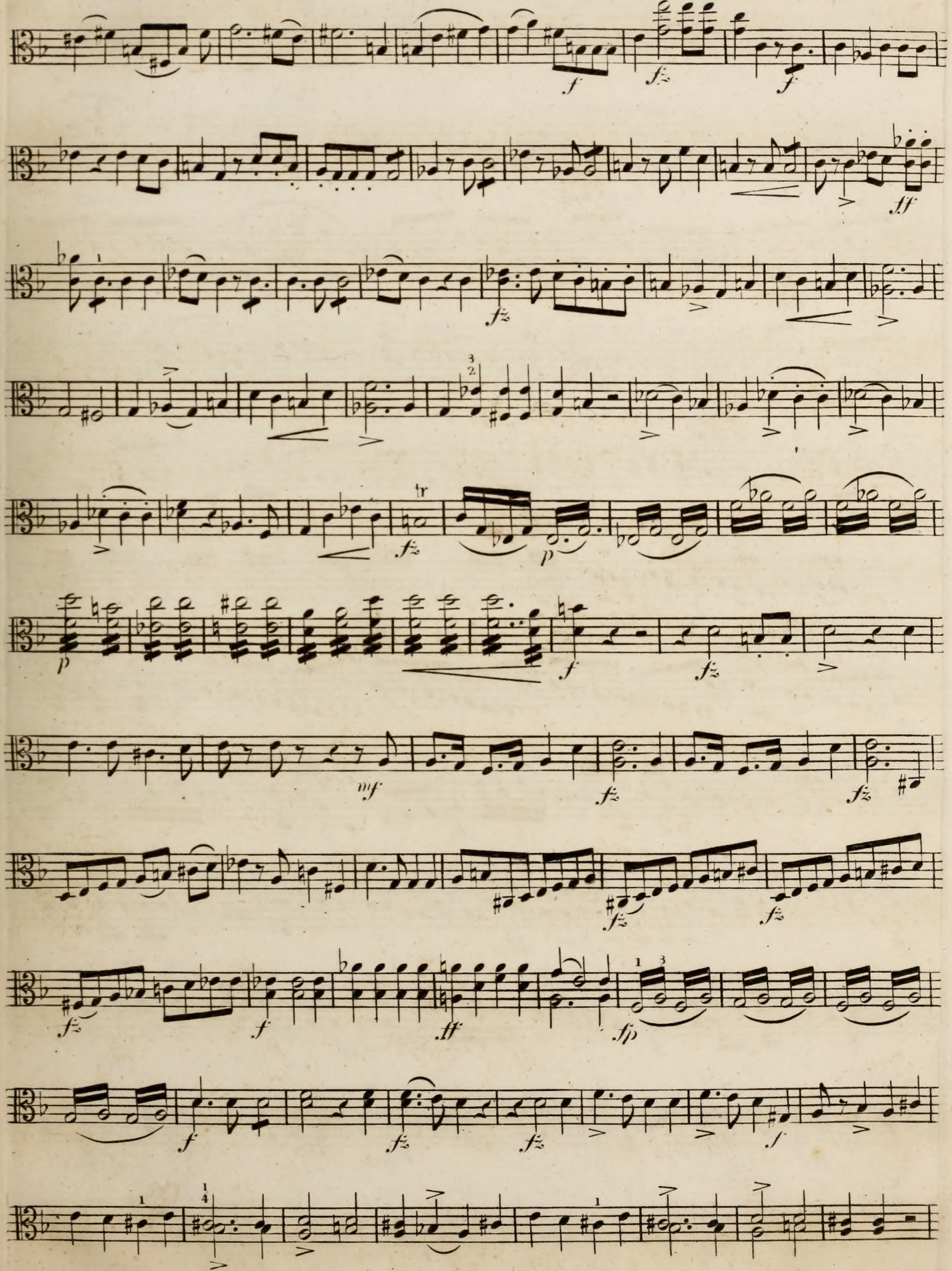

Andante.
cres
Più mosso.
cres
Ritard
Allegro con brio.
cres
cres

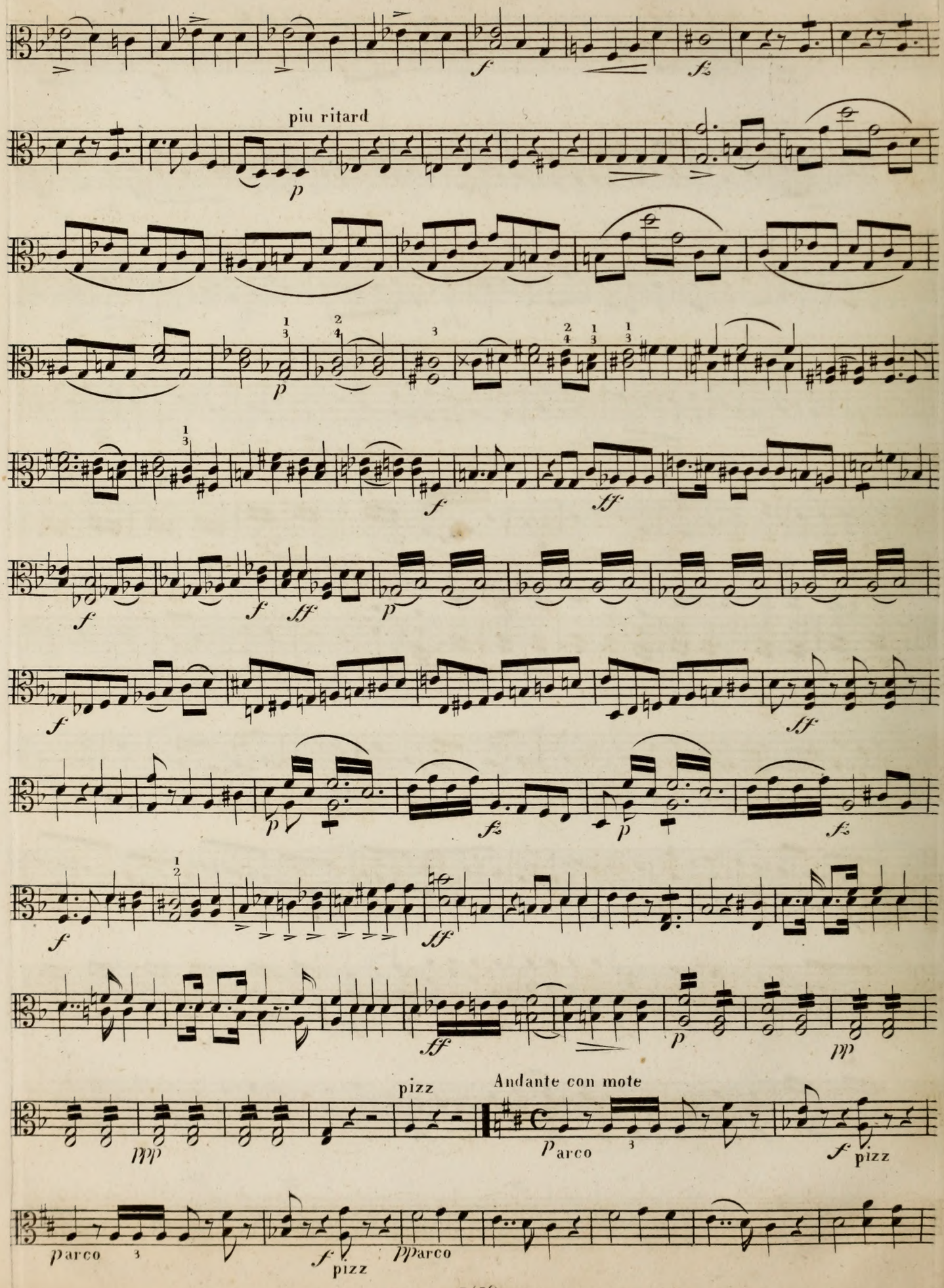

fz
f
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mf
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ff
fz fz fz fz

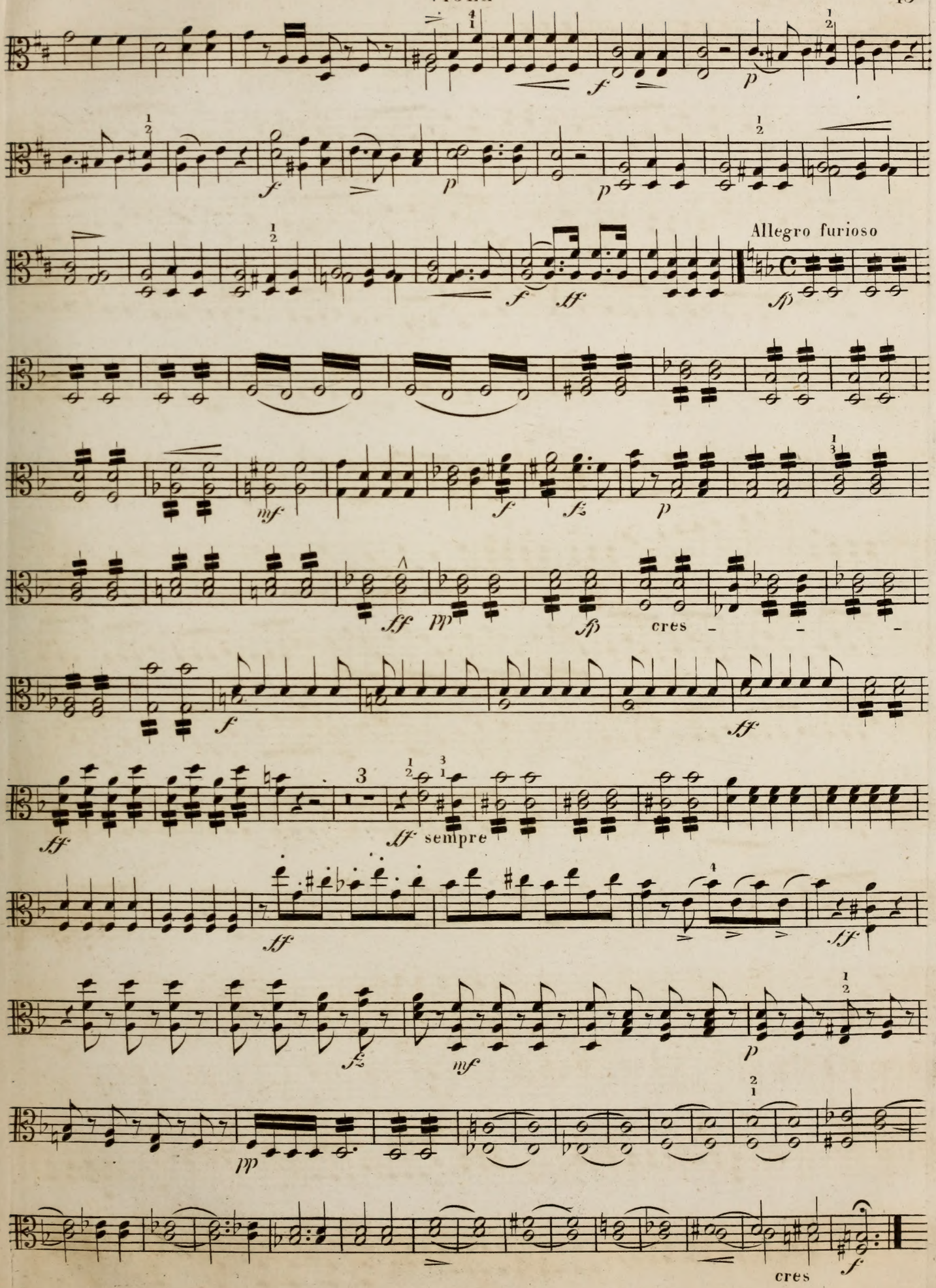
Nº 20. Finale.


ALLEGRETTO.
p
pizz
arco
pizz
arco
p
mf
f
f
ff


Allegro Moderato.
con espressione
Allegretto.
Allegro.
forte sempre




piu ritard
Andante con mote
pizz
arco
pizz
arco
pizz
arco


Allegro furioso
cres
sempre
cres

Andante con moto

un poco più mosso

un poco più mosso

Presto

cres